

Write nothing here, but fill out each numbered space below **D2**

Kridlo (Emil) & Stoupa (Alois)
My friend Goatsie

Aug 28 1917
No. rec'd
Application rec'd
© Cl. D. 47651
XXc. *R*

Leave all above these words blank

Fee rec'd \$*1.00* 26725 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 25th, 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant (2)

Emil Kridlo & Alois Stoupa

(Write name in full) State here citizenship of claimant

306 East 74th St.

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emil Kridlor & Alois Stoupa

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Friend Tootsie"
Comedy in one act

Send certificate of registration to (7)

Alois Stoupa
306 East 94th St. New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Alois Stoupa
306 East 94th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kridlo (Emil) & Stoupa (Alois)
On the road

c. rec'd Mar. 21. 17
Application
rec'd MAR 27 1917
Xxc. GLD 46488

Leave all above these words blank

Fee rec'd \$ \$1.00

9805

MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

57134
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 24th, 1917

1-329
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Emil Kridlo & Alois Stoupa
(Write name in full)

340 East 74th St
(Street)

New York
(City)

N. Y.
(State)

EX ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emil Kridlo, Alois Stoupa
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"On the Road"

a farce

in one act

Send certificate of registration to (7)

Mr Emil Kridlo

340 East 74th St New York, N.Y.

Name and address of person sending the fee (8)

Emil Kridlo

340 East 74th St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kridlo (Emil) & Stoupa (Alois)
Power (The) of repentance

1 c. rec'd

Application
rec'd

Nov 12 1914
NOV 23 1914

XXc.

© Cl. D. 38923 C

Leave all above these words blank

Fee rec'd \$

\$1.00

39947

NOV 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 21st, 1914

3
0
3
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Messrs. Emil Kridlo & Alois Stoupa

(Write name in full)

#306 East 74th St

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Messrs Emil Kridlo & Alois Stoupa

E. Kridlo U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

Al. Stoupa (applicant)

An alien author domiciled in the United States must name the place of domicile (5)

Al. Stoupa - (Bohemia, Europe)

Brief title of work (6)

"The Power of Repentance"

Send certificate of registration to: (7)

Messrs Emil Kridlo & Alois Stoupa

#306 East 74th St, New York, N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

E. Kridlo & Al. Stoupa

306 E. 74th St, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Krieger (Herman J.)
Soul of a dog.

FEB -7 1923✓

1 c. rec'd _____

Application
rec'd FEB -7 '23

XXC C.D. 63581 CR

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

5926 FEB -7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herman J. Krieger ✓ - American

(Write full legal name of copyright owner)

2533 Burling St.

(Street)

Chicago

(City)

Illinois

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Herman J. Krieger ✓

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Chicago Illinois

Brief title of work (6) " The Soul Of A Dog " ✓

is a one act play ✓ /

Send certificate of
registration to (7) Herman J. Krieger ✓

2533 Burling St. Chicago Illinois

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Earl W. Wiley, Attorney

1508 - 105 W. Monroe St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 31 1922 ✓

1 c. rec'd

Application JUL 31 1922

rec'd

© C. D. 61557
XXc

30986 JUL 31 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Herman J. Krieger (American)

(Write full legal name of copyright owner)

2533 Burling St

(Street)

Chicago

(City)

Illinois

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman J. Krieger ✓

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one act drama entitled "Where The Days Are Reckoned" ✓

Send certificate of registration to (7)

2533

Herman J. Krieger

Burling St

(Street)

Chicago Illinois

(City)

(State)

Name and address of person or firm sending the fee (8)

1508-105 W Monroe

(Street)

Earl W. Wiley, Atty.

Chicago Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Krieger (Lillian Ida)
Cake eater.

D2

1 c. rec'd

Oct. 13.27

Application
rec'd

NOV-2'27

XX

D 81350

R

Fee rec'd \$1⁰⁰

48424 Oct. 14.27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Ida Krieger
(Write full legal name of copyright owner)

(2) Address 855 West End Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Ida Krieger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cake-Eater"

(7) Send certificate of registration to Lillian Ida Krieger
855 West End Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Ida Krieger
855 West End Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Krieger (Lillian & Ida)
Stain.

D2

OCT 16 '28

1 c. rec'd

Applicant

rec'd

©C1D

86505

XXc.

Fee rec'd \$

1.00

49649 OCT 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Lillian Krieger
(Write full legal name of copyright owner)

(2) Address 425 West End Ave New York N.Y.
(Street) (City) (State)

*full name: Lillian Ida Krieger - see previous entries [Please turn this over]

(3) Name of author or translator _____

Lillian Krieger

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Stain

TS. 3021 ✓

(7) Send certificate of registration to _____

Lillian Krieger

425 West End Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Lillian Krieger

425 West End Ave.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Krigel (Hershon T.)*

C

JAN 17 1933

1 c. rec'd

Application
rec'd JAN 17 1933

Alimony.

\$1.00

© Cl C

6264

Fee rec'd \$

2658 JAN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16 - 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. HERSHON T. KRIGEL

(Write full legal name of copyright owner)

(2) Address 30. West 184th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(3) Name of author Dr. Hershon T. Krigel

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

30 West 184th St. N.Y. City

(6) Title of work ALIMONY

(7) Send certificate of registration to Dr. Hershon T. Krigel

30 West 184th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee. Dr. Hershon T. Krigel

30 West 184th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

Krigel (Hershon T.)*

C

FEB -9 1933✓

1 c. rec'd

Alimony.

Application FEB-9 1933
rec'd

©ClC

6304

Fee rec'd \$

\$1.00

6608 FEB-9'33✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7 1933

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

DR. HERSHON T. KRIGEL✓

(Write full legal name of copyright owner)

(2) Address

30. West 184th St.

(Street)

New York✓

(City)

N. Y.

(State)

(3) Name of author

DR. HERSHON T. KRIGEL✓

*Cross out word not needed.

Correct. See Correspondence, Index to Claims [Please turn this over]

(4) Country of which the author is a citizen

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

30, West 184th St. New York, N.Y.

(6) Title of work

Alimony

(7) Send certificate of registration to

DR. H. T. KRIGEL

30, West 184th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

DR. H. T. KRIGEL

30, West 184th St.

(Street)

New York

(City)

N.Y.

(State)

Krigel (Hershon T.)*

~~Method of getting back the money spent in real~~
~~estate transactions.~~

C

JAN -6 1932^v

1 c. rec'd

Applica
rec'd

JAN -6 1932

©ClC

5769

2
C

Fee rec'd \$

\$1.00

7 JAN -13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 5-1932

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

DR. HERSHON T. KRIGEL

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

357 East 184th Str.

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author

Dr. Hershon T.

KRIGEL

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
357 E. 184th Str. 'N.Y. City. N.Y.'

(6) Title of work A method of getting back the money spent
in Real Estate transactions.

(7) Send certificate of registration to Dr. Hershon T. Krigel
357. East 184th Str. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Hershon T. Krigel
357. East 184th Str. New York N.Y.
(Street) (City) (State)

Krigel (Hershon T.)*

C

1 c. rec'd

JUN 22 1933

Sleep imitation treatment of postencephalitic
Parkinsonism and other diseases.

Application
rec'd

JUN 22 1933

© Cl C

6436

Fee rec'd \$

27922 JUN 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. HERSHON T. KRIGEL

(Write full legal name of copyright owner)

(2) Address

30, West 184th St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Dr. Hershon T. Krigel

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

30, West 184th Str. New York, N.Y.

(6) Title of work

Sleep imitation treatment of post-encephalitic Parkinsonism & other diseases

(7) Send certificate of registration to

Dr. Hershon T. KRIGEL

30 West 184th Str. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Hershon T. Krigel

30. West 184th Str. New York N.Y.

(Street)

(City)

(State)

Krigel (Hershon T.) *

C

1 c. rec'd DEC 31 1935 ✓

Vasodilation as a cause & cure of post-encephalitic
Parkinsonism and other diseases.

Application
rec'd DEC 31 1935

© Cl C 7620 ✓

Fee rec'd \$ \$1.00 62001 DEC 31 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th 1935

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. HERSHON T. KRIGEL
(Write full legal name of copyright owner)

(2) Address 1032 TRINITY AVE BRONX N. Y. C. N. Y.
(Street) (City) (State)

(3) Name of author Dr. Hershon T. Krigel
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. S. R. (Russia)[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States[✓]

1032, Trinity Ave - Bronx N.Y.C. - N.Y. ✓

(6) Title of work

Vasodilation as a cause and cure of post-
-encephalitic Parkinsonism and other diseases.

(7) Send certificate of registration to

Dr. Hershun T. Krigel ✓

1032, Trinity Ave

Bronx N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Hershun T. Krigel

1032, Trinity Ave

Bronx N.Y.C.

N.Y.

(Street)

(City)

(State)

Krim (Philip) and Reed (Florence Pierce)

D2

MAR - 9 1935 ✓

1 c. rec'd

Application
rec'd

MAR - 9 1935

© Cl Unpub 34246

Fee rec'd \$2.00

11549 MAR - 9 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Krim and Florence Pierce Reed
(Write full legal name of copyright owner)

(2) Address 615 So Virgil and 1934 No Cahuenga Blvd
(Street) (City) (State)
Los Angeles Hollywood [Please turn this over]

- (3) Name of author ~~or translator~~ Philip Krim & Florence Pierce Reed.
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where no
- (6) Brief title of work The Marriage Broker
a Jewish drama founded on the dramatic
situation of mixed blood
- (7) Send certificate of registration to ☒ (one copy) ☒ to each Author
Philip Krim Florence Pierce Reed
615 So Virgil Los Angeles 1934 No. Cahuenga Hollywood
(Street) (City) (State)
Calif Calif
- (8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Krims (Milton)

Ghost walks.

EAF

Fee rec'd \$

\$7.00

D2

1 c. rec'd

Application
rec'd

© Clumpub 37081

XXc.

AUG 28 1935

AUG 28 1935

40243 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 22nd 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Krims

(Write full legal name of copyright owner)

(2) Address

8836 Wonderland Ave.

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Ghost Walks

(7) Send certificate of registration to _____

Milton Krims

8836 Wonderland Ave. Hollywood Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Milton Krims

8836 Wonderland Ave. Hollywood Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Krimms (Milton Robert)

Lone rider of the Mojave.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl

XXc.

MAR 15 1930 ✓

MAR 15 1930

Dunpub 4754 ✓

13611 MAR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Milton Robert Krims

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lone Rider of the Mojave

(7) Send certificate of registration to

Room 600, 1600 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Room 600, 1600 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Krims (Milton Robert)

D2

Petró the silent; or, The silent flame.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 24 1930

XXc. © Cl Dunpub 4487 ✓

9664 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

Room 600 - 1600 Broadway
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Room 600 - 1600 Broadway
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Krims (Milton)

D2

Question of divorce.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

23 1930

XXc. © Cl Dunpub 7731

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22nd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Krims
(Write full legal name of copyright owner)

(2) Address

136 West 55th St.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Melton Krims
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A question of Divorce

(7) Send certificate of registration to Melton Krims
136 W. 55th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melton Krims
136 W. 55th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd
Application rec'd
XXc. © Cl Dunpub 4329

8281 FEB 14 '30

Krims (Milton Robert)

These reckless days.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Robert Krims
(Write full legal name of copyright owner)

(2) Address Room 600 1600 Broadway New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Milton Robert Krins
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

These Reckless Days

(7) Send certificate of registration to_____

Room 600, 1600 Broadway, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Room 600, 1600 Broadway, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Krims (Milton Robert)

What, no women?

Fee rec'd \$

D2

MAR 19 1930

1 c. rec'd

Application
rec'd

© Cl Dunpub 4801

XXc.

14290 MAR 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Milton Robert Krims,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work
What! No Women?

(7) Send certificate of registration to Milton Krims
Room 600, 1600 Broadway N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Krims,
Room 600, 1600 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Krims (Milton Robert)

Whose pound of flesh.

D2

JUL 23 '29

1 c. rec'd

Application

JUL 24 '29

Oct Unpub 1749

XXc.

Fee rec'd \$

\$1.00

EMI

37610 JUL 24 '29

^{m.2.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Milton Robert Krims

(Write full legal name of copyright owner)

(2) Address

16 Bank St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Milton Robert Kims
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whose Land of Flesh

(7) Send certificate of registration to Milton Robert Kims
16 Bank St., N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. R. Kims
16 Bank St., N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Krimms (Milton Robert)

1 c. rec'd FEB -6 1931

Whose pound of flesh.

Application rec'd FEB -6 1931

© Cl Dunpub 9170
XXc.

Fee rec'd \$1.00

6841 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Milton Kimm
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Whose Round of Flesh?

(7) Send certificate of registration to

1216 W. 55 St.
(Street)

Milton Kimm
W. P.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

1216 W. 55 St.
(Street)

Milton Kimm
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

As on copy.

D2

APR-1'29 ✓

Krims (Milton Robert)

Without sin.

1 c. rec'd _____

Application rec'd APR - 1 1929

© Cl Dupub 376 ✓ R
XXc. _____

Fee rec'd \$1.00

17056 APR-1'29

1211 m 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Robert Krims ✓

(Write full legal name of copyright owner)

(2) Address

3757 - 86th St.
(Street)

(City)

Jackson Hts., L.I., New York
(State)

[Please turn this over]

(3) Name of author or translator Milton Robert Krims

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Without Sin

(7) Send certificate of registration to Milton Robert Krims

3727-80th St. Manhattan N.Y. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Krims

3727-80th St. Manhattan N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Krims (Milton Robert)

Wives of men.

AEB

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 7933
XXc.

Fee rec'd \$

81.00

57016 NOV 11 '30

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Author or translator

(Write name in full)

(4) Which the author is a citizen*

(MUST be stated)

(5) In what state where domiciled in the United States

(6) Brief title of work

Wives of Men.

(7) Send certificate of registration to

136 W. 55th St.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

136 W 55th St.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Krimsky(Jerrold)

Fireman's flame.

\$1.00

Fee rec'd \$

D2

1 c. rec'd

SEP -3 1937

Application
rec'd

SEP -3 1937

©C. Dunnib 51744

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
_____ William F. ... _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
_____ ... _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Krimsky (Jerrold)

Naughty-naught.

EAF

D2

JAN 21 1937

1 c. rec'd

Application
rec'd

JAN 22 1937

© Cl Dunpub 47240

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 20, 1937

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(1) Name of copyright owner

Jerrold Krimsky
(Write full legal name of copyright owner)

(2) Address

141 East 55 St.

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator Jerrold Krinsky
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Naughty - Naught ('00)

(7) Send certificate of registration to Jerrold Krinsky
141 East 55 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerrold Krinsky
141 East 55 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

[To 3 Acts]

Krimsky (John)

D2

1 c. rec'd OCT 31 27

Dorian Gray, by J. and Jerrold Krimsky.

Application
rec'd OCT 31 27

© Cl D 81594

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1927

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(1) Name of copyright owner John KRIMSKY ✓
(Write full legal name of copyright owner)

(2) Address 352 E 57th St N.Y. N.Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Roman Gray
by John + Harold Krinsky

Adapted from the novel by Oscar Wilde

(7) Send certificate of registration to

352 E 57th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John Krinsky

352 E 57th St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Allen Co.

GOVERNMENT PRINTING OFFICE
O. K. B. F. T.

[Please turn this over]

Krimsky (John)

Reference card

Murder in the old red barn.

D app. file

See

D 41058

Bannister (Harry C.) and Krimsky (John)

EAF

001354

Krinn (George)

D2

Chorus hymene 1.

1 c. rec'd

FEB 16 1933

Application
rec'd

FEB 16 1933

© Cl Dunpub 20878

Fee rec'd \$

\$1.00

7585 FEB 16 '33

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

GEORGE KRINN

(Write full legal name of copyright owner)

(2) Address

**Room 1914 -
521-5th AVE**

(Street)

NEW YORK - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE KRINN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "CHORUS HYMNICAL"
A MODERN TRAGEDY
IN TEN SCENES.

(7) Send certificate of registration to GEORGE KRINN
Room 1914-521-55 AVE. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE KRINN
Room 1914-521-55 AVE N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd AUG 26 '25

Application
rec'd AUG 26 1925

XXc. Cl. D 72573

Krinsky (Bernard Daniel)
Amateur night at the local
theatre.

Leave all above these words blank

W. P

Fee rec'd \$

3.00

AUG 26 1925

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Bernard Daniel

Daniel Krinsky

(Write full legal name of copyright owner)

18 Hatford Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of Composer of music (3)

Country of which the composer of music

is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Bernard Daniel Krinsky
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Amateur Night at the Local Theatre

Send certificate of registration to (10) Bernard Daniel Krinsky

78 Thattford Ave Brooklyn N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Bernard Daniel Krinsky
78 Thattford Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Kritzer (Abraham L.)
Refund.

D2

1 c. rec'd

SEP-2'26

Application
rec'd

SEP-2'26

XXc.

DECLD 76664 C

Fee rec'd \$

14¢ Bill

40309 SEP-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham L. Kritzer

(Write full legal name of copyright owner)

(2) Address 407 Pennsylvania Av

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Abraham L. Kritzer

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " R E F U S E D "

A real life one act play ✓

(7) Send certificate of registration to Abraham L. Kritzer ✓

407 Pennsylvania Avenue

(Street)

Brooklyn, New York ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Abraham L. Kritzer

407 Pennsylvania Avenue

(Street)

Brooklyn, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Krivacek (Carl)

D2

His golden hour, by Carl Krivack.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 23 1934

Application
rec'd

MAY 28 1934

© Cl Dupub 29388

25004 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARL KRIVACEK *

(Write full legal name of copyright owner)

(2) Address

850 Laveta Terr.

(Street)

Los Angeles Calif.

(City)

(State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

CARL KRIVACK
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"HIS GOLDEN HOUR"
A comedy in 3 Acts.

(7) Send certificate of registration to

CARL KRIVACEK

850 Lareta Terr. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

CARL KRIVACEK

850 Lareta Terr. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Krivacek (Carl)

D2

Sept. 10, 1934

his golden hour; by Carl Krivack [pseud. of C.

Krivacek]

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

SEP 10 1934

©Cl Dunpub 31182

40625 SEP 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Krivacek

(Write full legal name of copyright owner)

(2) Address 850 Laveta Terrace Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carl Krivack ✓

(Write name in full)

(4) Country of which the author is a citizen _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"His Golden Hour" ✓

A comedy in 3 Acts. /

(7) Send certificate of registration to _____

Carl Krivack ✓

850 Laveta Terrace

Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carl Krivacek

850 Laveta Terrace

Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Krivacek (Carl)

D2

Mar. 16, 1934

1 c. rec'd

Application
rec'd

MAR 29 1934

© Cl. Unpub. 27763

Mar. 16, 1934

To-night, you shall know me, by Carl Krivack [i.
e. C. Krivacek]

Fee rec'd \$ 1.00 12715

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~March 26~~ 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Krivacek *
(Write full legal name of copyright owner)

(2) Address 850 Laveta Terr. Los Angeles Cal.
(Street) (City) (State)

* Correct. See Index to Claimants.

[Please turn this over]

Reference No. 12715.

(3) Name of author or translator Carl Krivacek
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "To-night, You shall know me"
A Drama in 3 acts

(7) Send certificate of registration to Carl Krivacek
850 Laveta Terr. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Krivacek

850 Laveta Terr. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

Correct. See Correspondence, Index to Claimant
U.S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Brivane (Joseph) & son.
Reverend (She).

1 c. rec'd SEP 18 1914
Application
rec'd SEP 18 1914
XXc. © C. D. 38162 ✓

Leave all above these words blank

Fee rec'd \$ ^{\$1.00} 31203 SEP 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 16th 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Joseph Brivane
2. Pearl Street Place
(Street)

(Write name in full)

Springfield
(City)

Mass
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Joseph Krivanec ✓

Country of which the author or translator is a citizen or subject (4)

✓ U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Reward"

Send certificate of registration to: (7)

2 Pearl

Joseph Krivanec

Str. Place Springfield

Mass

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

2. Pearl

Joseph Krivanec

Str. Place Springfield

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Krochmalnikoff (Herman)

D2

Mein opera. Text.

.N7E8 111D

Fee rec'd \$ 1.00

1 c. rec'd NOV 12 1936

Application DEC 10 1936
rec'd

© Cl Dunpub 46400 C
R

59615, Nov. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 9. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERMAN KROCHMALNIKOFF

(Write full legal name of copyright owner)

(2) Address 87 STOCKHOLM ST. BROOKLYN, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERMAN KROCHMALNIKOFF
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work MEIN OPERA

(7) Send certificate of registration to Herman Krochmalnikoff
87 Stockholm St. B'klyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Krochmalnikoff
87 Stockholm St. B'klyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kroeck (Karl)

Time radio.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd May 1, 1931

Application MAY 1 1931
rec'd

© Clunpub 10634

May 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KARL KROECK
(Write full legal name of copyright owner)

(2) Address 169 - 8TH AVE NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

KARL KROECK

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TIME RADIO

(7) Send certificate of registration to

KARL KROECK

169 - 8TH AVE.

(Street)

(City)

NEW YORK CITY

(State)

(8) Name and address of person or firm sending the fee

KARL KROECK

169 - 8TH AVE.

(Street)

NEW YORK CITY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kroeckel (Clara Marie)
Miss Betty.

1 c. rec'd JUN - 3 '22 /
Application - 3 1922
rec'd
(C) C. D. 60976 C.
XXc. R

Leave all above these words blank

Fee rec'd \$

23448 JUN - 3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Clara Marie Kroeckel, U.S.

(Write full legal name of copyright owner)

239 West 76th St.

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

S. L.

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clara Marie Kroeckel

Country of which the author or translator is a citizen or subject (4)

U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Miss Betty"

Send certificate of registration to (7)

Clara Marie Kroeckel
239 West 76th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Clara Marie Kroeckel
239 West 76th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kroeger (Frank R.)

Kau.

Name of claimant

Cunningham of Amity U.

Title and author

1 c. rec'd NOV 27 1911

XXc. © Cl. D 25878 c

\$

Leave all above these words blank

41994 NOV 27 Cl. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 24 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank R. Kroeger.
Sheboygan Falls, Wis.

[Please turn this over]

S. P. A.

Author or
authors

Frank R. Kroeger

German.

[Nationality must be stated]

Brief title of work

Cunningham of Amity, "U".

Send certificate of
registration to {

Frank R. Kroeger,
Sheboygan Falls, Wis.

Name and address {
of remitter }

Frank R. Kroeger,
Sheboygan Falls, Wis.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Kroehnke (Hulda M.)

D2

Pinewood inn.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Mar. 23, 1936

Application APR - 3 1936
rec'd

© Cl Unpub 41885

16173, Mar. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hulda M. Kroehnke

(Write full legal name of copyright owner)

(2) Address

766-33 2d Ave.
(Street)

San Francisco Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator Hulda M. Kroehnke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work PINEWOOD INN

(7) Send certificate of registration to Hulda M. Kroehnke
766- 33rd Avenue, - San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hulda M. Kroehnke
766 - 33rd Avenue - San Francisco, California
Office Address ~~Street~~ 320 Market St. " (City) " (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kroehnke (Hulda Mina)

D2

Thirteen Magnolia Way.

CP

Fee rec'd \$1.00

1 c. rec'd Nov. 25, 1935

Application
rec'd Dec. 12 1935

© Cl Unpub 38838

55786, Nov. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 10, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hulda Mina Kroehnke

(Write full legal name of copyright owner)

(2) Address

766 - 33rd Ave

(Street)

San Francisco Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hulda - Mina Kroehnke
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where No
(6) Brief title of work Thirteen Magnolia Way

(7) Send certificate of registration to 766 - 33rd Ave. San Francisco California
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Hulda Mina Kroehnke
766 - 33rd Ave., San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 A C 6

KROG, HELGE, 1889- See 1947 index for the following works:
Blapapiret. (c) 15May28; D pub. 7572. See Krog, Helge.
Det store vi. c 9Feb39; D pub. 7569. See Krog, Helge.
Don Juan. c 14Nov30; D pub. 7573. See Hoel, Sigure.
Konkylien. c 16Jan29; D pub. 7570. See Krog, Helge.
Trekland. c 24Sep33; D pub. 7571. See Krog, Helge.

001368

Write nothing here, but fill out each numbered space below D2

Krogmann (Carrie Williams)
Venus of Moonland.

1 c. rec'd

OCT 28 1915

Application

OCT 27 1915

rec'd

©CLD 42096 c

XXc.

Leave all above these words blank

Fee rec'd

37078

OCT 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 25th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carrie Williams Krogmann

(Write name in full)

31 Westbourne Terrace Brookline Mass.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carrie Williams Progmamy.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Venus of Moonland

Send certificate of registration to: (7)

P. O. Box 2097 Boston, Mass.

Name and address of person sending the fee: (8)

(Street)

Carrie Williams Progmamy.

(City)

(State)

31 Westbourne Terrace

Brookline

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kroll (Abraham)

D2

They liked it in Philadelphia; by Abner Kroll

[pseud. of A. Kroll]

Fee rec'd \$ **\$1.00**

1 c. rec'd APR 29 1936

Application rec'd APR 29 1936

© Cl Unpub 42322

EAF

23907 APR 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Kroll

(Write full legal name of copyright owner)

(2) Address

703 E. 238 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Abraham Kroll

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THEY LIKED IT IN PHILADELPHIA"

(7) Send certificate of registration to Abraham Kroll

703 E. 238 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Abraham Kroll

703 E. 238 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kroll (Beatrice)

D2

Belle.

CP

1 c. rec'd Oct. 3, 1933

Application
rec'd OCT 14 1933

© Cl Dupub 24801

Fee rec'd \$1.00

42450

Oct. 3, 1933

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Kroll

(Write full legal name of copyright owner)

(2) Address

324 Pleasantville
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Beatrice Kroll ✓

(4) Country of which the author is a citizen*_____

New York City, U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"La Belle" ✓

musical play

(7) Send certificate of registration to_____

Miss Beatrice Kroll

324 Pleasant Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Beatrice Kroll

324 Pleasant Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kroll (Beatrice)

D2

Floater.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

AUG 31 1936

AUG 31 1936

(c) Cl Dunpub 44480

47704 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29, 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Kroll

(Write full legal name of copyright owner)

(2) Address

268 W. 77 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Knoll
(Write name in full)

(4) Country of which the author is a citizen* New York - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Floaters"

(7) Send certificate of registration to Beatrice Knoll
268 West 77 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Knoll
268 West 77 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kroll (Beatrice)

D2

Perhaps it happened.

1 c. rec'd

Mar. 18, 1933

Application
rec'd

MAR 27 1933

© Cl Dunpub 21586

AND

Fee rec'd \$

1.00

12339

Mar. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Beatrice Kroll
(Write full legal name of copyright owner)

(2) Address 218 East 50 St New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice Knoll

(Write name in full)

(4) Country of which the author is a citizen* _____

New York City, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Perhaps It Happened!"

(7) Send certificate of registration to _____

Miss Beatrice Knoll

218 East 50 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice Knoll

218 E. 50 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kroll(Frances)

Reference card

Hashish.

D app. file

See

Beeston(Louise) and Kroll(Frances)

D 36948

001374

CP

Kroll (Frances)

Reference card

Life's so grand.

u app. file.

See

Dunpub. 35550

Beeston 'Louise) and Kroll (Frances)

HCB

001375

Kroll (Frances)

Reference card

D app. file

D 33153

AME

001376

Madness in the Tyrol.

See

Beeston (Louise) and Kroll (Frances)

Kroll(Frances)

Reference card

Rabbits in the hat.

D app. file

See

Beeston(Louise) and Kroll(Frances)

D 36949

001377

CP

Kroll (Frances Cooper)

Reference card

cipl file

Reclamation.

See

Cooper (Thomas Dibblee) and
Kroll (Frances Cooper)

51261

001378

Kroll (Frances)

Reference card

Rigstafel.

D app. file

See

L 36611

Beeston (Louise) and Kroll (Frances)

1937

00137

Knoll (Frances Cooper)

Reference card

Appl. file

Stepping stone.

See

Cooper (Thos. Dibble) & Knoll
(Frances Cooper)

001300
53941

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

Application

rec'd

Jan 27/23
FEB - 9 '23
© Cl D 63614

XXc.

Leave all above these words blank

Fee rec'd \$

100 3971 Jan. 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 8, 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herman Kroll, U.S. citizen

(Write full legal name of copyright owner)

100 100 38
% Schwartz 292 - 9th Ave. New York

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Herman Kroll

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Hot Desert"

Send certificate of
registration to (7) _____

Herman Kroll c/o Billboard

1493 Broadway

New York

N.Y.

Name and address of person
or firm sending the fee (8) _____

Herman Kroll, c/o Billboard

1493 Broadway

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

04

Kroll (Louis)

Gaucho (The) girl; a musical comedy in 3 acts.

Vocal score

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 8 1913

Application
rec'd

SEP 8 1913

XXc.

(C) C. D. 19310

28084 SEP -3 1913

Dramatic
APPLICATION FOR COPYRIGHT — MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 1, 1913

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ^{one} ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by undersigned:

Name and address of

(2)

Write name in full

Louis Kroll

copyright claimant

Street (3)

444th Avenue, New York City

State

N. Y.

Name of composer (4)

[Write name in full]

Louis Kroll

Country of which the composer is a citizen

or subject (5)

U. S. A.

[Must
be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7)

[Write name in full]

Country of which the arranger is a citizen or subject (8)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10)

Harry Newcomb Rice

Title of musical composition (11)

"The Lanchester"

Send certificate of (12)

Franklin D. Roosevelt, 3rd

registration to (13)

Franklin D. Roosevelt, 3rd

State N.Y.

Name and address (14)

Franklin D. Roosevelt

of remitter

Street (15)

Franklin D. Roosevelt, 3rd

State N.Y.

[Please turn this over]

Kroll (Louis) and Morrison (John L.)

D3

1c. rec'd. Apr. 11, 1935

1 c. rec'd June 20, 1935

Application

rec'd

pub. 28923

Golden fleece; book and lyrics by J. L. Morrison,

music by Louis Kroll.

2 v. Libretto (2d rev. version)

and piano and vocal score.

Fee rec'd \$

17570

Apr. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in processing.

AMB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Kroll and John L. Morrison

Kroll--24 St. Anne (Write full legal name of copyright owner)

(2) Address Morrison--10 Church St., Greenville, Pa.

(Street)

John L. Morrison (City) Greenville, (State) Pa.

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Louis Hroll, Sr., Tonawilla, N. Y.

(7) Country of which the composer is a citizen U. S. ✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work The Golden Fleece ■

(10) Published on the fifteenth day of April, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to John L. Morrison, 10 Chambers Ave., Greenville, Pa.

(12) Name and address of person or firm sending the fee original and additional John L. Morrison Greenville Penn.

(Street) (City) (State)
10 Chambers Ave Greenville Penn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kroll (Nathan)

Reference card

Gentlemen, the queel. Act. 1. Text.

D app. file

See

D-4188

Barnes (Carman D.) Jackson (Diantha M.) and Kroll

83
EAF

(Nathan)

Write nothing here, but fill out each numbered space below

C

Kroloff (Max N. athaniel) *
American constitution.

1 c. rec'd

AUG 15 25

Application
rec'd

AUG 15 1925

XXc.

LC 3055

Leave all above these words blank

Fee rec'd \$

36125 AUG 15 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Max Nathaniel Kroloff - Jewish

(Write name in full—State here also nationality of claimant)

2926 West 3rd

(Street)

Indian City

(City)

Iowa

(State)

Name of author (3)

Max N. Kroloff

(Write name in full)

Kroloff

(MAX N. KROLOFF)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The American Constitution

Send certificate of registration to (7) _____

Max N. Kroloff
1926 West 3rd St. Saint Louis City, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Max N. Kroloff
1926 West 3rd St. Saint Louis City, Iowa
(Street) (City) (State)

Krolow (Olga) and Striker (Joseph)

D2

1 c. rec'd

OCT 19 1932 ✓

Application
rec'd

OCT 19 1932

© Cl Dunpub 18762

AEB

Fee rec'd \$

48522 OCT 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga Krolow and Joseph Striker
(Write full legal name of copyright owner)

(2) Address

325 West 45th St.

(Street)

(251 West 91st St.)

(City)

(State)

* New York, N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~

✓ Olga Krolow and Joseph Striker
(Write name in full)

(4) Country of which the author is a citizen*

America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"On The Cuff"

The Saga of a Shoestring

(7) Send certificate of registration to

{ Olga Krolow and Joseph Striker
{ 325 West 45th St. N.Y.C. ✓ { 251 West 91st St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

{ Olga Krolow and Joseph Striker
{ 325 W 45th St. N.Y.C. ✓ { 251 W 91st St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

JUL 13 '23

1 c. rec'd

Application

rec'd

JUL 13 '23

© S. G.

2501

XXc.

R

Kromer (Theodore)*

Down on the farm.

Leave all above these words blank

Fee rec'd \$

273012 JUL 13 '23

Address

APPLICATION FOR COPYRIGHT—~~DRAMATIC COMPOSITION~~ NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21 - 1923

3 Of the ~~DRAMATIC COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by name, citizenship, and address

of copyright claimant (2)

Theodore Kromer - United States

(Write full legal name of copyright owner)

553 - Alameda St

San Francisco Cal

(Street)

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Kromer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Down on the farm

Send certificate of registration to (7) _____

553 - Almyra

(Street)

Youngstown

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (8) Theodore Kromer

553 - Almyra

(Street)

Youngstown

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kromer (Theodore)*

Dutchman's visit to the show.

1 c. rec'd

Application

rec'd

©C. C.

XXc.

JUL 13 '23 ✓

JUL 13 '23

2496

R

Leave all above these words blank

Fee rec'd \$

27302 JUL 13 '23

by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

53 - Albany

Youngstown

Ohio

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theodore Kriener ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓
Must be stated!

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dutchman's visit to a home ✓

Send certificate of registration to (7)

Theodore Kriener - ✓

553 - Almyra

(Street)

Youngstown

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (8)

Theodore Kriener

553 - Almyra

(Street)

Youngstown

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kromer (Theodore)*

Hunting a job.

1 c. rec'd

DEC 24 1923

Application
rec'd

DEC 24 1923

C.C.C.

2599

XXc.



Fee rec'd \$

53237 DEC 24 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 20 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

(Write full legal name of copyright owner)

Name of author (3)

(Street)

(City)

(State)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

553 - Almyra Ave
(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

553 - Almyra Ave
(Street)

(City)

(State)

(April, 1928 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd

JUL 13 '23 ✓

Application

rec'd

JUL 13 '23

© C. C.

2498

CR

X No.

Kromer (Theodore)*

Lesson in good manners or how a lady should act
at the table.

Leave all above these words blank

Fee rec'd \$

22102 JUL 13 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21-1923

the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Theodore Kromer U.S.A.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3 - Albany

Youngstown, Ohio

(Street)

(City)

(State)

Name of author (3)

Theodore

Kromer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A lesson in good Manners
Or how a lady should act at the table

Send certificate of registration to (7) T. Kromer

553 - Alamyra Youngstown Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T. Kromer

553 - Alamyra Youngstown Ohio
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JUL 13 '23 ✓

Application JUL 13 '23
rec'd

XXc. 2497 - R

Kromer (Theodore)*

Love letters.

Leave all above these words blank

Fee rec'd \$

27302 JUL 13 '23

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21 - 1923

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

533 - Almyra

Youngstown Ohio

(Street)

(City)

(State)

Name of author (3)

Theodore

Kromer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (3) _____

Title of work (6) Love Letters ✓

Send certificate of registration to (7) T. Kromer

553 - Alameda Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T. Kromer

553 - Alameda Washington D.C.
(Street) (City) (State)

(Dec., 1920—2,000) ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kromer (Theodore)*

Mary had an elephant.

1 c. rec'd JUL 13 '23

Application
rec'd JUL 13 '23

© C. C. 2503

X Xc.

Leave all above these words blank

Fee rec'd \$

2503 JUL 13 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21-1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Theodore Kromer U S A

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

53 - Almyra

Youngstown Ohio

(Street)

(City)

(State)

Name of author (3)

Theodore

Kromer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mary had an Elephant

Send certificate of registration to (7) T. Krumer

553 - Almyra

Youngstown Ohio

Name and address of person or firm sending the fee (8) T. Krumer

(Street)

(City)

(State)

553 - Almyra

Youngstown Ohio

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

B2

Kromer (Theodora)*

Personal introduction.

1 c. rec'd

JUL 13 '23

Application

rec'd

JUL 13 '23

XXc.

©C.G. 2500

JUL 13 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~DRAMATIC COMPOSITION~~ NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21 - 1923

3 Of the ~~DRAMATIC COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by name, citizenship, and address

3 Of copyright claimant (2)

Theodore Kromer - U.S.A.

(Write full legal name of copyright owner)

3 553 - Alameda

Youngstown Ohio

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Theodore Kramer

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Personal Introduction

Send certificate of registration to (7) _____

Theodore Kramer

553 - Albany

Washington Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Theodore Kramer

553 - Albany

Washington Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kromer (Theodore) *

Sickness and health.

1 c. rec'd MAY 10 1924 ✓

Application MAY 10 1924
rec'd

XXc. C 2741 R

Leave all above these words blank

Fee rec'd \$

21321 MAY 10 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M F M

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Theodore Kromer

(Write full legal name of copyright owner)

803 - 1st St

(Street)

St. Louis

(City)

(State)

Name of author (3)

Theodore Kromer

(Write name in full)

Kromer

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Recent Social Science

Send certificate of registration to (7) Frederic Thompson

533 - Alameda _____

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

533 - Alameda _____

(Street)

(City)

(State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kromer (Theodore)*

Sleeping in church.

1 c. rec'd

JUL 13 '23

Application
rec'd

JUL 13 '23

©CLC

2499

XXc.

Fee rec'd \$

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July / 2 - 23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

33 - Albany

(Street)

Name of author (3)

(Write name in full)

(City)

(State)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

553 - Albany Ave. Amherst Massachusetts
(Street) (City) (State)
553 - Albany Ave. Amherst Massachusetts
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Kromophone products, inc.

D2

Mrs. Kinney's roomers, by Tom McElhany.

1 c. rec'd

APR-1'29 ✓

Application
rec'd

APR - 1 1929

XXc.

© Cl Dunpub

384

R

Fee rec'd \$

1.00

U.S. Pat. & Tm. Off.

APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kromophone Products, Inc.

(Write full legal name of copyright owner)

(2) Address

234 West 44th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Tom McElhany

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs Kinney's Roomers

(7) Send certificate of registration to

234 West 44 Street

(Street)

Kromofone Products Inc
New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

234 West 44 Street

(Street)

Kromofone Products
New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Kromofone products, inc.

D2

MAY 23 1929

Struggle, by B. Franklyn Murray.

1 c. rec'd

Applied

rec'd

MAY 23 1929

(C) Cl Compub 1057

XXc.

Fee rec'd \$

21.00

ENTM

m. 1.

25079 MAY 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kromofone Products, Inc.

(Write full legal name of copyright owner)

(2) Address

234 West 44th St.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator D.

Franklyn Murray

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Struggle"

(7) Send certificate of registration to

Kromafone Products, Inc.

234 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Kromafone Products, Inc.

234 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 3

2 c. rec'd

APR 30 1913

Krompart (Harry T.)

Number of copies

XXc

©Cl.D 19289

Co-eds (The) of Glenwood; a college opera in two acts.

Vocal score.

16730 APR 30 1913

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 28 Date, 1913

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 30 1913

Name and address of
copyright claimant

H. T. Krompart

[Please turn this over]

Author or
authors

Harry J. Krompant 'U.S.

Nationality must be stated

Brief title of work

The Co-Ecks of Glenwood
by a Day on the Cheyenne

Exact date of publication

April 28/13

[Must be stated

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Harry J. Krompant

Name and address
of remitter

Harry J. Krompant

If the work is a published translation, use appropriate notation. If published, use appropriate notation.

[XVI]

Bromfiart (H. G.)
Co-edk of Glenwood;
or, A day on the campus
Leave all above these words blank

D 2
2 c. rec'd JUN 3 1910
C Cl. D 21244
XXc.
21580 JUN -3 1910
Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.
Date, JUN 8 1910
OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

H. S. Bromfiart
Wheeler, C. F.

[Please turn this over]

Author or
authors

H. V. Krouppart, American

(Nationality must be stated)

Brief title of work

Colts Of Glenwood

Or A Day In The Camps

Exact date of publication

Not yet published

(Must be stated)

(Date, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

H. V. Krouppart
Medicine, U. S.

Name and address of
remitter

H. V. Krouppart
Medicine, U. S.

Kron (alter)

D2

JUL 29 1935

Swift and the strong.

1 c. rec'd

Application
rec'd

JUL 29 1935

LAF

Fee rec'd \$

Cl Unpub. 36609

\$1 00 35591 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Kron

(Write full legal name of copyright owner)

(2) Address

3528-10th Ave.

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Walter Kron

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE SWIFT AND THE STRONG"

a play in three acts

(7) Send certificate of registration to

Walter Kron

3528 10th Ave

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Walter Kron

3528 10th Ave

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here but fill out each numbered space below

Kronberg (Meyer Arnold)
Awakening; by M. A. Kronberg
(D. T. Magner)

1 c. rec'd

Application

rec'd

XXC

CLD 72043

28639 JUN 24 1925

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Meyer Arnold Kronberg

(Write full legal name of copyright owner)

403 New Lots Ave.,

Brooklyn,

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Meyer Arnold Kronberg (D.T. Magnae)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Awakening "

A Drama in Three Acts

Send certificate of registration to (7) Meyer Arnold Kronberg

403 New Lots Ave., Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meyer Arnold Kronberg

Hotel Capitol Monticello, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kronberg (Meyer Arnold)

D2

1 c. rec'd MAY 15 1929.

Black sheep, by Louis Arnold Gordon.

Application rec'd MAY 14 1929

© Cl Dupuis 946

Fee rec'd \$1.00

XXe MAY 14 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg

(Write full legal name of copyright owner)

(2) Address 26 Fayette St. Brooklyn, New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Arnold Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLACK SHEEP
A Drama in Three Acts ✓

(7) Send certificate of registration to Mejer Arnold Kronick
26 Fayette St. ✓ Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mejer Arnold Kronick
1114 City View Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kronberg (Meyer Arnold) D2
Hereafter, by Joseph Meyer
Arnold.

Fee rec'd \$

\$1.00

1 c. rec'd **FEB - 2 '28**
Application rec'd **JAN 31 '28**
© Cl D 82615
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31 1928

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Name of copyright owner Meyer Arnold Kronberg
(Write full legal name of copyright owner)

(2) Address Ocean Ave., Bellevue, W. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

Ocean Ave.,

(Street)

Lakewood,

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee _____

Ocean Ave.,

(Street)

Lakewood,

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kronberg (Meyer Arnold) ^{D2}
Hereafter, by Louis Arnold
Gordon.

1 c. rec'd **NOV 12 1928**
Application rec'd **NOV-8'28**
© Cl D 86853
XXc.

Fee rec'd \$

51.00 NOV-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg
(Write full legal name of copyright owner)

(2) Address 2314 City View Ave Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Arnold Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FEREAFTER
A Drama in Three Acts

(7) Send certificate of registration to M. A. Kronberg
2314 City View Ave., Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Kronberg
2314 City View Ave., Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kronberg (Meyer Arnold)

D2

MAY 14 1929

1 c. rec'd

Application
rec'd

MAY 14 1929

© Cl Duput

947

XXc.

Fee rec'd \$

MFE

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6th, 1929

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Name of copyright owner Meyer Arnold Kronberg

(Write full legal name of copyright owner)

(2) Address 26 Marquette
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Emile Zola Corn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE HEREAFTER ✓ (Revised)

A Drama in Three Acts

(7) Send certificate of registration to

McClure Book Co.

1214 City View Ave.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

McClure Book Co.

1214 City View Ave.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kronberg (Meyer Arnold) ^{D2}
Manly way.

1 c. rec'd MAR-8'26
Application MAR-3'26
rec'd
© Cl. D. 746721
XXc. 11134 MAR-3'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W.P. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1926

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1 (1) Name of copyright owner W. P. Kronberg
(Write full legal name of copyright owner)

1 (2) Address 520 (Street) 100 (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Meyer Arnold Kronberg
(Write name in full) (D. F. Maguae)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Manly Man"
A Comedy in Three Acts

(7) Send certificate of registration to M. A. Kronberg
490 Hegeman Ave. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Kronberg
490 Hegeman Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kronberg (Meyer Arnold)

D2

Menace.

1 c. rec'd

APR 30 1931

Application
rec'd

APR 29 1931

© Cl Dunpub. 10334

AEB

Fee rec'd

\$1.00

22376 APR 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27 1931

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg

(Write full legal name of copyright owner)

(2) Address 403 New Lots Ave. Brooklyn, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Meyer Arnold Kronberg ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MENACE ✓

A Drama in Two Parts

(7) Send certificate of registration to M. A. Kronberg ✓

403 New Lots Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Kronberg

407 New Lots Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd JUL 17 1930

Application
rec'd JUL 16 1930© Cl Dunpub 6512
XXc.

Fee rec'd \$1.00

JUL 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 14, 1930

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(1) Name of copyright owner Meyer Arnold Kronenberg
(Write full legal name of copyright owner)

(2) Address 50 Prince St., New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator L. L. Cornett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Y. H. ...

... in ...

(7) Send certificate of registration to Kronberg

P. O. Box 62 Kernonkson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. M. A. Kronberg

58 Prince St., Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Kronberg (Meyer Arnold)

D2

FEB - 7 1929

Author, by Louis Arnold Gordon.

1 c. rec'd

Application
rec'd

JAN 28 1929

XXc. © Cl Dupul 87815

Fee rec'd \$

3.00

JAN 28 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg

(Write full legal name of copyright owner)

(2) Address 2314 City View Ave Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Arnole Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MOTHER
A Drama in Three Acts

(7) Send certificate of registration to M. A. Kronberg
2314 City View Ave., Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Kronberg
2314 City View Ave., Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Kronberg (Meyer Arnold)
Nice fellow, by D.T. Maguae
I. pseud.

D2

1 c. rec'd JUN-9'26
Application rec'd JUN-3'26
XXc. (C) C. D. 75783
28306 JUN-3'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Arnoldberg
(Write full legal name of copyright owner)

(2) Address 405 New York Ave., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lover, J. Knepper (J. E.)

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1001 1/2 St. N. W. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1001 1/2 St. N. W. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Front cover (over inside)

Back cover (over inside)

D2

JAN 21 1931 ✓

1 c. rec'd

Application

rec'd

JAN 20 1931

XXc. © Cl Dunpub 8989 ✓

Fee rec'd \$

\$1.00

3184 JAN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Meyer Arnold Bronberg ✓

(Write full legal name of copyright owner)

(2) Address

403

New Lots Ave.,

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator eyer Arnold Bronberg

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 25 PIT STREET

A Drama in Three Acts

(7) Send certificate of registration to A. Bronberg

403 New Lots Ave., Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Bronberg

403 New Lots Ave., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kronberg (Meyer Arnold)

D2

MAY 15 1929

Wings, By Louis Arnold Gordon.

1 c. rec'd

Application MAY 14 1929

rec'd Cl. Input 1011

XXc.

Fee rec'd \$

81.00

WP

23535 MAY 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg

(Write full legal name of copyright owner)

(2) Address 26 Payette St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WINGS
A Drama in Three Acts.

(7) Send certificate of registration to Meyer Arnold Kronberg
25 Fayette St. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Arnold Kronberg
1117 City View Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kronberg (Meyer Arnold)

D2

APR 30 1931 ✓

Youth, wealth and life.

1 c. rec'd

Application
rec'd APR 29 1931

AEB

Fee rec'd \$1.00

© Cl Unpub. 10335 ✓

22376 APR 29 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg ✓

(Write full legal name of copyright owner)

(2) Address 407 New Lots Ave Brooklyn, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Meyer Arnold Kronberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YOUTH, WEALTH AND LIFE
A Comedy in Three Parts

(7) Send certificate of registration to M. A. Kronberg
403 New Lots Ave. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Kronberg
403 New Lots Ave Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kronberg, Meyer Arnold,

D2

SEP 11 1931✓

1 c. rec'd

Application SEP 11 1931
rec'd

CAP

Fee rec'd \$1.00

© Cl Unpub 12074.

44933 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Arnold Kronberg
(Write full legal name of copyright owner)

(2) Address 403 New Lots Ave Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Meyer Arnold Kronberg

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YOUTH, WEALTH AND LOVE

A Comedy in Three Acts ✓

(7) Send certificate of registration to M. A. Kronberg ✓

403 New Lots Ave., ✓

Brooklyn, ✓ N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee M. A. Kronberg

403 New Lots Ave., Brooklyn,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Krone (Harry H.)
Names lied.

1 c. rec'd MAR 11 1921
Application
rec'd Mar 11 1921
©CLD 57159
XXc. _____

דער מאמעס ליעד.

Leave all above these words blank

Fee rec'd \$ 1.00

10104 MAR 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry H. Krone ✓ Imm. Ad.
(Write name in full—State here also nationality of claimant)

1103 Blue Island Ave (Street) Chicago (City) Illinois (State) ✓

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Harry H. Krone

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

DIE MAMES LIED

Send certificate of
registration to (7)

✓
Harry H. Krone

1103 Blue Island Ave, Chicago, Illinois

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry H. Krone

1103 Blue Island Ave, Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Krone (Harry H.)

Zishe Breitbard (Modern Samson)

1 c. rec'd JAN 25 '26

Application JAN 25 '26
rec'd

CLD 74171
XXc.

זישע ברייטבארד

Leave all above these words blank

Fee rec'd \$

4167 JAN 25 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harry H. Krone

(Write full legal name of copyright owner)

16 East 7th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

✓
✓
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry H. Krone

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

ZISHE BREITBARD

Send certificate of registration to (7)

HARRY H. KRONE

16 EAST SEVENTH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

HARRY H. KRONE

16 EAST SEVENTH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kronenberg (Molly)
Maid Mathilde, by S.
Robert Wyckoff

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XX(C)CLD

66377

51130 DEC 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Molly Kronenberg & Hatz
482 East 165th St. New York City

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. ROBERT MYKOFF
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MAID MATHILDE" A Romantic Comedy in
One Act.

Send certificate of registration to (7) Molly Kronenberg, c/o KATZ,

982 East 165th St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Molly Kronenberg

Address above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2^x

Kronenberg (Ottilie K.)
Blakahrook

1 c. rec'd *M. 9 1923*

Application *MAY - 9 1923*

rec'd

© C. D. 64417

XXc.

Leave all above these words blank

Fee rec'd \$

01.00

20007 MAY - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ottilie K. Kronenberg
(Write name in full—State here also nationality of claimant)

Bandon Oregon
(Street)

American
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

O. H. Cronenberg

Country of which the author or translator is a citizen or subject (4) America Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Ala Rahma

Send certificate of
registration to (7) Bandon

		<u>Oregon</u>	
	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>O. H. Cronenberg</u>		
	<u>Bandon</u>	<u>Oregon</u>	
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kronenberger(Louis)

Reference card

D 4 appl.file

Nobody's business.

See

D 33805

Zugsmith(Loane) and Kronenberger(Louis)

974100

CP

Write nothing here

D2

Kronold (A. S.) and Corcoran (M. J.)
American (The) ambassador's
daughter.

Leave all above these words blank

1 c. rec'd Sep. 5. 1912

XXc.

\$1 =

© Cl D 36865

26521

Sep. 5. 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 13 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { A. S. Kronold 1187 Lexington av. N. Y. City
and M. J. Corcoran New York City

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

A. J. Monrold au. N. Y., American
United States New York

"The American Ambassador's Daughter"
Drama in 4 acts.

A. J. Monrold 1187 Lexington av. N. Y. City

A. J. Monrold

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 8 1912

XXC.

30205

\$

26978 JUL -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1912 Date, July 6 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Adolph S. Kronold and M. J. Corcoran
SEE DOUBTFUL FILE

1187 Lexington Ave. New York [Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Joseph S. Kronold author, assisted

New York City, by M. J. Concoran

"The Wrong Doer"

J. S. Kronold 1187 Lexington Ave New York City

J. S. Kronold 1187 Lexington Ave New York City

Kronowit (J. Sanford)
Question of Honor.

Name of claimant

Title and author

D²

1 c. rec'd NOV 22 1910

© Cl. D 22633c

XXc.

\$

1-00 M R

Leave all above these lines blank

34563 NOV 22 1910 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 21 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of
copyright claimant

Card made by S. D.

Sanford Kronowit
391 Broadway New York

(OVER)

Author or
authors

I. Sanford Kronowit.

American

[Nationality must be stated]

Brief title of work

" A Question of Honor"

Send certificate of
registration to

I. Sanford Kronowit.

Name and address
of remitter

391 Broadway, Borough of Manhattan,
N.Y.City.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Kroopf (Milton)
Ten baby fingers

1 c. rec'd AUG 28 1920 ✓
Application AUG 28 1920
rec'd C. G. 55877
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

290180 AUG 28 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27 (1920)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Milton Kroopf (American)
(Write name in full—State here also nationality of claimant)

121 West 114 St.
(Street)

New York
(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Milton Kroopf

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Ten Baby Fingers"
Three Act Melodrama

Send certificate of
registration to (7) _____

Milton Kroopf
121 W 114 St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Milton Kroopf
121 W 114 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kroske (Myrtle W.) Mrs. John U. Kroske
Dream of a clown.

D2

SEP 19 1928

1 c. rec'd

Application
rec'd OCT - 8 1928

XXc. © Cl D 86443

Fee rec'd \$1.00

48462 Cl. 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle W. Kroske
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Myrtle H. Noske
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dream of a Clouze" Musical
Comedy in three acts

(7) Send certificate of registration to

(Street)

Myrtle H. Noske
Amherst, Minn.
(City) (State)

(8) Name and address of person or firm sending the fee

(Street)

Myrtle H. Noske
Amherst, Minn.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Kront (Mary H.)
Close quarters.

Jan.
Title and author

1 c. rec'd APR 18 1910
© Cl. D. 20816
Cl. D. Xxc. No.

15472

APR 18 1910 / - 2nd

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 16

Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by
APR 18 1910
Name and address of
copyright claimant

Mary H. Kront
1016 Dearborn Avenue, Chicago, Ill.
American

Nationality of author or authors

Must be stated

(OVER)

Author or
authors

(Miss)^l Mary H. Krout

Title of work

"To lose 2 quarters,"
Playlet in One Act.

Send certificate of
registration to

Miss Mary H. Krout
1016 Dearborn Avenue, Chicago, Ills.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Kront Mary H.)
Options.

Name of claimant

4 au.
Title and author

1 c. rec'd Oct. 19. 1909Cl. D, XXc. No. 17140✓Cash No. 26057 \$1.00Aug. 19. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~hereby~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~made by~~ 1909
 Name and address of
 copyright claimant

Mary H. Kront
 1016 Dearborn Ave., Chicago, Ill.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mary H. Krout.

Title of work

"OPTIONS" ~~and "CLOSE QUARTERS"~~.

A Rural Drama in Four Acts.

Send certificate of
registration to

Mary H. Krout
1016 Dearborn Avenue, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Krows (Arthur Edwin)

 & au.
 Title and author

1 c. rec'd MAY 7 1910

XXc. (C) Cl.D 20982

\$

13713 MAY -7 1910

Boomerang.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 6, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Edwin Krows

 Name and address of {
 copyright claimant {

126 West 126th St., New York City.

Card made by M. T. C.

(OVER)

Author or
authors

Arthur Edwin Krows---American.

[Nationality must be stated.]

Brief title of work

THE BOOMERANG

Send certificate of
registration to

Arthur E. Krows

Name and address
of remitter

126 West 126th Street,
New York City.

If the work is a published ~~dramatic~~ composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here

D2

Krows (Arthur & Edwin) *san*
Collector (2he).

1 c. rec'd MAR 27 1913

© C. D. 32770

XXc.

\$ 1.00 *1000* R

Leave all above these words blank

9905 MAR 27 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *March 26, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Edwin Krows
126 West 126th St., New York City

[Please turn this over]

001428

Name of Author, but if a translation, then Translator

Arthur Edwin Kramers

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Collector (Book and Lyric)

Miniature Musical Comedy in One Act
(Copyright claimed on lyrics)

Send certificate of
registration to

Arthur Edwin Kramers

Arthur Edwin Kramers

Name and address
of remitter

126 W. 125 St., New York City

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

NOV 25 1919

Krows (Arthur Edwin)
Cross my palm with silver

1 c rec'd

XXc. © Cl. D 53165

\$ 1.00

2

Leave all above these words blank NOV 25 1919 3.00 11.00 Cash No 3

Application for Copyright — Dramatic Composition not Reproduced for Sale

6
2
4
100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Yonkers, N. Y. Date, Nov. 23, 1919.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Arthur Edwin Krows, 157 Hawthorne Ave.,

Name and address of
copyright claimant

Yonkers, N. Y.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Arthur Edwin Krows (*author*)

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Cross My Palm With Silver"

Comedy in One Act

Send certificate of registration to

Arthur Edwin Krows,

157 Hawthorne Avenue, Yonkers, N.Y.

Name and address of remitter

Arthur Edwin Krows,

157 Hawthorne Avenue, Yonkers, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

*Krows (Arthur Edwin)
Fujiyama.*

Write nothing here

D2

Name of claimant

Jan.

Title and author

1 c. rec'd JAN 6 1912

XXc. © Cl. D 28235 C

\$ / 2 000

Leave all above these words blank

402 JAN -5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York*, Date, *1/4/1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1912

Name and address of
copyright claimant

*Arthur Edwin Krows,
126 W. 126th St., New York City*

[Please turn this over]

Author or
authors

Arthur Edwin Frow (American)
Nationality must be stated

Brief title of work

"Fujiyama," (Libretto)
Operetta in One Act.

Send certificate of
registration to

Arthur Edwin Frow,
126 W. 126th Street, New York.

Name and address
of remitter

Arthur Edwin Frow,
126 W. 126th Street, New York.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D'.

[Please turn this over]

Krows (Arthur Edwin)
Garden of youth.

D2

Name of claimant

Title and author

1 c. rec'd

SEP 17 1910

©CLD 22076

XXc.

\$

100/100

Leave all above these words blank

27695 SEP 17th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1910

Name and address of
copyright claimant

Arthur Edwin Krows,

126 West 126th Street, New York City.

Card made by G. D. S.

[Please turn this over]

Author or
authors

Arthur Edwin Krows [American.]

[Nationality must be stated]

Brief title of work

"THE GARDEN OF YOUTH"

Send certificate of
registration to

Arthur Edwin Krows,
126 West 126th Street, New York City.

Name and address of
remitter

Arthur Edwin Krows,
126 West 126th Street, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Krow (Arthur Edwin)
In the street.

1 c. rec'd FEB 17 1914

Application
rec'd FEB 17 1914

XXc. © C. D. 36052

Leave all above these words blank

Fee rec'd \$

5548

FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb 12, 1914*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

126 N. 6 St. - City *Wash.*

State *D.C.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

In the Street,
Play in One Act

Send certificate of (8)

registration to

Street (9)

126 W. 126

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

126 W. 126

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D-3.

[Please turn this over]

Krows (Arthur Edwin)

Reference card

Love in a Parlor.

L appl. file

See,

19311

Halle (Richard Lafarge) & Krows (Arthur Edwin)

001433

Write nothing here

*Krows (Arthur Edwin)
Trap (The)*

D2

1 c. rec'd NOV 13 1912

XXc. C.D. 31388 &

\$1.00

43256 NOV 13 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

434

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Nov. 12, 1912*

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

Arthur Edwin Krows,

1440

Broadway, New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur Edwin Frowe

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Trape

Emotional Comedy in Three Acts,

Send certificate of registration to

Arthur Edwin Frowe

1440 Broadway, New York City

Arthur Edwin Frowe.

Name and address of remitter

1440 Broadway, New York City

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D².

[Please turn this over]

Krows (Arthur Edwin)

D2

1 c. rec'd NOV 10 1910

© Cl.D 22525

XXc.

Word in private.

Name of claimant

Title and author

\$

/ L.H.

Leave all above these words blank

33341 NOV 10 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 9, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. E. S.

Arthur Edwin Krows,

Name and address of
copyright claimant

126 West 126th St. New York City

[Please turn this over]

NOV 10 1910

Author or
authors

Arthur Edwin Krows (American.)

[Nationality must be stated]

Brief title of work

"A Word in Private."

Send certificate of (
registration to)

Arthur Edwin Krows,

126 West 126th St., New York City.

Name and address (
of remitter)

Arthur Edwin Krows,

126 West 126th St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

(3) Name of author or translator

Erna Kruckemeyer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Gwendolen Harleth*

(7) Send certificate of registration to

Erna Kruckemeyer

818 Dunmore Road

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Erna Kruckemeyer

818 Dunmore Road

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kruckmeyer (Erna). and Virtue (Constance
Cochmower)

D4

MAY -4 1931

1 c. rec'd

Application

rec'd

MAY -4 1931

Queen of Camelot, adapted by A. Kruckmeyer, with
complete musical score, by C. C. Virtue

Unpub. 28013

Fee rec'd

\$2.00

MAY -4 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

{ Erna Kruckmeyer

{ Constance Cochmower Virtue

(Write full legal name of copyright owner)

(2) Address

{ 3366 Morrison Ave

{ 2616 University Ct

(Street)

Cincinnati

(City)

Ohio

(State)

\$2 is inclosed for 2 copies of certificate of registration. [Please turn this over]

Constance Cocknower Virtue

(3) Name of composer

(4) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Erna Kruckemeyer

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"The Queen of Camelot"

A pageant-drama with musical score.

(10) Send ² certificate^s of registration to

Erna Kruckemeyer - 3366 Morrison Ave
Constance C. Virtue - 2616 University
Cincinnati Ohio

(Street).

(City)

(State)

(11) Name and address of person or firm sending the fee

Erna Kruckemeyer
Constance C. Virtue

See above.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Kruckmeyer (Erna)

D2

Stephen Foster.

EAF

Fee rec'd \$1.00

39960

Aug. 26, 1935

1 c. rec'd Aug. 26, 1935

Application Sept. 6, 1935
rec'd

© Cl Dunpub. 37286

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erna Kruckmeyer
(Write full legal name of copyright owner)

(2) Address 818 Duane Road Pittsburgh Penn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eva Knechtger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Stephanie's story

(7) Send certificate of registration to Eva Knechtger
818 1/2 ... (Street) ... (City) ... (State)

(8) Name and address of person or firm sending the fee Eva Knechtger
818 1/2 ... (Street) ... (City) ... (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(April, 1934- 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Krueger (Howard H.)

Compromised; or, The hee-ro-cen.

1 c. rec'd

Application
rec'd

Oct. 21. 1914
NOV - 3 1914

XXc.

© Cl. 38720

Leave all above these words blank

Fee rec'd \$

1.00
38296 NOV - 7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 29, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

3377

(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Howard N. Frueger

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Compromised on the See-no-evil"

Send certificate of registration to: (7)

Howard N. Frueger
3377 Hollywood St., Hollywood, Cal.

Name and address of person

sending the fee: (8)

Howard N. Frueger
3377 Hollywood St., Hollywood, Cal.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here

D2

Krueger (Howard H.).
Meshes (The) of the Law.

1 c. rec'd

©

J. D.

31027

XXc.

\$

29695 OCT -3 1912
Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 28, Date, 11/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 8 1912

Name and address of
copyright claimant

Howard H. Krueger
2912 Green St., Berkeley, Cal

[Please turn this over]

S. P. A.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D1.

[Please turn this over]

Howard H. Freeman
United States ✓

"The Mischief of the Law"
a dramatic sketch

Howard H. Freeman
2921 Riverside St., Berkeley, Calif.
Howard H. Freeman
2921 Riverside St., Berkeley, Calif.

Krueger (Otto)

D2

1 c. rec'd Nov. 9, 1929

Wedding of the hunchback.

Application
rec'd DEC 31 1929

Cl Unpub 3774

Fee rec'd \$1.00

55248

Nov. 7, 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Krueger

(Write full legal name of copyright owner)

(2) Address

Selkirk

(Street)

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator; in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Krueger beverage co. *

Extra-lively radio program no. 1. Apr. 6, 1931.

1 c. rec'd

Application
rec'd

APR 27 1931

© Cl C

5448

XXc.

Fee rec'd

\$1.00

21980 APR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23rd, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KRUEGER BEVERAGE COMPANY
(Write full legal name of copyright owner)

(2) Address 249 Johnson Ave. Newark, N.J.
(Street) (City) (State)

(3) Name of author Krueger Beverage Company ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "EXTRA-LIVELY" Radio Program #1 - April 6, 1931

(7) Send certificate of registration to Edwards & Deutsch Litho. Co.

2320 Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwards & Deutsch Litho. Co.

2320 Wabash Ave.

Chicago

Ill.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space

D2

JUN 23 1914

Krussi (Charlotte Kimbally)
Superstition.

App. rec'd
Application
rec'd

© C. D. 37386

XXc.

\$1.00

22508

JUN 23 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Charlotte K. Krussi

[Write name in full]

Street (3)

1207 Campbell Ave

City

Schenectady

State

N. Y.

Ex. S. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Charlotte Kimball Krüssi

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Superstition

Send certificate of registration to: (8)

Charlotte K. Krüssi

Street (9)

1207 Campbell Ave.

City

Schenectady

State

New York

Name and address of remitter: (10)

Charlotte K. Krüssi

Street (11)

1207 Campbell Ave.

City

Schenectady

State

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 30 1915

Kruesi (Charlotte Kimball)
Superstition.

1 p. rec'd

Application

rec'd

MAR 30 1915

XXc.

40210

Leave all above these words blank

Fee rec'd \$

1.00

11372

MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 23 1915

5
4
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charlotte Kimball Kruesi

(Write name in full)

70 West 51

(Street)

New York

(City)

N.Y.

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charlotte Kimball Krueger

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Superstition"

Send certificate of registration to: (7)

Charlotte K Krueger

70 West 57

(Street)

(City)

New York

(State)

N.Y.

Name and address of person

sending the fee: (8)

Charlotte K Krueger

70 W 57 St

(Street)

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Krug (Albert G.)
In Luzon; by Test Dalton.

D²

Name of claimant

Title and author

1 c. rec'd SEP 21 1909

Cl. D, XXc. No. 16828

30117 SEP 30 1909

Cash No. ✓

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *September 20* Date, *1909*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

~~made by~~ **Card**

~~made by~~ *W. G. G.*

Name and address of

copyright claimant

Albert G. Krug
1136 E Pratt St. Indianapolis, Ind.

Nationality of author ~~or authors~~

American

Must be
stated

(OVER)

Author ~~or~~
~~author~~

TEST DALTON

Title of work

IN LUZON

Send certificate of
registration to

Albert G. King
1136 E. Pratt St. Indianapolis
Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Krug (Wilhelm), Siegel (Ralph Maria)

D2

1 c. rec'd

AUG 12 1932 ✓

Application
rec'd

AUG 10 1932

Miss Universum, by W. Krug, R. M. Siegel, and

Doc Unpub 17779 c

Ernst Römer.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. July 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilhelm Krug, Ralph Maria Siegel

(Write full legal name of copyright owner)

(2) Address

Lybelsstr. 66 Berlin-

(Street)

Charlottenburg, Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Theng

Wilhelm v. Siegel Balph
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

London, England (Austria)

(6) Brief title of work

*Miss Universum...
Eine Weltreise mit Musik*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Amerika Institut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [Don't forget to send original and duplicate]

Kruger (Bernard)

D2

JUN 16 1934

1 c. rec'd

Application
rec'd

JUN 16 1934

© Cl Dupub 29658

Un-American.

Fee rec'd \$

1.00

HCB

28187 JUN 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Kruger

(Write full legal name of copyright owner)

(2) Address

500 Huntley Drive
(Street)

W. Hollywood Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Kruger

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The "Un-American"

A satirical play in one act, two
scenes and an epilogue

(7) Send certificate of registration to Bernard Kruger

500 Huntley Drive W. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Kruger

500 Huntley Drive W Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bruger (Otto) Van
Episode (An)

rec'd OCT -2 1916
Application
rec'd OCT -2 1916
Xc. © Cl. D 45035

Leave all above these words blank

Fee rec'd \$ 1.00 31744 OCT -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Otto Bruger
139 W. 47th St. New York N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Otto Krueger

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

An Episode

a one act tragedy

Send certificate of registration to (7) _____

Otto Krueger

#139-W. 47th St.

New York

N.Y.

Name and address of person sending the fee (8) _____

Otto Krueger

139-W 47th St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd

AUG 16 1909

Cl. D, XXc. No.

10578

\$1.00 Cash No. 24871

Aug. 7. 1909

Kruglak (Voldemar T.)
 Velikiy Provokator (Aseff). (Besskii mprobo-
 kator (Aseff)) by Glagol (Pseudonym)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Voldemar T. Kruglak
 234 E. Broadway New York

Nationality of author or authors

U.S. citizen

[Must be
stated]

(OVER)

Author or
authors

Mr. glagal pseudonym
404 Wendover av. N.Y.

Title of work

VeTikiy Provokator
(ASEff)

VeTikiy provokator (ASEff)

Send certificate of
registration to

Proprietor Valdemar T. Kruglak
234 E. Broadway New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Kruglak (Voldemar T.)
Woman from the street.

D2

APR 21 '27 ✓

1 c. rec'd _____

Application rec'd _____
APR 21 '27

© Cl D 79145 ✓

XXc. _____

Fee rec'd \$

1.00

19850 APR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Voldemar T. Kruglak ✓
(Write full legal name of copyright owner)

(2) Address 151 Avenue A New York City NY ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Volker T. Kruglak ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Street" ✓

(7) Send certificate of registration to Volker T. Kruglak ✓
151 Avenue A New York City NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Volker T. Kruglak
151 Avenue A, New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Kruglak (Woldemar T.)

Reference card

Betrayer.

See _____

D 17048

Chirurg (Isidore S.) & Kruglak (Woldemar T.)

257100
Appl file

Krull (Donald Carl)
Vive la femme.

D2

1 c. rec'd

Application
rec'd

MAR-6'26

XXc.

200 74640

Fee rec'd \$

8147 Feb. 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Carl Krull

(Write full legal name of copyright owner)

(2) Address 280-5/6 S. Coronado St. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

Irene Lacey Krull, and
Donald Carl Krull

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen* Both United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vive la Femme"

(7) Send certificate of registration to Don Krull

280-5/6 S. Coronado St Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Don Krull

280-5/6 S. Coronado St. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Krull (Theresa Vinton Pierce)

D2

FEB -1 1932

1 c. rec'd

Mount Vernon, May 17th, by Mrs. Fredric

Application
rec'd FEB -1 1932

CP

Krull.

© Cl Unpub 14286

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Vinton Pierce Krull

(Write full legal name of copyright owner)

(2) Address 4732 North Penn Sylvania St. Indianapolis
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Theresa Vinton Pierce Krull
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mount Vernon, May 1789,

(7) Send certificate of registration to Theresa V. P. Krull
4732 North Pennsylvania St. Indianapolis Indiana,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa V. P. Krull
4732 No. Penna. St. Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Krumbhaar (Harriet Ware)

Reference card

Storm bird.

D anp. file

See

D 28624

Houston (Margaret Bell), Krumbhaar (Harriet Ware),

AME

and Burrows (Edith)

001455

Krungold (Joseph)

Reference card
D app. file

D18257

Petard.

See

Petard (Joseph) and Krungold (Joseph)

001456

Krummeich (Paul)*

C

Purpose of music.

1 c. rec'd

Application
rec'd

©ClC

6824

Fee rec'd \$

\$1.00

23757 MAY 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-18-34

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL KRUMMEICH

(Write full legal name of copyright owner)

(2) Address 4010 PINE, PHILADELPHIA

(Street)

(City)

(State)

(3) Name of author PAUL KRUMMEICH PA.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES, AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE PURPOSE OF MUSIC

(7) Send certificate of registration to

PAUL KRUMMEICH

4010 PINE ST.

PHILADELPHIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PAUL KRUMMEICH PA.

4010 PINE ST.

PHILADELPHIA.

(Street)

(City)

(State)

Krupa (Marie)
Ship girl's dream.

D2

1 c. rec'd

SEP-3 '26

Application
rec'd

SEP-3 '26

XXc.

Cl. D 76679

43084 SEP-3 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Krupa

(Write full legal name of copyright owner)

(2) Address

Albany Apts D 1

(Street)

(City)

Atlantic City

(State)

N.J.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Marie Krupa

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Shopgirl's Dream

(7) Send certificate of registration to

Albany Apts. D 18 Kraus

(Street)

Marie Krupa

Atlantic City

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Albany Apts D 18 Kraus

(Street)

Marie Krupa

Atlantic City

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Krupsaw (Jacob S.)
Man's ambition.

1 c. rec'd FEB 14 1920

Application FEB 14 1920
rec'd

Cl. D 53815

XXc.

Leave all above these words blank

Fee rec'd \$

2.00

4755 FEB 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14th 1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
2 Name, citizenship, and address
1 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

PERSONAL
APPLICATION

705-6th St. N.E.

(Street)

Washington D.C.

(City)

(State)

(Mar., 1919)

Please turn this over!

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Krusada (Carl) & an.
Land (The) of ad.

1 c. rec'd May 7. 1913
Application
rec'd MAY 9 1913
XXc. ©C.I.D 33277

Leave all above these words blank

Fee rec'd \$

17808 MAY -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 7th Date, 9. 3

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl Krusada

Name and address of
copyright claimant {

364 W. 40th
Street

City New York

State N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Carl Kinsada

Country of which the author or translator is a citizen or subject United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Land of the

Carl Kinsada

Send certificate of registration to {

Street

307 W. 70th City New York

State N. Y.

Name and address {

of remitter

Street

304 W. 46th City New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kruschke (Emil William)
Hollyhock Henry

1 c. rec'd MAY 24 1919
Application MAY 24 1919
rec'd
© Cl. D 51857
XXc. _____

Leave all above these words blank

Fee rec'd \$

15702 MAY 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emil William Kruschke

(Write name in full—State here also nationality of claimant)

Citizen U.S.A. - 226 W 49 ST

(Street)

New York

(City)

N.Y.

(State)

★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emil William Trundtse

Country of which the author or translator is a citizen or subject (4)

United States. [Must be stated,

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hollyhock Henry a drama in three acts

Send certificate of registration to (7)

William High

226

W. 49 St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

William High

(City)

(State)

226 W. 49 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kruschke (Emil William)
Little president.

1 c. rec'd FEB 27 1919 ✓
Application
rec'd FEB 27 1919
XXc. © J.D. 51257

Leave all above these words blank

Fee rec'd \$

\$1.00 6514 FEB 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 26/1919

262
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emil William Kruschke (American)
(Write name in full—State here also nationality of claimant)

226 West 49th St.

(Street)

New York

(City)

New York

(State)

* O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emil William Kruschke

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little President"
Comedy in Three Acts

Send certificate of registration to (7) William Rich (Emil Wm. Kruschke)
West 49th Street New York New York

Name and address of person sending the fee (8) Emil William Kruschke
West 49th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kruschke (Emil William)

One of the missing

1 c. rec'd

JAN 13 1917

Application
rec'd

JAN 13 1917

XXC

©CLD 45955

1734 JAN 13 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 7 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Emil Wm. Kruschke

(Write name in full)

71 1/2 77th

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Missing - A Play in One Act by One Person

Send certificate of registration to (7) William C. Cresswell, Care W. N. High
49 W 44 New York N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) W. N. High
Patten Hotel Chattanooga Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

SEP 24 1914

Kruschke (Emil William)
Shred (A) of manhood.

1 c. rec'd

Application
rec'd

SEP 24 1914

XXc.

© C. D. 3829

Leave all above these words blank

Fee rec'd \$ 81.00

33318 SEP 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

594100
made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 19, '14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emil William Kruschke

Name and address of
copyright claimant {

Street 653 Sutter

City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Emil

William Kruschke

Country of which the author or
translator is a citizen or subject

✓ United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A SHRED OF MANHOOD

A Comedy in One Act

Send certificate of
registration to {

Emil Wm. Kruschke

Street

653 Sutter

City

San Francisco State Cal

Name and address {

of remitter

Street

653 Sutter

City

San Francisco State Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Kruse (Georg R.)
Klarinettenmacher (Ber.).

D1

Name of claimant

Title and author

2 c. rec'd

XXc.

\$

SEP 17 1912

© Cl. D 30862
R

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, Aug. 7, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. K.-B. F. T.
Name and address of
copyright claimant

Geo. R. Kruse

Berlin.

Ward made by E. M. J.

SEP 3 1912

(OVER)

Author or
authors

Kruse, Geo. R.

German
[Nationality must be stated.]

Brief title of work

Der Klarinettenmacher

Date of publication

Aug. 7, 1912.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Kruse (Geo.R.) & Weigmann (Fried.C.)

Write nothing here

D 3

2 c. rec'd APR 8 1913

Name of claimant

© C D 19275

XXc.

Klarinettenmacher (Der): oper in 2 akts. Vocal score.

\$2.00

Leave all above these words blank

10785 APR -3 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Mar. 29/13

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Geo. R. Kruse, Friedr. C. Weigmann

Name and address of
copyright claimant

Berlin-Lichterfelde

[Please turn this over]

Author or
authors

Georg Richard Kruse

Germany

[Nationality must also be stated]

Composer

Friedrich Weigmann

"

[Nationality must also be stated]

Brief title of work

"DER KLARINETTENMACHER"

Oper in 2 Aufzügen

Exact date of publication

Nov. 26/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address of
remitter

ENTRANCE & EXPORT
24 WALL STREET, N.Y. CITY

If the work is a published one, it must be registered in the Copyright Office, New York City

OVER

Write nothing here, but fill out each numbered space

D 2

Kruse (Paul Frederick)
Oh! for a kiss; by P.F.
Kruse & S. G. Bibbitt

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 14 1913

Application
rec'd

JUN 14 1913

© Cl. D 33486

XXc.

19199 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 12, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

Buffalo

State

N.Y.

(After July 1, 1913) → 136 Livingston St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Paul Frederick Kruse and Donald George Babbitt.

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Oh! For a Kiss."

Send certificate of (8)

registration to

Street (9)

Paul Frederick Kruse
85 So. Prospect City Burlington State VT.

Name and address (10)

of remitter

Street (11)

Paul Frederick Kruse
136 Livingston City Buffalo State N.Y.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D2.

(after July 1, 1913)

[Please turn this over]

Kuba(Frank)

Suffragettes(The).

Name of claimant

XXc.

Title and composer

\$ \$1.00

JUL 28 1911

© Cl. D. 24800

Leave all above these words blank

27062 JUL 28 1911 Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Composer

[Please turn this over]

[Nationality must be stated]

Frank Kuba
2727 West 5th Coney Island Wy
Frank Kuba American

Title of musical composition

The Suffragette

Author of words

Frank Kuba

Send certificate of
registration to

Frank Kuba
2727 West 5th Coney Island N.Y.

Name and address
of remitter

Frank Kuba
2727 W. 5th Coney Island N.Y.

[Please turn this over]

Kubacki (Rev. John)
Dziessie lat Karzmy.

Name of claimant

Title and author

D1

*

2 c. rec'd

MAY 19 1913

© Cl. D 33264^c

Cl. D, XNo. No.

\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 16. 1913

Of the ^{Good made by L. W. W.} ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rev. John Kubacki
2414 W. Grace St. South Bend, Indiana

Nationality of author or authors

Polish Permanent
Residence

[Must be
stated]

Author or
authors

John Kutacki

Title of work

"Dziesięć LAT KARCZY"

Date of publication

May 16. 1913

Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Geo. J. Oltsch

Send certificate of
registration to

711-12 T.M.S. Bldg. South Bend, Ind.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT becomes VOID.

(OVER)

Kuba (Llewellyn W.)*
History of the open competitive market and the
part it has played in the affairs of the live
stock industry.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Llewellyn W. Kube

(Write full legal name of copyright owner)

(2) Address 631 Exchange Bldg. South St. Paul, Minn.

(Street)

(City)

(State)

(3) Name of author L. W. Kube

*Cross out word not needed.

(Write name in full)

[Please turn this over]

C

JAN 15 1929

1 c. rec'd

Application
rec'd

JAN 15 1929

© Cl C

4216

XXc.

2215 JAN 15 1929

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The History of the Open Competitive Market and
The Part It has Played In The Affairs of the Live Stock
Industry /

(7) Send certificate of registration to L. W. Kube /
631 Exchange Bldg., South St. Paul, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. W. Kube
631 Exchange Bldg., South St. Paul, Minnesota.
(Street) (City) (State)

Kucharski (Edward . .)

D2

DEC 16 1932 /

1 c. rec'd

Paradise, by Edward Raquello [pseud] from the play
The FF ray, by Bruno Winawer.
CP

Application
rec'd

DEC 16 1932

© Cl Dunpub 19775

Fee rec'd \$1.00

57811 DEC 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 15TH, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. EDWARD S. KUCHARSKI (EDWARD RAQUELLO)
(Write full legal name of copyright owner)

(2) Address 100 WEST 58TH, NEW YORK, N. Y.
(Street) (City) (State)

Legal name. (Personal interview, in E. C.)

[Please turn this over]

(3) Name of author or translator EDWARD S. KUCHARSKI (EDWARD RAQUELLO)

(Write name in full)

(4) Country of which the author is a citizen* POLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK, N. Y.

(6) Brief title of work "PARADISE" - A COMEDY IN THREE ACTS
TRANSLATED FROM THE PLAY "THE FF RAY" BY
BRUNO WINAWER.

(7) Send certificate of registration to EDWARD S. KUCHARSKI (EDWARD RAQUELLO)
100 WEST 58TH STREET, NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDWARD S. KUCHARSKI (EDWARD
RAQUELLO), 100 WEST 58TH ST., NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Küas (Richard) & au.
Reveille.*

1 c. rec'd **JUL 17 1914**

Application
rec'd **JUN 15 1914**

XXc. **© Cl. D 38020**

R

Leave all above these words blank

Fee rec'd \$ **1.00**

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

2472

and made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 26th 1914.*

0 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
0 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Richard Küas.*
[Write name in full

copyright claimant { Street (3) *Solander 5.*

City *Leipzig*

State *Germany*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Küas

Richard.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany.

[Must
be stated]

Brief title of work (7)

Reveille.

*(Drama eines Leoffiziers
in 4 Akten.)*

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

Amerika-Institut

Berlin NWV 7

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Kuehler (Henry G. Sand)

Reference card

appl file

Sand Kuehler (Henry G.)

70675

001473

Write nothing here, but fill out each numbered space below

D 2

Kühling & Güttner.

Ackermanns nachfolger,

by [A.G.] Pordes-Milo & Bernhard Buchbinder.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 23 1925

AUG 20 1925

XXc.

CLD 72878

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Juli 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name and address of

copyright claimant: (2)

Kühling & Güttner

(Write name in full)

Michaelstr. 28a

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Pordes-Milo u. Buchbinder,
Germany ^B [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Stimmen Nachfolger.*
Schwank in 3 Akte. 1925.

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Rühling & Güttner.
Goldene Jugend by *Rudolf*
Schwarz-Reiflingen.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6. Juli 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rühling & Güttner
Michaelkirchstr. 24a *Berlin*
(Street) (City)

(Write name in full)

Germany
(State)

[Please turn this over]

1 c. rec'd

SEP 23 1925

Application
rec'd

AUG 20 1925

XXc.

DO 72879

\$1.00 Trust

Name of Author, but if a translation, then Translator(3) _____

(Write name in full)

Schwarz-Reiflingen Rudolf
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Goldene Jugend." Volksstück mit
Gerang i. 3. Akten.

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 23 1925

Application
rec'd

AUG 20 1925

XXc. C. D. 72880

\$1.00 Trust

Kühling & Güttner.
Mutter Gräbert, by Rudolf
Schwarz-Reiflingen.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Juli 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Kühling & Güttner
Michaelkutsch 24a Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Schwarz-Reiflingen R.

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6) _____

Mutter Gräber. Original-Volksstück mit Gesang in 4 Akten. 1925.

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kühling & Güttner.
Was junge mädchen träumen,
by Rudolf Schwarz-Reiflingen.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 23 1925

Application
rec'd

AUG 20 1925

CLD 72877

XXc.

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Juli 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Kühling & Güttner
Michaelkirchstr. 21a, Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Schwarz-Reiflingen B.

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United

States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6) _____

*Was junge Mädchen träumen.
Possen-Operette in 3 Akten.*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kuehn (Al. G.)
Is him a god.

1 c. rec'd NOV 10 1920
Application NOV 10 1920
rec'd
XXc. © Cl. 55989 L

Leave all above these words blank

Fee rec'd

\$1.00 38604 NOV 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 8th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Al. G. Kuehn. (American) U.S.A.
(Write name in full—State here also nationality of claimant)

119 Wyoming Street.

(Street)

Wilkes-Barre

(City)

Penn'a.

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. M. F.

author of "Is There a God?"

Name of Author, but if a translation, then Translator (3) AL. G. KUEHN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) IS THERE A GOD.

(A four act drama.)--

Send certificate of registration to (7) AL. G. KUEHN.

119 WYOMING STREET WILKES BARRE PENN'a.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AL. G. KUEHN.

119 Wyoming Street, Wilkes-Barre Penn'a.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kühner(Philipp) Verlag.

D 1 (FOR.)

FEB 24 1936

1 c. rec'd

Kraach im hinterhaus; by Maximilian Böttcher.

Application

rec'd

FEB 20 1936

CP

Fee rec'd \$

\$2.00 TRUST

© Cl D pub. 41200

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Philipp Kühner

(Write full legal name of copyright owner)

Eisenach Germany

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

Böttcher, Maximilian

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Krach im Hinterhaus

(6) Published by the Claimant at _____
(Name) (City)

(7) Published on the 17th day of May, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kuenhold (Paul)
Toy shop review, by Paul
Keno L pseud. I.

Leave all above these words blank

Fee rec'd

\$1.00

12175 MAR 25 '21

1 c. rec'd *MAR 25 1921*
Application
rec'd *MAR 25 1921*
XXc. © Cl. D 57218

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23rd 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Paul Kuenhold

(Write name in full—State here also nationality of claimant)

1596 E. 118TH

(Street)

Cleveland, Ohio

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over F. W.]

Name of Author, but if a translation, then Translator (3) Paul Kuenhold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Toy Shop Revue"

A comedy vanderille sketch

Send certificate of registration to (7) Paul Kuenhold

Suite # 2 1596 E 118TH St. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Kuenhold

1596 E. 118TH St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kuenstler(I.Dyer)

D1

Bold bad man.

CP

2 c. rec'd

Application
rec'd

© Cl D pub 27362
XXc.

MAR 26 1934

MAR 26 1934

Fee rec'd \$ 02.00

14234 MAR 26 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24 - 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. Dyer Kuenstler
(Write full legal name of copyright owner)

(2) Address 640 Newton ave Glen Ellyn, Illinois
(Street) (City) (State)

(3) Name of author or translator I. Dyer Kuenstler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bold Bad Man

(7) Published on the

1st

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

I. Dyer Kuenstler

640 Newton Ave.

(Street)

Glen Ellyn

(City)

Illinois

(State)

(9) Name and address of person ~~or firm~~ sending the fee

I. D. Kuenstler

640 Newton Ave

(Street)

Glen Ellyn

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kuenstler(I.Dyer)

D1

Miss Personality.

CP

2 c. rec'd Nov. 30, 1934

Application rec'd DEC 13 1934

© Cl O pub. 32644
XXc.

Fee rec'd \$ 2.00 53724 Dec. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date—December 11, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. Dyer Kuenstler

(Write full legal name of copyright owner)

(2) Address

640 Newton Ave.

(Street)

Glen Ellyn, Illinois

(City)

(State)

(3) Name of author or translator

I.

Dyer Kuenstler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work (One Act Play) Miss Personality

(7) Published on the first day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to I. Dyer Kuonstler

640 Newton Ave. Glen Ellyn, Illinois

(Street)

(City) I. Dyer Kuonstler (State)

(9) Name and address of person or firm sending the fee _____

640 Newton Ave. Glen Ellyn, Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kuenstler(I.Dyer)

D2

MAR 26 1935

Scenes from David Copperfield; by I. & A. Kuenstler
[i.e. I. Dyer Kuenstler and Anna Kuenstler] drama-
tized from Charles Dickens novel
David Copperfield.

1 c. rec'd

Application
rec'd

MAR 26 1935

C. C. Dunpub 34530

14574 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. Dyer Kuenstler

(Write full legal name of copyright owner)

(2) Address

640 Newton Ave

(Street)

Glen Ellyn, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

I. Dyer

Kuenstler and
Anna Kuenstler

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Scenes from David Copperfield*

Dramatized from Charles Dickens

(7) Send certificate of registration to

I. Dyer Kuenstler ✓

640 Newton Ave

(Street)

Glen Ellyn

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

I. D. Kuenstler

640 Newton Ave

(Street)

Glen Ellyn

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kuenstler (I. Dyer)

D1

MAR 30 1936

Stuff that dreams are made of

2 c. rec'd.

Application MAR 30 1936
C. O. pub. 41662

EAF

XXc.

Fee rec'd \$

\$2.00

17638 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. Dyer Kuenstler
(Write full legal name of copyright owner)

(2) Address 640 Newton Ave, Glen, Ill., Illinois
(Street) (City) (State)

(3) Name of author or translator I. Dyer Kuenstler
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work One Act Play
The STUFF THAT DREAMS ARE MADE OF

(7) Published on the third day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to I. D. Kuenstler
640 Newton Ave ; Glen Ellyn , Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee I. Dyer Kuenstler
640 Newton Ave , Glen Ellyn , Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kugler, William Francis **D2**
Rainbow

1 c. rec'd *Mar. 17, 1928*

Application
rec'd **MAR 16 1928**

XXc. **©Cl D 83217**

Fee rec'd \$ **1.00**

14335 MAR 21 1928

IMPORTANT *made by* Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**MAR 21 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: *March 13, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *William Francis Kugler*
(Write full legal name of copyright owner)

(2) Address *214 Lenox Ave.* *New York* *N. Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write name in full

(MUST be stated)

(Street)

(City)

(State)

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D 2

AUG - 7 '25 ✓

1 c. rec'd _____

Application AUG - 7 1925
rec'd _____

XXc. (C)CLD 72397

38734 AUG - 7 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)...

Harry Kuh & Jack W. Henley.

(Write full legal name of copyright owner)

c/o "Variety" 154 West 46th Street New York N. Y.
(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Harry Kuh & Jack Walter Henley.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Vaudeville Act.

"The Dope Fiends"

Send certificate of
registration to (7) Harry Kuh 154 West 46th Street N.Y. City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Harry Kuh & Jack W. Henley.

154 West 46th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kuhl (Lucy Lowe) and Whitford (Robert C.)

D2

Toronto Jenny, by Robert Woodford [pseud.] and

Lucy Lowe [i. e. L. L. Kuhl]

1 c. rec'd

Application
rec'd

© Cl D

XXc.

JUN-4'27

79983

27609 JUN-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lucy Lowe Kuhl and Robert C. Whitford.

(Write full legal name of copyright owner)

(2) Address c/o Lucy Lowe, N. V. A. Club, 229 W. 46th St. N. Y. City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lucy Lowe and Robert Woodford

(Lucy Lowe Kuhl and Robert G. Whitford)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TORONTO JENNY

(7) Send certificate of registration to Lucy Lowe, N.V.A. Club, 229 W. 46th St.

(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee Mrs Lucy Lowe Kuhl

c/o N.V.A. Club, 229 W. 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Kuhlman (Arthur H.)
Everyman's need.

2 c. rec'd MAY -9 1923 /
Application MAY -9 '23
rec'd © CLO 64419
NAC. R

Leave all above these words blank

Fee rec'd \$1.00 20419 MAY -9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1923,
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Arthur H. Kuhlman, U. S. citizen.

(Write full legal name of copyright owner)

Long & Plum Sts. Ashville, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur H. Kuhlman.

(Sept., 1922—2,000) 611 [FT] (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States' [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Everyman's Need,"

Published on the (7) first day of May, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur H. Kuhlman,

Long & Plum Sts. Ashville, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Arthur H. Kuhlman

Long & Plum Sts. Ashville, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kuhlman (Betty Kemp)

D2

Three Hennessys. Episodes 1-10.

CP

Fee rec'd \$

1 c. rec'd

JAN - 3 1933

Application
rec'd

JAN - 3 1933

© Cl Dunpub 19969

231 JAN - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DECEMBER 28/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS BETTY KEMP KUHLMAN

(Write full legal name of copyright owner)

(2) Address

4000 N. MORRIS BLVD

(Street)

MILWAUKEE WISCONSIN

(City)

(State)

[Please turn this over]

- (3) Name of author or translator MRS BETTY KEMP KUHLMAN
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE THREE HENNESSEYS"

- (7) Send certificate of registration to MRS BETTY KEMP KUHLMAN
4000 N. MORRIS BLVD MILWAUKEE WISC
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MRS BETTY K. KUHLMAN
4000 N. MORRIS BLVD MILWAUKEE WISCONSIN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Kuhlman (J. H.)
Birth of Christ.

Write nothing here

D 2

DEC 16 1911

1 c. rec'd

Name of claimant

J. H.

Title and author

XXc.

\$

© Cl. D 28012

1. c. m. w.

Leave all above these words blank

37269 DEC 16 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ludovisi, S. Date, *Dec. 17-1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1911

Name and address of
copyright claimant

J. H. Kuhlman
Ludovisi, S.

[Please turn this over]

Author or
authors

J. H. Kuhlman, (American)
Nationality must be stated

Brief title of work

"The Birth of Christ"

Send certificate of
registration to

J. H. Kuhlman,
Londonville, Ashland Co., Ohio.

Name and address
of remitter

J. H. Kuhlman,
Londonville, Ashland Co., Ohio.

If the work is a published dramatic composition, use application form D¹. If a dramatic or musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

NOV 12 1914 ✓

Application
rec'd

NOV 12 1914

XXc. © CLD 38783

Kuhlman (John H.) saw
Birth (The) of Christ.

Leave all above these words blank

Fee rec'd \$

38802

NOV 12 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

November 11th, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John H. Kuhlman ✓

[Write name in full]

Street (3)

222 E. Main ✓

City

Loudonville ✓

State

Ohio ✓

Name of Author, but if a
translation, then Translator (4)

John H. Kuhlman ✓

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Birth of Christ"

Price \$ 25 cts

Exact date of publication (8) November 11th, 1914 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. H. Kuhlman ✓
Street (10) 222 E. Main ✓ City Loudonville ✓ State Ohio ✓

Name and address of remitter: (11)

J. H. Kuhlman
Street (12) 222 E. Main City Loudonville State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kuhlman (J. H.)
Dead and Risen.

2 c. rec'd _____
Application *→* FEB 18 1918
rec'd *©* C. D. 48946 *c*
XXc. _____ *R*

Leave all above these words blank

Fee rec'd \$

5690 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *February 16, 1918.*
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *J. H. Kuhlman, citizen of U. S.*
(Write name in full - State here citizenship of claimant)
222 E. Main *Londonville* *Ohio*
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) *J. H. Kuhlman*
(Oct., 1917) (Write name in full) [Please turn this over]

★ O. G. L.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dead and Alike"

Exact date of first publication (7) February 16, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. H. Kaplan

222 E. Main Louisville Ohio
(Street) (City) (State)

Name and address of person sending the fee (9) J. H. Kaplan

222 E. Main Louisville Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Kuhlman (J.H.)
When Jesus was born.

2 c. rec'd NOV 28 1921

Application NOV 28 1921
rec'd

© Cl. D 59210 *CR*
XXc.

14621 NOV 28 '21

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26th 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. H. Kuhlman, Citizen of U. S.

(Write name in full—State here also nationality of claimant)

222 E. Main St. Loudonville, Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

J. H. Kuhlman Loudonville Ohio

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Jesus Was Born."

Published on the (7) 23^d day of November, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. H. Kuhlman,
222 E. Main St., Loudonville, Ohio,
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. H. Kuhlman,
222 E. Main St., Loudonville, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kuhlmann (Erven A.)
Baxter mystery.

D2

1 c. rec'd DEC 11 1925

Application DEC 10 '25
rec'd

XXc. DEC 7 3658 e
R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copied made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erven A. Kuhlmann
(Write full legal name of copyright owner)

(2) Address 852 East Avenue, Hamilton, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erven A. Kuhlmann

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Baxter Mystery

A Playlet in Three Acts.

(7) Send certificate of registration to Erven A. Kuhlmann

852 East Avenue,

(Street)

Hamilton, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee Erven A. Kuhlmann

852 East Avenue,

(Street)

Hamilton, Ohio.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kuhlmann (Maurice C.)

D2

JUN 15 1934

1 c. rec'd

Modern goddess; by M. C. Kuhlmann, based on a

Application JUN 15 1934
rec'd

story by Nellie V. Nichols. Fee rec'd \$

(c) Cl Durpub 29623

HCB

\$1.00

28008 JUN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Maurice C. Kuhlmann
(Write full legal name of copyright owner)

(2) Address

720³/₄ N. St. Andrews Pl.
(Street)

Hollywood
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

Maurice C. Kuhlmann
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A Modern Goddess
A Comedy Drama - in four scenes* and
a prologue.

(7) Send certificate of registration to _____

Maurice C. Kuhlmann
720 3/4 N. St. Andrews Pl. Hollywood - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Maurice C. Kuhlmann
720 3/4 N. St. Andrews Pl. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Act 3 and 4 scenes, with prologue.

Write nothing here, but fill out each numbered space below D4

Kuhlmeier-Hausmann (Olga)

Birth of peace; musical play in 5 acts.

1 c. rec'd JAN -4 1917

Application JAN -4 1917
rec'd

COPIED 19725

XXc. _____

Leave all above these words blank

Fee rec'd \$ 2.00

800 JAN -4 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2nd 1917

6 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by card made by J. R. J.

Name and address of

6 Copyright claimant: (2) Olga Kuhlmeier-Hausmann

(Write name in full)

6 438 N. Lake Madison Wis.

(Street)

(City)

(State)

Name of Composer (3) Olga Kuhlmeier-Hausmann

Country of which the composer
is a citizen or subject (4) United States [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

The Birth of Peace.

Send certificate of

registration to: (10) _____

Elga Rublmeyer-Hausmann

438 N. Lake

Madison

Wis

Name and address of person (Street)

sending the fee: (11) _____

Elga Rublmeyer-Hausmann

438 N. Lake

Madison

Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kuhn (Edna Belle)*

Magic lunar circus.

l. c. rec'd

Mar. 24/23

Application

MAR 30 '23

rec'd

251 C - 2438 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 - 11572 Mar. 29/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edna Belle Kuhn

(Write name in full)

527 W. 125th St

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Edna Belle

Kuhn

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Magic Lunar Circus

Send certificate of registration to (7)

Edna Belle Thurman

527 W. 125th St. New York NY

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edna Belle Thurman

527 W. 125th St.

(Street)

New York

(City)

NY

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kuhn (Edwin Howard)*

Bumpo the clown.

1 c. rec'd

Application

rec'd

© C. G.

XXc.

May 21 '23
MAY 11 '23

2461

Leave all above these words blank

Fee rec'd \$

Card made by F. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

May 10, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edwin Howard Kuhn

(Write full legal name of copyright owner)

527 West 125th St.

New York, N. Y.

(Street)

(City)

(State)

Name of author (3)

Edwin Howard Kuhn

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Bumpo the Clown

Send certificate of registration to (7)

Edwin Howard Kuhn

527 West 125th St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edwin Howard Kuhn

527 West 125th St., New York, N. Y.

(Street)

(City)

(State)

(April, 1923 1,000)

[Please turn this over]

Kuhn (Lorol)
Anti-Christ.

D2

1 c. rec'd

SEP-1 '26 ✓

Application
rec'd

SEP-1 '26

XXc.

CLD 76644

Fee rec'd \$

42620 SEP-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Used~~ made by W. H. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorol Kuhn

(Write full legal name of copyright owner)

(2) Address

Bernardsville

(Street)

New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lorol Kuhn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Anti Christ. Being supplementary scenes to play of that title copy written by Milton T. Middleton of New York City, written with his consent.

(7) Send certificate of registration to

Mrs. Lorol Kuhn

Langstone, Bernardsville, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lorol Kuhn

Langstone Bernardsville, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kuhn (Walt)
Cruise of the Nancy Lee.

1 c. rec'd AUG -1 1922 ✓

Application
rec'd AUG -1 1922

© CLD 61565
XXC

Leave all above these words blank

Fee rec'd \$

29747 AUG-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Walt Kuhn ✓

(Write full legal name of copyright owner)

152 West 14th St.

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Halt Kuhn

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Cruise of the Nancy Lee*

Send certificate of
registration to (7) *Meredith Harn*

Huntington *Long Island* *New York*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Meredith Harn*

Huntington *Long Island* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kuhn (Walt)

Dogs and dogs.

1 c. rec'd

Aug 1/23

Application

SEP 25 1923

rec'd

XXC 2540

2

Leave all above these words blank

Fee rec'd \$

1.00 29932 Aug 1/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Walt Kuhn

(Write full legal name of copyright owner)

11 East 13 St

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Dogs and Dogs

Send certificate of registration to (7) _____

Walt Kuhn

11 East 13 St

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Walt Kuhn

11 East 13 St.

(Street)

New York, N.Y.

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Kulmke (Esq. [unclear])
Vineta

D²
Name of claimant
J. C. [unclear]
Title and author

1 c. rec'd NOV 29 1909
© Cl. D 17563
Cl. D, XNo. No.

Leave all above these lines blank 44576 NOV 29 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 29 1909
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$5 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant
J. C. Kulmke,
[unclear]

Nationality of author or authors Permanent resident (Must be stated)
(OVER)

Author or
authors

W. S. M. Schmitt

Title of work

1. *See*

Germany in 1891

Send certificate of (

registration to (

W. S. M. Schmitt, 1891, *Germany in 1891*

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is deposited with a properly filed application card of the Copyright Office. It is produced for sale, see Application D1.

Copyright

Kuhnke (Emma Otto), & au
Vineta.

D²

Name of claimant

Title and author

1 c. rec'd MAR 10 1911

© Cl. D. 23607
Cl. D, XXc. No.

1.00

\$ Cash No.

Leave all above these lines blank

MAR 10 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAR 10 1911

00153
Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Card made by R. K.

[Must be
stated]

(OVER)

Author or
authors

John G. Thompson

144 - 14th St. N.W.

Title of work

Thompson's

Send certificate of
registration to

John G. Thompson
144 - 14th St. N.W.

* This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is submitted. Please properly fill out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd

Jan. 6. 1912
C.C.D. 28363

XXc. —

\$

1. 2000

1155 JAN -6 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 6 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emma Otto
Vineta; a comedy drama.

[Please turn this over]

SEE DOUBTFUL FILE

JAN 11 1912

Author or
authors

John G. ...

[Nationality must be stated]

Brief title of work

Notes,

Send certificate of
registration to {

1. ...
Miss ...

Name and address {
of remitter

1st ...
...

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kuhns (Dorothy Hartzell)
Dad.

1 c. rec'd SEP -5 1922 ✓

Application SEP -5 1922
rec'd

©CLD 61817 ✓ R
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36080 SEP-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 31, 1922,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dorothy Hartzell Kuhns, American,

(Write full legal name of copyright owner)

Colony Hall, Mac Dowell Colony

(Street)

Peterboro,

(City)

N. H.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Dorothy Hartzell Kuhns

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Dud

Send certificate of
registration to (7)

Dorothy Hartzell Kuhns
Colony Hall, MacDonnell Colony, Peterboro,

N. H.
(State)

Name and address of person
or firm sending the fee (8)

Dorothy Hartzell Kuhns
Colony Hall, MacDonnell Colony, Peterboro,

N. H.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kuhns (Dorothy Hartzell)
Mr. Pygmalion.

1 c. rec'd APR 24 1919
Application APR 24 1919
re "©" CLD 51666
XXc.

12000 APR 24 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorothy Hartzell Kuhns, American,
(Write name in full—State here also nationality of claimant)

620 West 122nd St.
(Street)

New York N. Y.
(City) (State)

(Nov., 1918)

EX. U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Dorothy Hartzell Kuhn,

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mr. Pygmalion."

Send certificate of registration to (7)

Sept. 22, Dorothy Hartzell Kuhn,
620 W. 122nd St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sept. 22, Dorothy Hartzell Kuhn,
620 W. 122nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kuhns (Dorothy Hartzell)
Poor Paulette

1 c. rec'd OCT 21 1920
Application OCT 20 1920
rec'd
© 55825
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

35552 OCT 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dorothy Hartzell Kuhns - American

(Write name in full—State here also nationality of claimant)

32 West 47th Street,

(Street)

New York,

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Dorothy Hartzell Atkins

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Poor Pauvette

Send certificate of registration to

(7)

Dorothy Hartzell Atkins

32 West 47th Street,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Dorothy Hartzell Atkins

32 W. 47th Street,

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kuhns (Margaret S.) Le Vino (Margaret Prussing)

D2

JUN 26 1931

Ladies don't give.

1 c. rec'd

Application JUN 26 1931
rec'd

© Cl Dunpub 11112

CAP

Fee rec'd \$

1.00

32815 JUN 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Kuhns and Margaret Prussing

(Write full legal name of copyright owner) Le Vino

Le Vino 1600 Fairfax Ave. Hollywood, California.

(2) Address

(Street)

(City)

(State)

Kuhns

3311 Oak Glen Drive, Hollywood, Calif.

[Please turn this over]

(3) Name of author or translator Margaret Kuhns & Margaret Prussing Le
(Write name in full) Vino.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LADIES DON'T GIVE"

(7) Send certificate of registration to American Play Company,
33 W. 42nd Street, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kuhwald & Stentzler.

D2

Friedrich der Grosse,

by Walter Lange.

Fee rec'd \$

1 c. rec'd

MAR - 5 1926

Application
rec'd

FEB 12 '26

XXC. D. C. D 74897

\$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. . . APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Dec. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kuhwald & Stentzler G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Petersstr. 44

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Lange Walter

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Friedrich der Grosse. Eine Prüfung in
3 Stücken u. einem Nachspiel. 1926.*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kuittan (Theresa) + au.

Im zwanzigsten Jahrhundert

1 c. rec'd

OCT 23 1913

Application
rec'd

XXc.

31389

OCT 29 1913

Leave all above these words blank

Fee rec'd \$

1.00 / 25840

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2nd 11/13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

LA. S. P.

Name and address of (2) [Write name in full]

copyright claimant

Street

432 4th St

City

Philadelphia

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *H.W.*
[Write name in full]

Herbert Rittain

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Winnipeg, Minn.*

Brief title of work (7) *See 2d and 3d Volumes.*

Send certificate of (8) *Copyright*
registration to (9) *Library of Congress, Washington D.C.*

Name and address (10) *Mr. Herbert Rittain*
of remitter (11) *432 Canal St. City Chicago, Ill.*

If the work is a published dramatic composition, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

*Kuittan (Therese)
Spitzel.*

2 c. rec'd AUG 26 1914
Application AUG 26 1914
rec'd —
XXc. © Cl. D 37944 C

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

1 Card made by L. W. W.

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0015 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *1542 N. 8.* City *Philadelphia* State *Penn.*

Name of author, but if a translation, then Translator (4)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Spitzel. Frege- Romodie

Exact date of publication (8)

1. August 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

City

State

Name and address (11)

of remitter

{ Street (12)

City

State

Therese Reutter
1542 N. 8th Philadelphia Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Kull (Marin) and Oulukanoff (Nickolai)

D2

Oct. 25, 1934 ✓

1 c. rec'd

Anabios; or, Luran frigidares.

Application NOV 10 1934
rec'd

© Cl Dunpub 32198 ✓

Fee rec'd \$ 1.00

48013

Oct. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Karen Kull and Mr. N. Oulukanoff

(Write full legal name of copyright owner)

(2) Address

343 West 71st St NYC
(Street)

Dr. N. Oulukanoff
55 Tiemann Place
NY City NY
(City) (State)

[Please turn this over]

William Kull and Nicholas Oukaroff

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* United States N. Oukaroff - United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where (Both Citizens)
- (6) Brief title of work 3-act Comedy (no. 48013)

(Have sent fee)

- (7) Send certificate of registration to Karin Kull
343 West 71st St, New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Karin Kull
343 West 71st St, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) Use title as indexed from copy: None

[Please turn this over]

Kull (Karin)

D2

FEB -1 1937

Came the dawn; or, Dawn at dusk.

1 c. rec'd

Application FEB -1 1937
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 47438

c
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6317 FEB -5 '37

14083

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3rd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss KARIN E KULL

(Write full legal name of copyright owner)

(2) Address

511 West 143rd.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. (Miss) Karin Kull
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Come the Dawn" or "Dawn at Dusk"
a one-act comedy, etc.

(7) Send certificate of registration to Miss Karin Kull
511 77 143rd St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Karin Kull
511 77 143rd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kullack (Reinhold)

D2

MAY 10 1935 ✓

Piider Lung.

1 c. rec'd

Application rec'd MAY - 8 1935

© Cl Unpub. 35364 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Feb. 1935

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reinhold Kullack

(Write full legal name of copyright owner)

(2) Address

Otto Ernst Str.

(Street)

Altona-G. Hattbek

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Thullack Reinhold
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Piddet Ling . . .

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kuller (Sidney Charles)

Three Grecian collegiotes.

AEB

Fee rec'd

\$1.00

D2

1 c. rec'd

App'd

Rec'd

XXc.

DEC 22 1930 ✓

DEC 22 1930

© Cl Dunpub 8465

64526 DEC 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. — Sidney Charles Kuller

(Write full legal name of copyright owner)

(2) Address 1293 East New York Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sidney Charles Kuller

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Grecian Collegiates
A Comedy Sketch

(7) Send certificate of registration to Sidney Charles Kuller

1293 East New York Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1293 East New York Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kuller(Sidney Charles)

Reference card

World's (The) greatest ham revue.

D app. file

See

D 24438

Cherniavsky(Josef) and Kuller(Sidney Charles)

001516

CP

Write nothing here, but fill out each numbered space below D2

Kulzick (Josephine)
Compact.

1 c. rec'd _____

Application
rec'd DEC -5 1921

XXc. © Cl. D 59273 C

R

Leave all above these words blank

Fee rec'd \$

1.00

45893 DEC-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 5, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Josephine Kulzick

1815 1/2 Prairie Street, Milwaukee, Wis.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Josephine Kulzick

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Compact

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

Josephine Kulzick

1815 1/2 Prairie Street Milwaukee, Wis.

(Street)

(City)

(State)

Josephine Kulzick

1815 1/2 Prairie St. Milwaukee, Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 27 1920 ✓

Application rec'd OCT 27 1920

XXc. C. 55892

Kulzick (Josephine)
Hour and the man:

Leave all above these words blank

Fee rec'd

\$1.00

36570 OCT 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

1803 Grand Ave.

(Street)

(Aug., 1916)

Josephine Kulzick

Parilvanku, Wis.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Kutzick ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Power and the Glory

Send certificate of registration to (7)

1803

Grand Ave.

Millwaukee

Wis.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1803

Grand Ave.

Millwaukee

Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kulzick (Josephine)
Missus Entertains

1 c. rec'd _____

Application APR 23 1925
rec'd _____

xx CLD 71305 R

17911 APR 23 25

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

April 20, 1925

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

100 Name and address

of copyright owner (2)

Josephine Kulzick

(Write full legal name of copyright owner)

00 1815 1/2 Prairie Street, Milwaukee, Wis.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine Kulzick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MISSUS ENTERTAINS

Send certificate of registration to (7) (Miss) Josephine Kulzick
1815 1/2 Prairie Street, Milwaukee, Wis.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Josephine Kulzick

1815 1/2 Prairie Street, Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kulzick (Josephine)
Quest for happiness

NOV -4 1918
1 c. rec'd
Application
rec'd NOV -4 1918
© Cl. 50658
XXc.
34529 NOV-4 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 2, 1918

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Miss) Josephine Kulzick
(Write name in full)

1425 Cedar St

Waukegan, Wis.

XX ★ O. Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Josephine Kulzick

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Quest for Happiness

Send certificate of
registration to (7) (Miss) Josephine Kulzick
1425 Cedar St. Milwaukee, Wis

Name and address of person (Street) (City) (State)
sending the fee (8) Josephine Kulzick
1425 Cedar St. Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 1 1924

1 c. rec'd

Application NOV 29 24
rec'd

XXc. 2 C.D. 69550

Kulzick (Josephine)
Wolf

Leave all above these words blank

Fee rec'd \$

51927 NOV 29 24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Miss) Josephine Kulzick

(Write full legal name of copyright owner)

1815 1/2 Prairie St. Milwaukee, Wis.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Miss)

Josephine Kulzick

Country of which the author or translator is a citizen or subject (4)

U.S.P.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Walden

Send certificate of registration to (7)

(Miss) Josephine Kulzick

1815 1/2 Prairie St

Milwaukee

Wis.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Josephine Kulzick, Milwaukee, Wis.

1815 1/2 Prairie Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kummer (Arthur)
Oline branch.

D²
Name of claimant

Yace.
Title and author

1 c. rec'd

JUN 21 1917

© Cl. D. 47200

Cl. D. Xxc. No.

\$ Cash No.

Leave all above these lines blank

22246

JUN 21 1917

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 17, 1917

001522
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 21 1917

Name and address of
copyright claimant

Arthur Kummer
% Mrs G.S.
Tonkin, Reuter & Wash
Linnart Birch

Nationality of author or authors

U. S. subject.

(Must be
stated)

(OVER)

Author or
authors

Arthur

Kimmer

Title of work

The Olive Branch

Send certificate of

registration to

Arthur Kimmer

Pro. 10000: Providence, R.I.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is signed and properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Kummer (Arthur) vac.

Olive - branch.

1 c. rec'd SEP 17 1917

Application rec'd SEP 17 1917

XXc. © 47830

Leave all above these words blank

Fee rec'd \$1.00 28911 SEP 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address of

0 copyright claimant (2)

Arthur Kummer

(Write name in full)

500 East Mercer St.

(Street)

Seattle, Wash.

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U. S. |Must be stated|

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE OLIVE BRANCH"

Send certificate of registration to (7) Arthur Hammer

1000 1st St., Seattle, Wash.

Name and address of person (Street) (City) (State)
sending the fee (8) Arthur Hammer

Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hummer (Arthur)

Oliver branch,

1 c. rec'd DEC -6 1917

Application DEC -6 1917
rec'd

X Xc. © C. D. 48484

Leave all above these words blank

Fee rec'd \$

38625 DEC -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1st 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

1 of copyright claimant (2)

Arthur Hummer U.S.

(Write name in full—State here also nationality of claimant)

811 Meridian Seattle

(Street)

Wash.

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Kummer

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Second revision of The Olive Branch
A Drama

Send certificate of registration to (7)

Arthur Kummer

4811 Meridian

Seattle

Washington

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Arthur Kummer

4811 Meridian

Seattle

Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kummer (Frederic Arnold)

Beau Lafitte.

AEB

Leave all above these words blank

Fee rec'd

\$1.00 23970 MAY-7'31

1 c. rec'd

Application

rec'd

MAY -7' 1931
Unpub. 10464

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of

copyright claimant: (2)

Frederic Arnold Kummer

(Write name in full)

No. 2, St. Martin's Road

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Arnold Kummer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BEAU LAFITTE"

A Play, by
Frederic Arnold Kummer

Send certificate of registration to: (7) Frederic Arnold Kummer

No. 2, St. Martin's Road, Baltimore, Md.

Name and address of person (Street) (City) (State)
sending the fee: (8) Frederic Arnold Kummer

No. 2, St. Martin's Road, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB 20 1917

Kummer (Frederic Arnold)
Beau Nash

1 cc. rec'd

Application FEB 17 1917

rec'd

XXc. © 46206

Leave all above these words blank

Fee rec'd 8

5021

FEB 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant: (2) Frederic Arnold Kummer,

(Write name in full)

Catonsville, Md.

(Street)

(City)

(State)

C. A. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Arnold Kummer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BEAU NASH" ✓

Send certificate of registration to: (7) SANGER & JORDAN

1432 Broadway, New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) SANGER & JORDAN

1432 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Kummer (Frederic Arnold)

Title and author

Brute.

APR 23 1910

1 c. rec'd

© Cl. D. 20875^c

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

12165 APR 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Baltimore, Md.* Date, *April 21, 1910*Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {

*Frederic Arnold Kummer**26 South St. Baltimore Md.*Copyright claimant {
made by M. F. C.

Nationality of author or authors

United States[Must be
stated.]

(OVER)

527

APR 23 1910

Author or
authors

Frederic .

Arnold Kummer

Title of work

"The Brute"
(A Play in Three Acts)

Send duplicate of (

registration to

Frederic Arnold Kummer

NOTE: This form is only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
PUBLICATION. Separate application card must be used for each separate work. No registration can be made unless the copy is
correctly filled in and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Kummer (Frederic Arnold)

Bubbles.

1 c. rec'd MAR 26 1918

Application
rec'd MAR 26 1918

XXc. 30 1918

9824 MAR 26 18

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced, in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederic Arnold Kummer

(Write name in full)

North Bend Lane

(Street)

Catonsville

(City)

Md.

(State)

Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred-eric Arnold Kummer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BUBBLES"

A Play in One Act.

by Frederic Arnold Kummer

Send certificate of registration to: (7) Frederic Arnold Kummer
North Bend Lane Catonsville Md.

Name and address of person (Street) (City) (State)
sending the fee: (8) Frederic Arnold Kummer
North Bend Lane Catonsville Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG -4 1915 ✓

Kummer (Frederic Arnold)
Change partners.

1 c. rec'd

Application
rec'd

AUG -4 1915

© Cl. D 41412 c

XXc.

R

Leave all above these words blank

Fee rec'd \$

100 lib

27362

AUG -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 2-1915*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederic

(Write name in full)

Arnold Kummer

North Bend Lane

(Street)

Catonsville

(City)

Md.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Arnold Kummer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"CHANGE PARTNERS"**
A Farce - Comedy in Four Acts
by Frederic Arnold Kummer

Send certificate of registration to: (7) Frederic Arnold Kummer
North Bend Lane Catonsville Md.
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederic Arnold Kummer
North Bend Lane Catonsville Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Kummer (Frederic Arnold)
Daughter of Eve.

Name of claimant

4 au.

Title and author

D²

1 c. rec'd NOV 10 1909

© Cl. D 17327
Cl. D, X Xc. No.

Leave all above these lines blank

41664

\$ NOV 10 1909

Cash No.

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Baltimore Date, Nov. 8-1909

3 Of the { DRAMATIC
3 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
5 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
1 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 NOV 10 1909

0 Name and address of {
0 M J C

copyright claimant { Frederic Arnold Kummer, 26 South St. Baltimore, Md.

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Frederic Arnold Kummer

Title of work

A Daughter of Eve

Send certificate of
registration to

Frederic Arnold Kummer

26 South St. Baltimore Md

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
11. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kummer (Frederic Arnold)
Detective Anson.

Name of claimant

Title and author

D²

1 c. rec'd

JUN 4 1912

© Cl. D. 29870
Cl. D. Xxc. No.

17375

JUN -4 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 30 Date, 1912

13100
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederic Arnold Kummer
Catonsville, Md.

Ex. S. P. A.
Nationality of author or authors

U.S. and England

Must be
stated

(OVER)

Author or
authors

Frederic Arnold Kummer & Percival Knight

Title of work

Detective Anson
A Play in Three Acts.

Send certificate of
registration to

Frederic Arnold Kummer
Catonville, Ma.

NOTE:—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Kumner (Frederic Arnold)

D2

1 c. rec'd

SEP - 3 1932 ✓

Dirty weather; or, eight bells.

Application
rec'd

SEP - 3 1932

© Cl D unpub 17990

EB

Fee rec'd \$

\$1.00

41497 SEP - 3 '32

IMPORTANT. Applicant, not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 2, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FREDERIC ARNOLD KUMNER, 2 St. Martin's Road,

(Write full legal name of copyright owner)

GUILFORD

BALTIMORE MARYLAND

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FREDERIC AUGUST HOLLER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DIRTY WEATHER - ONE NIGHT ALLS - one-act play

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Kummer (Frederic Arnold)

1 c. rec'd MAY 8 1911

Title and author

Priopant (the).

Cl. D, XXII No. C.C.D. 24162

Leave all above these lines blank

\$ Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 4

Date,

1911

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1911

Name and address of
copyright claimant

Frederic Arnold Kummer, Catonsville, Md.

Nationality of author or authors

[Must be
stated]

(OVER)

Card made by W. S. D.

Author or
authors

Frederic

Arnold Kummer

Title of work

"The Emigrant"

A Play in three Acts

Frederic Arnold Kummer

Copyright 1911

Send certificate of
registration to

NOTE: For each separate work, a separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

1 c. rec'd. SEP 25 '22 ✓

Application SEP 25 1922
rec'd

XXc. ©GLB 62030

Fee rec'd \$

Card made by W. P.

Date (1) September 20 - 1922

The copyright is claimed by

Name and address of
copyright claimant: (2) Frederic Arnold Kummer

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Arnold Kummer

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

JULIE

A Comedy in Three Acts, by
Frederic Arnold Kummer

Send certificate of registration to: (7)

Frederic Arnold Kummer

North Bend Lane, Catonsville, [Balto.] Md.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Frederic Arnold Kummer

North Bend Lane, Catonsville, [Balto.] Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kummer (Frederic Arnold)

D2

AUG 21 1928 ✓

Ladies in Hades.

1 c. rec'd

Applica
rec'd AUG 21 1928

© Cl D 86015

XXc.

Fee rec'd \$

40669 AUG 22 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederic Arnold Kummer

(Write full legal name of copyright owner)

(2) Address

No. 2, St. Martin's Road

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator Frederic Arnold Kummer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work. "LADIES IN HADES"

A Play in Three Acts (and a Prologue)
by Frederic Arnold Kummer

(7) Send certificate of registration to Frederic Arnold Kummer
No. 2, St. Martin's Road, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Arnold Kummer
No. 2, St. Martin's Road, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

1000-10000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kummer (Frederic Arnold)

D2

MAY 20 1933

1 c. rec'd

Application
rec'd

MAY 20 1933

© Cl Dunpub 22542

Lord Winterbottom's dilemma; or Seven keys to
Paradise.

Fee rec'd

22938 MAY 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERIC ARNOLD KUMMER, St. Martin's Road,

(Write full legal name of copyright owner)

(2) Address Guilford, Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederic Arnold Kummer ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LORD WINTERBOTTOM'S DILEMMA - or SEVEN KEYS TO

PARADISE ✓ - in one act ✓

(7) Send certificate of registration to BRANET & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANET & BRANDT 101 PARK AVENUE

(Street)

NEW YORK CITY.
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kummer (Frederic Arnold)
Magic melody.

1 c. rec'd AUG -1 1919

Application
rec'd AUG -1 1919

XXc. © Cl. 52333

Leave all above these words blank

Fee rec'd \$

\$1.00

243 17 AUG -1 '19 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1919.

00653
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00653
Name, citizenship, and address

of copyright claimant (2) Frederic Arnold Kummer - American

(Write name in full—State here also nationality of claimant)

Catonsville

(Street)

Maryland.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Frederic Arnold Kummer
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Magic Melody
Play with Music in 3 Acts + Prologue - Music by Sigmund
Romberg.

Send certificate of
registration to (7) Sanger & Jordan.

Times Bldg., Times Square, New York City, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Sanger & Jordan

Times Bldg., Times Square, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

OCT 31 1916

Kummer (Frederic Arnold)

1. rec'd

Application

rec'd

OCT 31 1916

Man from Buda-Pesth, XXc.

©CLD 45318

Leave all above these words blank

Fee rec'd \$

\$1.00

35755

OCT 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Frederic Arnold Kummer,

(Write name in full)

Catonsville, Md.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Arnold Kummer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MAN FROM EUDA-PESTH"
play in three acts.

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York City.

Name and address of person (Street) (City) (State)
sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York City.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kummer (Frederic Arnold)
Mother (Ihe)

1 c. rec'd OCT -2 1915
Application OCT -2 1915
rec'd
XXc. © Cl. D 41884

Leave all above these words blank

Fee rec'd \$ 1.00 33183 OCT -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1st 1915

9
3
5
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederic Arnold Kummer

(Write name in full)

North Bend Lane

(Street)

Catonsville

(City)

Md.

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a
~~translation, then Translator~~

(3) Frederic

Arnold Kummer

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE MOTHER

a play in one Act, by
Frederic Arnold Kummer

Send certificate of
registration to: (7)

Frederic Arnold Kummer

North Bond Lane.

Catonsville

Md.

Name and address of person
sending the fee: (8)

(Street)

Frederic Arnold Kummer

(City)

(State)

North Bond Lane

Catonsville - Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kummer (Frederic Arnold)

Nick Cater.

Name of claimant

Title and author

D²

SEP 12 1911

1 c. rec'd

Cl. D, XXc. No. C. Cl. D 25210

Leave all above these lines blank

26911 SEP 12 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Baltimore Date, *Sept 8 - 1911*

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1911

Frederic Arnold Kummer

Catonsville, Md

United States

National Library of Congress
Author *W. E. B.*

[Must be
stated]

(OVER)

Author or
authors

Frederic Arnold Kummer

Title of work

"NICK CARTER"

(A Play in Five Acts)

Send certificate of
registration to

*Frederic Arnold Kummer
Carmichael, Ill. U.S.A.*

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is complete. Enclose a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kummer (Frederic Arnold)

D2

MAY 31 1934

Not even love.

1 c. rec'd

Application rec'd MAY 31 1934

© Cl Dunpub. 29418

CP

Fee rec'd \$

\$1.00

25606 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 29, 1934.**

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner **Frederic Arnold Kummer**
(Write full legal name of copyright owner)

(2) Address **#2, St. Martin's** **Road, Baltimore, Md.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederic Arnold Kummer

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Not Even Love"

A Comedy-Drama in Three Acts
by Frederic Arnold Kummer

(7) Send certificate of registration to Frederic Arnold Kummer
#2, St. Martin's Road, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic Arnold Kummer
#2, St. Martin's Road, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kummer (Frederic Arnold)

Oh Doctor.

1 c. rec'd APR 18 1931 ✓

Application
rec'd APR 18 1931

xxci Dupub. 10193 ✓

8 AEB

Leave all above these words blank

Fee rec'd

1.00 20369 APR 18 '31

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1931

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address of

copyright claimant: (2)

Frederic Arnold Kummer ✓

(Write name in full)

2, St. Martin's Road

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Arnold Kummer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OH DOCTOR!"

A Play in One Act.

by Frederic Arnold Kummer

Send certificate of registration to: (7) Frederic Arnold Kummer ✓

No. 2, St. Martin's Road Baltimore, Maryland.
Name and address of person (Street) (City) (State)

sending the fee: (8) Frederic Arnold Kummer
No. 2, St. Martin's Road, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

Kummer (Frederic Arnold)

4 an.

Title and author

Other (the) woman.

1 c. rec'd MAR 30 1910

XXc. © Cl. D 20642 c

\$ / 00 X 10.

12856 MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 30 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Frederic Arnold Kummer

26 South St Baltimore Md.

(OVER)

Author or
authors *Frederic Arnold Kummel*

U.S.A

[Nationality must be stated.]

Brief title of work *The Other Woman*
Play in three acts

Send certificate of
registration to *Sanger & Jordan*
1430 Broadway New York

Name and address
of remitter *Sanger & Jordan*
1430 Broadway NY

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

D²

Name of claimant

Kummer (Frederic Arnold) *son*
 Painted (The) woman.

Title and author

1 c. rec'd MAY 6 1912

© Cl. D. 29586

Cl. D. Xxc. No.

Leave all above these lines blank

18222 MAY -6 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTERED COPYRIGHTS, WASHINGTON, D. C. May 4 Date, 1912

745100 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 6 1912

Name and address of
copyright claimant

Frederic Arnold Kummer
 Catonsville, Md.

Ex ★ O. G. L.

Nationality of author ~~or authors~~

United States.

(Must be stated)

(OVER)

Author or
authors

Frederic. Arnold Kummer

Title of work

"The Painted Woman"

Send certificate of
registration to

Frederic Arnold Kummer
Catonsville, Maryland.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Kummer (Frederic Arnold)
Phryne

Name of claimant

Title and author

D²

1 rec'd

MAR 23 1916

© Cl. D 43398

Cl. D, Xxc. No.

\$ 81.00

Cash No.

Leave all above these lines blank

10621

MAR 23 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 22 Date, 1916

545 Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 §1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1916

Name and address of
copyright claimant (

Frederic Arnold Kummer
Catonsville, Md.
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Frederic Arnold Kummer

Title of work

"Phryne"
A Play in One Act.
by
Frederic Arnold Kummer

Send certificate of
registration to

Frederic Arnold Kummer, Catonsville Md.

For the purpose of securing a copy for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
PUBLICATION, a separate copy must be used for each separate work. No registration can be made unless the copy is
a true and correct copy of the original as submitted and the author's name, address and the name of the publisher or
agent are given.

Kummer (Frederic Arnold)

D2

Aug. 28, 1935

Song of Omar, by F. A. Kummer, score, by Harry
Tierney, lyrics by Raymond B. Egan. Text.
Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

SEP - 9 1935

© Cl Unpub. 37353

40133

Aug. 28, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederic Arnold Kummer

(Write full legal name of copyright owner)

(2) Address

2, St. Martin's Rd.

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederic Arnold Kummer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Song Of Omar"

A Play in two acts, by Frederic Arnold Kummer

(7) Send certificate of registration to Frederic Arnold Kummer

No. 2, St. Martin's Road, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederic Arnold Kummer

No. 2, St. Martin's Road, Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Name of claimant

Kummer (Frederic Arnold)
Speech.

Title and author

1 c. rec'd

DEC 2 1910

© Cl D 22713

Cl. D, XXc. No.

43264 DEC 2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Baltimore, Md* Date, *Dec 1, 1910*

74510
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1910

Frederic Arnold Kummer

Name and address of
copyright claimant

26 South Street, Baltimore Md.

Card made by S. C.

Nationality of author or authors

United States

(Must be stated)

(OVER)

Author or
authors

Frederic Arnold Kummer

Title of work:

"SPEED"

(A Comedy in Four Acts)

Send certificate of
registration to:

Frederic Arnold Kummer

26 South St. Baltimore Md.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
I. I. A complete application card must be used for each separate work. No registration can be made unless the copy is
a. Copyright. b. either properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kummer (Frederic Arnold)
Tricksters (The).

Name of claimant

Title and author

D²

MAY -9 1916

1 c. rec'd

© Cl. D. 43867

Cl. D, XXc. No.

\$ 1.00 Cash No.

Leave all above these lines blank

18069 MAY -9 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 8

Date, 1916

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederic Arnold Kummer
Catonsville Md.
United States.

Nationality of author or authors

M. S. d.

(OVER)

Author or
authors

Frederic Arnold Kummer^{2nd} and Horace Fish

Title of work

THE TRICKSTRESS
a Play in Four Acts.

by
Frederic Arnold Kummer^{2nd} and Horace Fish

Send certificate of
registration to {

Frederic Arnold Kummer
Catonsville Md.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
COPYING. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant *Kummer (Frederic Arnold)*

Title and author *Voice - (The)*

1 c. rec'd *JAN - 4 1916*

Cl. D, X¹ No. *42645*

Leave all above these lines blank

\$1.00 *\$2.00* *JAN - 4 1916*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *January 1* Date, *1916*

Of the *DRAMATIC* *JAN - 4 1916* COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederic Arnold Kummer
Catonsville Md.
United States.

Nationality of author or authors
EX. F. G. B.

Must be
filed,
(OVER)

Author or
authors

Frederic Arnold Kummer

Title of work

THE VOICE

a Play in Three Acts

by Frederic Arnold Kummer

Frederic Arnold Kummer

Catonsville Md.

Send certificate of
registration to

NOTE: This form is only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
11. The registration card must be used for each separate work. No registration can be made unless the copy is
sent with the application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kummer (Hector),

Reference card

D

appl.

Señora (La) de Gonzalez.

See

Muzas (Mariano) + Kummer (Hector)

001550⁶⁵¹⁷

Write nothing here, but fill out each numbered space below D2

*Kummer (Lourine) saw
Island of Lethe; or,
Forget it.*

Leave all above these words blank

Fee rec'd \$

\$1.00 27795 SEP -7 1917

L. c. rec'd SEP -7 1917
Application SEP -7 1917
rec'd
© Cl. D. 47727 C
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Chicago, Sept 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

State here citizenship of claimant

4237 Sheridan Road
(Street)

Chicago
(City)

Ill
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Louise Kummer

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Island of Lethe or Forget it

Send certificate of registration to (7)

Mrs Louise Kummer

4237 Sheridan Road Chicago Ill

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs Louise Kummer

4237 Sheridan Road Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kumry (Ray Earl) saw
Gunfin fa music
store

Leave all above these words blank

Fee rec'd \$1⁰⁰ 10108

MAR 23 1914

1 c. rec'd

Application
rec'd

MAR 30 1914

XXc.

© Cl D 36591 C

R

MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2
5
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Mr. Ray Earl Kumry
[Write name in full]

Street (3)

20 E. Jackson Blvd
Room 1004.

City

Chicago

State

Ill.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

Mr.

[Write name in full]

Ray Earl Kunny.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Fun in a Music Store"

Send certificate of registration to: (8)

Mr. Lee K. Raus.

Street (9)

20 E. Jackson Blvd. City Chicago

State Ill.

Name and address of remitter: (10)

Mr. Ray Earl Kunny.

Street (11)

Room 1004 #20 E Jackson Blvd. City Chicago

State Ill.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kuney (Clark G.) jr. and Bricker (Herschel L.)

D2

Three Saturday nights.

EAF

Fee rec'd \$

\$1.00

SEP 14 1936

1 c. rec'd

Application
rec'd

SEP 14 1936

© Cl Unpub 44664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clark G. Kuney Jr. and Herschel L. Bricker
(Write full legal name of copyright owner)

(2) Address University of Maine (Street) Orono, Maine (City) (State)

* Address of author see directory

[Please turn this over]

(3) Name of author ~~or~~ translator Clark G. Kuncy, Jr. by Herschel L. Bricker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three Saturday Nights - a satire
on college life. *

(7) Send certificate of registration to Herschel L. Bricker

% General Education Board, 49 West 49th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschel L. Bricker
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Write nothing here, but fill out each numbered space below

D2

Kunkel (Edward Jones) & wife
Richard the lion-hearted.

1 c. rec'd

JAN -2 1915

Application
rec'd

JAN 12 1915

XXc.

© 310 2935

Leave all above these words blank

Fee rec'd \$

1428 JAN 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan.-10-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edward Jones Kunkel
(Write name in full)

East Main St.
(Street)

Tonica
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Jones Hummel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Richard the Lion Hearted"

Send certificate of registration to: (7)

E. J. Hummel
East Main *Lectonia* *Ohio*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

E. J. Hummel
East Main *Lectonia* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kunkel (George)
Whozes.

D2

SEP-8'27 ✓

1 c. rec'd

Application
rec'd

SEP-6'27

©CID

80939

XXc.

Fee rec'd \$

43581 SEP-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Kunkel

(Write full legal name of copyright owner)

(2) Address

1124 Tamarind Ave

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

George Kuntzel ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

- Nil -

(6) Brief title of work _____

"Whoozes"

(7) Send certificate of registration to _____

1124 Tamarind Ave. Los Angeles, California ✓
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee _____

1124 Tamarind Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kunkel (George)

D4

DEC-9'27

1 c. rec'd

Application DEC-9'27
rec'd

© Cl D

27217

XXc.

E.P.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 5/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

George Kunkel

(Write full legal name of copyright owner)

(2) Address

1124 Tamarind Ave

Los Angeles, Calif.

O. R. B. F. T. (Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer George
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ George Hummel
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Musical score of "Whoops" - A Comic Opera in two acts.
- (10) Send certificate of registration to George Hummel
1124 Tamarind Av. Los Angeles - Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Hummel
1124 Tamarind Av. Los Angeles Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kunkel (Kathryn)

D2

1 c. rec'd

JUN 17 1932

Adventures in art for children. Script 1.

Application
rec'd JUN 17 1932
© Cl D unpub 16813

Fee rec'd \$

CP

29961 JUN 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13 1932

2957
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Kunkel
(Write full legal name of copyright owner)

0
(2) Address 1284 Westlake Ave Lakewood, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Kathryn Kunkel

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Adventures in Art
for Children

(7) Send certificate of registration to

Kathryn Kunkel

1284 Westlake Ave Lakewood Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kathryn Kunkel

1284 Westlake Ave Lakewood, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10, 1930)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kunkel (Mabel)

D2

AUG 18 1933

Fan America celebrates.

1 c. rec'd

Application
rec'd

AUG 19 1933

CP

\$1.00

Fee rec'd \$

© Cl Dunpub 23881

36072 AUG 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Kunkel

(Write full legal name of copyright owner)

(2) Address

113 East Walnut

(Street)

Richmond

(City)

Kentucky

(State)

[Please turn this over]

(3) Name of author or translator_____

Mabel Kunkel

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Pan America Celebrates

A Pageant for Pan American Day Programs

(7) Send certificate of registration to_____

Miss Mabel Kunkel

113 East Walnut St.,

(Street)

Richmond, Kentucky

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mabel Kunkel

113 East Walnut St.,

(Street)

Richmond, Kentucky

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

[Please turn this over]

No. 1 (Robert Arthur) *

C

OCT -2 1931

Religion. no. 1. by Robert Arthur.

1 c. rec'd

Application
rec'd

© Cl C

5643

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
-MFG

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 1 1931

9
5
1
0
0
5
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Arthur Kunkel

(Write full legal name of copyright owner)

(2)

Address

149 W. 4th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

Robert

Arthur Kunkel

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Relaxation" Number I

(7) Send certificate of registration to

R.A. Kunkel

149 W 4th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

R.A. Kunkel

149 W. 4th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Munzel (Robert Arthur) *

C

OCT -2 1931

Relaxation. no. 2. by Robert Arthur.

1 c. rec'd

Application

rec'd

©ClC

5644

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Arthur Munzel

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Memorandum Number II

(7) Send certificate of registration to _____
1001 Chestnut St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. R. A. Funnell
149 Lexington N.Y. N.Y.
(Street) (City) (State)

Number (Robert Arthur) #

C

OCT -2 1931

Relation, no. 3, by Robert Arthur.

1 c. rec'd

Application
rec'd

OCT -2 1931

©ClC

5645

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Arthur Kunkel

(Write full legal name of copyright owner)

(2) Address

149 W 4th St.

(Street)

(City)

(State)

(3) Name of author

Robert

Arthur Kunkel

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Relaxation" Number III

(7) Send certificate of registration to

R. A. Kunkel

149 W 9th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

R. A. Kunkel

149 W. 4th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kunkel (Robert Arthur) *

Relaxatio . no. 4, by Robert Arthur.

C

OCT -2 1931

1 c. rec'd

Application
rec'd

©ClC

5646

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Arthur Kunkel

(Write full legal name of copyright owner)

(2) Address

149 W. 4th St.
(Street)

N.Y.
(City)

N.Y.
(State)

(3) Name of author

Robert

Arthur

Kunkel

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"Relaxation" Number IV

(7) Send certificate of registration to

R. A. Kunkel

149 W. 4th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee.

R. A. Kunkel

149 W. 4th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kunkis (Solomon R.)*

Co-operative salvage.

C

Oct. 19, 1934

1 c. rec'd

Application
rec'd NOV 14 1934

© ClC

7019

Fee rec'd \$ 1.00 47042 Oct. 19, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13th, 1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Solomon R. KUNKIS

(Write full legal name of copyright owner)

(2) Address

551-5th Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

Solomon R.

KUNKIS

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

CO-OPERATIVE SALVAGE

(7) Send certificate of registration to

Solomon R. Kunkis

551-5th Av

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

S. R. Kunkis - 551-5th Av.

(Street)

(City)

N.Y.C.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 10 1919
Application MAR 10 1919
rec'd
© U.S. 51353
XXc. 7113

Kuns (Kenneth E.)

Reformation of Mrs. Briggs; by

Billy DeRose i. e. William Daniel D. J.

Leave all above these words blank

Fee rec'd \$

7113 MAR 10 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kenneth E. Kuns

(Write name in full—State here also nationality of claimant)

818 E. Washington

(Street)

St. Wayne, Ind

(City)

(State)

(Nov., 1918)

EX ★ U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Daniel De Rose,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Reformation of Mrs. Briggs"
Comedy-Dramatic Vaudeville Sketch.

Send certificate of registration to (7) Kenneth Elroy Kuntz
118 E. Washington St., St. Wayne, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William De Rose
100 E. Main St., Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kuns (Kenneth Elroy)
Sardines and pie.

1 c. rec'd MAR 19 1919

Application
rec'd MAR 19 1919

© U.S. 51420
XXc.

Leave all above these words blank

Fee rec'd \$ 0039

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Kenneth Elroy Kuns "American"

(Write name in full—State here also nationality of claimant)

48 E Washington

(Street)

(Apr., 1918)

Fort Wayne Indiana

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Elroy Kums
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sardines & Pie."
A Dramatic Comedy Skit

Send certificate of registration to (7) Kenneth Elroy Kums.

118 E Washington Fort Wayne Indiana
Name and address of person (Street) (City) (State)

sending the fee (8) Kenneth Elroy Kums.
118 E Washington Fort Wayne Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Adventures of the Hornet; no. A-1; by Francis
Striker.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

FEB -8 1936

© Cl Dupub 40752

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Adventures of the Hornot

A-1

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB -7 1936

Adventures of the Hornet; no. A-2, by Francis

1 c. rec'd

Application
rec'd

EEB -8 1936

Striker.

© Cl Dupub 40753

Fee rec'd \$

AME

\$1.00 7452 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Adventures of the Hornet

A-2

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Reference card

Adventures of the Hornet.

D app. file

See also

EAF

Kunsky-Trendle broadcasting corp.

Green (The) Hornet.

635100

Kunsky-Trendle broadcasting corp.

D2

JUL 29 1935✓

Ann North-housewife; no. 1, by Thomas Lougall.

1 c. rec'd

Application
rec'd

JUL 29 1935

© Cl Dunpub. 36615

EAF

Fee rec'd \$

\$1.00

35559 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "Ann Worth-Housewife"

A

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann North-housewife; no. 11, by Thomas Dougall.

E.F.

Fee rec'd \$

1 c. rec'd

JUL 29 1935

Application
rec'd

JUL 29 1935

© Cl. Unpub. 36616

35559 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated).

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
AA ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kinsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 23 1935

1 c. rec'd

Ann Worth; no. A-1, by Thomas Dougall.

Application
rec'd

JUL 24 1935

© Cl Dupub 36523

EA F

Fee rec'd \$

\$1.00

34933

JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North

A-1

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 23 1935✓

Ann North; no. A-2, by Thomas Dougall.

1 c. rec'd

Application
rec'd

JUL 24 1935

© Cl Unpub 36524

EEF

Fee rec'd \$

\$1.00

34933 JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth

A-2 /

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

Aug. 6, 1935[✓]

Ann Worth - housewife. A-3, by Thomas Dougall.

Application
rec'd

AUG-5 1935

AME

© Cl Unpub. 36878[✓]

Fee rec'd \$

\$1.00

36739 AUG-5 '35[✓]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.[✓]

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.[✓]

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-3

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Aug. 6, 1935 ✓

1 c. rec'd

Ann Worth - housewife. A-4, by Thomas Dougall.

Application
rec'd

AUG-5 1935

AIE

© Cl Dunpub. 36879

Fee rec'd \$

36739 AUG-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 2, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-4

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Aug. 6, 1935

1 c. rec'd

Ann Worth - housewife. A-5, by Thomas Dougall.

Application
rec'd AUG-5 1935

AME

Fee rec'd \$

© Cl Dunpub. 36880

36739 AUG-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1935

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-5

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Aug. 6, 1935 ✓

Ann Worth - housewife, A-6, by Thomas Dougall.

1 c. rec'd

Application
rec'd

AUG -5 1935

© Cl Unpub. 36881

AME

Fee rec'd \$

36739 AUG -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-6

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 21 1935✓

Ann Worth - housewife, A-7, by Thomas Dougall.

1 c. rec'd

Application
rec'd

AUG 21 1935

AME

Fee rec'd \$ \$1.00

© Cl Dunpub 369878

39168 AUG 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-7 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 21 1935

1 c. rec'd

Application

rec'd

AUG 21 1935

© Cl Dupub 36988

Ann Worth - housewife. A-8, by Thomas Dougall.

AME

Fee rec'd \$

\$1.00

39168 AUG 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-8 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 21 1935

1 c. rec'd

Ann Worth - housewife. A-9, by Thomas Dougall.

Application
rec'd

AUG 21 1935

AME

© Cl Dunpub 36989

Fee rec'd \$

\$1.00

39168 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

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(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-9

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Anne Worth- housewife; A-10, by Thomas Dougall.

AME

Fee rec'd \$1.00

1 c. rec'd AUG 21 1935

Application
rec'd AUG 21 1935

© Cl Dunpub 36990

39168 AUG 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-10

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 26 1935 ✓

1 c. rec'd

Ann Worth-housewife; A-11, by Thomas Dougall.

Application
rec'd

AUG 26 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 37058

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.
(Street)

Detroit, Michigan.
(City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-11

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 26 1935

1 c. rec'd

Ann Worth-housewife; A-12, by Thomas Dougall.

Application
rec'd

AUG 26 1935

© Cl Unpub. 37059

EA F

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-12

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth - housewife, A-13, by Thomas Dougall.

1 c. rec'd

SEP - 3 1935

Application
rec'd

SEP - 3 1935

© Cl Dunpub. 37167

AME

Fee rec'd \$

\$1.00

40889 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-13

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP - 3 1935

Ann Worth * housewife. A-14, by Thomas Dougall.

1 c. rec'd

Application SEP - 3 1935
rec'd

© Cl Dunpub. 37168

AME

Fee rec'd \$

51 00

40889 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housgowife

A-11+

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 -- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

Ann Worth - housewife; no. A-15, by Thomas Dougall

Application

rec'd

SEP 11 1935

Ci Unpub. 37334

EAF

Fee rec'd \$

42258 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-15

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann. Worth - housewife; no. A-16, by Thomas Dougall

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

SEP 10 1935
SEP 11 1935
C. C. Dunpub. 37335

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-16

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 16 1935

Ann Worth-housewife; no. A-17, by Thomas Dougall.

1 c. rec'd

Application
rec'd

SEP 16 1935

© Cl Unpub 37396

EAF

Fee rec'd \$

\$1.00

43114 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-17 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 16 1935

1 c. rec'd

Ann Worth-housewife; no. A-18, by Thomas Dougall.

Application
rec'd SEP 16 1935

EAF

Fee rec'd \$

© Cl Unpub 37397

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1935

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-18

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 23 1935

Ann Worth-housewife; no. A-19, by Thomas Dougall.

1 c. rec'd

Application SEP 23 1935
rec'd

EAF

Fee rec'd \$

© Cl Unpub 37498

44271 SEP 23 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1935

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(Write full legal name of copyright owner)

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work An North-Housewife

A-19 ✓

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondlo Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trondle broadcasting corp.

D2

Ann Worth-housewife; no. A-20, by Thomas Dougall.

EAF

Fee rec'd \$

21 00

1 c. rec'd SEP 23 1935 ✓

Application SEP 24 1935
rec'd

© Cl Dunpub 37499 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44271 SEP 23 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trondle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife
A-20 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT - 2 1935

Ann Worth-housewife; no. A-21, by Thomas Dougall.

1 c. rec'd

Application
rec'd

OCT - 2 1935

EEF

Fee rec'd \$

© Cl Dunpub. 37641

45914 OCT - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Ann" orth-housewife

A-21 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-22, by Thomas Dougall.

EAF

Fee rec'd \$

1 c. rec'd OCT -2 1935 ✓

Application
rec'd OCT -2 1935

©ci Dunpub. 37642 ✓

45914 OCT -2 35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Sept. 30, 1935

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(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-22 v

(7) Send certificate of registration to Lourer and Lourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 10 1935

Ann Worth-housewife; no. A-23, by Thomas Dougall.

1 c. rec'd

Application
rec'd OCT 10 1935

© Cl Unpub. 37806

CP

Fee rec'd. \$

\$1 00

47378 OCT 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address Madison Theatre Bldg.

(Street)

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-23

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting cor.

D2

OCT 10 1935

1 c. rec'd

Ann Worth-housewife; no.

A-24, by Thomas Dougall

Application

rec'd

Oct 10 1935
Unpub. 37307

CP

Fee rec'd \$

47378 OCT 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1935

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(Write full legal name of copyright owner)

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(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-24

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd OCT 16 1935

Ann-Worth-housewife; A-25, by Thomas Dougall.

Application
rec'd OCT 16 1935

© Cl Dupub 37861

Fee rec'd \$

\$1.00

CP

48441 OCT 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-25 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd OCT 16 1935

Ann Worth-housewife; A-26, by Thomas Dougall.

Application
rec'd OCT - 2 1935

CP

Fee rec'd \$

\$1.00

© Cl Unpub 37862

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48441 OCT 16 '35 ↑

OCT 16 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-26

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd OCT 21 1935✓

Ann Worth-housewife; no. A-27, by Thomas Dougall.

Application
rec'd OCT 21 1935

EAF

Fee rec'd \$

© Cl Dunpub 37940 ✓

\$1.00

49330 OCT 21 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-27 ✓

(7) Send certificate of registration to Meurer-and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 21 1935✓

Ann Worth-housewife; no. A-28, by Thomas Dougall.

1 c. rec'd

Application
rec'd

OCT 21 1935

EAF

© Clumpub 37941

Fee rec'd \$

\$1.00

49330 OCT 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1935

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-28 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kunsky-Trendle broadcasting corp.

D2

OCT 28 1935

Ann North-housewife; no. A-29, by Thomas Dougall.

1 c. rec'd

Application
rec'd

OCT 28 1935

EAF

Fee rec'd \$

\$1 00

© Cl Unpub. 380461

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50507 OCT 28 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

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(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-29

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-30, by Thomas Dougall.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

OCT 28 1935

OCT 28 1935

© Cl. Unpub. 38048

50507 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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Date October 26, 1935

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-30 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV -4 1935

Ann Worth-housewife; ^{no.} A-31, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

NOV -4 1935
© Cl Unpub 38156

51842 NOV -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov, 2, 1935

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(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-31

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400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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Madison Theatre Bldg., Detroit, Mich.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

NOV -4 1935

no.
Ann Worth-housewife; A-32, by Thomas Dougall.

Application
rec'd

NOV -4 1935

EAF

Fee rec'd \$

© Cl Unpub 38157

\$1.00 51842 NOV -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-32

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400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV 14 1935

Ann Worth-housewife; no. A-33, by Thomas Dougall.

1 c. rec'd

Application NOV 14 1935
rec'd

© Cl Dupub 38276

EAF

Fee rec'd \$

\$1.00 53649 NOV 14 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1935

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Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-33

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV 14 1935

1 c. rec'd

Ann Worth-housewife; no. A-34, by Thomas Dougall.

Application
rec'd

NOV 14 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 38277

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53649 NOV 14 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-34

(7) Send certificate of registration to Mourer and Mourer
1400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-34, by Thomas Dougall.

1 c. rec'd Nov. 20, 1935

Application
rec'd Nov 18 1935

© Cl Dupub 38466

EAF

Fee rec'd \$

\$1.00

54264 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-housewife

A-34

(7) Send certificate of registration to Laurer and Laurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-35, by Thomas Dougall.

EAF

Fee rec'd \$

1 c. rec'd

NOV 20 1935
NOV 18 1935

Application
rec'd

© Cl D unpub 38467

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-321

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV 27 1935

Ann Worth-housewife; no. A-36, by Thomas Dougall.

1 c. rec'd

Application
rec'd

NOV 27 1935

© Cl Dunpub 38487

EAF

Fee rec'd \$

\$1 00

56066 NOV 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Houswife

A-36

(7) Send certificate of registration to Lourer and Lourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-37, by Thomas Dougall.

1 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

© Cl Dupub 38488

EAF

Fee rec'd \$

\$1.00

56066 NOV 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-7

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsly-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC -4 1935

Ann Worth-housewife; no. A-38, by Thomas Dougall.

1 c. rec'd

Application
rec'd

DEC -4 1935

© Clumpub 38592

EAF

Fee rec'd \$

57198 DEC -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-38

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC -4 1935

Ann Worth-housewife; no. A-39, by Thomas Dougall.

1 c. rec'd

DEC -4 1935

Application

rec'd

© Cl. Dupub 38593

EAF

Fee rec'd \$

57198 DEC -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Mich.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-39

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-40, by Thomas Dougall.

EA F

Fee rec'd \$

\$1

58498 DEC 11 '35

1 c. rec'd DEC 11 1935

Application DEC 11 1935
rec'd

© Cl Unpub 38713

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner).

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-40 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 11 1935 ✓

1 c. rec'd

Ann North-housewife; no. A-41, by Thomas Dougall.

Application
rec'd

DEC 11 1935

© Cl Dupub 38714

EAF

Fee rec'd \$

\$1.00

58498 DEC 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-41

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 19 1935

no.
Ann - Worth housewife; A-42, by Thomas Dougall.

1 c. rec'd

Application
rec'd

DEC 19 1935
© Cl Unpub 38820

Fee rec'd \$

\$1.00

CP

60177 DEC 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-42 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 19 1935

Ann Worth-housewife; ^{no.} A-43, by Thomas Dougall.

1 c. rec'd

Application
rec'd

DEC 19 1935

© Cl Dupub 38821

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60177 DEC 19 1935

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-43

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-44, by Thomas Dougall.

EA F

1 c. rec'd

Application
rec'd DEC 26 1935

© Cl Unpub. 38921

Fee rec'd \$

61148 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-housewife

A-44

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-45, by Thomas Dougall.

EAF

Fee rec'd \$

1 c. rec'd

Applica
rec'd

DEC 26 1935

© Clunpub. 38922

61148 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-45

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN -2 1936

no.

Ann Worth-housewife; A-46, by Thomas Dougall.

1 c. rec'd

Application
rec'd

JAN -2 1936

© Cl Dunpub. 38981

Fee rec'd \$

\$1.00

81 JAN -2 36

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-46 ✓

(7) Send certificate of registration to Mowbr and Maurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN -2 1936

Ann Worth-housewife; ^{no.} A-47, by Thomas Dougall.

1 c. rec'd

Application
rec'd

JAN -2 1936

© Cl Dunpub. 38982

Fee rec'd \$

\$1.00

CP

81 JAN -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-47 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Ann Worth-housewife; no. A-48, by Thomas Dougall.

EAF'

Fee rec'd \$

\$1.00

1368

JAN - 8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

D2

JAN - 9 1936

1 c. rec'd

Application
rec'd

JAN - 8 1936

© Cl Curpub 40073

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-48 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN -9 1936

Ann Worth-housewife; no. A-49, by Thomas Dougall.

1 c. rec'd

Applicati
rec'd

JAN -8 1936

EAF

Fee rec'd \$ **\$1.00**

© Cl Dunpub 40074

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1368 JAN -8 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall[✓]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-49

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-50, by Thomas Dougall.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

JAN 16 1936

JAN 16 1936

© Cl Dupub 40255

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2998 JAN 16 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-50

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 16 1936

Ann Worth-housewife; no. A-51, by Thomas Dougall.

1 c. rec'd

Application
rec'd

JAN 16 1936
© Cl Dumpub 40256

EA F

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

2998 JAN 16 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth's Housewife

A-51

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-52, by Thomas Dougall.

EA F

Fee rec'd \$

1 c. rec'd JAN 23 1936

Application JAN 23 1936
rec'd

© Cl Unpub 40373

\$1.00

4313 JAN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1936

2
6
3
2
Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-52

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 23 1936

Ann Worth-housewife; no. A-53, by Thomas Dougall.

1 c. rec'd

Applica-
rec'd

JAN 23 1936

© Cl Dupub 40374

EAF

Fee rec'd \$

\$1.00

4313 JAN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-House-wife /

A-53 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 30 1936

Ann Worth-housewife; no. A-54, by Thomas Dougall.

EAF

1 c. rec'd

JAN 30 1936

Application
rec'd

© Cl Unpub 40490

Fee rec'd \$ 1.00

5627 JAN 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-54

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 30 1936

Ann Worth-housewife; no. A-55, by Thomas Dougall.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 30 1936

© Cl Dupub 40488

\$1.00

5627 JAN 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-55

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB - 7 1936

1 c. rec'd

FEB - 8 1936

Ann Worth - housewife, no. A-56, by Thomas Dougall

Application
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Unpub 40754

7452 FEB - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-56

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB -7 1936✓

Ann Worth - housewife; no. A-57, by Thomas

1 c. rec'd

Application

FEB -8 1936

rec'd

© Cl Unpub 40755 ✓

Dougall.

Fee rec'd \$

AME

95

7452 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-housewife

A-57 ✓

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Treadle Broadcasting Corp.
Madison Theatre bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 14 1936

Ann Worth-housewife; no. A-58, by Thomas Dougall.

1 c. rec'd

Application
rec'd

FEB 13 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 40815

8370 FEB 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A-58 ✓

(7) Send certificate of registration to Meurer and Meurer ✓

400 Madison Theatre Bldg., Detroit, Mich. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 14 1936

Ann Worth-housewife; no. A-59, by Thomas Dougall.

1 c. rec'd

Application
rec'd

FEB 13 1936

EAF

Fee rec'd \$

© Cl Dunpub 40816

8370 FEB 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-59 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 19 1936

1 c. rec'd

Ann Worth-housewife; no. A-60, by Thomas Dougall.

Application
rec'd

FEB 19 1936

© Cl Unpub 40921

EAF

Fee rec'd \$

\$1.00

9477 FEB 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-60 /

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 19 1936

Ann Worth-housewife; no. A-61, by Thomas Dougall.

1 c. rec'd

Application FEB 19 1936
rec'd

EAF

Fee rec'd \$

31.00

9477

© Cl Unpub 40922

FEB 19 1936

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg
(Street)

Detroit, Mich.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-61 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 26 1936

Ann Worth-housewife; no. A-62, by Thomas Dougall.

1 c. rec'd

Application
rec'd FEB 27 1936

© Cl Unpub 41071

EAF

Fee rec'd \$

\$1.00

11043 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Thomas Dougall
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Ann Worth-Housewife
A-62
- (7) Send certificate of registration to Meuror and Meurer
400 Madison Theatre Bldg.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

LB 26 1936

Kunsky-Trendle broadcasting corp.

1 c. rec'd

Ann Worth-housewife; no. A-63, by Thomas Dougall.

Application
rec'd FEB 27 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 41072

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11043 FEB 27 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-63 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd MAR -3 1936

Ann Worth-houswife; no A-64, by Thomas Dougall.

Application
rec'd MAR -4 1936

© Cl Unpub 41192

Fee rec'd \$

\$1.00

CP

12253 MAR -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Warth-Housewife

A-64

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR -3 1936

1 c. rec'd

Ann Worth-housewife; no. A-65, by Thomas Dougall.

Application
rec'd MAR -4 1936

© Cl Dupub 41193

Fee rec'd \$

\$1 00

CP

12253 MAR -4 '36

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-65

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

D2

MAR 13 1936

Kunsky-Trendle broadcasting corp.

1 c. rec'd

Application
rec'd

MAR 13 1936

Ann North - housewife; nos. A-66, by Thomas

Dougall.

Fee rec'd \$

© Cl. Unpub 41370

\$1.00 14293 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife ✓

A-66

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR 13 1936

Ann Worth - housewife; nos. A-67, by Thomas

Dougall.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 13 1936

Application,

rec'd

© Cl Dupub 41371

14293 MAR 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

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(1) Name of copyright owner. Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address. Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-67

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann "orth-housewife; no. A-68, by Thomas Dougall.

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 20 1936

EA F

Fee rec'd \$

\$1.00

© Cl Unpub 41591

15739 MAR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-68

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-69, by Thomas Dougall.

FAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

~~MAR 23 1936~~

MAR 20 1936

© Cl Unpub 41592

15739 MAR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housowife

A-69

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Kunsly-Trendle broadcasting corp.

Ann North-housewife; no. A-70, by Thomas Dougall.

EAF

Fee rec'd \$

MAR 26 1936

1 c. rec'd

Application
rec'd

MAR 26 1936

© Cl D unpub 41600

\$1.00 16876 MAR 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kunsly-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-70

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky- Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-71, by Thomas Dougall.

1 c. rec'd

MAR 26 1936

Application
rec'd

MAR 26 1936

© Cl Dunpub 41601

EAF

Fee rec'd \$

\$1 00 16876 MAR 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-71 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hurisky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth - housewife, no. A-72, by Thomas

Dougall.

Fee rec'd \$

1 c. rec'd APR -3 1936 ✓

Application
rec'd APR -3 1936

© Cl Dunpub 41768 ✓

\$1.09 18579 APR-3'36

AME
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-72

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR -3 1936

1 c. rec'd

Ann Worth - housewife, no. A-73, by Thomas

Application
rec'd APR -3 1936

Dougall.

© Cl. Dupub 41769

Fee rec'd \$

\$1.00

AIE

18579 APR -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1936

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(1) Name of copyright owner. Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address. Madison Theatre Bldg.
(Street)

Detroit, Michigan.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-73 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE 1335

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-74, by Thomas Dougall.

EEF

1 c. rec'd

APR 13 1936

Application
rec'd

APR 11 1936

© Cl Dupub 41979

Fee rec'd \$

\$1.00 20343 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-74

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-75, by Thomas Dougall.

1 c. rec'd

Application
rec'd

APR 13 1936
APR 11 1936
© Cl Dupub 41980

EMF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20343 APR 11 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Thomas Dougall**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Ann Worth-Housewife**

A-75 ✓

(7) Send certificate of registration to **Meurer and Meurer**
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 16 1936

1 c. rec'd

APR 17 1936

Ann Worth-housewife; no. A-76, by Thomas Dougall.

Application
rec'd

MAF

© Cl. B unpub 42087

Fee rec'd \$

\$1.00 21620 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Lougall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife

A676 /

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 16 1936

Ann North-housewife; no. A-77, by Thomas Dougall.

1 c. rec'd

Application
rec'd

APR 17 1936

EAH

Fee rec'd \$

\$1.00

© Cl Dunpub 42088

21620 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

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Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bld Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Lougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-77 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 23 1936

1 c. rec'd

Ann Worth-housewife; no. A-78, by Thomas Dougall.

Application
rec'd

APR 24 1936

EA

Fee rec'd \$

\$1.00

© Cl Dunpub 42234

22989 APR 24 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann North-Housewife
A-78 /

(7) Send certificate of registration to Leurer and Leurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corporation, Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 23 1936

Ann North-housewife; no. A-79, by Thomas Dougall.

1 c. rec'd

Application
rec'd

APR 24 1936

EA F

Fee rec'd \$

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22989 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-79

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting

Corporation, Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 29 1936

1 c. rec'd

APR 30 1936

Application

rec'd

© Cl Dupub 42340

Ann Worth-housewife; no. A-80, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

24312 APR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work An North-housewife
A-80 ✓

(7) Send certificate of registration to Neurer and Neurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corn. Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Kunsky-Trendle broadcasting corp.

Ann Worth-housewife; no. A-81, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

24312 APR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

D2

APR 29 1936

1 c. rec'd

Application
rec'd

APR 30 1936

© Cl Dunpub 42341

(3) Name of author or translator Thomas J. Loughall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Ann' North-Housewife

A-81

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Ann Worth-housewife; no. A-82, by Thomas Dougall.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

MAY - 8 1936

MAY - 8 1936

© Cl Unpub 42478

25894 MAY - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Avenue, Suite 1100 Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Douglas

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Don't Get Married - Husband's

A-32

(7) Send certificate of registration to Morrison and Morrison

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hunch - Musical Production -

Inc. - 400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-83, by Thomas Dougall.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

Application

rec'd

© Cl D unpub 42479

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kunsky-Trendle broadcasting corporation

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. H. Hall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work North-Housewife

A-23

(7) Send certificate of registration to Manager of the Theater

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wansley-Bronche roadcast-

ing Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAY 13 1936 ✓

Ann Worth-housewife; no. A-84, by Thomas Dougall.

1 c. rec'd

Application MAY 13 1936

rec'd

© Cl Dupub 42551

EAF

Fee rec'd \$

12.00

26851 MAY 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address 1515 N. 1st St. Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Philosophy

A-84 /

(7) Send certificate of registration to Comp. and Copyright

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Munsie-Mendle Broadcasting

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAY 13 1936✓

Ann Worth-housewife; no. A-85, by Thomas Dougall.

1 c. rec'd.

MAY 13 1936

Application
rec'd

© Cl Unpub 42552

EEF

Fee rec'd \$

\$1.00

36851 MAY 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BROWN on 117
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work How to - how to write

A-85 ✓

(7) Send certificate of registration to Warner and Warner
400 Madison Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minsky-Trendle Broadcasting
200 Madison Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-86, by Thomas Dougall.

EAF

Fee rec'd \$ 1.00

1 c. rec'd MAY 20 1936

Application MAY 20 1936
rec'd

© Cl Dumpub 42720

28286 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg** **Detroit, Michigan**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife

A-86✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Ann Worth-housewife; no. A-87, by Thomas Dougall.

EAF

Fee rec'd \$

31.00

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

© Cl Unpub 42721

28286 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg, Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Dougall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ann Worth-Housewife
A-87 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Reference card

Green (The) Hornet.

D app. file

See also

D 40817,40818

Kunsky-Trendle broadcasting corp.

EAT

Adventures of the Hornet.

69100

Kunsky-Trendle broadcasting corp.

D2

FEB 14 1936 ✓

Green Hornet; no. A-3, by Francis Striker.

1 c. rec'd

Application
rec'd FEB 13 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 40817

8370 FEB 13 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: The Green Hornet

A-3 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-4, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

FEB 14 1936

Application
rec'd

FEB 13 1936

© Cl Unpub 40818

8370 FEB 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-4 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State) Mich.

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 19 1936

Green Hornet; no. A-5, by Francis Striker.

1 c. rec'd FEB 19 1936

Application
rec'd

EAF

Fee rec'd \$

© Cl Unpub 40924

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

9477 FEB 10 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-5 /

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

Kunsky-Trendle broadcasting corp.

D2

FEB 19 1936✓

1 c. rec'd

FEB 19 1936

Application
rec'd

Green Hornet; no. A-6, by Francis Striker.

© Cl Unpub 40925

EAF

Fee rec'd \$

\$1.00

9477

FEB 10 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-6

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

FEB 26 1936

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-7, by Francis Striker.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 27 1936

© Cl Dupub 41073

11043 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION: NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-7

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 26 1936 ✓

Green Hornet; no. A-8, by Francis Striker.

1 c. rec'd

Application
rec'd

FEB 27 1936

© Cl O unpub 41074

EAF

Fee rec'd \$

\$1.00

11043 FEB 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-8

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-9, by Francois Striker.

CP

Fee rec'd \$

D2

1 c. rec'd

MAR -3 1936

Applicant
rec'd

MAR -4 1936

(C) Cl Unpub 41190

12253 MAR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-9

(7) Send certificate of registration to Maurer and Maurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 19 5

[Please turn this over]

D2

MAR -3 1936

Kunsky-Trendle broadcasting corp.

1 c. rec'd

MAR -4 1936

Green Hornet; no. A-10, by Francis Striker.

Application

rec'd

© Cl Unpub 41191

CP

Fee rec'd \$

\$1.00


12253 MAR -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-10

(7) Send certificate of registration to Meurer and Meurer
1400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1949

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR 13 1936✓

1 c. rec'd

MAR 13 1936

Application
rec'd

Green hornet; no. A-11, by Francis Striker.

© Cl Dupub 41367

Fee rec'd \$

\$1.00

14293 MAR 13 36✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1133
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-11

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle Broadcasting corp.

D2

Green hornet; no. A-12, by Francis Striker.

1 c. rec'd

Application
rec'd

MAR 13 1936

MAR 13 1936

© Cl Unpub 41368

Fee rec'd \$

\$1.00

14293 MAR 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-12

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-13, by Francis Striker.

1 c. rec'd

Application

rec'd

© Cl Unpub 41594

EAF

Fee rec'd \$

\$1.00

15739 MAR 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-13

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1945

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-14, by Francis Striker.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

Application
rec'd

Mar 23 1936

MAR 20 1936

© Clumpub 41595

15739 MAR 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet ✓

A-14 ✓

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1135

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-15, by Francis Striker.

1 c. rec'd

MAR 26 1936

Applicant
rec'd

MAR 26 1936

© Cl Unpub 41602

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

16876 MAR 26 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

~~One~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-15 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-16, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 23 1936

Applicati
rec'd

MAR 26 1936

© Cl Unpub 41603

16876 MAR 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-16

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kinsky-Trondic Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-17, by Francis Striker.

AIE

Fee rec'd \$

\$1.00

18579 APR-3'36

1 c. rec'd APR -3 1936

Application
rec'd APR -3 1936

© Cl Dunpub 41766

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 30, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corporation**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-17

(7) Send certificate of registration to Meurer and Meurer✓

400 Madison Theatre Bldg., Detroit, Mich.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-18, by Francis Striker.

ALL

Fee rec'd \$

\$1

D2

1 c. rec'd APR -3 1936

Application
rec'd APR -3 1936

© Cl Unpub 41767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18579 APR-3'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-18

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

APR 13 1936

Kunsky-Trendle broadcasting corp.

1 c. rec'd

APR 11 1936

Green Hornet; no. A-19, by Francis Striker.

Application

rec'd
Sec'D unpub 41976

EAF

Fee rec'd \$

\$1 00

20343 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 6, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-19

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

D2

APR 13 1936 ✓

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-20, by Francis Striker.

1 c. rec'd

Application
rec'd

EAF

Fee rec'd \$

\$1.00

20343 APR 11 '36

APR 11 1936
Sci D unpub 41977

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-20

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corporation, Madison Theatre Bldg., Detroit, Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1435

[Please turn this over]

Munsky-Trendle broadcasting corp.

D2

APR 16 1936

1 c. rec'd APR 17 1936

Green Hornet; no. A-21, by Francis Striker.

Application
rec'd

© Cl Unpub 42089

EAF

Fee rec'd \$

\$1 0021620 APR 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full) /

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-21

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corporation, Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-22, by Francis Striker.

EAF

D2

1 c. rec'd

APR 16 1936

Application
rec'd

APR 17 1936

© Cl Dupub 42090

Fee rec'd \$

\$1 00

21620 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-22

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 23 1936

Green Hornet; no. A-23, by Francis Striker.

1 c. rec'd

Application
rec'd

APR 24 1936

© Cl Dupub 42239

FAF

Fee rec'd \$

\$

22989 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-23

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting-
Corporation, Madison Theatre Bldg.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1128

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Green Hornet; no. A-24, by Francis Striker.

MAF

D2

APR 23 1936

1 c. rec'd

Application

rec'd

APR 24 1936

© Cl Unpub 42240

Fee rec'd \$

\$0.75

22989 APR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-24

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corporation, Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 23 1936

Green Hornet; no. A-25, by Francis Striker.

1 c. rec'd

APR 30 1936

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 42342

24312 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-25

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-26, by Francois Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

APR 29 1936

Application
rec'd

APR 30 1936

© Cl Unpub 42343

24312 APR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-26 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting

Corn., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-27, by Francis Striker.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

MAY -8 1936

MAY -8 1936

© Cl D unpub 42483

25894 MAY -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Francis J. Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-27 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsly-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-28, by Francis Striker.

1 c. rec'd

MAY - 8 1936

Applica
rec'd

MAY - 8 1936

© Cl D unpub 42484

EAF

Fee rec'd \$ \$1.00

25894 MAY - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

~~Of~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-28

(7) Send certificate of registration to Kupper and Lourer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Brendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-29, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 13 1936 ✓

Application
rec'd

MAY 13 1936

© Cl Unpub 42553 ✓

26851 MAY 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-29 ✓

(7) Send certificate of registration to Curtis and Lauror

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hunsley-Trendle Broadcasting

Corp., 1215 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-30, by Francis Striker.

1 c. rec'd

MAY 13 1936

Application
rec'd

MAY 13 1936

EA

Fee rec'd \$

\$1.00

26851 MAY 13 '36

© Cl Unpub 42554

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Francis Striker
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work has been omitted

A-30 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Funke-Mendle Broadcasting
Cor., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAY 20 1936

Green Hornet; no. A-31, by Francis Striker.

1 c. rec'd

Application
rec'd

MAY 20 1936

EAF

© Cl Dupub 42718

Fee rec'd \$

1.00

28286 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet

A-31 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Green Hornet; no. A-32, by Francis Striker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 20 1936

Application
rec'd

MAY 20 1936

© Cl Dupub 42719

28286 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Green Hornet
A-32

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Minsky-Trendle broadcasting corp.

Reference card

Lone Ranger.

D app. file

See also,

Variance in
claimant

Lone Ranger, inc.

Lone Ranger.

68100

Kunsky-Trendle broadcasting corp.

D2

JUN -9 1934

Lone Ranger; no. A-1, by Francis Striker.

1 c. rec'd

Application JUN -9 1934
rec'd

AIE

Fee rec'd \$ **1.00**

© Cl Dunpub 29704

27002 JUN-9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1934

23 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) *3* Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger, No. A-1

(7) Send certificate of registration to Mourer & Mourer
400 Madison Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 14 1934

Lone Ranger; no. A-2, by Francis Striker.

1 c. rec'd

Application JUN 14 1934
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 29613

27827 JUN 14 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

(1)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lono Ranger

A-2

(7) Send certificate of registration to Mourer & Mourer /
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd JUN 23 1934

Lone ranger; no. A-3, by Francis Striker.

Application
rec'd JUN 23 1934

© Cl Dunpub 29778

Fee rec'd \$

31.00

29349 JUN 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-3

(7) Send certificate of registration to Mourer & Mourer
400 Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 29 1934

Lone ranger; A-4, by Francis Striker.

1 c. rec'd

Application
rec'd

JUN 29 1934

© Cl Dunpub 29869

CP

Fee rec'd \$

\$1.00

30177 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. / The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **The Lone Ranger**
A-4

(7) Send certificate of registration to **Meurer & Meurer**
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Long Ranger; no. A-5, by Francis Striker.

AME

Fee rec'd \$ 12.00

1 c. rec'd

JUL -7 1934

Applicat
rec'd

JUL -7 1934

© Cl Unpub 29979

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31400 JUL -9 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-5

(7) Send certificate of registration to Mourer & Mourer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsly-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

JUL -7 1934

Application
rec'd

JUL -7 1934

© Cl Unpub 29980

Lone Ranger. no. A-6, by Francis Striker.

APL

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31400 JUL -9 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"The Lone Ranger"**

A-6

(7) Send certificate of registration to **Meurer & Meurer,**

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 23 1934

no. 1.
Lone ranger; A-7, by Francis Striker.

1 c. rec'd

Application
rec'd

JUL 23 1934

© Cl Dupub 30221

CP

Fee rec'd \$

2.00

33654 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lono Ranger /
A-7 /

(7) Send certificate of registration to Meurer & Meurer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 23 1934

1 c. rec'd

Application
rec'd

JUL 23 1934

© Cl Unpub 30222

no.
Lone ranger; A-8, by Francis Striker.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Lone Ranger"

A-8

(7) Send certificate of registration to Mourer & Mourer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd AUG 15 1934

Lone Ranger; no. A-9, by Francis Striker.

Application
rec'd AUG 15 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 30663

37078 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

711

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work [✓] "the Lone Ranger"

A-9 ✓

(7) Send certificate of registration to Meurer & Meurer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 15 1934

Lone Ranger; no. A10 by Francis Striker.

1 c. rec'd

Application
rec'd

AUG 15 1934

© Cl Dunpub 30664

Fee rec'd \$ 1.00

CP

37078 AUG 15 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Francis Striker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-10 ✓

(7) Send certificate of registration to Meurer & Meurer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 17 1934

Lone Ranger; no.A-11,by Francis Striker.

1 c. rec'd

Application
rec'd AUG 17 1934

CP

Fee rec'd \$

© Cl Unpub 30707

37404 AUG 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lono Rangor

A-11

(7) Send certificate of registration to Lourer & Lourer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsly-Trondlo Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 31 1934✓

Lone Ranger; no. A-12, by Francis Striker.

1 c. rec'd

Application
rec'd AUG-31 1934

© Clunpub. 30902

AME

Fee rec'd \$

193500 AUG 31 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 29, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-12

(7) Send certificate of registration to Meurer & Meurer,

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd SEP 22 1934 ✓

Lone ranger; no. A-13, by Francis Striker.

Application
rec'd SEP 22 1934

© Cl Dupub 31217 C

Fee rec'd \$

42759 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-13

(7) Send certificate of registration to Mourer & Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 22 1934

Lone ranger; no. A-14, by Francis Striker.

1 c. rec'd

Application
rec'd

SEP 22 1934

© Cl Dunpub 31218

Fee rec'd \$

12759 SEP 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)  Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-14

(7) Send certificate of registration to Meurer & Meurer

400 Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 22 1934

Lone ranger; no. A-15, by Francis Striker.

1 c. rec'd

Application SEP 22 1934
rec'd

© Cl Dunpub 31219

Fee rec'd \$

\$1.00

42759 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1934

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Kunsky-Trendle Broadcasting Corp.,

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

Madison Theatre Bldg.

Detroit, Michigan.

(2) **Address**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-15

(7) Send certificate of registration to Meurer & Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 19 1934 ✓

Lone Ranger; A-16, by Francis Striker.

1 c. rec'd

Application OCT 19 1934
rec'd

© Cl Dupub 31688

Fee rec'd \$ 1.00

47175 OCT 19 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 15, 1934**

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(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Lone Ranger**

A-16 ✓

(7) Send certificate of registration to **Meurer & Meurer**

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsay-Trendle broadcasting corp.

D2

OCT 19 1934^v

1 c. rec'd

Application OCT 19 1934
rec'd

Lone Ranger; A-17, by Francis Striker.

© Cl Dunpub 31689

Fee rec'd \$ **\$1.00**

47175 OCT 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

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(Write full legal name of copyright owner) /

O Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-17 ✓

(7) Send certificate of registration to Meurer & Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-trendle broadcasting corp.

D2

OCT 29 1934 /

Long Ranger; no. A-18, by Francis Striker.

1 c. rec'd

Application
rec'd

OCT 29 1934

© Cl Unpub 31849

Fee rec'd \$

48582 OCT 29 '34

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HCE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-18

(7) Send certificate of registration to Meurer & Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Lone Ranger; no. A-19, by Francis Striker.

1 c. rec'd OCT 23 1934

Application OCT 29 1934
rec'd

© Cl Dupub 31850

Fee rec'd \$

48582 OCT 29 '34

F. C. B.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-19

(7) Send certificate of registration to Meurer & Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Lone Ranger; no. A-20, by Francis Striker.

1 c. rec'd OCT 29 1934

Application OCT 29 1934
rec'd

© Cl Dupub 31851

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger /

A-20 /

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

Lone Ranger; no. A-21, by Francis Striker.

1 c. rec'd

OCT 29 1934

Application
rec'd

© Cl Unpub 31852

Fee rec'd \$

48582 OCT 29 34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-21

(7) Send certificate of registration to Mourer & Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Lone Ranger; no. A-22, by Francis Striker.

1 c. rec'd

OCT 23 1934

OCT 29 1934

Application

rec'd

© Cl Durpub 31853

Fee rec'd \$

48582 OCT 29 '34

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Date Oct. 26, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger /

A-22 /

(7) Send certificate of registration to Km Meurer & Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

Lone Ranger, n. A-23, by Francis Striker.

1 c. rec'd

Application
rec'd

OCT 29 1934

© Cl Dunpub 31854

Fee rec'd \$

48582 OCT 29 '34

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Maison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger A-23 /

(7) Send certificate of registration to Meurer & Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

OCT 29 1934

Application
rec'd

OCT 29 1934

Lone Ranger; no. A-24, by Francis Striker.

© Cl Dunpub 31855

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48582 OCT 29 '34

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 26, 1934

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(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger A-24

(7) Send certificate of registration to Meurer & Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

Lone Ranger; no. A-25, by Francis Striker.

1 c. rec'd

Application
rec'd OCT 29 1934

© Cl Dunpub 31856

Fee rec'd \$

48582 OCT 29 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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Date Oct. 26, 1934

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger / A-25 /

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

Lone Ranger; no. A-26, by Francis Striker.

1 c. rec'd

Application
rec'd OCT 29 1934

© Cl Dupub 31857

Fee rec'd \$

48582 OCT 29 1934

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(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated).

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger /

A026

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1734

[Please turn this over]

OCT 29 1934

D2

1 c. rec'd

Application
rec'd

OCT 29 1934

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Fee rec'd \$

48582 OCT 29 '34

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(Write full legal name of copyright owner)

(2) Address Medison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Rangor
A-27

(7) Send certificate of registration to Mouror and Mouror
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

One Ranger; no. A-28, by Francis Striker.

1 c. rec'd

Application
rec'd

OCT 29 1934

OCT 29 1934

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Fee rec'd \$

48582 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 26, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Rangor

A-28

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

1 c. rec'd

Application
rec'd OCT 29 1934

Lone Ranger; no. A-29, by Francis Striker.

© Cl Dupub 31860

Fee rec'd \$

48582 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-29

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2.

1 c. rec'd

OCT 29 1934

Application

rec'd

OCT 29 1934

(C) Cl Unpub 31861

Fee rec'd: \$

48582 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Oct. 26, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.,

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Rangor
A-30

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp
Madison Theatre Building, Detroit, Michigan.
(Street) (City) (State),

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

Lone Ranger; no. A-21, by Francis Striker.

1 c. rec'd

Application
rec'd

OCT 29 1934

© Cl Unpub 31862

Fee rec'd \$

48582 OCT 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

APPLICATION FOR COPYRIGHT

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Date Oct. 26, 1934

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(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Rangor

A-31

(7) Send certificate of registration to Mouror and Mouror

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Kunsay-Trendle broadcasting corp.

OCT 29 1934

1 c. rec'd

Lone Ranger; no. A-32, by Francis Striker.

Application
rec'd

OCT 29 1934

© Cl Unpub 31863

Fee rec'd \$

48582 OCT 29 '34

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(2) Address **Madison Theatre Bldg.** **Detroit, Michigan.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Rangor
A-32

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd OCT 29 1934

Application OCT 29 1934

rec'd
Sci Unpub 31864

Lone Ranger; no. A-33, by Francis Striker.

Fee rec'd \$

48582 OCT 29 '34

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Date Oct. 26, 1934

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(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
Ap33

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 29 1934

Lone Ranger; no. A-34, b. Francis Striker.

1 c. rec'd

Application
rec'd

OCT 29 1934

© Cl Unpub 31865

Fee rec'd \$

48582 OCT 29 '34 R

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APPLICATION FOR COPYRIGHT
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(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated).

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-34

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV 12 1934

Lone Ranger; no. A-35, by Francis Striker.

1 c. rec'd

Application
rec'd NOV 12 1934

© Cl Unpub. 32025

Fee rec'd \$

HCB

50799 NOV 12 34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

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(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-35 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle Broadcasting Corp.

D2

NOV 23 1934

Love Letter; 1934-35, by Francis Striker.

1 c. rec'd

Application
rec'd

NOV 26 1934

© Cl Dunpub 32275

Fee rec'd \$

4.00

53134 NOV 26 34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: The Lone Ranger
A-36

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Kunsky-Trondlo Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle Broadcasting Corp.

D2

NOV 23 1934

Long Ranger; n. 1-57, by Francis Striker

1 c. rec'd

Application NOV 26 1934
rec'd

© Cl Dunpub 32276

Fee rec'd \$ 1.00

53134 NOV 26 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

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(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-37 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 22 1934

1 c. rec'd

Application
rec'd

DEC 22 1934

Lone Ranger; no. A-38, by Francis Striker.

© Cl Dunpub 32731

Fee rec'd \$ 1.00

57321 DEC 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated).

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-38

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Building, Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Building, Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 22 1934

1 c. rec'd

Application
rec'd

DEC 22 1934

© Cl Unpub 32732

Fee rec'd \$1.00

57321 DEC 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-39

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Building, Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Kunsky-Trendle broadcasting corp.

Lone banner, no. A-40, by Francis Striker.

1 c. rec'd

JAN 10 1935

Application
rec'd

JAN 10 1935

©ClOunpub 33040

Fee rec'd \$ 1.00

1747 JAN 10 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.
(Street)Detroit, Michigan.
(City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-40 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 10 1935

Lone banner; no. 4-41, by Francis Striker.

1 c. rec'd

Application
rec'd

JAN 10 1935

© Cl. D. Aug. 33041

Fee rec'd \$

81.00

1747 JAN 10 '35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre bldg.
(Street)

Detroit, Michigan.
(City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Lone Ranger"

A-41 V

(7) Send certificate of registration to Mourer & Mourer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 12 1935

1 c. rec'd

Lone Ranger; no. A-42, by Francis Striker.

Application
rec'd

JAN 12 1935

© Cl Dunpub. 33094

Fee rec'd \$ 1.00

2049 JAN 12 '35

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-42

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kinsky-Trendle Broadcasting Corp.
Madison Theatre Building, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Lone Ranger: no., A-43, by Francis Striker.

CP

Fee rec'd \$ 1.00

1 c. rec'd JAN 31 1935

Application
rec'd JAN 31 1935

© Cl Dupub 33460

5091 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-43

(7) Send certificate of registration to Meurer and Mourer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1734

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 31 1935

Lone Ranger; no. A-14, by Francis Striker.

1 c. rec'd

Application
rec'd

JAN 31 1935

CP

© Cl Unpub 33461

Fee rec'd \$ 3.00

5091 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-44

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-31

[Please turn this over]

Kunsky-Trondle broadcasting corp.

D2

Lone Ranger; no. A-45, by Francis Striker.

CP

Fee rec'd \$ 81.00

1 c. rec'd

Application
rec'd

FEB 11 1935

©Clunpub 33741

6965 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trondle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Rangor A -45

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Lone Ranger; no. A-40, by Francis Striker.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB 11 1935

© Cl Unpub 33740

6965 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-46

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendlo Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 23 1935

Lone Ranger; no.A-47, by Francis Striker.

1 c. rec'd

Application
rec'd

© Cl Unpub 33922

Fee rec'd \$

21.00

9202 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-47 ✓

(7) Send certificate of registration to Mourer and Mouror ✓

400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 23 1935 ✓

Lone Ranger; no.A-48, by Francis Striker.

1 c. rec'd

Application
rec'd

FEB 23 1935

CP

© Cl Unpub 33923

Fee rec'd \$

11.00

99921-1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-48 ✓

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR -4 1935

1 c. rec'd

Application rec'd MAR -4 1935

Lone Ranger; no. A-49, by Francis Striker.

© Cl Dunpub 34180

Fee rec'd \$ 81.00

10665 MAR -5 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger

A-49 /

(7) Send certificate of registration to Lourer and Lourer
1400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kinsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Lone Ranger; no. A-50, by Francis Striker.

1 c. rec'd MAR 11 1935

Application
rec'd MAR 11 1935

© Cl Unpub 34261

Fee rec'd \$ 81.00

CP

11789 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Lone Ranger"
A-50

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR 15 1935 ✓

1 c. rec'd

Lone Ranger; no. A-51, by Francis Striker.

Application MAR 15 1935
rec'd

© Cl Dupub 34353

Fee rec'd \$ 1.00

12500 MAR 15 1935

IMPORTANT-HCB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-51

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR 26 1935

1 c. rec'd

Lone Ranger; no. A-52, by Francis Striker.

Application

rec'd

MAR 26 1935

CP

Fee rec'd \$

1.00

C. C. Dunpub 34528

14576 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lone Ranger
A-52 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 14 1934✓

1 c. rec'd

Manhunters; no.A-2, by Francis Striker.

Application
rec'd

JUN 14 1934

© Cl Durpub 29615

CP

Fee rec'd \$

1.00

27827 JUN 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Manhunters

A-2

(7) Send certificate of registration to Mourer & Mourer
400 Madison Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 23 1934

1 c. rec'd

Manhunters; no. A-3, by Francis Striker.

Application
rec'd

JUN 23 1934

© Cl Unpub 29779

Fee rec'd \$

11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation of copyright.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Manhunters" /

A-3 /

(7) Send certificate of registration to Meurer & Meurer,

400 Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trondlo Broadcasting Corp.

Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 29 1934

Manhunters, A-1, by Francis Striker.

1 c. rec'd

Application JUN 29 1934
rec'd

CP

Fee rec'd \$

© Cl Dupub 29868

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30177 JUN 29 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Manhunters

A-4

(7) Send certificate of registration to Meurer & Meurer,

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN -9 1934

Manhunters, no. A-1, by Francis Striker.

1 c. rec'd

Application JUN -9 1934
rec'd

AME

© Cl Curpub 29703

Fee rec'd \$ **\$1.00**

27002 JUN-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Manhunters, No. A-1

(7) Send certificate of registration to Mourer & Mourer

400 Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting

Corp., Madison Theatre Bldg., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trundle broadcasting corp.

D2

JUL -7 1934

1 c. rec'd

Monhunters; no. A-5, by Francis Striker.

Application
rec'd

JUL -7 1934

AMS

Fee rec'd \$

22.00

© Cl Dunpub 29977

31409 JUL -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trundle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Manhunters"

A-5

(7) Send certificate of registration to Meurer & Meurer,
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting
Corp., Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Manhunters, no. A-6, by Francis Striker.

1 c. rec'd JUL 27 1934

Application rec'd JUL 27 1934

© Cl Unpub 29978

AME

Fee rec'd \$ 3.00

31409 JUL 9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corp.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Manhunters**

A-6

(7) Send certificate of registration to **Mourer & Mourer,**

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 23 1934

Manhunters; ^{no} A-7, by Francis Striker.

1 c. rec'd

Application
rec'd

JUL 23 1934

© Cl Unpub 30217

Fee rec'd \$

CP

33654 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Manhunters

A-7

(7) Send certificate of registration to Meurer & Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

^{no.}
Manhunters; A-8, by Striker.

1 c. rec'd JUL 23 1934

Application JUL 23 1934
rec'd

© Cl Dupub 30218

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Manhunters

A-8

(7) Send certificate of registration to Mourer & Mourer,

1400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 11 1935 ✓

1 c. rec'd

Peter Value - soldier of fortune; no. A-1, by

Application
rec'd

DEC 11 1935

Francis Striker.

© Cl Dupub 38715

Fee rec'd \$

\$1.00

EAF

58498 DEC 11 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PETER VALUE - SOLDIER OF FORTUNE

A-1

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Frendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

Peter Value - soldier of fortune; no. A-2, by

Francis Striker.

Fee rec'd \$

EAF

D2

DEC 11 1935

1 c. rec'd

Application
rec'd

DEC 11 1935

© Cl Unpub 38716

58498 DEC 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PETER VALUE - SOLDIER OF FORTUNE

A-2 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN -9 1934

1 c. rec'd

Thrills of the Secret service. no. A-1, by

Application JUN -9 1934
rec'd

Francis Striker.

Fee rec'd \$

© Cl Dunpub 29702

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 27002 JUN-9'34 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service, No. A-1

(7) Send certificate of registration to Mourer & Mourer,
400 Madison Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 14 1934

Thrills of the secret service; no.A-2,by Francis

Striker.

1 c. rec'd

Application JUN 14 1934
rec'd

© Cl Unpub 29614

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
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8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-2 ✓

(7) Send certificate of registration to Mourer & Mourer

400 Madison Theatre Bldg.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUN 23 1934

1 c. rec'd

Thrills of the secret service; no. A-3,

Application
rec'd

JUN 23 1934

by Francis Striker.

Fee rec'd \$

© Cl Dunpub 29777

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-3

(7) Send certificate of registration to Mouror & Mouror,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Thrills of the secret service; A-4, by Francis
Striker.

1 c. rec'd

JUN 29 1934

Application
rec'd

JUN 29 1934

© Cl Dupub 29867

Fee rec'd \$ 1.00

CP

30177 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker** /
(Write name in full)

(4) Country of which the author is a citizen* **United States** /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Thrills of the Secret Service** /

A-4

(7) Send certificate of registration to **Meurer & Meurer** /
400 Madison Theatre Bldg., Detroit, Mich. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.** /
Madison Theatre Bldg., Detroit, Mich. /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL -7 1934

Thrills of the Secret service. no. 4-5, by

1 c. rec'd

Application
rec'd

-7 1934

Francis Striker.

Fee rec'd \$ 1.00

© Cl Unpub 29981

ATTN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31409 JUL-9 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-5

(7) Send certificate of registration to Mourer & Mourer,

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd JUL -7 1934

Thrills of the Secret service. no. A-6, by

Application
rec'd JUL -7 1934

© Cl Dupub 29982

Francis Striker.

Fee rec'd \$ \$1.00

^{ATTN}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**
(Write name in full)

(4) Country of which the author is a citizen* **United States**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Thrills of the Secret Service**
A-6

(7) Send certificate of registration to **Mourer & Mourer,**
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Kumsky-Trundle Broadcasting Corp.**
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 23 1934

1 c. rec'd

no.
Thrills of the secret service; A-7, by Francis

Application JUL 23 1934

Striker.

Fee rec'd \$

Unpub 30219

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

33654 JUL 23 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

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(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-7 /

(7) Send certificate of registration to Meurer & Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendlo Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corps

D2

JUL 23 1934

no.

Thrills of the secret service; A-8, by Francis

1 c. rec'd

Application JUL 23 1934
rec'd

Striker.

Fee rec'd \$

© Cl Dunpub 30220

CP

33654 JUL 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

16
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-8

(7) Send certificate of registration to Mourer & Mourer,
100 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 15 1934 ✓

Thrills of the Secret service; by Francis Striker.

Application
rec'd

AUG 15 1934

no. A-9.

© Cl Dupub 30661

Fee rec'd \$

1.00

CP

37078 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan. ✓

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Thrills of the Secret Service

A-9

(7) Send certificate of registration to Meurer & Meurer,

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 15 1934

1 c. rec'd

Thrills of the Secret service; no. A-10, by Francis

Application AUG 15 1934
rec'd

© Cl Dunpub 30662

Striker.

Fee rec'd \$ 1.00

37078 AUG 15 '34 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-10 ✓

(7) Send certificate of registration to Meurer & Meurer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 17 1934

Thrills of the Secret service; no.A-11, by Francis

1 c. rec'd

Application AUG 17 1934
rec'd

Striker.

© Cl Dunpub 30708

CP

Fee rec'd \$

\$1.60


37404 AUG 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1934

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(1)  Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-11

(7) Send certificate of registration to Mourer & Mourer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 31 1934

Thrills of the Secret service; no. A-12, by

Francis Striker.

1 c. rec'd

Application
rec'd AUG 31 1934

© Clunpub. 30901

Fee rec'd \$

ALE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Strikor** ✓

(Write name in full)

(4) Country of which the author is a citizen* **United States** ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **Thrills of the Secret Service**

A-12 ✓

(7) Send certificate of registration to **Meurer & Meurer,** ✓

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**
Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 22 1934

1 c. rec'd

Application SEP 22 1934
rec'd

© Cl Dunpub 31214

Thrills of the Secret service; no. A-13,

by Francis Striker.

Fee rec'd \$

1.00

42759 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
REGISTER OF COPYRIGHTS, Washington, D. C. Date **Sept. 20, 1934**

8
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**
(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.** **Detroit, Michigan.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Thrills of the Secret Service

A-13

(7) Send certificate of registration to Meurer & Meurer
400 Madison Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 22 1934

1 c. rec'd

Application SEP 22 1934
rec'd

© Cl Dunpub 31215

12759 SEP 22 34

Thrills of the Secret service; no. A-14, by

Francis Striker.

Fee rec'd \$

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-14 ✓

(7) Send certificate of registration to Mourer & Mourer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 22 1934

1 c. rec'd

Thrills of the Secret service; no. A-15, by

Application
rec'd SEP 22 1934

Francis Striker.

Fee rec'd \$

© Cl Dunpub 31216

42759 SEP 22 34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-15

(7) Send certificate of registration to Mourer & Mourer,
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 19 1934^V

1 c. rec'd

Application
rec'd OCT 19 1934

© Cl Dunpub 31686

Thrills of the Secret service; no. A-16, by

Francis Striker.

Fee rec'd \$

11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11513

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 15, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corp.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis Striker**

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated).

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Thrills of the Secret Service**

A-16 ✓

(7) Send certificate of registration to **Meurer & Meurer** ✓

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**

Madison Theatre Building, Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 19 1934

Thrills of the Secret Service; ^{no.} A-17, by Francis

1 c. rec'd

Application
rec'd

OCT 19 1934

Striker.

Fee rec'd \$

© Cl Unpub 31687

47175 OCT 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 15, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Francis** **Striker**

(Write name in full)

(4) Country of which the author is a citizen* **United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **Thrills of the Secret Service**

A-17

(7) Send certificate of registration to **Meurer & Meurer**

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Kunsky-Trendle Broadcasting Corp.**

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

NOV 12 1934

D2

Kunsky-Trendle broadcasting corp.

1 c. rec'd

Thrills of the Secret service; no. A-18, by

Application NOV 12 1934
rec'd

Francis Striker.

Fee rec'd \$

© Cl Dunpub. 32024

50799 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corp.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-18

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle Broadcasting Corp.

D2

NOV 26 1934

1 c. rec'd

Drills of the Secret service; ... by Francis

Application NOV 26 1934
rec'd

Driver.

© Cl Dunpub 32273

Fee rec'd \$ 21.00

53134 NOV 26 1934^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-19

(7) Send certificate of registration to Lourer and Lourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Tröndle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trondle Broadcasting Corp.

D2

NOV 26 1934

Thrills of the Secret Service; no. 1-20, by Francis

Miller.

1 c. rec'd

Application
rec'd

NOV 26 1934

© Cl Dunpub 32274

Fee rec'd \$ 1.00

53134 NOV 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1934

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(1) Name of copyright owner Kunsky-Trondle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-20

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre building, Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 22 1934

1 c. rec'd

Thrills of the Secret service; no. A-21, by

Application
rec'd

DEC 22 1934

Francis Striker.

Fee rec'd \$

1.00

© Cl Dupub 32733 R

57321 DEC 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-21

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Building, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 22 1934

Thrills of the Secret service; no. A 22, by

1 c. rec'd

Application
rec'd

DEC 22 1934

Francis Striker.

Fee rec'd \$ 1.00

© Cl Unpub 32734

57321 DEC 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 20, 1934

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-22

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 10 1935

1 c. rec'd

Application JAN 10 1935

rec'd

© Cl Dunpub 33038

Thrills of the Secret service. no. A-23, by

Francis Striker.

Fee rec'd \$1.00

AND

1747 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-23 ✓

(7) Send certificate of registration to Mourer and Mourer ✓

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 10 1935

Thrills of the Secret service; no. A-24, by

1 c. rec'd

Application
rec'd

JAN 10 1935

Francis Striker.

©ClO regd 33039

Fee rec'd \$1.00

AIE

1747 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
1-24

(7) Send certificate of registration to Meurer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 12 1935

1 c. rec'd

Thrills of the Secret service; no. A-25, by

Application
rec'd

JAN 12 1935

Francis Striker.

Fee rec'd \$

1.00

© Cl Dunpub. 33095

2049 JAN 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service /
A-25 /

(7) Send certificate of registration to Mouror and Mouror,
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Building, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

JAN 31 1935

Thrills of the Secret service: no. A-26, by Francis

rec'd JAN 31 1935

Striker.

© Cl Unpub 33458

CP

Fee rec'd \$ 31.00

5091 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-26

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN 31 1935

1 c. rec'd

Thrills of the Secret service; no. A27, by
Francis Striker.

Application
rec'd

JAN 31 1935
© Cl Unpub 33459

Fee rec'd \$ 11.00

CP

5091 JAN 31 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 29, 1935**

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(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-27

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 11 1935

Thrills of the Secret service; no.A-28, by Francis

1 c. rec'd

Application
rec'd

FEB 11 1935

Striker.

Fee rec'd \$ 1.00

©Cl Dunpub 33738

CP

6965 FEB 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp. /

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan. /

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-28

(7) Send certificate of registration to Maurer and Maurer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg, Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1 34

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Thrills of the Secret service; no. A-29, by Francis

Striker.

Fee rec'd \$

84.00

CP

1 c. rec'd

Application

rec'd

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6965 FEB 11 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-29

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 23 1935

Thrills of the Secret service; no. A-30, by Francis
Striker.

1 c. rec'd

Application
rec'd

FEB 23 1935

© Cl Unpub 33924

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Thrills of the Secret Service

A-30 ✓

(7) Send certificate of registration to Mourer and Mouror,

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

FEB 23 1935

1 c. rec'd

Thrills of the Secret service; no.A-31, by Francis

Application
rec'd

Striker.

Fee rec'd \$

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CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for deposit) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Signature of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-31

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Rondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR -4 1935✓

1 c. rec'd

Thrills of the Secret Service; no. A-32, by Francis

Application

rec'd

MAR -4 1935

© Cl Dupub 34179

Striker.

Fee rec'd \$1.00

10665 MAR -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-32

(7) Send certificate of registration to Mourer and Mourer ✓
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kunsky-Trendle broadcast'g corp.

D2

Thrills of the Secret service; no. A-33, by

Francis Striker.

CP

Fee rec'd \$ 1.00

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

© Cl Unpub 34260

11789 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1935

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(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-33

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAR 15 1935

1 c. rec'd

Application
rec'd

MAR 15 1935

© Cl Unpub 34352

Thrills of the Secret service; no. A-34, by

Francis Striker.

Fee rec'd \$ 1.00

12500 MAR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.,

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.
(Street)

Detroit, Michigan
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-34 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

MAR 26 1935

Thrills of the Secret service; no. A - 35,

Application
rec'd

MAR 26 1935

by Francis Striker.

© Cl Dunpub 34529

CP

Fee rec'd \$ 1.00

14576 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-35

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

APR -9 1935

Thrills of the Secret Service; no. A-36, by Francis

Application

is rec'd

APR -9 1935

Striker.

Fee rec'd \$

1.00

(C) Cl Unpub 34772

17138 APR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-36

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR -9 1935

1 c. rec'd

Thrills of the Secret service; no. A-37, by Francis

Application
rec'd

APR -9 1935

Striker.

Fee rec'd \$ 81.00

(C) Cl Unpub 34773

17138 APR -9 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corp.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service

A-37 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

APR 17 1935

1 c. rec'd

Thrills of the Secret service; no. A-38, by Francis

Application
rec'd

APR 17 1935

© Cl Unpub 34892

Striker.

Fee rec'd \$ 1.00

18530 APR 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation /

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan. /

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-38

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Apr. 30, 1935

Thrills of the Secret service; no. A-39, by Francis
Striker.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

APR 29 1935

© Cl Dunpub. 35193

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 25, 1935**

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(1) Name of copyright owner **Kunsky-Trendle Broadcasting Corp.**

(Write full legal name of copyright owner)

(2) Address **Madison Theatre Bldg.**

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thrills of the Secret Service
A-39

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAY 13 1935

Warner Lester manhunters; no. A-9, by Francis

1 c. rec'd

Application

MAY 13 1935

© Cl Unpub. 35374

Striker.

Fee rec'd \$

\$1.00

23096 MAY 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.
(Street)

Detroit, Mich.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-9 ✓

(7) Send certificate of registration to Mourer and Mourer ✓

1400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kunsky-Trondle broadcasting corp.

D2

MAY 13 1935

1 c. rec'd

Werner Lester manhunters; no. A-10, by Francis

Application
rec'd

MAY 13 1935

Striner.

Fee rec'd \$

\$1.00

© Cl Dunpub. 35375

23096 MAY 13 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

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(1) Name of copyright owner Kunsky-Trondle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters
A-10 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAY 20 1935

Warner Lester manhunters; no. A-11, by Francis

1 c. rec'd

Application
rec'd

MAY 20 1935

Striker.

© Cl. Unpub. 35492

Fee rec'd \$ \$1.00

AME

24355 MAY 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis J. Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-11 ✓

(7) Send certificate of registration to Laurer and Laurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

MAY 23 1935

1 c. rec'd

Warner Lester manhunters; no. A-12, by Francis

Application
rec'd

MAY 28 1935

© Cl Unpub 35614

Striker.

Fee rec'd \$1.00

25929 MAY 28 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.
(Street)

Detroit, Michigan.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-12 ✓

(7) Send certificate of registration to Mourer and Mouror

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

D2

JUN -4 1935

Kunsky-Trendle broadcasting corp.
Warner Lester manhunters, no. A-13, by
Francis Striker.

1 c. rec'd _____

Application
rec'd JUN -4 1935

© Cl Unpub. 35714

Fee rec'd \$ \$1.00

A1E

26978 JUN -4 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-13 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunkley-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd JUN 10 1935

Warner Lester manhunters; no. A-14, by Francis

Application
rec'd JUN 10 1935

Striker.

Fee rec'd \$ 1 00

© Clunpub. 35806

CP

27850 JUN 10 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1935

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(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-14

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsly-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.,

D2

Warner Lester marhunters, no. A-15, by Francis

Striker.

Fee rec'd \$ 1.00

1 c. rec'd JUN 19 1935

Application
rec'd JUN 19 1935

© ci Unpub. 36018

29436 JUN 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1935

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(1) **Name of copyright owner** Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) **Address** Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-15 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunksy-Trendle broadcasting corp.

D2

JUN 25 1935

Warner Lester manhunters, no. A-16, by Francis

1 c. rec'd

Application JUN 24 1935
rec'd

Striker.

Fee rec'd \$1.00

© Cl Unpub 36134

30164 JUN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Enf APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1935

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters
A-16 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-17, by Francis

Striker.

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 36227

31684 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Warner Lester Manhunters

A -17

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 12 1935

Warner Lester manhunters; no. A-18, by Francis

1 c. rec'd

Application JUL 12 1935
rec'd

Striker.

Fee rec'd \$

\$1.00

33121 JUL 12 '35

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kunsky-Trendle Broadcasting Corp.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-18

(7) Send certificate of registration to Kaurer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd JUL 20 1935 ✓

Warner Lester manhunters; no. A-19, by Francis

Application JUL 20 1935
rec'd

Striker. Fee rec'd \$
\$1.00

© Cl Unpub. 36481 ✓

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34120 JUL 20 1935

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.
(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Warner Lester Manhunters

A-19 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-20, by Francis

Striker.

Fee rec'd \$

EAF

\$1.00

34933

JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd JUL 23 1935

Application JUL 24 1935
rec'd

© Cl C unpub 36521

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Ladison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Lamhunters

A-20 /

(7) Send certificate of registration to Haurer and Haurer ✓

1,000 Madison Theatre Bldg., Detroit, Mich. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsly-Trondle Broadcasting Corp.

1,000 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JUL 29 1935

Warner Lester manhunters; no. A-21, by Francis

Striker.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 29 1935

C. C. D. unpub. 36614

35559 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Warner Lester Manhunters"

A-21

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Aug. 6, 1935

Warner Lester manhunters, no. A-22, by

1 c. rec'd

Application
rec'd

AUG-5-1935

Francis Striker.

© Cl Dunpub. 36883

Fee rec'd \$

AME

36739 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-22

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 21 1935 ✓

Application
rec'd

AUG 21 1935

© Cl Dunpub 36991 ✓

Warner Lester manhunters, no. A-23, by
Francis striker.

Fee rec'd \$

\$1.00

39168 AUG 21 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker[✓]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters
A-23[✓]

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

AUG 21 1935

Application
rec'd

AUG 21 1935

© Cl Dunpub 36992

Warner Lester manhunters; no. A-24, by

Francis Striker.

Fee rec'd \$1.00

39168 AUG 21 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-24 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

AUG 26 1935

1 c. rec'd

Warner Lester manhunters; no. A-25, by Francis
Striker.

Application AUG 26 1935

© Cl Dunpub. 37057

Fee rec'd \$

\$1.00

39908 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.
(Street)

Detroit, Mich.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-25

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP -3 1935

Warner Lester manhunters, no. A-26, by Francis
Striker.

1 c. rec'd

Application SEP -3 1935
rec'd

© Cl Dunpub. 37166

Fee rec'd \$

AME

\$1.00

40889 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Laster Manhunters
A-26

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-27, by Francis

Striker.

Fee rec'd \$

EAF

1 c. rec'd

Application
rec'd

© Cl Dunpub. 37337

42258 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-27 ✓

(7) Send certificate of registration to Mourer and Mourer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 16 1935

Warner Lester manhunters; no. A-28, by Francis

1 c. rec'd

Application
rec'd

SEP 16 1935

© Cl Unpub 37395

Striker.

Fee rec'd \$

EAF

43114 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters"

A-28

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

SEP 23 1935

1 c. rec'd

Warner Lester manhunters; no. A-29, by Francis

Application
rec'd SEP 23 1935

Striker.

Fee rec'd \$

\$1.00

© Cl. Unpub 37496

EAF

44271 SEP 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp. ✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Foster Manhunters

A-29 ✓

(7) Send certificate of registration to Leurer and Leurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kinsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935— 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-30, by Francis

Striker.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

OCT -2 1935✓

OCT -2 1935

© Cl Dunpub. 37639

45914 OCT-2-35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Lanhunters
A-50

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 10 1935

Warner Lester manhunters; no. A-31, by Francis

Striker.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

Application
rec'd

OCT 10 1935

Cod Unpub. 37809

47378 OCT 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corp.

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-31

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

1 c. rec'd

OCT 14 1935

Warner Lester manhunters; no. A-32, by Francis
Striker.

Application
rec'd

OCT 16 1935

© Cl Dupub 37860

Fee rec'd \$

48441 OCT 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-32 ✓

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-33, by Francis

Striker.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 21 1935

© Cl Unpub 37939

49330 OCT 21 '35 ↑

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

4-33 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

OCT 28 1935

1 c. rec'd

Warner Lester manhunters; no. A-34, by Francis

Application
rec'd

OCT 28 1935

Striker.

© Cl. Unpub. 38049

EA F

Fee rec'd \$

\$1 00

50507 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Loster Manhunters

A-34

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV -4 1935

1 c. rec'd

Warner Lester manhunters; no. A-35, by Francis

Application
rec'd

NOV -4 1935

Striker.

Fee rec'd \$

(C) Cl Unpub 38154

EAF

51842 NOV -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Michigan.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-35

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV 14 1935

Warner Lester manhunters; no. A-36, by Francis

1 c. rec'd

Application
rec'd NOV 14 1935

Striker.

Fee rec'd \$

© Clumpub 38279

EA F

\$1.00

53649 NOV 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg. Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Strikor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Lanhuntors

A-36

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-37, by Francis

Stiker.

Fee rec'd \$

\$1.00

1 c. rec'd:

1935

Application
rec'd

NOV 18 1935

© Cl Unpub 38468

54264 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-37

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

NOV 27 1935

Warner Lester manhunters; no. A-38, by Francis

Striker.

1 c. rec'd

Application
rec'd

NOV 27 1935

© Cl Durpub 38486

Fee rec'd \$

EAF

\$1.00

50066 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-38

(7) Send certificate of registration to Mourer and Mourer
1400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsly-Trondle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC -4 1935

Warner Lester manhunters; no. A-39, by Francis

1 c. rec'd

DEC -4 1935

Application
rec'd

Striker.

© Cl Dunpub 38594

Fee rec'd \$

\$1.00

57198 DEC-4'35 R

E.F.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-39

(7) Send certificate of registration to Meurer and Meurer

400 Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.

Madison Theatre Bldg., Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 11 1935

Warner Lester manhunters; no. A-40, by Francis

1 c. rec'd

Application
rec'd DEC 11 1935

Striker.

Fee rec'd \$

\$1.00

58498 DEC 11 '35

© Cl Unpub 38711

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-40 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

DEC 19 1935✓

no.
Warner Lester manhunters; A-41, by Francis Striker

1 c. rec'd

Application
rec'd

DEC 19 1935

CP

© Cl Durpub 38822

Fee rec'd \$

\$1.00 60177 DEC 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters

A-41 ✓

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

Warner Lester manhunters; no. A-42, by Francis
Striker.

Fee rec'd \$

\$1.00

EAF

1 c. rec'd

Application
rec'd

DEC 26 1935

© Cl Unpub. 38920

61148 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker /
(Write name in full)

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warner Lester Manhunters /
A-42 /

(7) Send certificate of registration to Meurer and Meurer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunsky-Trendle broadcasting corp.

D2

JAN -2 1936✓

1 c. rec'd

Warner Lester manhunters; no.A-43,by Francis

Applicat
rec'd JAN -2 1936

Striker.

Fee rec'd \$

©ci Unpub. 38980

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kunsky-Trendle Broadcasting Corporation✓

(Write full legal name of copyright owner)

(2) Address Madison Theatre Bldg.

Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Striker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Warrior Lester Monhunters

A-43 ✓

(7) Send certificate of registration to Mourer and Mourer
400 Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kunsky-Trendle Broadcasting Corp.
Madison Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kunst (Norman E.)

D2

Princess of Zo Zo; or, The monkey trial.

1 c. rec'd

Application
rec'd

AUG 15 1929

XXc. Durpub 1994

Fee rec'd \$

ENAM

39063 AUG 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

9
2
8
1
0
0 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman E. Kunst

(Write full legal name of copyright owner)

(2) Address

2644 Milwaukee

(Street)

ee Ave, Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Norman Kunst
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Princess of Zo Zo

or
The Monkey Trial

(7) Send certificate of registration to Norman Kunst
2674 Milwaukee Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Kunst
2644 Milwaukee Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kunstverlag A. Schroll & Co

Reference card

Appx file

See

Schroll (A) & Co (Kunstverlag)

001830

71866

Write nothing here, but fill out each numbered space **D2**

*Kuntz (Anthony J.) & an.
Bootblack ayd dopey
messenger.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

DEC 27 1913

XXc.

35480 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

429 E 117 St.

City

N.Y.

State

N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anthony. J. Huntz

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Boothblack boy and doofy
messenger boy

Send certificate of registration to: (8)

Anthony. J. Huntz

Street (9)

429 E. 117 St

City

N.Y.C.

State

N.Y.

Name and address of remitter: (10)

Anthony. J. Huntz

Street (11)

429 E. 117 St

City

N.Y.C.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kunz (Oscar Edmond)

Other men's sisters.

1 c. rec'd FEB -3 1919

Application FEB -3 1919

rec'd ©JD 51105c

XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

5650 FEB-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name, citizenship, and address

3 of copyright claimant (2)

OSCAR EDMOND KUNZ : AMERICAN

(Write name in full—State here also nationality of claimant)

179 Woodbine Street

(Street)

Brooklyn, N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ Q. Q. L.

Name of Author, but if a translation, then Translator (3)

OSCAR

(Write name in full)

Edmond KUNZ

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"OTHER MEN'S SISTERS."

Send certificate of registration to (7)

OSCAR EDMOND KUNZ.

179 Woodbine St. Brooklyn, N.Y.

Name and address of person sending the fee (8)

(Street)

OSCAR EDMOND KUNZ.

(City)

(State)

179 Woodbine St. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kunz (Silvester J.) & Hamilton (Edward A. S.)
Race for honor:

Name of claimant

Title and author

1 c. rec'd

XXC.

\$ 1 -

Feb. 8. 1911

© Cl. D 23337 C

4656

Feb. 8. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 13 1911

Name and address of
copyright claimant

Edward A. S. Hamilton, 1530 Superior Ave

Card made by G. B. S.

[Please turn this over]

Cleveland Ohio

Author or
authors

Wm. H. Newell, American
[Nationality must be stated]

Brief title of work

Not a book - a play
a Race for Honor.

Send certificate of
registration to

Liberty Bury, Calif.
Wm. H. Newell

Name and address
of remitter

1516, Superior St. Berkeley, Cal.

If this is a public and dramatic composition, it is for the purpose of a dramatic musical composition, the author.

[Please turn this over]

Kunze (Denton)

D2

JUL -7 1933

1 c. rec'd

JUL -7 1933

Application

rec'd

© Cl Dunpub 23242

None so blind.

CP

Fee rec'd \$

\$1.00

29951 JUL-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Denton Kunze

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1009 Copeman Blvd.

(Street)

Flint

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Denton Kunze
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work None so blind

(7) Send certificate of registration to Denton Kunze
1009 Copeman Blvd. Flint Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Denton Kunze
1009 Copeman Blvd. Flint Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kunze (Getha Carol)

D2

AUG 14 1933

Homage of the ages.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 14 1933

© Cl Dunpub. 23773

35373 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GETHA CAROL KUNZE

(Write full legal name of copyright owner)

(2) Address 125 Woodland East Orange New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GETHA CAROL KUNZE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOMAGE OF THE AGES

(7) Send certificate of registration to (Miss) Getha Kunze
125 Woodland Ave. East Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Getha Kunze
125 Woodland Ave. East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Kupihua (David M.)
Captain Cook (Lono)

1 c. rec'd JUN - 6 1925

Application rec'd

XXc. 2000 71765

Leave all above these words blank

Fee rec'd \$

1.00 29172 JUN - 6 '25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

David M. Kupihua

(Write full legal name of copyright owner)

Libby Street
(Street)

Honolulu, Terr. of Hawaii
(City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David M. Kusihea

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) 'Captain Cook Lono'

Send certificate of
registration to (7) David M. Kusihea

Libby Street, Honolulu, Terr. of Hawaii
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David M. Kusihea

Libby Street, Honolulu, Terr. of Hawaii
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kupihua (David M.)
Kaala the fragrance of
Hawaii.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc. 200 71766

JUN -6 1925

29172 JUN-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) David M. Kupihua

(Write full legal name of copyright owner)

Libby Street
(Street)

Honolulu, Terr. of Hawaii
(City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
David M. Kupihua

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Kaala the Fragrance of Hawaii

Send certificate of

registration to (7)

David M. Kupihua

Libby Street, Honolulu, Terr. of Hawaii

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

David M. Kupihua

Libby Street Honolulu, Terr. of Hawaii

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kupihua (David M.)
Laiwikawai, the rainbow queen

1 c. rec'd

Application

rec'd

Aug 11/24
© Cl. D 68954 C

R

Leave all above these words blank

Fee rec'd \$

1.00 35450 Aug 11/24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Refer to No. 35450

Name and address

of copyright claimant (2)

David M. Kupihua

(Write full legal name of copyright owner)

Libby Street

(Street)

Honolulu

(City)

Territory of Hawaii

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

David M. Kupihea

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) * Laieikawai

Send certificate of
registration to (7)

David M. Kupihea

Libby Street, Honolulu, Territory of Hawaii

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

See David M. Kupihea

Libby Street, Honolulu, Territory of Hawaii

(Street)

Refer to WB 35450

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, and an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kupihua (David M.)

Makanikee - luhua; or,

The loveliest song bird of downy wings.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 6 1925

Application
rec'd JUN 6 1925

XXc. 71764

29172 JUN - 6 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) David M. Kupihua

(Write full legal name of copyright owner)

Libby Street
(Street)

Honolulu, Terr. of Hawaii
(City) (State)

(May, 1924-1900)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ David M. Kupihea

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓ Makenikeve — Lupa or The Loveliest
Song Bird of Downy Wings

Send certificate of
registration to (7)

✓ David M. Kupihea

Libby Street, Honolulu, Terr. of Hawaii

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

David M. Kupihea

Libby Street, Honolulu, Terr. of Hawaii

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kipperman (Leon)
[Ayzrael] לֵוִי קִיפֶּרמָן

D¹
Name of claimant

2 c. rec'd

1

of an
Title and author

XXc.

22897.

Leave all above space blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leon Kipperman & J. Rabinowitz
384 Grand St New York, N. Y.

Card made by R.K.

(OVER)

Author or
- authors

Leon Kipperman

Romanian

[Nationality must be stated.]

Brief title of work

"Ignorance" a tragedy.

In 3 acts.

Date of publication

December 28th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Leon Kipperman, G. S. Rabinowitz,
341 Grand St., New-York, N. Y.

Name and address
of remitter

Leon Kipperman, G. S. Rabinowitz,
341 Grand St., New-York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatic musical work, use form D3. (OVER)

Name of claimant

Title and author

D1

#2
2 c. rec'd

DEC 22

XXc.

©CLD 22897c

\$

1 c. rec'd

Leave all above these lines blank

37691 DEC 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leon Kupperman 90 Mrs. G. Rabinowitz.
384 Grand, str. New-York, N.Y.

(OVER)

Author or
authors

Leon Kupperman, Jew.

[Nationality must be stated.]

Brief title of work

"Azrael" a tragedy

Date of publication

To day

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Leon Kupperman & Mrs. S. Rabinowitz
384 Grand Str. New-York, N. Y.

Name and address
of remitter

Leon Kupperman & Mrs. S. Rabinowitz
384 Grand Str. New-York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Kupperman (Leon)
Sentimental man nequin.

D2

1 c. rec'd NOV 17 '28

Application NOV 17 1928
rec'd

XXc. © Cl D 86918

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Kupperman
(Write full legal name of copyright owner)

(2) Address 406 Kosciuszko St. Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Leon Kupperman

(Write name in full)

(4) Country of which the author is a citizen* _____

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A sentimental mannequin

Love story ✓

(7) Send certificate of registration to _____

Leon Kupperman % B. Saks

406 Kosciuszko St.

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Leon Kupperman

406 Kosciuszko

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kurashige (Ted)
Picture Guide.

1 c. rec'd APR 24 1924✓
Application
rec'd APR 24 '24
© CLD 67530
XXC.

Leave all above these words blank

Fee rec'd \$

18439 APR 24 '24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address

6 of copyright claimant (2) Ted Kurashige, Eugene, Oregon

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted Kurashige ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Picture-Bride" ✓
One-Act play

Send certificate of registration to (7) Ted Kurashige
% Y.M.C.A. Eugene Oregon ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Kurashige, % Y.M.C.A.,
Eugene, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kurlan (Arthur)

D2

FEB 19 1935

Here the hangman.

1 c. rec'd

Application
rec'd

FEB 20 1935

© Clumpub 33896

Fee rec'd \$ 81.00

8505 FEB 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR KURLAN

(Write full legal name of copyright owner)

(2) Address

564 Berkeley
(Street)

Yale University, New Haven,
College, (City)

Conn. (State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Kurlan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work HERE THE HANGMAN

(7) Send certificate of registration to_____

ARTHUR KURLAN

564 BERKELEY COLLEGE ; YALE UNIVERSITY, NEW HAVEN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

ARTHUR KURLAN

564 BERKELEY COL. , YALE UNIV., NEW HAVEN, CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kurland (Rose)

D2

Samson and the liar.

1 c. rec'd

FEB 25 '29

Application
rec'd

FEB 25 1929

Doc. Control 87927

XXc.

Fee rec'd \$

\$1.00

9305 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Kurland ✓

(Write full legal name of copyright owner)

(2) Address 7530 Lexington Ave.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rose Kurland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SAMSON AND THE LIAR"

A Comedy playlet for talking pictures or the stage

(7) Send certificate of registration to Miss Rose Kurland
7530 Lexington Ave., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Rose Kurland
7530 Lexington Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kurland (Rose)

D2

Those terrible talkies.

1 c. rec'd Jan. 28, 1930

Application FEB 15 1930
rec'd

XXC. © Cl Dunpub 4414

Fee rec'd \$1.00

4994

Jan. 23, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Kurland
(Write full legal name of copyright owner)

(2) Address 7538 Lexington Ave Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rose Kurland /

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THOSE TERRIBLE TALKIES

(7) Send certificate of registration to Rose Kurland /

7538 Lexington Ave. Hollywood California /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Rose Kurland 7538 Lexington Ave. Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kurlander(Regine V.)

Reference card

D app. file

Suicides -- this way!

See

D 23737

Linek(Stephen Norbert) and Kurlander(Regine V.)

001847

CP

Murten, William George)

D2

Mar 10 1932

as in a drama, by Billy Murten.

1 c. rec'd

Application
rec'd

MAR 10 1932

© Cl Dunpub 15165

Fee rec'd \$1.00

1932 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March-8th-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William George Murten

(Write full legal name of copyright owner)

(2) Address 217 Franklin Ave.,
(Street)

Oconto Falls, Wisc.
(City) (State)

[Please turn this over]

*Accepted by

- (3) Name of author or translator William, George Kurton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "As In A Dream" - A one-act dramatic
production including pantomimic, trick ~~work~~ acrobatic,
and comedy roller skating.
- (7) Send certificate of registration to William G. Kurten
217 Franklin Ave., Oconto Falls, Wisconsin
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

1 c. rec'd

MAY 26 1910

Title and author

XXc.

© Cl. D. 211-33

\$

7-0000

15711 MAY 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 26 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Kurtig & Seannon, inc.

New York N. Y.

(OVER)

Card made by E. D. C.

SPECIAL FILE

Author or
authors

Frank Dupee

U. S.

[Nationality must be stated.]

Brief title of work

Madame X Case No.

Send certificate of
registration to

*Mrs. J. J. Seaman Inc.
1545 Broadway New York City*

Name and address
of remitter

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.
(OVER)

Kurtz (Benjamin T.)

Reference card

Appl. file

Second greatest goddess.

See

De Haas ([E.] Arline) & Kurtz (Benj. T.)

001850
65510

Write nothing here, but fill out each numbered space below **D 2**

Kurtz (C. Gordon)
Anonymous.

1 c. rec'd

DEC 24 1925

Application

DEC 24 '25

rec'd

XXC 2 C. D 73788

56533 DEC 24 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. C. Gordon Kurtz

(Write full legal name of copyright owner)

107-35 New York Ave

(Street)

Jamaica, L. I., N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. Gordon Kurtz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Anonymous" a one act Play (Drama)

Send certificate of registration to (7) E. Gordon Kurtz, 107-35 New York Ave.

Jamaica, L.I., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. Gordon Kurtz

107-35 New York Ave. Jamaica, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kurtz (W. Gordon)

black ace.

CP

1 c. rec'd FEB - 3 1932
Application - 3 1932
rec'd
XXc. © Cl Dunpub 14320

Leave all above these words blank

Fee rec'd \$1.00

5009 FEB - 3 '32 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 2nd 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

6 copyright claimant (2)

W. Gordon Kurtz

(Write full legal name of copyright owner)

90-15 138th Place

(Street)

Jamaica

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

B. Gordon Kurtz

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Black Ace"*
A mystery Play in three acts

Send certificate of registration to (7)

B. Gordon Kurtz

90-15 138th Place

Jamaica

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

B. Gordon Kurtz

90-15 138th Place

Jamaica

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kurtz (C. Gordon)

D2

Death sails at midnight; by Kurtz Gordon [pseud.
of C. G. Kurtz]

1 c. rec'd

MAR 24 1936

Application
rec'd

MAR 24 1936

© Cl Dupub 41564

Fee rec'd \$

\$1.00

EEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16566 MAR 24 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 23, 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. GORDON KURTZ

(Write full legal name of copyright owner)

(2) Address 88-03 146 St.
(Street)

JAMAICA, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

KURTZ GORDON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DEATH SAILS AT MIDNIGHT"

A MODERN MELODRAMA IN THREE ACTS

(7) Send certificate of registration to

KURTZ GORDON

88-03 146 St.

(Street)

JAMAICA, L.I.

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

KURTZ GORDON

88-03 146 St.

(Street)

JAMAICA, L.I.

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kurtz (C. Gordon)

D1

JUL 19 1934

F is for family; by Kurtz Gordon [pseud. of C.
G. Kurtz]

2 c. rec'd

Application

rec'd

JUL 19 1934

XXc.

© Cl

pub. 30177

HCB

Fee rec'd \$2.00

33165 JUL 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

C. Gordon Kurtz

(Write full legal name of copyright owner)

(2) Address

88-03

(Street)

146th St.

Jamaica

(City)

New York

(State)

(3) Name of author or translator

Kurtz

Gordon (C. Gordon Kurtz)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " 'F' Is For Family "

(7) Published on the 17th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corporation
14 East 38th Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Publishing Corp.
14 E. 38th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kurtz (C. Gordon) D1
F is for family, by Kurtz Gordon [pseud.]
AME

2 c. rec'd Aug. 2, 1934 ✓
Application AUG 15 1934
rec'd
© Cl O pub. 30744
XXc.

Fee rec'd \$ 2.00 35057 Aug. 1, 1934
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

55 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

August 8, 1934

10 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Gordon Kurtz
(Write full legal name of copyright owner)

(2) Address 88-03 146th Street, Jamaica, Long Island New York
(Street) (City) (State)

(3) Name of author or translator Kurtz Gordon (C. Gordon Kurtz)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work F IS FOR FAMILY

(7) Published on the 16th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓
178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—2,000)

Write nothing here, but fill out each numbered space below **D 2**

Kurtz (Clarence Gordon)
For injuries received.

1 c. rec'd NOV 23 '22

Application
rec'd NOV 23 '22

XXc. 62898

Leave all above these words blank

Fee rec'd \$

46464 NOV 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Clarence Gordon Kurtz (American)
(Write name in full—State here also nationality of claimant)

473 Halsey Street. Brooklyn. N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Gordon Kurtz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "For Injuries Received" a one act Play.

Send certificate of registration to (7) Mr. C. Gordon Kurtz
473 Halsey St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. C. Gordon Kurtz
473 Halsey St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kurtz (C. Gordon)

Green eyes see green.

Leave all above these words blank

Fee rec'd \$

14610 MAR 22 '32

1 c. rec'd MAR 22 1932

Application
rec'd MAR 22 1932

XXc. © Cl D unpub 15178

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 21st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) C. GORDON KURTZ

(Write full legal name of copyright owner)

90-15 138th Place

(Street)

Jamaica, New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. GORDON KURTZ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " GREEN EYES SEE GREEN "

A Dramatic Comedy

Send certificate of registration to (7) C. GORDON KURTZ

90-15 138th Place Jamaica, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. GORDON KURTZ

90-15 138th Place Jamaica, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kurtz (Clarence Gordon)

Haunted.

FEB-5'29

1 c. rec'd

Application **FEB -5 1929**

rec'd
Oct 10 1928
XXc.

Leave all above these words blank

Fee rec'd \$

5767 FEB-5'29

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) *CL. GORDON KURTZ

(Write full legal name of copyright owner)

8925 PARSONS BLVD.

(Street)

JAMAICA, L.I.

(City)

N.Y.

(State)

(July, 1923—6,000)

*Clarence - see previous appl. [Please turn this over]

Name of Author, but if a translation, then Translator (3) C. GORDON MURTZ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " HAUNTED " a three act mystery play.

Send certificate of registration to (7) C. GORDON MURTZ
8925 PARSONS BLVD., JAMAICA, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. GORDON MURTZ
8925 PARSONS BLVD., JAMAICA, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Kurtz (C. Gordon)

D2

FEB 21 1935 ✓

Hungry women; by Kurtz Gordon [pseud. of C. G.

1 c. rec'd

Application
rec'd

FEB 21 1935

Kurtz]

Fee rec'd \$ 1.00

© Clunpub 33902 ✓

8745 FEB 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 20th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Gordon Kurtz
(Write full legal name of copyright owner)

(2) Address 88-03 146 St. Jamaica, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator KURTZ GORDON ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" HUNGRY WOMEN "

A Modern Comedy' in three acts ✓

(7) Send certificate of registration to Kurtz Gordon ✓

88-03 146 St. Jamaica, L.I., New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kurtz Gordon

88-03 146 St. Jamaica, L.I., New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kurtz (C. Gordon)

Ladybug, ladybug; by Kurtz Gordon [pseud. of C.
G. Kurtz]

1 c. rec'd NOV - 9 1934
Application
rec'd NOV - 9 1934
XXc. © Cl D unpub 32016

Leave all above these words blank

HCB

Fee rec'd

50464 NOV - 9 34^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 8th 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

☒ of copyright claimant (2) C. GORDON KURTZ

(Write full legal name of copyright owner)

88-03

146 St.

(Street)

JAMAICA, L.I.

(City)

N.Y.

(State)

(July, 1933 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

KURTZ GORDON

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LADYBUG, LADYBUG" a modern Comedy in Three Acts for Ten Women

Send certificate of registration to (7)

KURTZ GORDON

88-03

146 ST.

(Street)

JAMAICA, L.I.

(City)

NEW YORK

(State)

Name and address of person or firm sending the fee (8)

KURTZ GORDON

88-03

146 ST.

(Street)

JAMAICA, L.I.

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kurtz (C. Gordon)

Local girl makes good, by Kurtz Gordon [pseud. for
C. Gordon Kurtz.]

\$1.00

Leave all above these words blank

Fee rec'd \$

28795 JUN-2'37

1 c. rec'd JUN -1 1937

Application JUN -1 1937
rec'd

XX © Cl Dunpub 50031

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) C. GORDON KURTZ

(Write full legal name of copyright owner)

Kew Gardens Inn

(Street)

Kew Gardens , New York

(City)

(State)

(July, 1923 — 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KURTZ GORDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " LOCAL GIRL MAKES GOOD "
A Youthful Comedy in three acts

Send certificate of registration to (7) KURTZ GORDON

Kew Gardens Inn, Kew Gardens, L.I., New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KURTZ GORDON

Kew Gardens Inn Kew Gardens, L.I., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kurtz (C. Gordon)

D2

OCT 19 1937

1 c. rec'd

Murder sails at midnight, by Kurtz Gordon [pseud.

Application rec'd OCT 19 1937

of C. G. Kurtz]

Fee rec'd \$

\$1.00

© Cl Dunpub 52597

54917 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 14th, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **C. GORDON KURTZ**

(Write full legal name of copyright owner)

(2) Address **KEW GARDENS INN**
(Street)

KEW GARDENS, L. I., N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator KURTZ GORDON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " MURDER SAILS AT MIDNIGHT " a mystery-
Comedy in three acts

(7) Send certificate of registration to KURTZ GORDON
KEW GARDENS INN, KEW GARDENS, L.I., NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KURTZ GORDON
KEW GARDENS INN, KEW GARDENS, L.I., NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 29 1922
Application JUN 29 1922
rec'd
© C. G. 61292
XXc.

Kurtz (Clarence Gordon)
Radio love, by C. Gordon Kurtz and George O.
Wasmuth.

Leave all above these words blank

Fee rec'd \$1.00

26692 JUN 29 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mr Clarence Gordon Kurtz

(Write name in full—State here also nationality of claimant)

53 Union Hall St.

(Street)

Jamaica, L.I., N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clarence Gordon Hunt & George Owen Wasmuth
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Radio Love"

A one act farcical Comedy

Send certificate of registration to (7)

Mr. C. Gordon Hunt

53 Union Hall St. Jamaica I.D. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Gordon Hunt

53 Union Hall St. Jamaica I.D. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kurtz (C. Gordon)

Threads.

CP

D2

1 c. rec'd OCT 17 1933

Application
rec'd OCT 17 1933

© Cl Dupub 24741

Fee rec'd \$

\$1.00

44683 OCT 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Gordon Kurtz

(Write full legal name of copyright owner)

(2) Address

88-03

(Street)

146 Street

Jamaica, L. I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

G. Gordon Kirtz
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Threads" a three act Comedy
of the American Family.

(7) Send certificate of registration to _____

88-03 146 Street Ramona, D.C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

88-03 146 Street Ramona, D.C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kurtz (C. Gordon)

D1

Treasure trove, by Kurtz Gordon [pseud.]

AME

2 c. rec'd Aug. 8, 1935

Application rec'd AUG 31 1935

© Cl D pub. 371812

XXc.

Fee rec'd \$ 2.00 37228 Aug. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1/30, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Gordon Kurtz

(Write full legal name of copyright owner)

(2) Address

88-03 146th St

(Street)

Jamaica

(City)

N. Y.

(State)

(3) Name of author or translator

Kurtz

Gordon (C. Gordon Kurtz)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Treasure Trove

(7) Published on the _____

7th

day of _____

August

19*21*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Fitzgerald Publishing Corp.

14 E. 38th St.

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee _____

Fitzgerald Pub. Corp.

14 E. 38th St.

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kurtz (C. Gordon)

D2

Triple trouble; by Kurtz Gordon [pseud. of C. G.
Kurtz]

1 c. rec'd Nov. 10, 1936

Application NOV. 10 1936
rec'd

© Cl Dunpub 45811 ^C/_R

Fee rec'd \$

EA F

\$1 00 5:06:22 NOV 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. GORDON KURTZ

(Write full legal name of copyright owner)

(2) Address 88-03 146 Street
(Street)

Jamaica,
(City)

New York.
(State)

[Please turn this over]

H

(3) Name of author or translator KURTZ GORDON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " TRIPLE TROUBLE " a Farcical-Comedy
in three acts and a Prologue

(7) Send certificate of registration to KURTZ GORDON
88-03 146th Street Jamaica, L. I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KURTZ GORDON
88-03 146th St., Jamaica, L. I., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kurtz (Clarence J. Gordon)
Unapproachable

1 c. rec'd APR 27 '22
Application rec'd APR 27 1922
© Cl. 5 60635
XXc.

Leave all above these words blank

Fee rec'd \$

10905 APR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 26 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mr. Gordon Kurtz. (American)

(Write name in full—State here also nationality of claimant)

53 Union Hall Street

Jamaica

N. Y. ✓

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Clarence

Name of Author, but if a translation, then Translator (3) Mr. Gordon Kurtz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Unapproachable"

A one act farcical Comedy.

Send certificate of registration to (7) Mr. Gordon Kurtz.

53 Union Hall Street Jamaica N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Gordon Kurtz.

53 Union Hall Street Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kurtz (C. Gordon),

Watch your step.

CAF

Leave all above these words blank

Fee rec'd \$

\$1.00

39303 AUG-5'31

AUG -5 1931

1 c. rec'd

Application

rec'd

AUG -5 1931

© Cl D unpub 11582

XXc.

R

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 4th 1931

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) C. GORDON KURTZ

(Write full legal name of copyright owner)

89-25 Parsons Blvd.

(Street)

Jamaica, L.I.,

(City)

N.Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

C. GORDON KURTZ

Country of which the author or translator is a citizen or subject (4) UNITED STATES <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) " WATCH YOUR STEP "

A Farce in One Act

Send certificate of
registration to (7)

C. GORDON KURTZ

89-25 Parsons Blvd.

(Street)

Jamaica, L.I.

(City)

New York.

(State)

Name and address of person
or firm sending the fee (8)

C. GORDON KURTZ

89-25 Parsons Blvd.

(Street)

Jamaica, L.I.,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kurtz (C. Gordon)
Zadko.

FEB 18 1924
1 c. rec'd
Application FEB 18 1924
reg'd
(C) C. D. 66894
XXc.

Leave all above these words blank

Fee rec'd \$

6646 FEB 19 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

C. Gordon Kurtz

(Write full legal name of copyright owner)

209 New York Ave

(Street)

Jamaica L. I. N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E. Gordon Hurst

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

"Zadko" a mystery play in 3 acts.

Send certificate of registration to (7) _____

Mr. E. Gordon Hurst

214 New York Ave.

(Street)

Jamaica L. I. N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mr. E. Gordon Hurst

214 New York Ave., Jamaica L. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kurtz (Gerda)

Reference card

Depression.

D app. file

See

D 15983

Bronstein (Sam) and Kurtz (Gerda)

AEB

001870

Kurtz (Gerda)

Judas of Ischarioth, by Jakob Haasted-Kurtz.

AME

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application
rec'd

MAR 31 1934

MAR 31 1934

© Cl Unpub 27691

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing. **15256 MAR 31 '34**

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Mrs. Gerda Kurtz

(Write full legal name of copyright owner)

(2) Address

3305 Russell

(Street)

St. Louis

(City)

Mo

(State)

In

Blvd.

See

to Claimant (Please turn this over)

- (3) Name of author or translator Jakob, Haasted-Kurtz
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Judas of Ischarioth"
Biblical Drama in 4 acts.
- (7) Send certificate of registration to Mrs. Gerda Kurtz-Holgersen
3305 Russell Blvd., St. Louis, Mo.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Gerda Kurtz
St. Lo. 3305 Russell Blvd. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Kurtz (Gerda)

1 c. rec'd

Nis -o-wassa, a drama of Wisconsin's Indian lore,

Application rec'd MAR 31 1934

by Jakob Haasted Kurtz.

Fee rec'd \$

1.00

© Cl Unpub 27692

AIE

15256 MAR 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Gerda Kurtz

(Write full legal name of copyright owner)

(2) Address

3305 Russell

(Street)

St. Louis,

(City)

Mo.

(State)

Blvd.

[Please turn this over]

- (3) Name of author or translator Jakob Haasted - Kurtz
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Ni's - O - Wassa"
A Drama of Wisconsin Indian lore
in 4 acts.
- (7) Send certificate of registration to Mrs. Gerda Kurtz - Holgersen
3305 Russell Blvd. St. Louis, Mo
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Gerda Kurtz
3305 Russell, St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kurtz (Howard G.) jr.

D2

There was an old lady who lived in a shoe.

CP

Fee rec'd \$ 1.50

1 c. rec'd

Application

rec'd

APR 12 1934
© Cl Unpub 27668

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17447 APR 12 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12, 1934

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard G. Kurtz, Jr.

(Write full legal name of copyright owner)

(2) Address

813 - 10th St

(Street)

N.W.

Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Howard G. Kuntz L.
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

'I have Had An Old Lady Who Lived'
in a Dream

'Spontaneous' Play for Puppets in One Act

(7) Send certificate of registration to_____

Howard G. Kuntz L.

213

(Street)

15th St. N. W.

(City)

Washington, D. C.

(State)

(8) Name and address of person or firm sending the fee_____

Howard G. Kuntz L.

213

(Street)

15th St. N. W.

(City)

Washington, D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Kurtz (Maurice) and Blum (Abraham)

D2

John & Peter.

. TYPE IN 18217

Fee rec'd \$

1 c. rec'd

FEB 18 1937

Application
rec'd

FEB 17 1937

© Cl Dunpub 47802

9293 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 11- 37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Kurtz and Abraham Blum

(Write full legal name of copyright owner)

(2) Address

1880 E 14th St.

(Street)

(City)

Bklyn. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Maurice Kurtz & Abraham Blum.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"John & Peter..."
Melodrama in one act and seven scenes.

(7) Send certificate of registration to Maurice Kurtz

746 - Briggs Ave BKlyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Kurtz and

Abraham Blum.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kurtz (Robert E.) *

Establishment of fundamental truth.

1 c. rec'd MAY 21 '31 /

Application
rec'd MAY 21 1931

©ClC 5486 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

20574 MAY 21 31

HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19-1931

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Robert E. Kurtz

(Write full legal name of copyright owner)

3970 Dover Place,

(Street)

St. Louis, Missouri

(City)

(State)

Name of author (3)

Robert E. Kurtz

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE ESTABLISHMENT OF FUNDAMENTAL TRUTH!

Send certificate of registration to (7) Bakewell & Church

509 OLIVE Street St Louis. Mo

(Street)
Name and address of person
or firm sending the fee (8)

(City) (State)
BAKEWELL & CHURCH

509 OLIVE STREET,

SAINT LOUIS, MO.

(Nov. 1923 - 1000) (Street)

(State)

[Please turn this over]

Kurtz (Samuel)

Reference card

Outcast son.

See

Ettinger (Chas. D.) + Katz (Bernard) + Kurtz (Samuel)

D28407

Adm file

1100

Kurtzman(Lucy E.)

D2

1 c. rec'd

AUG 11 1933 ✓

Trippers; by Maxine Finsterwald.

Application

rec'd

AUG 11 1933

© Cl Dunpub. 23728

CP

Fee rec'd \$

\$1.00

34904 AUG 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9th '33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy E. Kurtzman
(Write full legal name of copyright owner)

(2) Address 9001 Dexter Blvd Detroit Mich
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Maxine Finsterwald

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Trujipers - A story for the radio -
of a typical American family

(7) Send certificate of registration to Maxine Finsterwald

1235 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee _____

Way E Kutzman

1235 Chicago Blvd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 27 1931

1 c. rec'd

Application
rec'd FEB 27 1931

© Cl Dunpub. 9467

Little interludes.

Fee rec'd \$2.11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Kurtzman
(Write full legal name of copyright owner)

(2) Address 51 South 45th St. Philadelphia, Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Kurtzman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Proposal" One of a series of The Radio
Continuity LITTLE INTERLUDES - In which the characters speak
their conventional lines as well as their thoughts.

(7) Send certificate of registration to Mr. Samuel Kurtzman
51 South 45th Street, Philadelphia, Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Kurtzman
51 South 45th Street, Philadelphia, Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kurzin (William H.)*

C

MAR -5 1935

1 c. rec'd

Nocturne - a vision through the earth; or,
The world at your feet.

Application
rec'd

MAR -5 1935

©ClC

7144

Fee rec'd \$1.00

10706 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 4, 1935

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM. H. KURZIN
(Write full legal name of copyright owner)

(2) Address 1631 W. ROOSEVELT RD; CHICAGO, ILLINOIS
(Street) (City) (State)

(3) Name of author WILLIAM HYMEN KURZIN

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work NOCTURNE - A VISION THROUGH THE EARTH OR THE
WORLD AT YOUR FEET. {A MATHEMATICAL LECTURE ACCOMPANY-
ING AUTHOR'S MAPS.

(7) Send certificate of registration to William H. Kurzin
1631 W. Roosevelt Rd., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Kurzin
1631 W. Roosevelt Rd., Chicago, Illinois
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Kurzin (William H.)*

Nocturne - A vision through the earth and A
vision through the earth or The world
at your feet.

Fee rec'd \$1.00

C

JAN -5 1935✓

1 c. rec'd

Application
rec'd

JAN -5 1935

©ClC

7059

839 JAN 5 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1935

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Kurzin
(Write full legal name of copyright owner)

(2) Address 1631 W Roosevelt Rd., Chicago, Illinois
(Street) (City) (State)

(3) Name of author William Hymen Kurzin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A lecture accompanying author's maps entitled
Nocturne - A Vision Through the Earth and "a vision through the Earth
or the world at your feet"

(7) Send certificate of registration to William H. Kurzin
1631 W. Roosevelt Rd. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Kurzin
1631 W. Roosevelt Rd. Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Kurzlieb (Martin)

Emigrants.

Name of claimant

Title and author

Dr *

JUN 5 1911

2 c. rec'd

© Cl. D. 24404

Cl. D, Xxc. No. —

Cash No.

20262 JUN -5 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *2. 1911.*

—Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition ~~published~~ on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martin Kurzlieb
Wienbachstrasse 7c No 2,

Nationality of author or authors

Austrian
Card made by W. E. B. (over) Must be stated

Author or
authors

B. Boyle & M. Finglich

Title of work

The Emigrants

Sketch for Opera - a one act
in three acts, changed.
Comedy - Drama. Dramatic Italian. (Living Syrolean)

Date of publication

1887 for 1888

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Martin Finglich

Chas. M. Delaney, Chicago

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in M., which has not been reproduced for sale, use Application D.

For failure to deposit copies (as required) and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Kur-Zhene (Massard)

Indian days.

AEB

D2

1 c. rec'd

Application

rec'd

JUN - 3 1931
Ct Pub 10846

Fee rec'd \$1.00

28852 JUN - 3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Massard Kur-Zhene ✓

(Write full legal name of copyright owner)

(2) Address

4508 - 40th St.

(Street)

Long Island City N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Massard Kur-Zhene
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Indian Days"

(7) Send certificate of registration to Massard Kur-Zhene ✓
4508 - 40th St Long Island City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Massard Kur-Zhene
4508 - 40th St. Long Island City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Muschel (Richard) & Dreuth (Frederick)
Katzenjammer Kids.*

D²

10. recd AUG 26 1910

© Cl.D 21882

\$

1.00

Leave all above these lines blank

31050 AUG 26 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

August 26-10

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1910

Name and address of
copyright claimant

*Richard Muschel, 2012 N. Leavitt St.
Frederick Dreuth, 1653 N. Springfield Ave*

Card made by O. B. S.

(OVER)

Author or
authors

Citizens of U. S. A.

[Nationality must be stated.]

Brief title of work

Katzengammer Rida.

Send certificate of
registration to

Frederick L. Benth
16537 Springfield Ave. Chicago, Ill.
Frederick L. Benth

Name and address
of remitter

2112 N. Leavitt St. Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

Revised ed. see "PATENT OFFICE"

(OVER)

D²

APR 6 1910

Name of claimant

1 c. rec'd

Kuschel (Richard) & Dreuth (Fredrick)

Title and author

XXc.

© Cl. D 20717

Katzenjammer kids^x

\$

/ 1110

13810 APR -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

APR 6 1910

Name and address of
 copyright claimant

Richard Kuschel & Fredrick Dreuth.
 Chicago, Ill.

(OVER)

Author or
authors

Citizens of United States

[Nationality must be stated.]

Brief title of work

Katzenjammer Kids

Send certificate of
registration to

Richard Auschel
2012 N. Leavitt St., Chicago, Ill.

Name and address
of remitter

Richard Auschel
Fredrick Breuth.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

(OVER)

Kurschel (Richard)

Reference card

Scandal.

Appl. file

Do 34290

See.

Dreuth (Frederick W.) + Kurschel (Richard)

00188100

Russell (—)

Reference card

Appl. file

Follow the girl.

See

Schwarz & Russell

001887

604321

Write nothing here, but fill out each numbered space below

D 2

Kusell (Daniel)

Affairs Annie told.

1 c. rec'd

Application

rec'd

© Cl Unpub 9293

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

7962 FEB 17 '31

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16 1931

— Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell American

(Write name in full—State here also nationality of claimant)

156 W 44th St

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Kusell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE AFFAIRS ANNIE TOLD"
A SKETCH

Send certificate of registration to (7) Daniel kusell

156 W 44th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AS above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Russell (Dan A.) & an.
Alderman (She).

1 c. rec'd

OCT 19 1912

XXc. © Cl. D 31178

\$

31535 OCT 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

CARD NO.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Dan A. Russell
4424 Racine Ave - Chicago

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Dan S. Kusell

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Alderman"

Send certificate of registration to

Dan S. Kusell

4424 Racine Ave - Chicago

Name and address of remitter

Dan S. Kusell

4424 Racine Ave - Chicago

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here
Kusell (Dan S.)
Bargain.

D2

16919 MAY 21 1913

Numbered Jan. © Cl. D 33315 C
XX

Title and author

16919

16919 MAY 24 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 21 st. 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909.
The statutory fee for registration is also included. The copyright is claimed by the author.

MAY 24 1913
Name and address of
copyright claimant

Dan S. Kusell

4424 Racine Ave. Chicago Ill.

[Please turn this over]

By: ★ C. G. L.

Author or
authors

Dan S. Kusell

American

[Nationality must be stated]

Brief title of work

The Bargain

Send certificate of
registration to

Dan S. Kusell

4424 Racine Ave

Chicago Ill.

Name and address
of remitter

Same as above

If the work is a published dramatic composition, an application for a D.P. should be made to the Copyright Office, U.S. Copyright Office, Washington, D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 17 1920

Application JUN -3 1920
rec'd

XXc. © Cl. 54848

Kusell (Daniel)

Bargain; or, Silent
partner.

Leave all above these words blank

Fee rec'd \$1.00

19633 JUN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell

(Write name in full—State here also nationality of claimant)

Triars Club

(Street)

(Nov., 1918)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4) usa [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE BARGAIN" OR
"THE SILENT PARTNER"

A Comedy drama in four acts

Send certificate of
registration to (7)

Friars Club - W. 48th St. - New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Friars Club. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. if a published dramatic-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

K.-B.F.T

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kusell (Daniel)
Bud.

1 c. rec'd *Feb. 9, 1921*
Application
rec'd *FEB 10 1921*
© Cl. D 56792
XXc.

4514 FEB 10 '21

Leave all above these words blank

Fee rec'd \$*0.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Daniel Kusell
(Write name in full—State here also nationality of claimant)

221 Strand Theatre Bldg
(Street)

New York City
(City) State

(Nov., 1918)

Please turn this over

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6) "BUD"

A Three act Play

Send certificate of
registration to (7)

Daniel Kusell
221 Strand Theatre Bldg New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Daniel Kusell
221 Strand Theatre Bldg New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kusell (Daniel)
Captain Kid's Kid.

I c. rec'd MAR -3 1919
Application MAR -3 1919
rec'd
© Cl. D 51277
X Xc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 6225 MAR -3 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell
(Write name in full—State here also nationality of claimant)

954 Union Terrace
(Street)

Chicago
(City)

Ill.
(State)

MAR -3 1919

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Captain Kid's Kid:"

Send certificate of registration to (7) _____

Daniel Kusell

754 Junior Terrace Chicago Ill.
Name and address of person (Street) (City) (State)
sending the fee (8) _____

754 Junior Terrace Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL 21 1919

Application
rec'd

JUL 30 1919

XXc.

C.C.D. 52326

R

Kussell (Daniel)
Chills and fever.

Leave all above these words blank

Fee rec'd \$ \$1.00 22889- JUL 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kussell

(Write name in full State here also nationality of claimant)

712 Margate

(Street)

Ill. Chicago Ill.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Daniel Kussell

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Chills and Fever

A One Act Play

Send certificate of
registration to (7)

Daniel Kussell

912 Maryate Terrace Chicago Ill

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Daniel Kussell

912 Maryate Terrace Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kusell (Daniel)

Creators.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Applications

rec'd

© Cl Unpub 9291

XXc.

81.09 962 FEB 17 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Daniel Kusell American

(Write name in full—State here also nationality of claimant)

156 W 44 St

New York City

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Kusell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Croakers"

A sketch

Send certificate of registration to (7) Daniel Kusell

156 W. 44 th St.

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Kussell (Dan S.)
Double cross.

& am.

1 c. rec'd **APR 16 1917**
Application
rec'd **APR 16 1917**
XXc. **36669 C**

Leave all above these words blank

\$1.00 **13624** **APR 16 1917**
Fee rec'd

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

76897 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State *Ill.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jan S. Kinsell

Country of which the author or translator is a citizen or subject (5)

Illinois

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Double Cross"
A One act Play.

Send certificate of (8)

registration to

Street (9)

4424 N. Pauline St.

City

State

Name and address (10)

Jan S. Kinsell

of remitter

Street (11)

4424 N. Pauline St.

City

State

If the work is a published dramatic composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Kusell (Alan S.)
Footin' the bill

1 c. rec'd

Application

rec'd

NOV 17 1914

XXc.

© Cl. 38823

Leave all above these words blank

Fee rec'd \$1.00 39154 NOV 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Chicago State Ill.

4424 N. Racine Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Dan S. Russell

Country of which the author or translator is a citizen or subject (2)

America

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (3)

"FOOTIN' THE BILL"

A one act comedy.

Send certificate of (5)

Dan S. Russell

registration to (Street (9)

4424^{N.} Racine Ave - Chicago State Ill

Name and address (10)

Dan S. Russell

of remitter

(Street (11)

4424^{N.} Racine Ave City Chicago

State Ill

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kusell (Daniel)

From Dixieland to Broadway

1 c. rec'd JAN -5 1918

Application JAN -5 1918
rec'd

XXc. ©CLD 48655

265 JAN-5'18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

754 Junior Terrace
(Street)

(Jan., 1917)

Kusell

(State citizenship of claimant)

Chicago

(City)

Ill.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"From Dixieland to Broadway"
A Comedy Playlet

Send certificate of registration to (7)

Daniel Russell

754 Union Terrace Chicago

Ill -

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Daniel Russell

754 Union Terrace

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kussell (Daniel)
Great Lie.

APR -7 1923 ✓
1 c. rec'd

Application
rec'd

© C. L. D. 64164 ✓
Xac.

Leave all above these words blank

Fee rec'd

\$1.00

14388 APR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5-1923

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kussell

(Write name in full—State here also nationality of claimant)

116 Riverside Drive

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Kessel + James Oliver
Carrwood

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

- The Great Lie -

Send certificate of registration to (7) _____

Daniel Kessel

116 Riverside Drive New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Daniel Kessel

116 Riverside Drive

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kusell (Daniel)

Here and there.

1 c. rec'd MAR - 7 1918 ✓

Application
rec'd MAR - 7 1918

XXc. © Cl. D 49067

Leave all above these words blank

Fee rec'd \$

\$1.00

7916 MAR - 7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

DANIEL KUSELL

(Write name in full)

154 Junior Terrace

(Street)

Chicago

(City)

Ills

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

DANIEL KUSELL

Country of which the author or translator is a citizen or subject (4)

U. S. -

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

HERE AND THERE
A ONE^{ACT} PLAY -

Send certificate of registration to (7)

DANIEL KUSELL

75 + JUNIOR TERRACE CHICAGO ILL

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

DANIEL KUSELL

75 + JUNIOR TERRACE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Russell (Dan S.) & au.
Hotel A la Carte.

1 c. rec'd JUL 2 1913
Application
rec'd JUL 2 1913

XXc. © Cl. D 33683 *J. R.*

Leave all above these words blank

Fee rec'd \$ *1.00*

JUL 2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 **Ex. ★ O. G. L.**

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) *4424 Ravens Ave.* City *Chicago* State *Ill.*

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dan S. Russell

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Hotel a la Carte.

Send certificate of (8)

registration to

Dan S. Russell

Street (9) *4424 Racine Ave.,* City

Chicago

State *Ill*

Name and address (10)

of remitter

Same.

Street (11)

City

State

If the work is a published dramatic composition, use application form D^c; if a published dramatico-musical composition, use form D^m.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Daniel)

In again, out again.

1 c. rec'd JAN -5 1918

Application
rec'd JAN -5 1918

X Xc. © C. L. D. 186566

Leave all above these words blank

Fee rec'd \$ 2.00

265 JAN-5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Wm. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

754 Junior Terrace
(Street)

(Jan., 1917)

Chicago
(City)

Ill.
(State)

[Please turn this over]

REC ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4)

✓ N. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

IN AGAIN, OUT AGAIN"
A One Act Comedy

Send certificate of registration to (7)

Daniel Russell

Name and address of person sending the fee (8)

(Street)

754

(City)

Junior Terrace Chicago

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Kusell Dramatic Composition
for the stage*

1 c. rec'd OCT 18 1916
Application rec'd OCT 18 1916
XXc. C. D. 45209

Leave all above these words blank

Fee rec'd \$

33762 OCT 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jan S. Kusell

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 4424 N.

~~XX~~ Racine Ave Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (1) **Dan S. Kusell**
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **United States** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **"IN THE PARK"**
A man and woman comedy talking skit.

Send certificate of (8) **Dan S. Kusell**
registration to (Street (9) **4424 N. Racine Ave. Chicago Ill.** State

Name and address (10) **Dan S. Kusell**
of remitter (Street (11) **4424 N. Racine Ave. Chicago Ill.** State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kusell (Daniel)

It always works.

1 c. rec'd JUN 14 1918

Application JUN 14 1918
rec'd

XXc. © Cl. D. 49784

Leave all above these words blank

Fee rec'd \$

LOC 18564 JUN 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 14 1918*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Daniel Kusell*

(Write name in full—State here also nationality of claimant)

754 Madison Avenue
(Street)

Chicago
(City)

Ill.
(State)

EX (Sept. 1917) L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Keen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It Always Works!"
One Act Comedy

Send certificate of registration to (7) Daniel Keen
751 Jersey City N.J.

Name and address of person (Street) (City) (State)
sending the fee (8) Daniel Keen
751 Jersey City N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kusell (Daniel) & Schwab (Laurance)

Johnny's affairs.

1 c. rec'd _____

Application
rec'd Jun 27 1921

XXc. © Cl. 58114

Leave all above these words blank

Fee rec'd \$ 1.00

25055 JUN 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21 - 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

221 Strand Theatre Bldg. New York City

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Daniel Kuseel

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Johnny's Affairs"

a Comedy in four scenes

Send certificate of registration to (7)

Daniel Kuseel

221 Strand Theatre Bldg - New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kusell (Daniel)

Reference card

appl. file

King Solomon, jr.

See

Ardell (Franklyn) & Kusell (Daniel)

001907

556246

Write nothing here, but fill out each numbered space below **D2**

Kysell (Daniel)
Last night.

JUL 21 1919 ✓
1 c. rec'd _____
Application
rec'd JUL 21 1919
XXc. 52323

Leave all above these words blank

Fee rec'd \$

\$1.00

22889 JUL 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
☒ Name, citizenship, and address
☒ of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

912 Margate Terrace (Sept 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel K. ...
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) ... [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LAST NIGHT"
A one act play

Send certificate of registration to (7) ...
912 Maryland Ave

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kusell (Daniel)

D2

DEC -1 1934 ✓

1 c. rec'd _____

Application DEC -1 1934
rec'd _____

© Cl Dunpub 32347

Fee rec'd \$ **\$1.00**

53820 DEC -1 '34 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~HCB~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Kusell
(Write full legal name of copyright owner)

(2) Address 59 Edgewood Ave Larchmont, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Little Child SHALL FEED
THEM"

(7) Send certificate of registration to

59 Edgewood Ave Larchmont N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

59 Edgewood Ave Larchmont N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* In 3 Acts ✓

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Kusell (Dan S.) & aw.
Little Miss Cuba.*

1 c. rec'd JUL 12 1913

Application
rec'd JUL 12 1913

XXc. ©CLD 33778

(K)

Leave all above these words blank

Fee rec'd \$

1.00

22395 JUL 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **I. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 10, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX * U. C. 100
Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

4424 Racine Av.

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dan S. Russell

Country of which the author or translator is a citizen or subject

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work

Little Miss Cuba

Patented Musical Comedy

(music not enclosed)

Send certificate of (8)

Dan S. Russell

registration to

Street (9)

4424 Racine Ave. Chicago

State Ill.

Name and address (10)

Jane a. Love

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

D 2

1 c. rec'd

Application

rec'd

DECL. 70731
X8c.

Doc rec'd 88

Card made by

12332 MAR-9 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1)

The copyright is claimed by

of copyright owner (2)

and by
Daniel Kussee

(Write full legal name of copyright owner)

755-7th Ave.
(Street)

(Street)

New York City

(City)

(State

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel Kuseel

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Little Visitor

Two Act Comedy

Send certificate of registration to (7)

Daniel Kuseel

755-7th Ave
(Street)

New York City
(City) (State)

Name and address of person or firm sending the fee (8)

Daniel Kuseel

755-7th Ave
(Street)

New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D2

1 c. rec'd. JUN 14 1918

Application
rec'd JUN 14 1965

XXC. ©CLO 49783

Fee rec'd \$

18564 JUN 14 '18

Card made by W.P.

Date (1)

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1882

(Street).

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Kinsler

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Liz

A ONE ACT Comedy Skit.

Send certificate of registration to (7) _____

Daniel Kinsler

Name and address of person sending the fee (8) _____

754 Union Street Chicago, Ill.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kusell (Daniel)

Lock-out (The)

1 c. rec'd

Application
rec'd

© Cl. D 58113
XXc.

JUN 27 1921

Leave all above these words blank

Fee rec'd \$

25055 JUN 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

21 Strand Theatre Bldg

(Street)

New York City

(City)

(State)

(Apr., 1918)

[Please turn this over]

F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Daniel Kussell

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lock-Out"

A Comedy in 7 scenes

Send certificate of registration to (7)

Daniel Kussell
221 Strand Theatre Bldg New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Daniel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kusell (Daniel)

D2

Loud speaker.

1 c. rec'd

JAN 15 1932

Application

rec'd

JAN 15 1932

© Cl

Dunpub 14011

Fee rec'd \$ 1.00

2535 JAN 15 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Kusell

(Write full legal name of copyright owner)

(2) Address

156 W-44th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Namuel Russell

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Loud Speaker"

Three act play.

(7) Send certificate of registration to _____

Namuel Russell

156

W. 44th St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Namuel Russell

156

W 44th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kusell (Daniel)

Love and kisses.

1 c. rec'd JUN 26 1922 ✓

Application JUN 26 '22
rec'd

©CLD 61229 ✓
XXc.

25857 JUN 26 '22

Leave all above these words blank

Fee rec'd \$1.00

Card made by S.M.F.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

116 Riverside Drive

(Street)

New York City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Kessel

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Tom And Kessley

A three act ~~tragedy~~ comedy with music

Send certificate of
registration to (7) _____

Daniel Kessel

116 Riverside Drive

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Daniel Kessel

116 Riverside Drive

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kusell (Daniel) and Edwards (Alan)

Love of Mike.

AEB

Leave all above these words blank

AUG 20 1930

Fee rec'd \$

\$1.00

JUL 24 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell & Alan Edwards

(Write name in full—State here also nationality of claimant)

*156 2nd St

(Street)

New York

(City)

(State)

(Sept. 1920 - 5,000)

*Address of both. See corres., IC file.

[Please turn this over]

1 c. rec'd

Applic'n

rec'd

© Cl Dunpub 6951

XXc.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Namuel Knussell and
Alan Edwards

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LOVE OF MIKE"

A one act Play

Send certificate of registration to (7) Namuel Knussell

156 W 44th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Namuel Knussell

156 W 44th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Tussell (Dan S.) *et al.*
Magazine - girl.

1 c. rec'd

AUG 30 1916

Application
rec'd

AUG 30 1916

XXc

61775

Fee rec'd \$

\$1.00

29129

AUG 30 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full,

Street (3)

City

Chicago

State

Ill.

4424 N. Racine Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Sam S. Russell
America

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Magazine Girl!
A One Act Comedy

Send certificate of (8)

registration to (9)

Sam S. Russell
4424 N. Racine Ave. Chicago Ill

Name and address (10)

of remitter

(Street (11)

Sam S. Russell
4424 N. Racine Ave. Chicago Ill

If the work is a published dramatic composition, use application form D¹—if a published dramatico-musical composition use form D².

[Please turn this over]

Reference card

816100

Man upstate
See lettering Ralph Thompson
Successor of

No 6000

Write nothing here, but fill out each numbered space below
Kusell (Daniel)

D 2

JUN 22 '28

1 c. rec'd

Application JUN 22 1928

rec'd
© Cl D 84369

XXc.

Meal ticket.

LEE

Leave all above these words blank

Fee rec'd

\$1.00

32050 JUN 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22 - 1928

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 name, citizenship, and address
of copyright claimant (2)

Daniel Kusell

(Write name in full—State here also nationality of claimant)

156 - W. 44th

(Street)

New York City N. Y.

(City)

(State)

(July, 1920—2,000)

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Meal Ticket"*

a Three Act Comedy

Send certificate of
registration to (7) _____

Daniel Russell

156 W 44th

(Street)

New York City

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Daniel Russell

156 W 44th

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Daniel)

Melody man.

1 c. rec'd DEC 10 1921

Application
rec'd DEC 10 1921

© Cl. D 59317

XXc. _____

\$1.00 4-1158 DEC 10 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Daniel Russell
(Write name in full—State here also nationality of claimant)

110 W. 47th
(Street)

(Apr., 1918)

New York City
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE METODY MAN

a one act comedy.

Send certificate of
registration to (7)

Daniel Russell

110 W 47th St.

New York City

Name and address of person
sending the fee (8)

(Street)

Daniel

(City)

(State)

110 W 47th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Russell (Daniel F.)

Napoleon.

1 c. rec'd *NOV 26 1917*
Application
rec'd *NOV 26 1917*
X Xc. *(C) CLD 48406*

Leave all above these words blank

Fee rec'd \$ *2.00* *37755* *NOV 26 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Daniel F. Russell

754 Junior Avenue

(Street)

(Jan., 1917)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel I. Knudsen

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Napoleon"

Send certificate of registration to (7)

A One Act Play -
D. I. Knudsen

Name and address of person sending the fee (8)

(Street)

754 Juniper

(City)

St. Paul

(State)

200

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kusell (Daniel)

Laurel but vice.

1 c. rec'd

Application 17 1931

rec'd

© Cl Unpub 9288 R

XXc.

B AEB

Leave all above these words blank

Fee rec'd

\$1.00 2962 FEB 17 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Daniel Kusell American

(Write name in full—State here also nationality of claimant)

156 W 44th St

(Street)

New York City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Kusell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NAUGHTY BUT VICE"

A SKETCH

Send certificate of registration to (7) Daniel Kusell

156 W 44th Street

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) AS above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kusell (Dan S.) x an.
No divvy.

Name of claimant

Filed

© Cl. D 30777

XXc.

Title and author

\$

1110

34244 SEP -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 9 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

001923

SEP 9 1912

Name and address of
copyright claimant

Dan S. Kusell

4424

Reserve One Copy

[Please turn this over]

Author or
authors

Law P. Kusell

American

Nationality must be stated

Brief title of work

"No Divvy" (No Divvy)

Send certificate of
registration to

Law S. Kusell

4424 Racine Ave - Chicago, Ill

Name and address
of remitter

Law S. Kusell
4424 Racine Ave Chicago

If the work is a published dramatic composition, use appendix form D. If a dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kusell (Daniel)

Not the type.

1 c. rec'd

Application

rec'd

© Cl Unpub 5718
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25531 MAY 20 1930

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
4 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "NOT THE TYPE"

Three Act Play

Send certificate of
registration to (7) _____

Daniel Russell

156

W. 44th St.

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Daniel Russell

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kussell (Daniel)

Oil's well.

1 c. rec'd

Application

rec'd

DEC 10 1921
© Cl. O 59318

XXc.

01.00

41158 DEC 10 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kussell

(Write name in full—State here also nationality of claimant)

110 W 47th
(Street)

(Apr., 1918)

New York City
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel Kinsell

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"DILL'S WELL"

a one act Comedy

Send certificate of registration to (7)

Daniel Kinsell

110 W 47th

N.Y.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Daniel Kinsell

110 W 47th

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kusell (Daniel)

on the held spot.

1 c. rec'd

Application

rec'd

© Cl Dupub 9292
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 FEB 17 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) Daniel Kusell

(Write name in full—State here also nationality of claimant)

156 W 44th St

New York City

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Kusell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ON THE BALD SPOT"
A SKETCH

Send certificate of registration to (7) Daniel Kusell
156 W 44th St New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kusell (Daniel)

D2

MAY 28 1936

On the cuff.

EAF

1 c. rec'd

Application
rec'd

MAY 28 1936

© Cl Unpub 42861

Fee rec'd \$

\$1.00

29949 MAY 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27 - 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

(1) Name of copyright owner

Daniel Kusell

(Write full legal name of copyright owner)

(2) Address

59 Edgewood Ave

(Street)

Jericho, N. Y.

(City)

(State)

[Please turn this over]

(3) ~~Name of composer~~ _____

(4) ~~Country of which the composer is a citizen~~ _____
(MUST be stated)

(5) ~~Place of birth of composer, state where domiciled in the United States~~ _____

(6) Name of author or translator Daniel Russell
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work _____

"On The Cuff"

(10) Send certificate of registration to Daniel Russell
54 Edgewood Ave. Larchmont N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Daniel Russell
54 Edgewood Ave. Larchmont N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE - 1931

[Please turn this over].

Write nothing here, but fill out each numbered space below **D2**

Kusell (Dan S.)
Over the wire.

1 c. rec'd DEC 1 1 1915

Application
rec'd DEC 18 1915

© Cl. D 42525 C

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 13826 DEC 18 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dan S. Kusell
(Write name in full)

4424 N. Racine
(Street) are

Chicago
(City)

Ill.
(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sam S. Russell

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Over The Wire

A Comedy skit

Send certificate of registration to: (7)

Sam S. Russell

Variety - 45th & Broadway New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sam S. Russell

4424 N. Racine Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kusell (Daniel)
Palming it off.

D2 Rec'd APR 17 1918

Name of claimant

XXc. © Cl. 49367 C

Title and author

\$ 1.00 R

Leave all above these words blank

12187 APR 17 '18

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

APR 17 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Daniel Kusell
754 Junior Terrace Chicago, Ill.

[Please turn this over]

EX ★ O. G. L.

Author or
authors

Daniel Russell

American

[Nationality must be stated]

Brief title of work

Palming It Off.
A one act play.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Daniel Russell
754 Junior DeMae - Chicago, Ill.
Ralph Russell

Name and address
of remitter

754 Junior DeMae

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D3. (OVER)

Kusell (Daniel)

D2

DEC 15 1932

Party's over.

1 c. rec'd

Application
rec'd

DEC 15 1932

© Cl Dunpub 19757

XXc.

AEB

Fee rec'd \$

\$1.00

57573 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 14 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Kusell

(Write full legal name of copyright owner)

(2) Address

59 Edgewood
(Street) Ave.

Larchmont

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Daniel Kuseel

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"PARTY OVER"

Three act dramatic comedy

(7) Send certificate of registration to *Daniel Kuseel*

59 Edgewood Ave. Larchmont N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Daniel Kuseel*

59 Edgewood Ave Larchmont N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kusell (Daniel)

any day.

AEB

Leave all above these words blank

Fee rec'd

\$1.00 7962 FEB 17 '31

1 c. rec'd
Application FEB 17 1931
rec'd
© Cl Unpub 9289
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 16 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Daniel Kusell American

(Write name in full—State here also nationality of claimant)

156 W 44th St.

(Street)

New York City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4)

U S A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"PAY DAY"

A SKETCH"

Send certificate of
registration to (7)

Daniel Kusell

156 W 44th St.

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8)

AS above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Russell (Daniel)
Push over, by D. Russell & Jack Conway

1 c. rec'd

Application

rec'd

XXc.

CID

75612

R

Leave all above these words blank

Fee rec'd \$

25301 MAY 27 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20-1926

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Russell

(Write name in full—State here also nationality of claimant)

755-7th Ave

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Russell and
Jack Conway

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PUSH OVER
a three act comedy.

Send certificate of registration to (7) Daniel Russell

755- 7th Ave
(Street)

New York City
(City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kusell (Daniel)
Rolling along.*

1 c. rec'd

Application

rec'd

XXc.

JUL 21 1919

JUL 30 1919

CLD 52825

Leave all above these words blank

Fee rec'd

\$1.00 22889-

JUL 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

10 Name, citizenship, and address

00 1 copyright claimant (2)

(Write name in full—State here also nationality of claimant)

112 Main St.
(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

912 Margate Seaside, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kusell (Daniel)

Rush hour.

1 c. rec'd MAY - 1 1930
Application MAY - 1 1930
rec'd
© Cl Unpub 5450 *R*
XXc.

\$1.00

22031 MAY-1'30

Leave all above these words blank

Fee rec'd \$

MRM *m.2*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

73610 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Daniel Kusell - American
(Write name in full—State here also nationality of claimant)

156 W 44 St

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Keenell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Road Home"

A One Act Comedy

Send certificate of registration to (7) Daniel Keenell

110 W 4th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Daniel Keenell

110 W 4th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 10 1915

Kusell (Dan S.)
Sacrifice (The)

1 c. rec'd

Application
rec'd

FEB 10 1915

XXc

© Cl. D 39639

Leave all above these words blank

Fee rec'd \$1.00

5278

FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 8-1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is hereby deposited to secure copyright registration according to the provisions
10 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
00 is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

Chicago

State

Ill

4424 N. Racine Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Van S. Russell

Country of which the author or translator is a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Sacrifice"
A Dramatic Play in three acts.

Send certificate of (8)

registration to (9)

Street (9)

Van S. Russell
4424 N. Racine Ave. Chicago State Ills.

Name and address (10)

of remitter

(Street (11))

City

State

If the work is published, it is subject to copyright. For application for copyright in dramatic, musical, or literary composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kusell (Daniel)
Short vamp.

1 c. rec'd

Application

rec'd

Feb. 19, 1921
MAR -9 1921
©CLD 57034

XXc.

Leave all above these words blank

Fee rec'd \$

8574 MAR 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell

(Write name in full—State here also nationality of claimant)

221 Strand Theatre Bldg
(Street)

New York City
(City)

(State)

(July, 1920—2,000)

Please turn this over!

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Russell

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Short Vamp -

✓ Done Act Comedy ✓

Send certificate of
registration to (7)

Samuel Russell

✓ 221 Strand Theatre Bldg New York City ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Kusell(D.S.)

Strictly business.

Name of claimant

Title and author

1 c. rec'd

APR 18 1911

XXc.

© Cl.D 23989~

\$

Leave all above these words blank

12453 APR 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr - 13

Date,

1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

D.S. Kusell - 4119 Ellis Ave - Chicago Ill

[Please turn this over]

APR 18 1911

Card made by W. E. B.

Author or
authors

D. L. Kusell

American

[Nationality must be stated]

Brief title of work

"Strictly Business"
Vanderbilt Sketch Comedy

Send certificate of
registration to

D. L. Kusell 4119 Ellis Ave Chicago

Name and address
of remitter

D. L. Kusell 4119 Ellis Ave Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 21 1919 ✓

1 c. rec'd _____

Application

rec'd _____

EXCISE 92324

XXc. _____

JUL 21 1919 R

Russell (Daniel)
That's the kind of a guy I am

Leave all above these words blank

Fee rec'd \$

\$1.00

22889

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

83610

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
me, citizenship, and address
of copyright claimant (2)

Daniel Russell
(Write name in full—State here also nationality of claimant)

912 Margate
(Street)

Chicago
(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated
An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6)

*"That's The Kind of Guy I
Am"*

Send certificate of
registration to (7)

*One Act Comedy
Daniel Kusell*

Name and address of person
or firm sending the fee (8)

912 Maryland Terrace Chicago Ill
(Street) (City) (State)

Daniel Kusell

912 Maryland Terrace Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kusell (Daniel)

To-be-weds.

1 c. rec'd

Application rec'd *APR-7'27*

XXc. © C D 79269

Leave all above these words blank

Fee rec'd \$

1.00

16964 APR-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell - American

(Write name in full—State here also nationality of claimant)

755-7th Ave

(Street)

New York City

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The To-Be-Weds."

A Three Act Play

Send certificate of registration to (7) Daniel Kusell

755 -

7th Ave -

(City)

(State)

Name and address of person or firm sending the fee (8)

Daniel Kusell

755 -

7th Ave -

(City)

(State)

New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kusell (Daniel)

To half and to hold.

Leave all above these words blank

Fee rec'd \$

\$1.00

7962 FEB 17 '31

FEB 17 1931

1 c. rec'd

Application FEB 17 1931

rec'd

© Cl Dupub 9290

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16 1931

Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell

American

(Write name in full—State here also nationality of claimant)

156 W 44th St

New York City

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Kusell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TO HALF AND TO HOLD"
A ~~SKETCH~~ SKETCH

Send certificate of registration to (7) Daniel Kusell
156 W 44th St. New York City
(Street) (City) (State)
Name and address of person or firm sending the fee (8) AS above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kusell (Dan S.) and

Twenty dollar bill.

1 c. rec'd APR 16 1917

Application
rec'd APR 16 1917

XXc. () 18670

Leave all above these words blank

Fee rec'd \$ 1.00 18624 APR 16 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dan S. Kusell

(Write name in full)

442 1/2 N. Racine Ave

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul S. Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A TWENTY DOLLAR BILL"
A ONE ACT COMEDY -

Send certificate of registration to: (7) Paul S. Russell
4424 N. Racine Ave. Chicago Ill.
Name and address of person (Street) (City) (State)
sending the fee: (8) Paul S. Russell
4424 N. Racine Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kusell (Daniel)

D2

1 c. rec'd FEB - 2 1934

Two is company.

Application
rec'd FEB - 2 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 26408

5517 FEB - 2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Kusell

(Write full legal name of copyright owner)

(2) Address

59 Edgewood Ave
(Street)

Leerhamont N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Daniel Russell
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TWO IS COMPANY"
1 Play in Two Acts

(7) Send certificate of registration to

Daniel Russell

59 Edgewood Ave
(Street)

Larchmont
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Daniel Russell

59 Edgewood Ave
(Street)

Larchmont
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kusell (Daniel)

Reference card

Two men.

App. file

See

Culbertson (Ernest Howard) &
Kusell (Daniel)

641741

0019100

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 25 1920

Application MAR 29 1920
rec'd

XXc. ©Cl.D 54142 C

Kusell (Daniel)
Too much money.

Leave all above these words blank

Fee rec'd \$

21.00 10197 MAR 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Daniel Kusell

(Write name in full—State here also nationality of claimant)

912 Margate Terrace
(Street)

Chicago Ill ✓
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

TOOMUCH MONEY.

A Comedy In One Act.

Send certificate of

registration to (7)

Daniel Kusell

912 Margate Terrace

(Street)

Chicago Ill

(City)

(State)

Name and address of person

or firm sending the fee (8)

Daniel Kusell

912 Margate Terrace

(Street)

Chicago Ill

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Russell (Dan S.)
Two week's notice

1 c. rec'd SEP 18 1917 ✓
Application SEP 18 1917
rec'd
© 17842
XXc.

Leave all above these words blank

Fee rec'd \$

32552 SEP 18 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City *Chicago* State *Ill.*

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Dan S. Russell

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A TWO WEEK'S NOTICE.
A ONE ACT COMEDY - ✓

Send certificate of (8)

registration to { Street (9)

Dan S. Russell ✓

4424 N. Ravens Ave. Chicago, Ill.

Name and address (10)

of remitter

{ Street (11)

Dan S. Russell

4424 N. Ravens Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kusell (Daniel)

Up and over.

\$1.00

Leave all above these words blank

Fee rec'd \$

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb-11-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Daniel Kusell - America
(Write name in full—State here also nationality of claimant)

156 W- 44th

(Street)

New York N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

1 c. rec'd

Applicat

rec'd

XXc.

FEB 16 1929

© Cl Copyright 87847

7961 FEB 16 '29

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *UP AND OVER*

Send certificate of
registration to (7) *Daniel Russell*

156 W. 44th *New York* *N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Daniel Russell*

156 W 44th *New York City* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kusell (Daniel)
Very well.

1 c. rec'd **NOV-5'27**
Application
rec'd **NOV-5'27**
XXc. **© C10 81645**

Leave all above these words blank

Fee rec'd \$

52121 NOV-5'27

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Daniel Kusell - *American*
(Write name in full—State here also nationality of claimant)

156 W 44

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Kusell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Very Well

A Musical Comedy in two acts.

Send certificate of
registration to (7) _____

Daniel Kusell

156 W-44th

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Daniel Kusell

156 W 44

(Street)

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Kusell (Dan S.) & son
Haif (The).

Name of claimant

File in folder

1 c. rec'd

Jan. 28. 1913

XXc

© Cl. D 32167^c

Leave all above these words blank

3369 JAN 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith submitted to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned

JAN 28 1913

Name and address of
copyright claimant

Dan S. Kusell
4424 Cassine Ave - Chicago

[Please turn this card]

JAN 30 1913
624 P. 380

BR B. P.

Author or
authors

Dan S. Russell

American

[Nationality must be stated]

Brief title of work

~~The Little Stranger~~

The Waif.

Send certificate of
registration to {

Dan S. Russell

Name and address {
of remitter

Dan S. Russell

4424 Racine Ave. Chicago Ill

If the work is a published dramatic composition, use form D¹. If a dramatic or musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 24 1919

Application SEP 24 1919
rec'd

XXc. © C. D. 52648

Kusell (Daniel)
Welcome home.

Leave all above these words blank

Fee rec'd \$

29957 SEP 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1710 10th St. N.W.

(Street)

(City)

(State)

(Nov., 1918)

★ U. S. G. L.

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kusell (Daniel [S.])

What's new?

1 c. rec'd

JUN 27 1928

Application
rec'd

JUN 28 1928

XXC © C1 D

84446

MFE

Leave all above these words blank

Fee rec'd \$

31.00

33000

113578

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25 1928

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

Name, citizenship, and address

of copyright claimant (2)

Daniel Kusell American

(Write name in full—State here also nationality of claimant)

156 W. 44th

(Street)

New York City N.Y.

(City)

(State)

(July, 1920—2,000)

Daniel S. Kusell - see

previous entries [Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Russell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"WHAT'S NEW?"

A Comedy in Two acts and twelve scenes

Send certificate of
registration to (7) _____

Samuel Russell

156 W. 44th

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Samuel Russell

156 W. 44th

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kusell (Daniel)
When he comes home.

1 c. rec'd Dec. 30 1918

Application
rec'd DEC 28 1918

© Cl. D. 50919 ✓

XXc. _____

37718 DEC 28 '18

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Daniel P. Kusell

(Write name in full—State here also nationality of claimant)

754 1st St.
(Street)

Chicago
(City)

Ill.
(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. O. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WILLIAM THE CONQUEROR ~~THE~~ HOME

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
(Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Russell (Dan S.)

Whose wife are you?

1 c. rec'd OCT 19 1917

Application
rec'd OCT 19 1917

XXc. © Cl. D 48095

Leave all above these words blank

Fee rec'd \$

\$1.00

32799

OCT 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

100 Name and address of
copyright claimant (2) _____

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ran S. Kusell

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Whose Wife are you?

"A Farce Comedy"

Send certificate of registration to (7)

Ran S. Kusell

754 Junior Terrace Chicago Ill.

Name and address of person sending the fee (8)

Ran Kusell

754 Junior Terrace Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kusell (Daniel)

Wire from father.

MAR 27 1918

I c. rec'd.

Application
rec'd

MAR 27 1918

© C. L. D. 49204 CR
XXc.

Leave all above these words blank

Fee rec'd \$

4321. Mar 27. 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Daniel Kusell

(Write name in full)

State citizenship in _____

754 Junior Terrace

(Street)

(Jan., 1917)

Chicago

(City)

Ill.

(State)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel Russell

Country of which the author or translator is a citizen or subject (4)

U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"We Were From Father"
A Comedy Sketch.

Send certificate of registration to (7)

Daniel Russell

Name and address of person sending the fee (8)

(Street)

(City)

(State)

754 Junior Terrace Chicago Ill

(Street)

(City)

(State)

754 Junior Terrace Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kusell (Daniel) and Robinson (Bertram)

D2

Yu hu.

Text.

CP

Fee rec'd \$ 1.00

34552

Aug. 9, 1933

1 c. rec'd

Aug. 9, 1933

Application
rec'd

AUG 16 1933

© Cl Dunpub 23870 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Kusell - Bertram Robinson

(Write full legal name of copyright owner)

(2) Address

59 Edgewood Ave
(Street)

Larchmont N.Y.
(City)

128 W. 44th St
New York City
(State)

[Please turn this over]

(3) Name of author or translator _____

Daniel Kuseel
Bestram Robinson

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Yu Hu"

*a play**

(7) Send certificate of registration to _____

59 Edgewood Ave *Archmont* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

59 Edgewood Ave *Archmont* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

MAR 25 1931 ✓

MAR 25 1931
Application
rec'd

© Cl Dunpub. 9806 ✓

Fee rec'd

\$1.00

15018 MAR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
1
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Oliver Kusell ✓

(Write full legal name of copyright owner)

(2) Address 156 West 44th St.

(Street)

New York City. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Oliver Kusell

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LADY WILDCATS" /

A one act playlet /

(7) Send certificate of registration to H.O. Kusell ✓

156 West 44th St. New York City. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 12 1931
Application rec'd MAR 12 1931
© Cl Unpub 9674
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 3445 MAR 12 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1931

757
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1
The copyright is claimed by

3
Name, citizenship, and address

0
of copyright claimant (2) Harold Oliver Kusell - American

(Write name in full—State here also nationality of claimant)

156 West 44th Street

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harold Oliver Kusell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Ten Dollars or Ten Days" ✓

One act playlet ✓

Send certificate of
registration to (7)

H.O. Kusell

156 West 44th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd FEB 16 1914

Russell (Matthew) & son,
Little Miss Princess.

Application FEB 16 1914
rec'd

XXc. © Cl. D 36029

Leave all above these words blank

Fee rec'd \$

6931

FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 14 - 1914

83610
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: ~~LITTLE MISS PRINCESS~~

Name and address of
copyright claimant: (?)

Matthew Russell

[Write name in full]

Street (3)

833. Lawrence
ave - 2nd flat

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Matt Kusell

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Little Miss Princess
a one act farce comedy

Send certificate of registration to: (8)

MATT. KUSELL.

Street (9)

Lawrence Ave

City

Chicago

State

Ill

Name and address

of remitter: (10)

Mathew Kusell

Street (11)

Lawrence Ave

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 13 1924

Kuskulis (Elisabeth Fairley)
Guardian of the Flame.

1 c. rec'd

Application
rec'd

MAR 13 '24

© C. D.
XXC.

67118

Leave all above these words blank

Fee rec'd \$

11923

MAR 13 '24

Card by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

Elisabeth Fairley Kuskulis

(Write full legal name of copyright owner)

550 Cook St.

(Street)

Denver

(City)

Colorado

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

(3)

(Write name in full)

Elisabeth Fairley Nuskulis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Guardian of the Flame"

A Poem-Play in three acts

Send certificate of registration to (7)

Elisabeth Fairley Nuskulis

550 Cook St.

(Street)

Denver

(City)

Colorado

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kuslavich (John)

Hinkle (Bernard)

Black politician.

1 c. rec'd Jul 20 1921

Application
rec'd AUG -9 1921

© Cl. C 1860
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

25404 July 26/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 6 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full--State citizenship of claimant)

John Kuslavich
131 W. Camden St Balto. Md.
(Street) (City) (State)

Name of author (3)

Bernard

Hinkle

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Black Politician"

Send certificate of registration to (7) John Kinsmanich

131 W. Camden St. Balt., Md.
(Street) (City) (State)

Name and address of person sending the fee (8)

Bernard Hinkle
2501 S. Calumet Ave. Denver, Colo.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Kussman (Leon)

Beam presser (at the ironing board)

בנין פרעסער

2 c. rec'd Oct. 20/22

Application NOV - 4 '22
rec'd

XXc. © (C.D.) 62754

Leave all above these words blank

Fee rec'd \$ 1.00 40565 Oct. 20/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon Kussman, Declarant

(Write full legal name of copyright owner)

130 Barcland Pl. Bronx New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Leon Kussman

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. Declarant [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "BEIM PRESSE" (At the Ironer)

Published on the (7) 14 day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leon Kussman

77 Bowery New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Leon Kussman

730 Oakland Pl. Brooklyn New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

Application
rec'd

XXC.

© Cl D pub.

449C

Fee rec'd

\$2.00

61765 DEC 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Kussman

(Write full legal name of copyright owner)

(2) Address 19 West End Ave, Brooklyn, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Leon Kussman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

228 263 rd 21/5 86 0/5 3

(7) Published on the _____

19th

day of

October

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Leon Kussman

79 West End Ave

(Street)

Brooklyn, N.Y.

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Leon Kussman

79 West End Ave

(Street)

Brooklyn, N.Y.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd AUG 16 1918 ✓

Application
rec'd AUG 16 1918
© Cl. D 50176

XXc. R

Leave all above these words blank

Fee rec'd \$

26437 AUG 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Nathan Kussy American

(Write name in full—State here citizenship of claimant)

790 Broad Street

(Street)

Newark

(City)

N. J.

(State)

Name of Author, but if a
translation, then Translator (3)

Nathan Kussy

(Oct., 1917) OK-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crooks"

Exact date of first publication (7) Aug 15th 18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Shang War Report

1520 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Shang War Report

1520 Broadway New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Kussy (Nathan)

D2

1 c. rec'd

APR 30 1931

Application

APR 30 1931

rec'd

Rec'd Unpub. 10423

Cruller and the star.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Kussy

(Write full legal name of copyright owner)

(2) Address

71 Farley Ave.

(Street)

Newark

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Nathan Kussy ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cruller and the Star ✓
[The Cruller] ✓

(7) Send certificate of registration to

Authors' League of America ✓
2 East 23 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tussy (Nathan)
Diamond necklace

1 c. rec'd SEP 14 1917 ✓
Application rec'd SEP 14 1917
© CLD 47847
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.06 29315 SEP 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

790 Broad St.

(Street)

Newark, New Jersey

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathan Kussis

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Diamond Necklace

Send certificate of registration to: (7)

770 Broad St.

Newark

N.J.

Name and address of person sending the fee: (8)

Nathan Kussis

770 Broad St.

Newark

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kuster (Adolph Henry) Jr.
Poor business for 133y.

1 c. rec'd OCT 12 1917

Application rec'd OCT 12 1917

XXc. © Cl. D 48056

Leave all above these words blank

Fee rec'd \$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Adolph Henry Kuster, Jr.
(Write name in full)

38 Weirfield St.
(Street)

Brooklyn, NY
(City) (State)

EX. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adolph Henry Kuster, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Good Business for Izzy

Send certificate of registration to: (7)

Mumtlee
233 Broadway *New York* *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Mumtlee
233 Broadway *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kutcher (Ben)

D2

1 c. rec'd JUL 19 1932

Never again.

Application
rec'd JUL 19 1932

CP

Fee rec'd \$

© Cl Dunpub 172852

Bill

34792 JUL 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Kutcher

(Write full legal name of copyright owner)

(2) Address

61 W. 83rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ben Kutcher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Never Again

(7) Send certificate of registration to Ben Kutcher
61 W 83rd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Kutcher
61 W 83rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kutner (Jennie)

Reference card

Lost and found a boy.

See

D appl.file

Kutner (Lewis) + Kutner (Jennie)

8831534
001968

Write nothing here, but fill out each numbered space below D 2

Kutner (John I.)
Army Robsart.

1 c. rec'd NOV 24 1920
Application
rec'd NOV 24 1920
XXc. © G. D. 56111 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

40514 NOV 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John I. Kutner United States
(Write name in full—State here also nationality of claimant)

216 East 36th Street

(Street)

New York N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Army Robsart.

Send certificate of
registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) John I. Kuttner ✓
216 East 36th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kutner (John I.)
Awakening of the Lion.

1 c. rec'd 7 1921
Application DEC -6 1921
rec'd
© Cl. D 59283
XXc.

Leave all above these words blank

Fee rec'd \$1.00

43568 DEC-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John I. Kutner Unit. States.

Write name in full—State here also nationality of claimant)

216 East 36 St. New York N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John T. Webster

Country of which the author or translator is a citizen or subject (4) Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The overhauling of the Lion.
A comedy in 4 acts.

Send certificate of registration to (7) _____

John T. Webster

216 East 36th Street New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John T. Webster

216 East 36th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kutner (John I.)
Esmeralda.

OCT 11 1920
1 c. rec'd
Application OCT 11 1920
rec'd
CCLD 55745
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 84250 OCT 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9th 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John I. Kutner ✓ (Poland - but citizen)

(Write name in full—State here also nationality of claimant)

216 East 36th Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Citizen

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Esmeralda"

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

John I. Kutner

216 East 36th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kutner (John I.)

1 c. rec'd _____

Application JUN 22 1921
rec'd _____

Handkerchief (The)

XXc. © C. O. 57978 *Q*

24503 JUN 22 '21

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JOHN I. KUTNER *Italian*

(Write name in full—State here also nationality of claimant)

216 East 36th St New York N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOHN. I. KUTNER

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

They Have a Secret
Comedy in five acts.

Send certificate of registration, too (7)

JOHN. I. KUTNER

216 East 36th Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John I. Kutner
216 East 36th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kutner (John I.)
Heartbreak king

1 c. rec'd _____
Application DEC 31 1920
rec'd _____
© Cl. D 56413
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.054 DEC 31 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

John I. Kutner United States

(Write name in full—State here also nationality of claimant)

216 East 36 Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Heartbreak King
a tragic-comedy in 5 acts.

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
John I. Kutner
216 East 36th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kutner, John I.
Parlor Set.

1 c. rec'd *APR -1 '22*

Application *APR -1 1922*
rec'd

XXc. *©CLC 60410C*

13395 *APR -1 '22*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31 / 1922*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John I. Kutner United States
(Write name in full—State here also nationality of claimant) *citizen*

216 E. 36th Street
(Street)

New York *N.Y.*
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John I. KUTNER

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Parlor Set.

A comedy in one act.

Send certificate of registration to (7)

John I. Kutner ✓

216 East 36th Street

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John I. Kutner

216 East 36th Street New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kutner (John I.)
Washington crossing the Delaware.

1 c. rec'd

Application **MAR 15 1921**

rec'd

© C. D. 57091
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 9108 MAR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of Author, but if a translation, then Translator (3)

John I. Kistner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Washington crossing the Delaware!
Historical drama in 5 acts.

Send certificate of registration to (7)

John I. Kistner
216 West 36 Street
(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John I. Kistner
216 West 36 Street
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kutner (Lewis) & Kutner (Jennie)
Lost and found a boy.

1 c. rec'd DEC 2 1912

XXc. © Cl.D 31534

\$ 458.00 DEC -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Phila Pa. November 27 - 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

976100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Mrs. Lewis Kutner and Mrs. Jennie Kutner 423 Putnam St Phila Pa
Stage Names Billboard and Herald

Name and address of
copyright claimant

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States, or an alien translator domiciled in U. S. [Must be stated]

Brief title of work

Vanderbilt Sketch

Where a boy is lost and wants to be found so as to be able to divide the money which his father offers him

Mr. Maria Kuhn

4143 Belmont St. New York

Maria Kuhn

4143 Belmont St. New York

Name and address of remitter

If the work is not a translation, use form D³. [Please turn this over]

Kutner (Luis Bertram)

D2

SEP 27 1929

Married but no wife.

1 c. rec'd

Application
rec'd

SEP 26 1929

© Cl Durpub 2433

XXc.

Fee rec'd \$

87.00

1803 SEP 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-25-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luis Bertram Kutner

(Write full legal name of copyright owner)

(2) Address

4016 N. St. Louis Ave
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator _____

Luis Kutner

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MARRIED BUT NO WIFE

(7) Send certificate of registration to _____

Luis Kutner

4616 N. N. Louis Ave.

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee _____

Luis Kutner

4616 N. N. Louis Ave.

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Kutner (Luis)

D2

SEP 17 1930

Picture of Dorian Gray.

1 c. rec'd

Application

rec'd

SEP 17 1930

XXc.

Unpub 7270

AEB m.c.

Fee rec'd \$

\$1.00

44617 SEP 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luis Kutner

(Write full legal name of copyright owner)

(2) Address

4616 N. St.

(Street)

Louis Ave., Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Gutner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Picture of Dorian Gray"
adapted to the stage from the
novel by Oscar Wilde

(7) Send certificate of registration to Louis Gutner
4616 N. St. Louis Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Gutner
4616 N. St. Louis Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kutner (Nanette L.)

D2

APR - 1 '29 ✓

Diane.

1 c. rec'd

Application
rec'd

XXC Cl Comput 383 R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **NANETTE L. KUTNER**

(Write full legal name of copyright owner)

(2) Address **236 West 70th St.**
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

MANETTE L. KUTNER

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

DIANE

Long Act J

(7) Send certificate of registration to _____

GOLDIE S. GULL

1540 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

GOLDIE S. GULL

1540 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kutner (Saul)
Fairytale, by Robert
Randall [pseud.] & Roy Bergere.
fee rec'd \$

D2

1 c. rec'd

NOV 24 '25

Application
rec'd

NOV 24 '25

XXc.

Cl. D 73116 - R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Bobby RANDALL) legal name Saul Kutner
(Write full legal name of copyright owner)

(2) Address

602 West 137th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BOBBY RANDALL
SAUL KUTNER (Special Verses) by Roy Bergere
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FAIRY TALES"
A STORY-BOOK REVUE

(7) Send certificate of registration to BOBBY RANDALL
State Theatre Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bobby Randall
602 W. 137th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kutscher (Harry)*

Lawyer and the layman.

C

JUN -1 1935

1 c. rec'd

Application
rec'd

JUN -1 1935

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE LIFE OF BENJAMIN FRANKLIN

(7) Send certificate of registration to Library of Congress
_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee John Doe
_____ (Street) _____ (City) _____ (State)

(July, 1934—3,000)

[Please turn this over]

D²

Name of claimant

JAN 5 1910

1 c. rec'd

& an
Title and author

© Cl. D. 17364

Cl. D. XXc. No.

Cash No.

\$

908 JAN 5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 31 Date, 1910.

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. J.

Name and address of

copyright claimant

Alfred Booth Kuttner
501 West 113th Street, New York
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Alfred Booth

Kuttner

Title of work

"West of Lube" a play in
4 acts.

Send certificate of
registration to |

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Kuttner. (George)
Little Miss Fourth of July;
by John P. Mulgreen.
Leave all above these words blank

1 c. rec'd APR 21 1917 ✓
Application APR 21 1917
rec'd
XXc. 16712 2

\$1.00 12643 APR 21 1917

Fee rec'd 8

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 10th - '17.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Kuttner.
2950 Logan Blvd. Chicago Ills.
(Street) (City) (State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John F. Mulgrew

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Little Miss Fourth of July"

Send certificate of registration to: (7)

2950 Logan Blvd. New. Kuttner Chicago, Ill.

Name and address of person sending the fee: (8)

2950 Logan Blvd. New. Kuttner Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kutukian (Hrand)

D2

JUN 19 '28

Battle of noses, by H. K. Armen [pseud.]

1 c. rec'd

Application

JUN 19 1928

rec'd

© Cl D

84318

XXc.

Fee rec'd \$

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hrand Kutukian

(Write full legal name of copyright owner)

(2) Address

1669 W. Philadelphia

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator

Arand Kutukian

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Battle of Noses, a comedy
in three acts, by H.K. Armen!
(H.K. Armen is pen-name for Arand Kutukian)

(7) Send certificate of registration to

Arand Kutukian!

1669 W. Philadelphia ave.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Arand Kutukian

1669 W. Philadelphia ave.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kutukian (Grand)
Grand Duke Chaos, by H.K.
Armen [pseud.] Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

Mar. 19/27
APR - 9'27

© Cl D

79326

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grand Kutukian

(Write full legal name of copyright owner)

(2) Address

1669 W. Philadelphia
(Street)

Detroit
(City)

Mich.
(State)

[Please turn this over]

(3) Name of author or translator

Arand Kutukian
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Grand Duke Chao, a comedy
by drama in three acts, by H. K. Armer.

(7) Send certificate of registration to

Arand Kutukian,
1669 W. Philadelphia av., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. K. Armer
Arand Kutukian
1669 W. Philadelphia av., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

#1

NOV -5 1925 ✓

1 c. rec'd

Application NOV-4'25
rec'd

XXc. 2 CLD 73327 ✓

Kutukian (Hrand)
Miching Mallecho, by H.K.
Armen Epseud. 7

Leave all above these words blank

Fee rec'd \$

NOV-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Hrand Kutukian, (H.K. Armen) Armenian

(Write name in full—State here also nationality of claimant)

9669 W. Philadelphia, ✓

(Street)

Detroit, Mich. ✓

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

450

Name of Author, but if a translation, then Translator (3) Arund - Kutukian (H.K. Armen)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miching Mallecho.

Send certificate of registration to (7) H.K. Armen,
1669 W. Philadelphia Detroit, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.K. Armen,
1669 W. Philadelphia, Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

#2

1 c. rec'd

Application
rec'd

NOV 19 '25

XXc.

CLF 73327

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grand Kutekian

(Write full legal name of copyright owner)

(2) Address

1669 W. Philadelphia

(Street)

Detroit, Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Grand Kutukian
United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Miching Mallecho

(7) Send certificate of registration to

Grand Kutukian
1669 W. Philadelphia, Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Grand Kutukian
1669 W. Philadelphia, Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ruyumjian (Dikran)

Reference card

Appl file

See

Arden (Michael)

1926
writes
uses
letter
only

00
00

Write nothing here

D2

Kuzuoaka (Sokichi) + an.
Hachi and Ocho; or, Wife
wife of the Japanese street fish merchant.

1 c. recd AUG 23 1912
XXc. © Cl. D 30613 C
01.00
32764 AUG 23 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON,

AUG 23 1912 Date, AUGUST 22nd 1912
AUG 23 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { SOKICHI KUZUOKA #169 FLATBUSH AVE
BROOKLYN - N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

Japan. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work 魚魚魚魚魚魚魚魚魚魚

WIFE OF THE JAPANESE STREET FISH MERCHANT

Send certificate of registration to

SoKichi Kuzukawa, Flat Bush Avenue
Brooklyn, N.Y.

Name and address of remitter

SoKichi Kuzukawa Above Address

If the work is a published dramatic composition, use application form D-1, if a dramatic-musical composition, use form D-2.

[Please turn this over]

Kwok Ying Fung.

Reference card

See D app. file

D app. file

Fung (Kwok Ying)

D 14322

AEB

001990

Write nothing here, but fill out each numbered space below D 2

MAY 21, 1923

1 c. rec'd

Application MAY 22 '23
rec'd

XXC GLD 64640

\$1.00

20404 MAY 22 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Helen Myers Kyes, U. S. Citizen

(Write full legal name of copyright owner)

3584 - 4th St. ✓
(Street)

San Diego California
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Helen Myers Kyes
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Margaret Lifts the Gauntlet
A One-Act Play.

Send certificate of registration to (7)

Helen M. Kyes,
3584 - 4th St *San Diego* *California*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Helen M. Kyes
3584 - 4th St, *San Diego,* *Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kyes (M.H.)
Girls! girls! girls!
Harry L. Kyes

Leave all above these words blank

Fee rec'd \$

1.00

41931

Sep. 29/24

1 c. rec'd

Application

rec'd

© C. D. 69103

XNC.

Card made by M. H. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 10/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) M. H. Kyes, Huron, South Dakota, c/o

(Write full legal name of copyright owner)

Chamber of Commerce

(Street)

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. L. Kyes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Girls! Girls! Girls!"

Send certificate of registration to (7) W. E. Coleman, 644 G St. Washington, D.C.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kyle (Joanna Nicholls)
Doomed by the stars, or
Balboa's prophecy and 400 years later

1 c. rec'd
Application
rec'd

NOV 15 1913

XXc. © C. D. 35026

NOV 15 1913

Fee rec'd

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

(3) Write name in full,

Street

(3)

223, 224
Jackson Park

City

Washington

State

D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Joanna Nicholls Kyle.

Country of which the author or translator is a citizen or subject (5)

U. S.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Doomed by the Illusion
Balboa's Prophecy and 400 Years Later.

Mrs. Joanna Nicholls Kyle

Send certificate of (8)

registration to { Street (9)

228, Potomac Avenue, Takoma Park,
City Washington, State D. C.

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D-1, if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Kyle (Kenneth)

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 14033

XXc.

Fee rec'd \$ 1.00

2863 JAN 15 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth (Kent) Kyle

(Write full legal name of copyright owner)

(2) Address

167 W Superior
St.

(Street)

(City)

Chicago Ill

(State)

[Please turn this over]

(3) Name of author or translator _____

Kenneth (Kent) Kyle
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Big Timers
(a play in three acts)

(7) Send certificate of registration to _____

Kent Kyle
167 W Superior St Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Kent Kyle
167 W Superior St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kyle (Kenneth Orlin)
Bon voyage.

D2

1 c. rec'd NOV 28 '28
Application NOV 28 1928
rec'd
© Cl D 87034
XXc.
57664 NOV 28 '28

Fee rec'd \$ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Orlin Kyle
(Write full legal name of copyright owner)
(2) Address 77 W 55 St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Kenneth Orlin Kyle

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bon Voyage" a dramatic sketch
having a cast of two people.

(7) Send certificate of registration to

77 West 55 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

77 W 55 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Kyle (Morrison)

Ambassador; musical comedy in two acts.

1 c. rec'd 6 1925

Application JUL -6 1925
rec'd

xxc 200 26790

Leave all above these words blank

Fee rec'd \$

33168 JUL -6 25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23/25.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Morrison Kyle,

(Write full legal name of copyright owner)

1125 Pender Street, W. Vancouver, B.C. Canada.
(Street) (City) (State)

Name of Composer (3) Morrison Kyle

Country of which the composer
is a citizen or subject (4)

Great Britain. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Morison Kyle.
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Great Britain. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) The Ambassador.
A Musical Comedy--In three Acts.

Send certificate of
registration to (10) Morison Kyle,

1125 Pender Street, W. Vancouver, B.C. Canada.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Morison Kyle,
1125 Pender Street, W. Vancouver, B.C. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kyle (Morison)
Blue gray.

1 c. rec'd JUN - 1 1925

Application JUN - 1 1925
rec'd

XXc. C. D. 71716

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April/29/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Morison Kyle British
(Write full legal name of copyright owner)

1125 Pender Street, W.

Vancouver, B. C. Canada.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morison Kyle,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) //////

Brief title of work (6) _____

"BLUE CLAY"

A Play In 5 Acts

Send certificate of registration to (7) Morison Kyle ✓

1125 Pender Street, W. ✓ Vancouver, B.C. ✓ Canada. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morison Kyle

1125 Pender Street, W. Vancouver, B.C. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kyle (Morison)
Bolt from the blue.

1 c. rec'd APR 14 1919
Application
rec'd APR 14 1919
© Cl. 51808
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 11631 APR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Morison Kyle - British
(Write name in full—State here also nationality of claimant)

70 Pantages Theatre Vancouver B.C. Canada
(Street) (City) (State)

O.R.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merion H. L.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Song from the Blue"

(A dramatic sketch)

Send certificate of registration to (7) M. H. L.
2 Pauline St. Montreal, N.C. Canada

Name and address of person (Street) (City) (State)
sending the fee (8) M. H. L.
2 Pauline St. Montreal, N.C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below—D&

Kyle (Morrison)
Liberty Lady.

1 c. rec'd

Application

SEP 23 '26

rec'd

CLD 77027C R

XXc

46204 SEP 23 '26

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 16/26

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Morrison Kyle--1125 Pender St. W.

Vancouver, B.C. Canada.

(Write fully legal name of copyright owner)

(Street)

(City)

(State)

Name of ~~Composer~~ (3)

Morrison Kyle

Country of which the composer

is a citizen or subject (4)

Great Britain.

[Must be stated]

[Please turn this over]

(July, 1923 1,000)

A. G. R. W. T. E.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Morison Kyle
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "DAINTY LADY"
A Musical Comedy--in 3 Acts. (Book & Synopsis)

Send certificate of registration to (10) M. Kyle, P.O. Box 931-Vancouver, B.C.
Canada. ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (11) M. Kyle--1125 Pender St W.
Vancouver, B.C. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kyle (Morison)
Daughter of France.*

1 c. rec'd 12 15 1919
Application
rec'd FEB 15 1919
XXc. © J.D. 51192

Leave all above these words blank

Fee rec'd \$

4503 FEB 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb/11/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Morison Kyle. British.
(Write name in full—State here also nationality of claimant)

9/o Pantages Theatre,
(Street)

Vancouver, B.C. Canada
(City) (State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Morison Kyle.

Country of which the author or translator is a citizen or subject (4) — Canada. ^{|Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6) — "A Daughter of France".

(Dramatic Sketch)

Send certificate of
registration to (7)

M. Kyle,

c/o Pantages Theatre, Vancouver, B.C. Canada.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 15 1919

1 c. rec'd

Application FEB 15 1919

rec'd

© J.D. 51194

XXc.

Kyle (Morrison)
Flight for time

Leave all above these words blank

Fee rec'd \$

4503 FEB 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb/11/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Morrison Kyle. British.
(Write name in full—State here also nationality of claimant)

c/o Pantages Theatre
(Street)

Vancouver, B.C. Canada.

(City)

(State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

002001

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Morison Kyle,

Country of which the author or translator is a citizen or subject (4) Canada. ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) " A fight for time".

(Dramatic Sketch).

Send certificate of

registration to (7) M. Kyle,

c/o Pantages Theatre, Vancouver, B.C. Canada.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kyle (Morison)
For the honour of the service.

1 c. rec'd MAY 10 1922
Application MAY -8 1922
rec'd
© Cl. D 60781
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

19560 MAY-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Morison Kyle
(Write name in full—State here also nationality of claimant)

Ad. II25 Pender St.

Vancouver, B.C. Canada.

(Street)

(Great Britain)

(City)

(State)

Ex. ☆ T. K. B.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Morison Kyle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For the honour of the Service".
A Play--in three acts.

Send certificate of registration to (7)

M. Kyle,

P.O. Box 931

Vancouver, B.C.

Name and address of person (Street)

sending the fee (8)

M. Kyle

(As above)

(City) (State)
Canada.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 15 1919
Application FEB 15 1919
rec'd © M.D. 51193
XXc. K

Kyle (Morrison)
independent of the enemy.

Leave all above these words blank

Fee rec'd \$

4503 FEB 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb/11/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Morrison Kyle. British.
(Write name in full - State here also nationality of claimant)

c/o Pantages Theatre, Vancouver, B.C. Canada.
(Street) (City) (State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Morison Kyle.

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) - "A friend of the Enemy".

(Dramatic Sketch)

Send certificate of
registration to (7) - M. Kyle,

c/o Pantages Theatre, Vancouver, B.C. Canada.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kyle (Morison)
Oh-you elephant.

1 c. rec'd *21* ✓

Application
rec'd **SEP 19 '22**

XXc. © Cl. D 61964 ✓

Leave all above these words blank

Fee rec'd \$

37956 SEP 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Morison Kyle *U.S. Britain*
(Write name in full—State here also nationality of claimant)

1125 Rinder St. W. *Lawrence* *D.C.*
(Street) (City) (State)

(Apr., 1918)

Ex. - P. G. P.

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

Morrison Hyde

Country of which the author or translator is a citizen or subject (4)

G. Brit. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Oh - you elephant"
(a Comedy in 3 acts.)

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

M. Hyde
1125 Pender St. W. Vancouver B.C.

M. Hyde

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kyle (Morison)
Paddlockeel.

1 c. rec'd JAN 10 1928
Application
rec'd JAN 10 '28
© Cl D 82350
XXc.

Leave all above these words blank

Fee rec'd \$ 7.00

1844 JAN 11 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan/5/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Morison Kyle British

(Write full legal name of copyright owner)

1125 Pender Street W.

Vancouver, B.C.

(Street)

(City)

(State)

(April, 1922 — 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morison Kyle. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PADLOCKED" ✓
A Play-in 3 Acts.

Send certificate of registration to (7) Morison Kyle, ✓

P.O. Box 931-Vancouver, B.C. Canada. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) M. Kyle

1125 Pender Street W. Vancouver, B.C. Canada.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kyle (Morrison)
Where the rivers flow north.

1 c. rec'd *21*
Application **SEP 18 '22**
rec'd
© **CLD 61963**
XXc.

Leave all above these words blank

Fee rec'd \$

37956 SEP 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 14/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Morrison Kyle St. Austin

(Write full legal name of copyright owner)

1110 Kessler Dr. *San Antonio* *Texas*
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harrison Kyle

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Where the Lions Roar"
(a play in 3 acts.)

Send certificate of
registration to (7) _____

1125 Pender St. W. Vancouver B.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

1125 Pender St. W. Vancouver B.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kyle (Thomas L.)

D2

~~B4~~

1 c. rec'd

NOV 23 1934

Applicatio
rec'd

NOV 23 1934

C. C. Dunpub 32245

52715 NOV 23 34

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st 1934

Of the ~~MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. Kyle

#4 EARL APARTMENT (Write full legal name of copyright owner)

(2) Address EARL AND HUNTLEY STS TORONTO ONTARIO
(Street) (City) (State)

(3) Name of composer of music Thomas E. Kyle
(Write name in full)

[Please turn this over]

(4) Country of which the
composer of music is a citizen_____

Canada

(MUST be stated)

(5) If an alien composer domiciled in the United States, state where _____

(6) Author of words, if such words are sent with the music _____

DRAMATIC

(7) Title of ~~musical~~ composition _____

"CINDERELLA" *

(8) Send certificate of registration to _____

THOMAS E. KYLE

#4 EARL APARTMENTS

ONTARIO

EARL AND HUNTLEY STS

TORONTO

CANADA

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

THOMAS E. KYLE

#4 EARL APARTMENTS

ONTARIO

EARL AND HUNTLEY STS

TORONTO

CANADA

(Street)

(City)

(State)

(July, 1933 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kyle(Thomas E.)

D2

SEP 24 1934

Surrey Centre folks. episodes 1-3. Radio version.

1 c. rec'd

Application
rec'd

SEP 24 1934

CP

Fee rec'd \$

© Cl Dunpub 31241

43074 SEP 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

#4 EARL APARTMENTS

(Write full legal name of copyright owner)

(2) Address

EARL AND HUNTLEY
STREETS

(Street)

TORONTO

(City)

ONTARIO
CANADA

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas E. Kyle
(Write name in full)

(4) Country of which the author is a citizen*_____

Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

SURREY CENTRE FOLKS *

(7) Send certificate of registration to

THOMAS E. KYLE

#4 EARL APARTMENTS

EARL AND HUNTLEY STS.
(Street)

TORONTO
(City)

ONTARIO
(State)

(8) Name and address of person or firm sending the fee

THOMAS E. KYLE

#4 EARL APARTMENTS

EARL AND HUNTLEY STS.
(Street)

TORONTO
(City)

ONTARIO
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kyle (Thomas E.) van
Temple of Bull-Bull

1 c. rec'd

AUG 13 1915

Application
rec'd

AUG 13 1915

.XXc.

(C) C. D. 41490

R

Leave all above these words blank

Fee rec'd \$1.00

28330

AUG 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002000 Name and address of { (2) [Write name in full] Thomas E. Kyle GERARD HOTEL
copyright claimant { Street (3) 123. WEST 44th ST City NEW YORK State NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

TOM E. KYLE ✓

Country of which the author or translator is a citizen or subject (5)

CANADA. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

NEW YORK N.Y. ✓

Brief title of work (7) "TEMPLE OF BULL-BULL" ✓

Send certificate of (8)

registration to {

Street (9)

TOM E. KYLE. GERARD HOTEL
123 West 44th ST City NEW YORK State N.Y. ✓

Name and address (10)

of remitter {

Street (11)

TOM E. KYLE GERARD HOTEL
123 WEST 44th STREET.
NEW YORK City N.Y. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Kyle (Tom E.) & aw.
At the sea-shore.*

APR 25 1913
1 c. rec'd
Application
rec'd APR 25 1913

XXc. © Cl. D 33073

Leave all above these words blank

Fee rec'd \$

16000 APR 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24th-1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10300
Name and address of { (2) Tom E. Kyle, Gerard Hotel,
copyright claimant { Write name in full
Street (3) City New York State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Tom E. Kyle,

Country of which the author or translator is a citizen or subject (5) Canada

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) "At The Sea Shore"

A farce in two scenes, with musical numbers.

Send certificate of { (8) Tom E. Kyle, C/o Gerard Hotel,
registration to { Street (9) West 44th-St city New York

State N.Y.

Name and address { (10) Tom E. Kyle, C/o Gerard Hotel,
of remitter { Street (11) 44th Street city New York

State N.Y.

If the work is a published dramatic composition, use application form D^C; if a published dramatico-musical composition,
use form D^M.

[Please turn this over]

Write nothing here

D2

Kyle (Tom E.)

Doctored (A) widow.

1 c. rec'd

AUG 5 1911

XXc © Cl.D 24867

Title and author

\$1.00

mv

Leave all above these words blank

23231 AUG -5 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August

Date, 3rd-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00201 AUG 5 1911
Name and address of
copyright claimant

Tom E. Kyle
244 W. 44th St New York

[Please turn this over] *N.Y.*

EX-002

Author or
authors

TOM. E. KYLE

[Nationality must be stated]

Brief title of work

" A DOCTORED WIDOW "

Send certificate of
registration to {

Tom E. Kyle

244 West 44th-St --New York-N.Y.

Name and address ()
of remitter

TOM E. Kyle 244-W. 44th St.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

New York [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kyle (Tom E.) & au.
East side wisdom

1 c. rec'd

MAR -2 1915

Application
rec'd

MAR -2 1915

© Cl D

39869

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

8032

MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

TOM. E. KYIE

GERARD HOTEL

Copyright claimant

Street (3)

W-44th ST

City

NEW YORK

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

TOM E. KYLE

Country of which the author or translator is a citizen or subject (5) CANADA ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "EAST-SIDE WISDOM"

Send certificate of (8) TOM E. KYLE ✓ GERARD HOTEL ✓
registration to { Street (9) WEST 44th ST ✓ City NEW YORK ✓ State N.Y. ✓

Name and address (10) Tom. E. Kyle, Gerard Hotel
of remitter { Street (11) West 44th St City New York State N.Y.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D^a.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kyle (Thomas E.) Van
Getting acquainted with
money.

1 c. rec'd

JUN -4 1915

Application
rec'd

© Cl. D. 40836

Leave all above these words blank

\$1.00 rec'd \$ 19313 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

302013 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { (2)

(Write name in full)

Thomas E. Kyle

Street (3)

Grand Hotel
W-44th St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

THOMAS F. KYLL

Country of which the author or translator is a citizen or subject (5) CANADA

[Must be stated]

An alien author domiciled in the United

States should name the place of domicile (6) NEW YORK - N.Y.

Brief title of work (7) "GETTING ACQUAINTED WITH MONEY"

Send certificate of { (8) THOMAS E. KYLL - GERARD HOTEL
registration to { WEST 44th STREET
Street (9) City NEW YORK State N.Y.

Name and address { (10) THOMAS E. KYLL GERARD HOTEL
of remitter { WEST 44th ST
Street (11) City NEW YORK State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here **D2**
Kyle (Tom E.) & son.
Jerry Monohan, ice man.

10309 MAR 11 1914

XXc. 36319

\$ \$1.00

10309 MAR 14 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11th Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

MAR 1. 1914

Name and address of
copyright claimant

Tom E. Kyle
Gerard Hotel W-44th St New York N.Y.

[Please turn this over]

Author or
authors

TOM E. KYLE

CANADIAN

[Nationality must be stated]

Brief title of work

"JERRY MONOHAN, ICE-MAN"

Send certificate of
registration to {

TOM. E. KYLE,
GERARD HOTEL W- 44th STREET, NEW YORK, N.Y.

Name and address {
of remitter }

Tom E. Kyle

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Kyle (Tom E.)
Partners.

D2
Name of claimant

Title and author

1 c. rec'd FEB 25 1911

© Cl. D. 23462 C
XXc.

\$

Leave all above these words blank

6525 FEB 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEBRUARY

Date, 24th 1911

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0320
Name and address of {
copyright claimant {

Tom E. Kyle
116 W. 45th ST.

NEW YORK N.Y.

[Please turn this over]

Card made by R. K.

Author or
authors

TOM E KYLE

CANADIAN

[Nationality must be stated]

Brief title of work

"PARTNERS"

~~"THE TRAITER"~~

Send certificate of
registration to

TOM. E KYLE

110 W 45th ST.

NEW YORK N.Y.

Name and address
of remitter

TOM E. KYLE

110 W 45th ST

NEW YORK

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Kyle (Tom E.)

Picture house vaudeville.

1 c. rec'd NOV 10 1911

XXc. C. C. D. 25739 R

Title and author

\$ 51.00

39922 NOV 10 1911

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November

Date,

7th 1911

916
016
002
000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. The copyright is claimed by the undersigned:

NOV 10 1911

TOM E. KYLE

Name and address of
copyright claimant

% MR GENE HUGHES

*PUTNAM BUILDING
1493 BROADWAY*

NEW YORK [Please turn this over]

N.Y.

Author or
authors

TOM. E. KYLE

CANADIAN.

[Nationality must be stated]

Brief title of work

"PICTURE HOUSE VAUDEVILLE"

~~OR "NEARLY AN ACTRESS"~~ B23

Send certificate of
registration to {

TOM E KYLE
% MR GENE HUGHES

PUTNAM BUILDING
1493 BROADWAY
NEW YORK N.Y.

Name and address {
of remitter

TOM. E. KYLE
% MR GENE HUGHES

PUTNAM BUILDING
1493 BROADWAY
NEW YORK N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Kyle (Tom E.)
Three months

Name of claimant

Title and author

D²

1 c. rec'd

JUN 22 1910

Cl. D, XXc. No.

© Cl. D 21399

Cash No.

\$

Leave all above these lines blank

24068 JUN 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1910 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

TOM E KYLE - (Tom E. Kyle)
143 W. 47th ST NEW YORK N.Y.

Nationality of author or authors

CANADIAN

[Must be
stated]

(OVER)

Author or
authors

TOM E. KYLE

Tom E. Kyle

Title of work

"THREE MONTHS"

COMEDY DRAMATIC SKETCH.

Send certificate of
registration to {

TOM E KYLE 143 W. 47th ST NEW YORK NY

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

Kyle (Tom E.)

Verieta.

Name of claimant

Title and author

1 c. rec'd

APR 18 1911

© Cl.D 23987 ✓

XXc.

\$

Leave all above these words blank

12405 APR 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 18 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant {

TOM E. KYLE (Tom E. Kyle)
110 W 45th St New York N.Y.

[Please turn this over]

Card made by W. E. B.

W. E. B.

Author or
authors

TOM E. KYLE

CANADIAN

[Nationality must be stated]

Brief title of work

"VERIETA"

Send certificate of
registration to {

Tom E. Kyle
110 W 45th St New York N.Y.

Name and address {
of remitter }

Tom E. Kyle
110 W 45th St New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Kyle (Tom E.)
Widow's bachelor.

D²
Name of claimant

& au.

Title and author

Typewriter

1 c. rec'd JUN 26 1910

XXc. C. C. D. 21445

24940 JUN 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0020
Name and address of
copyright claimant

TOM. E. KYLE (Tom E. Kyle)
191 PALMERSTON AVE, TORONTO

Card made by G. B. S.

ONT. CANADA (OVER)

Author or
authors

TOM E. KYLE (Tom E. Kyle) Canadian
Nationality must be stated.

Brief title of work

"THE WIDOW'S BACHELOR"

Send certificate of
registration to

TOM E. KYLE
143 W. 47th ST. NEW YORK N.Y.

Name and address
of remitter

TOM E. KYLE
143 W. 47th ST. NEW YORK N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D 2

1 c. m. d. 1911

Kyle (Tom E.)
Yellow enemy

& au.

Name of claimant

XX. C. C. D. 25728

Title and author

\$5.00

Leave all above these words blank

33425 NOV -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

NOV 9 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

TOM E KYLE

Name and address of
copyright claimant

% MR GENE HUGHES - PUTNAM BUILDING

[Please turn this over]

1493 BROADWAY
NEW YORK - N.Y.

002020

Author or
authors

TOM E. KYLE

CANADIAN

[Nationality must be stated]

Brief title of work

"THE YELLOW EJEY"

~~OR "BETWEEN LOVE AND DUTY"~~

Send certificate of
registration to {

TOM E. KYLE--care of Mr Gene Hughes
PUTNAM BUILDING--1493 BROADWAY--NEW YORK
N.Y.

Name and address {
of remitter

TOM E KYLE

% MR GENE HUGHES-PUTNAM BLDG, 1493 BROADWAY
NEW YORK N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kyle (Thomas P.)*

New method of teaching composition.

1 c. rec'd NOV - 5 1921

Application NOV - 5 1921
rec'd

© Cl. C 1903
XXc.

Leave all above these words blank

Fee rec'd \$1.00

39618 NOV-5'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 4, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
None, citizenship, and address

copyright claimant (2)

Thomas P. Kyle - American
(Write name in full—State here also nationality of claimant)

125 Ellison Street

(Street)

Paterson ✓ New Jersey

(City)

(State)

Name of author (3)

Thomas P. Kyle

Ex. E. S. L.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A New Method of Teaching Composition

Send certificate of registration to (7) Thomas P. Kyle Care of Filbert H. Rosenstein
125 Ellison Street Paterson New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Filbert H. Rosenstein
125 Ellison St. Paterson New Jersey
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Kyllonen (Toimi)

D2

Eric Ranta.

1 c. rec'd Nov. 6, 1936

Application
rec'd NOV - 6 1936

© Cl Unpub 45678^c_R

EAF

Fee rec'd \$

\$1.00

59276 NOV-6-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Toimi Kyllonen

(Write full legal name of copyright owner)

(2) Address

440 Clarendon

(Street)

Monessen,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

440

Clarendon Ave.

(Street)

Morassan

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee _____

440

Clarendon Ave.

(Street)

Morassan

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kyllonen (Toimi Enoch)

D2

SEP 23 1935

Eric Ranta.

1 c. rec'd

SEP 23 1935

Application
rec'd

CP

© Cl Unpub 37495

Fee rec'd \$

\$1 00

44272 SEP 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Toimi Enoch Kyllonen

(Write full legal name of copyright owner)

(2) Address

General Delivery

(Street)

Lewishurg,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Toimi Enoch Kyllonen
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Eric Ranta, A drama in four acts"

(7) Send certificate of registration to Toimi Kyllonen
General Delivery Lewisburg, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toimi Kyllonen
General Delivery Lewisburg, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Kryn (Lucy) van.
Final (Lhe) test.

1 c. rec'd **OCT 6 1914** ✓
Application
rec'd **OCT -6 1914**

XXc. © **CLD 38419** *2*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **34658** **OCT -6 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **I. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miss Lucy Kryn; 90 Dr. A. B. B.
667 Madison Ave.; City New York State U. S.
Street (3) *667 Madison Ave.;* City *New York* State *U. S.*

[Please turn this over]

Name of Author, not if a
translation, then Translator (1)

Write name in

Miss Lucy Kyn
H. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Final Test."

Send certificate of
registration to:

Street (9)

Name and address
of remitter: (10)

Street (11)

Miss Lucy Kyn, Co A. B. B.
667 Madison Ave.

City

New York

State N. Y.

Miss Lucile Berk, Co A. B. B.
667 Madison Ave.

City

New York

State

N. Y.

If the work is a published creative composition or application form D-1, if published dramatic or musical composition,
use form D-2. If a published technical composition, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Kyn (Lucy) Lau.
From a blue sky.*

1 c. rec'd

Application
rec'd

OCT 6 1914

OCT -6 1914

© C. D. 38409 c

XXc.

R

Leave all above these words blank

Fee rec'd \$

6100 34656 OCT -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

Miss Lucy Kyn,
[Write name in full]
90 A. B. B., 667 Madison Avenue

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Miss Lucy Kyn,
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"From a Blue Sky."

Send certificate of registration to:

Street (9)

Name and address of remitter: (10)

Street (11)

Miss Lucy Kyn, c/o A. B. B.

667 Madison Avenue New York State N. Y.

Miss Lucile Berle, c/o A. B. B.

667 Madison Avenue New York State N. Y.

If the work is a published dramatic composition, use application form D1; If published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Kyn (Lucy) & aw.
His mother's money.

1 c. rec'd MAR 1 1914

Application
rec'd MAR 18 1914

XXc. © 36412

c
R

Leave all above these words blank

Fee rec'd \$1.00

9434 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miss Lucy Kyn
40 A. B. B. 667 Madison Ave. City New York State N. Y.
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Miss Lucy Kyn
W. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"His Mother's Money."

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Miss Lucy Kyn, 90 A. B. B.

667 Madison Avenue. City New York State N. Y.

Miss Lucy Kyn, 90 A. B. B.

667 Madison Ave. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kryn (Lucy) & an.
Under one roof.*

1 c. rec'd JUL 17 1915

Application rec'd JUL 17 1915

XXc. © Cl. D 41218

24625 JUL 17 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — — — — —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

*Miss Lucy Kryn, 90 A. B. B.
667 Madison Avenue New York City, N. Y.*
(Write name in full) (City) (State)

Ex. F. G. P. [Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Miss Lucy Kyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Under One Roof."

Send certificate of
registration to: (7)

Miss Lucy Kyn, *90 A. B. B.*
667 Madison Ave., *New York City*, *N. Y.*
(Street) (City) (State)

Name and address of person
sending the fee: (8)

Miss Lucy Kyn
667 Madison Ave., *New York City*, *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kyn (Lucy)
Unheard testimony.

1 c. rec'd MAY 18 1918
Application MAY 18 1918
rec'd
©CLD 49574
XXc. R

Leave all above these words blank

Fee rec'd \$

15552 MAY 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Part made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Lucy Kyn,
667 Madison Avenue
New York City
% A. B. B.
U.S.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucy Kyn.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unheard Testimony.

Send certificate of registration to (7)

Miss Lucy Kyn.

90 A. B. B.

667 Madison Avenue, New York City, N. Y.

Name and address of person sending the fee (8)

(Street)

Lucy Kyn

(City)

(State)

667 Madison Avenue, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kyser (Sterling Mervin)

D2

Accusation.

1 c. rec'd

JAN 19 '29 ✓

Application
rec'd

JAN 19 1929

© Cl Duput 87519

XXc.

Fee rec'd \$

\$1.00

2047 JAN 19 '29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 12, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sterling Mervin Kyser ✓
(Write full legal name of copyright owner)

(2) Address

51 Marine Avenue
(Street)

San Francisco
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

Sterling Marvin Kypar
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"ACCUSATION"*

(7) Send certificate of registration to _____

Sterling Marvin Kypar
51 Marine Avenue *San Francisco* *Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Sterling Marvin Kypar
51 Marine Avenue *San Francisco* *Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kyser (Sterling Mervin)
Rat trap.

D2

1 c. rec'd

Application
rec'd

APR 16 1928

© Cl D
XXC.

83551

CP

Fee rec'd \$

19067 APR 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sterling Mervin Kyser

(Write full legal name of copyright owner)

(2) Address

51 Home Ave.

(Street)

San Francisco

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sterling

Marvin Kyser
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rat Trap"

(7) Send certificate of registration to

51

Marne

Avenue

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

51

Marne

Avenue

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

L. & G. radio productions, inc.

D2

Candy box revue; Jan. 1, 1936, by Herbert Ashton.

EAF

Fee rec'd \$

\$1.00

JAN -4 1936

1 c. rec'd

JAN -4 1936

Application

rec'd

© Cl Dumpub 40032

XXc.

932 JAN -6 1936

IMPORTANT. Applicant must not write in the blank lines above or do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

L. & G. Radio Productions Inc,

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

565-5th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Ashton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Candy-Box Revue

A musical Comedy in one act

(7) Send certificate of registration to

L & G. Radio Productions, Inc.

565-5th Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

L & G. Radio Prod. Inc.

565-5th Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Omit

L. & G. radio productions, inc.

D2

DEC 21 1935✓

March of melody, a radio play in 1 act, by Herbert
Ashton, dramatizing the life of Irving Berlin.

Fee rec'd \$ 1.50

1 c. rec'd

Application
rec'd

DEC 21 1935

© Cl Unpub 38856
XXc.

EAF

60472 DEC 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. & G. Radio Productions, Inc.

(Write full legal name of copyright owner)

(2) Address

565-5th Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

HERBERT ASHTON.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MARCH OF MELODY

A RADIO PLAY IN ONE ACT OF SIX SCENES
DRAMATIZING THE LIFE OF IRVING BERLIN

(7) Send certificate of registration to

L. & G. RADIO PRODUCTIONS, INC.

565 - 5th Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

L. & G. RADIO PRODUCTIONS, INC.

565 - 5th Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

L & G. radio productions, inc., and Ash: (Paul) ^{D2}

March of melody, high lights of songsmiths.

George M. Cohan, by Herbert Ashton.

Fee rec'd \$ 1.00

1 c. rec'd Nov. 22, 1935 ✓

Application
rec'd DEC -5 1935

© Cl Unpub 38790

XXc.

AME

55507, Nov. 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ L & G RADIO PRODUCTIONS, INC. ⁽²⁾ PAUL ASH
(Write full legal name of copyright owner)

(2) Address ⁽¹⁾ 565 FIFTH AVE N.Y.C. ⁽²⁾ HOTEL ESSEX N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HERBERT ASHTON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MARCH OF MELODY" - HIGH LIGHTS OF
SONGSMITHS A RADIO PLAY IN ONE ACT

(7) Send certificate of registration to L & G. RADIO PRODUCTIONS

565 FIFTH AVE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L & G RADIO PRODUCTIONS

565 FIFTH AVE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

La batut (Pierre de)

Reference card

Leçon d'amour dans un parc.

D app. file

See

D 19432

Birabeau (André) and La Batut (Pierre de)

ABB
002035

La Batut (Pierre de)

Ville sans amour.

A5

OCT 11 1923 /

1 c. rec'd

Application
rec'd

OCT 11 1923

XXc. © Cl. pub. 2964

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 11

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/10/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre de la Batut
(Write full legal name of copyright owner)

(2) Address 11 Rue de Sontay Paris France
(Street) (City) (State)

(3) Name of author or translator Pierre de la Batut
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Ville sans amour" - Farce allégorique en 3 images - on page 201

(8) Published in Les Œuvres Libres (N° 99) ; Paris ; Fr^{ce} ; Septembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of September, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Labbe (...)

1 c. rec'd

Application
rec'd

DEC - 9 1920

XXc.

©CID 27018

R

On n' peut pas lui résister; opérette en 3

actes; vocal sc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 NOV 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

M. Labbé

(Write full legal name of copyright owner)

20 rue du Croissant à Paris

(Street)

(City)

(Country)

Name of Composer (3)

Edmond Yon

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Barencey, Strit
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) On n'a pas lui résister opérette en 3 actes partition piano et chant

Published by (8) M. Lallé at (9)

First published on the (10) 31 Décembre 1922 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person sending the fee (12)
(Street) 10, rue de la République (City) Paris (Country) France

(Street) (City) (Country)
[Please turn this over] (Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

JUN 10 1924/

Labbe (M.)

1 c. rec'd

Application JUN 10 1924

rec'd

26601

XXc.

Perle de Chicago; opérette en trois actes; sé-

lection pf. et chant.

Leave all above these words blank

Fee rec'd

26576 JUN 10 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by M. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 APR 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

M. Labbe ✓
20 Rue du Croissant Paris France

(Street)

(City)

(Country)

Name of Composer (3)

Sylhabell - Demars

[Please turn this over]

Country of which the composer is a citizen

or subject (4) *France*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Maurice Dekobra

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

La Perle de Chicago. Opérette en 3 Actes. Partition Piano & Chant

Published by (8)

Marcel Labbé

at (9)

Cairo ✓

First published on the (10)

27 MAY 1924 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Paris 100, rue de la Harpe, 100 - France

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1922 - 1,000)

Labbé (M.)

Name of claimant

D³

JAN 22 1923

You-you; opérette en trois actes.

Title and author

e. rec'd

26404

Cl. D. XNo. No.

R

Leave all above these lines blank

1.00

3501 JAN 22 '23

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 22 1923
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 1923

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned :

2
Name and address of { M. Labbé
copyright claimant { 20 Rue du Croissant Paris France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

J. Ardost, Jacques

Zirah

Title of work

You - you
Opérelle - 3 acts

Musique de Victor Alef

Partitions Piano et Chant

Published by Marcel Labbé at Paris

(Partitions Piano et Chant)

Date of publication

2 OCT 1922 ✓

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Warning. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Labberton (William W.)
Amanda's burglar.

D2

FEB 18 '26

1 c. rec'd

Application
rec'd

FEB 18 '26

CLD 74444

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/17/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William W. Labberton

(Write full legal name of copyright owner)

(2) Address

509 West 150th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

W. H. Llaberton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"Mandarin Burglar" a Comedy*
in One Act.

(7) Send certificate of registration to_____

W. H. Llaberton

569 W. 150th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

W. H. Llaberton

569 W. 150th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 15 1925

Labberton (William W.)
Collusion

1 c. rec'd

Application
rec'd

MAY 16 '25

XXC. C. D. 71535

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/15/25

40204
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Wm W. Labberton

(Write full legal name of copyright owner)

569 West 150th St.

(Street)

New York N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wm H Labberton

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Callusion"

A Comedy Drama in Three Acts

Send certificate of registration to (7) _____

Wm H. Labberton

569 West 150th St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Wm H. Labberton

569 West 150th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Labberton (William W.)
Howded treasure

D2

1 c. rec'd

FEB 23 '26

Application
rec'd

FEB 23 '26

XXc.

Cl. D 74478

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/20/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William W. Labberton
(Write full legal name of copyright owner)

(2) Address 509 W. 150th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm. W. Labborton /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hoarded Treasures," (A Play in One Act.)

(7) Send certificate of registration to Wm. W. Labborton

569 W. 150th St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm. W. Labborton

569 W. 150th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Labberton (William W.)
Next door neighbors

1 c. rec'd

Application

rec'd

XXC. *CLD 71027*

MAR 30 '25

MAR 30 1925

Leave all above these words blank

Fee rec'd \$

16370 MAR 30 '25

Card made by *W. P*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30/1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William W. Labberton

(Write full legal name of copyright owner)

560 West 150th Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William W. Labberton
(Write name in full) U.S. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) *****

Brief title of work (6) Next Door Neighbors.

A comedy drama in four acts.

Send certificate of registration to (7) Playwright's Service Bureau
Suite 416 1674 Broadway, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Labberton (William W.)
Reverses of fortune

D2

FEB 23 26

1 c. rec'd

Application
rec'd

FEB 23 '26

XXc. *3* Cl. D 74480 *C.R.*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *2/20/26*

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(1) Name of copyright owner

William W. Labberton

(Write full legal name of copyright owner)

(2) Address

569 W. 150th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Am. W. Labborton ✓

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Reverses of Fortune,"

(A Play in One Act.) ✓

(7) Send certificate of registration to Am. W. Labborton

569 W. 150th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Wm. W. Labborton

569 W. 150th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Labberton (William W.)

Thief.

D2

FEB 23 '26 ✓

1 c. rec'd

Application
rec'd

FEB 23 '26

XXc. CI.D 74479 ✓ R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/20/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Labborton

(Write full legal name of copyright owner)

(2) Address 559 W. 150th St. ✓
(Street)

New York ✓
(City)

N.Y. ✓
(State)

MAR 8 1926

9-75

[Please turn this over]

(3) Name of author or translator

Wm. W. Labberton J.P. McIntyre
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Thief," (A Play in One Act)

(7) Send certificate of registration to

559 W. 150th St.

(Street)

Wm. W. Labberton

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Wm. W. Labberton

559 W. 150th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

U.S. GOVERNMENT PRINTING OFFICE

See envelope [Please turn this over]

La Beaume (Edmond Irving)
Honor among thieves.

Name of claimant
Title and author

D²

NOV 23 1910

1 c. rec'd

© Cl. D. 22640

Cl. D. XNo. No.

Leave all above these lines blank

42010 \$ Cash No. 12111
NOV 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Nov. 21, 1910*

940200

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edmond Irving La Beaume.
267 W. 87th Street. New York City.
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edmond Irving La Beauce.

Title of work

"Honor Among Thieves": a
play in one act.

Send certificate of

registration to

Edmond Irving La Beauce
207 West 87th Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

LaBeaume (Olive A.)

Biddy and Mandy; Episode 1.

Fee rec'd \$

\$1.00

D2

JUL -6 1932✓

1 c. rec'd

Application JUL -6 1932

rec'd

© Cl D unpub 17073

32867 JUL -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Olive A. LaBeaume

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

440 Summit Avenue

(Street)

South Orange, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Olive A. Deanne

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Biddy and Mandy - Episode 1

(7) Send certificate of registration to

Cross & LaBeaume, Inc.

250 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cross & LaBeaume, Inc.

250 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LaBeaune (Olive A.)

Fiddy and Mandy; Episode 2.

AEB

Fee rec'd \$1.00

D2

AUG -3 1932✓

1 c. rec'd

AUG -3 1932

Application
rec'd

© Clunpub 17462

36816 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20
REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1932

20
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Olive A. LaBeaune
(Write full legal name of copyright owner)

(2) Address 440 Summit Avenue South Orange, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mrs. Olive A. LaBeaume

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Biddy and Mandy - Second Episode in a series

under the same title for Radio Broadcasts

(7) Send certificate of registration to

Cross & LaBeaume, Inc.

250 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Cross & LaBeaume, Inc.

250 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LaBeaume (Olive A.)

Biddy and Mandy; Episode 3.

ALB

D2

AUG -3 1932

1 c. rec'd

Application
rec'd

AUG -3 1932

© Cl Dunpub 17463

Fee rec'd, \$ 1.00

36816 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. Mrs. Olive A. LaBeaume

(Write full legal name of copyright owner)

(2) Address 440 Summit Avenue

(Street)

South Orange, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Mrs. Olive A. LaBeaume ✓

(Write name in full)

(4) Country of which the author is a citizen: _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Biddy and Mandy - Third Episode in a series

under the same title for Radio Broadcasts

(7) Send certificate of registration to _____

Cross & LaBeaume, Inc.

250 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Cross & LaBeaume, Inc.

250 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

LaBeaume (Olive A.)

D2

APR 21 1932

Black and white sketches Biddy and Mandy; no. 1.

1 c. rec'd

Application rec'd APR 21 1932

© Cl Dunpub 15733

XXc.

Fee rec'd \$

CP

20251 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Olive A. LaBeaume

(Write full legal name of copyright owner)

(2) Address 440 Summit Avenue
(Street)

South Orange, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Mrs. Olive A. LaBeaume

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work Black and White Sketches - Biddy & Mandy

First incident in a series under the same title for radio
broadcasts.

(7) Send certificate of registration to Cross & LaBeaume, Inc.

250 - 5th Ave., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cross & LaBeaume, Inc.

250 - 5th Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

LaBeaume(Olive A.)

D2

Black and white sketches Biddy and Mandy;no.2.

1 c. rec'd

APR 22 1932

Application

APR 22 1932

rec'd

CP

Fee rec'd \$

\$1.00

XXc. © Cl Unpub 15769

20449 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Olive A. LaBeaume

(Write full legal name of copyright owner)

(2) Address 440 Summit Avenue
(Street)

South Orange, N.J.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Olive A. LaBeaume

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Black and White Sketches - Biddy and Mandy

Second incident in a series under the same title for Radio

Broadcasts.

(7) Send certificate of registration to

Cross & LaBeaume, Inc.

250 - 5th Ave., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cross & LaBeaume, Inc.

250 - 5th Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

LaBeaume (Olive A.)

D2

1 c. rec'd AIR 28 1932

Black and white sketches Biddy and Mandy; Episode
3.

Application rec'd APR 28 1932
© Cl Dunpub 15908

Fee rec'd \$

1.00

21545 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. April 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Olive A. LaBeaume

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 440 Summit Avenue
(Street)

South Orange, N.J.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Olive A. LaBeaume

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Black and White Sketches - Biddy and Mandy

Third incident in a series under the same title for Radio

Broadcasts.

(7) Send certificate of registration to

Cross & LaBeaume, Inc.

250 - 5th Ave., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cross & LaBeaume, Inc.

250 - 5th Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LaBeaume (Olive A.)

D2

Black and white sketches Biddy and Mandy. no. 4.

1 c. rec'd

MAY -3 1932

Applicati
rec'd

MAY -3 1932

© Cl D unpub 16070

AEB

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22364 MAY -3 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Olive A. LaBeaume

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 440 Summit Avenue
(Street)

South Orange, N. J.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Olive A. LaBeaume

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black and White Sketches - Biddy and Mandy

Fourth incident in a series under the same title for Radio
Broadcasts.

(7) Send certificate of registration to

CROSS & LABEAUME, Inc.

250 - 5th Ave., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cross & LaBeaume, Inc.

250 - 5th Ave.,

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over.]

LaBeaume (Olive A.)

D2

1 c. rec'd

MAY -7 1932

Application
rec'd

MAY -7 1932

© Cl Dunpub 16173

Black and white sketches Biddy and Mandy. no. 5.

HCB

Fee rec'd \$

\$1.00

23216 MAY -7 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 6, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Olive A. LaBeaume

(Write full legal name of copyright owner)

(2) Address

440 Summit Av.

(Street)

South Orange

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

MRS. OLIVE A. LA BEAUME
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black + White Sketches - Biddy and MANDY
Fifth incident in a series under the same title for
Radio Broadcasts.

(7) Send certificate of registration to

250 - 5 Av

(Street)

Cross + La Beaume, Inc.

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

250 - 5 Av

(Street)

Cross + La Beaume, Inc.

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LaBeaume (Olive A.)

D2

MAY 14 1932

1 c. rec'd

Application MAY 14 1932
rec'd

(C) Cl Unpub 16291 c

Black and white sketches Biddy and Mandy;

no. 6.

Fee rec'd \$

11.00

24419 MAY 14 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 13. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. OLIVE A. LaBEAUME

(Write full legal name of copyright owner)

(2) Address

44 Summit Av.

(Street)

South Orange N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ms. Olive A. LaBeaume

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black + White Sketches - Biddy and Mandy
Sixth incident in a series under the same title for
Radio Broadcasts

(7) Send certificate of registration to

Cross + LaBeaume, Inc.

150-5 Av.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Cross + LaBeaume Inc

150-5 Av

(Street)

N.Y.C

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LaBeaume(Olive A.)

Reference card

Kiss and make-up.

D app. file

See

Geer(Charlotte) and LaBeaume(Olive A.)

20342

002056

CP

Write nothing here, but fill out each numbered space

La Beaume (William H. Beaumont)
Love (The) Chase

1 c. rec'd

FEB -8 1915

Application
rec'd

FEB -8 1915

XXc.

C.O.D. 39624

Leave all above these words blank

Fee rec'd \$

\$1.00

5108

FEB -8 1915

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb. 5th 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

William H. La Beaume
[Write name in full]

Street (3)

6023 Nateman Ave.

City

St. Louis

State

Mo.

Name of Author, but if a
translation, then Translator (4)

William H. La Beaume
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. of A. [Must
be stated]

[Please turn this over]

002057

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

William Schaller

Country of which the composer is a citizen or subject (8)

U.S. of A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Love Chase

Send certificate of registration to (11)

William F. LaBeaume

Street (12)

6023

Walterman Ave

City

St. Louis

State

Mo

Name and address of remitter (13)

William F. LaBeaume

Street (14)

6023

Walterman Ave

City

St. Louis

State

Mo

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space

La Beaume (William W.)
Nipped in the bud.

D2

1 or rec'd

Application
rec'd

APR 10 1914

XXc.

36676

\$1.00

12952

APR 10 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 8 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

William W. La Beaume

[Write name in full]

Street (3)

6023 Watervan ave.

City

St. Louis

State

Mo.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

William W. La Beaume

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *Nipped in the Bud*

Send certificate of
registration to: (8)

Street (9) *654 Pierce Bldg* City *St Louis* State *Mo*

Name and address
of remitter: (10) *A B Rennie*

Street (11) *654 Pierce Bldg* City *St Louis* State *Mo*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

LaBoaume (William W.)

D2

Renée.

Text.

CP

Fee rec'd \$.00

1 c. rec'd JUL 16 1932

Application JUL 16 1932
rec'd

(C) Cl D unpub 17243 ✓

34436 JUL 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. LaBeaume

(Write full legal name of copyright owner)

(2) Address 2860 San Pasqual Street Pasadena California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

William W. LaBeaume
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work RENÉE—

A ROMANTIC OPERA

in TWO ACTS

(7) Send certificate of registration to_____

314 N. Broadway
(Street)

St. Louis
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee_____

314 N. Broadway
(Street)

J. Clarence Tanssieg
St. Louis
(City)

Mo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*On copy: operetta.

La Belle (Claude A.)

D2

Mr. Fixit.

1 c. rec'd

MAY 14 '32

Application
rec'd

MAY 14 1932

© Cl Dunpub 16311

AEB

Fee rec'd \$1.00

24530 MAY 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Claude A. La Belle

(Write full legal name of copyright owner)

(2) Address

3156 Divisadero

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator_____

Claude A. La Belle

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Mr. Fixit

a Comedy in Three Acts.

(7) Send certificate of registration to_____

Claude A. La Belle

3156

Divisadero

San Francisco

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Claude A. La Belle

3156

Divisadero

San Francisco

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

La Bey (Louis)

D2

1 c. rec'd

NOV -2 1933 ✓

Catching a train.

Application
rec'd

NOV -2 1933

ALB

Fee rec'd \$

1.00

47136 NOV-2'33

© Cl Unpub 25064 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis La Bey

(Write full legal name of copyright owner)

(2) Address 226 East 70th St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louis LaBey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Catching A Train"

(7) Send certificate of registration to

226 East 70th St.
(Street)

LaBey
(City)

New York, N. Y.
(State)

(8) Name and address of person or firm sending the fee

226 East 70th St.
(Street)

LaBey
(City)

New York - N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

La Bey (Louis)

Hit and run.

ALB

Leave all above these words blank

Fee rec'd \$

NOV - 2 1933 ✓
1 c. rec'd
Application NOV - 2 1933
rec'd
XXc. © Cl Dunpub 25067 ✓

47136 NOV - 2 '33^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 1 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis La Bey

(Write full legal name of copyright owner)

226 East 70th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Louis LaBey - author

Country of which the author or translator is a citizen or subject

(4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Hit and Run"

Send certificate of registration to

(7)

Louis LaBey
226 East 70th St., New York - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Louis LaBey
226 East 70th St., New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV -2 1933✓

La Bey (Louis)

1 c. rec'd

Application
rec'd NOV -2 1933

Professor Pazzazza's beauty products, a demonstra-
tion.

XXc. © Cl Dunpub 25066

Leave all above these words blank

Fee rec'd

\$1.00

47136 NOV -2'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 1-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis La Bey

(Write full legal name of copyright owner)

226 East 70th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Louis LaBay author
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Professor Pazzagga's Beauty Products

Send certificate of registration to (7)

Louis LaBay
226 East 70th Street - New York - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Louis LaBay
226 East 70th St., New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Bey (Louis)

Punishment fits the crime.

AEB

Fee rec'd \$

D2

NOV - 2 1933✓

1 c. rec'd

Application NOV - 2 1933
rec'd

© Cl Dunpub 25065

47136 NOV - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis La Bey

(Write full legal name of copyright owner)

(2) Address

226 East 27th St.

(Street)

(City)

New-York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lewis

LaBey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Punishment Fits the Crime"

(7) Send certificate of registration to

Lewis & LaBey

226 East 70th St.

(Street)

N.Y.

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lewis & LaBey

226 East 70th St.

(Street)

N.Y.

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

La Bey (Louis)
While you wait.

1 c. rec'd *11-1-25*

Application
rec'd **MAY - 1 '25**

XXC. Cl. D 71100

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 30, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis La Bey
1764 Hoe Ave.
New York, N. Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis La Bey - author
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"While You Wait"

Send certificate of registration to (7)

Louis La Bey
1764 Hoe Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Louis La Bey
1764 Hoe Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

La Bissonniere (Louis)
Beware of the city.

1 c. rec'd

Application

rec'd

JAN 28 '25

XXc.

201.0 70220

5294 JAN 28 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

764 Hoe Ave.

(Street)

New York

(City)

N-y

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis La Bissonniere - author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Beware of the City"

Send certificate of registration to (7) Louis La Bissonniere

1764 HSE Ave New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis La Bissonniere

1764 HSE Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D³

La Bissonniere (Louis)
It's worth trying.

c. rec'd DEC - 2 1913

Application
rec'd DEC - 2 1913

Doc. 58233 c
Xxc.

Leave all above these words blank

Fee rec'd \$

0010

38400 DEC - 2 1913

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S. R

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Louis La Bissonniere

(Write name in full—State here also nationality of claimant)

176-t Ave. Arr.

(Street)

New York City

(City)

New York.

(State)

Name of Author, but if a
translation, then Translator (3)

Louis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Brazil [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It's Worth Trying

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Louis LaBrissoniere
1764 1/2 Ave. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Louis LaBrissoniere
1764 1/2 Ave. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 15 1923

La Bissonnière. (Louis)

Little Hunting Trip,

Louis Lahey (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 15 '23

xxc. CLO

63665

6505 FEB 15 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 14-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis La Bissonnière

(Write name in full)

1764 HOE AVE.

(Street)

(City)

New York, N. Y.

(State)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

Louis La Bissonniere
(Write name in full)

La Bissonniere (author)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Little Hunting Trip

Send certificate of registration to: (7)

Louis La Bissonniere
1764 Hoe Ave., *New York, N. Y.*

Name and address of person

sending the fee: (8)

Louis La Bissonniere
1764 Hoe Ave., *New York, N. Y.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Bissonniere (Louis) vac
Man ahead.

I c. rec'd OCT 25 1917
Application
rec'd OCT 25 1917
X Xc. © C. D. 48158

Leave all above these words blank

Fee rec'd \$

1⁰⁰ no 36220 OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Louis La Bissonniere
1764 Hoe Ave. *New York, N. Y.*
(Street) (City) (State)

★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~last~~
translation, then Translator (3)

(Write name in full)

Louis La Bessonnier

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man Ahead
A drama in three acts

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Louis La Bessonnier
764 Hoe Ave., New York N.Y.

Louis La Bessonnier
1764 Hoe Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Bissonnière (Louis)

D2

AUG -1 1934

Nut; by Louis La Bey[pseud]

1 c. rec'd

Application
rec'd

AUG -1 1934

© Cl Dunpub 30435

CP

Fee rec'd \$ 1.00

34964 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis La Bissonnière

(Write full legal name of copyright owner)

(2) Address

226 East 70th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Louis La Bissonniere
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Nut"

(7) Send certificate of registration to Louis La Bissonniere
226 East 70th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis La Bissonniere
226 East 70th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Labour Publishing Co. Ltd.
Pitman's Play, Mr. Ruth
Dodd's

Leave all above these words blank

Fee rec'd \$

1.00

Dec 21/22
1 c. rec'd
Application rec'd *JAN 29 '23*
XXc. *63521*
JAN 30 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *15th Jan. 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Barnard Noel Langdon-Dawson on behalf of The Labour Publishing Co. Ltd. British*

(Write name in full—State here also nationality of claimant)

3 *4 Great Ormond* (Street) *London* (City) *England* (Country)
Name of author, or if a translation, then name of translator (3) *Ruth Dodd's*

(Write name in full)

{Please turn this over}

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Pitman's Pay

Published by (6) The Labour Publishing Co. Ltd at (7) 38 Great-Ormond St.

First published on the (8) fifteenth day of January, 1923
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Managing Director, Labour Publishing Co. Ltd., 38 Great-Ormond Street, London, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Labour Publishing Co. Ltd, 38 Great-Ormond Street, London, England
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Labrador (Murillo)

D2

1 c. rec'd

Application
rec'd

APR 16 '26

CLD 75242

XXc.

Fee rec'd \$.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lacalle (Julian Moreno-)

Reference card

See

D app. file

Moreno-Lacalle (Julian)

D 24545

AEB

002073

Lacaille Louis Trajance

Reference card

A

app.

See Trajance Lacaille (Louis)

2-5-19

002074

Lacay (Anka)

D4

1 c. rec'd

APR 15 1933

Bulgarenliebe; text by Harry Neumeyer, music by

Application

APR 15 1933

bruno Marks and A. Lacay.

rec'd

© Cl Unpub 28429

Fee rec'd \$1.00

17250 APR 15 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name of copyright owner

Anka Lacay

(Write full legal name of copyright owner)

(2) Address

1133 Van Buren

(Street)

(City)

Gary, Ind.

(State)

[Please turn this over]

- (3) Name of composer Bruno Marks and Anka Lacay
- (4) Country of which the composer is a citizen Germany
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Gary, Ind.
- (6) Name of author or translator Harry Neumeyer
(Write name in full)
- (7) Country of which the author or translator is a citizen* Germany
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States No
- (9) Brief title of work Bulgarenliche or Bulgarian Love
- (10) Send certificate of registration to Anka Lacay
1133 Van Buren St. Gary, Ind.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Anka Lacay
1133 Van Buren St Gary Ind.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

D2

Laccitielle (Nicholas)

1 c. rec'd DEC 28 1930 /

Blood and steel.

Application
rec'd DEC 29 1930© Cl Unpub 8530
XXC.

Fee rec'd \$

\$1.00 65528 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24 1930

6
17
23
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas Laccitielle
(Write full legal name of copyright owner)

(2) Address 417 Magnolia Ave. Elizabeth, New Jersey
(Street) (City) (State)

[Please turn this over]

In

(3) Name of author or translator Nicholas Laccitielle /

(Write name in full)

(4) Country of which the author is a citizen* United States OF America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLOOD and STEEL" /

(7) Send certificate of registration to Nicholas Laccitielle /

417 Magnolia Ave. Elizabeth, New Jersey /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Laccitielle

417 Magnolia Ave. Elizabeth, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laccitielle (Nicholas)

Song birds.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 23 1930
1 c. rec'd
Application SEP 25 1930
rec'd
© Cl Dunpub 7370
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Nicholas Laccitielle - Italian

(Write name in full—State here also nationality of claimant)

553 Court St.

(Street)

Elizabeth New Jersey

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nicholas Laccitiello ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Long Birds"* ✓

Send certificate of
registration to (7) *Nicholas Laccitiello* ✓

553

Court St

(Street)

Elizabeth New Jersey

(City)

(State)

Name and address of person
or firm sending the fee (8)

Nicholas Laccitiello

553

Court St

(Street)

Elizabeth New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lace (Richard Henry)
Jugful of joy

1 c. rec'd

OCT 25 1920

Application

OCT 25 1920

rec'd

© 85867 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep 21st 1920.

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

19. Parkfield Drive,
(Street)

Richard Henry Lace
(Write name in full)

Siscard, Cheshire, England
(City) (State)

[Please turn this over]

M. F. A.

Name of Author, but if a translation, then Translator (3)

Richard Henry Saxe.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Tugful of Joy"

Send certificate of registration to: (7)

Richard Henry Saxe.
19, Parkfield Drive, Lisscard, Cheshire, England.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Richard Henry Saxe
19, Parkfield Drive, Lisscard, Cheshire, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lacey (Arthur) *

In the park.

1 c. rec'd APR - 7 1917

Application APR 23 1917
rec'd

XXc. © 1089

Leave all above these words blank

Fee rec'd \$ 1.00 / 2522 APR - 8 1917

Card made by E.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21st April 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

Arthur Lacey ✓

(Write name in full)

258 W. 44th Street

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name of author (3)

Arthur Lacey

(Write name in full)

E. A. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) England [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 258 W. 44 St N.Y.C.

Title of work (6) In the Park

Send certificate of registration to: (7) Arthur Lacey

258 W. 44 St N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Lacey

258 W 44 St N.Y.C.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lacey (Arthur)*
Man in checks.



OCT 15 1918

1 c. rec'd

Application

rec'd

OCT 15 1918

© C. C.

1822

30340 OCT 15 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

Address

APPLICATION FOR COPYRIGHT—~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 October 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Arthur Lacey

(British)

(Write name in full—State here also nationality of claimant)

886 Seventh Avenue

N. Y. C.

N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Laeby

Country of which the author or translator is a citizen or subject (4)

U. Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Man in Checks.

Send certificate of registration to (7)

Arthur Laeby

886

886

Seventh Avenue

NYC

NY

Name and address of person sending the fee (8)

(Street)

Arthur Laeby

(City)

(State)

886

Seventh Avenue

NYC

NYC

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lacey (Herman A.)

Reference card

Appl. file

Aw' c'mon.

See

Rondas (Gus) & Lacey (Herman A.)

002081
D58612

Lacey - Baker (Marjory)

Reference card

appt
file.

See

Baker (Marjory Lacey -)

002082
50834

La Chapelle (Katrine de)

Reference card

Appl. file

See De La Chapelle (Katrine)

002083
D6882

Write nothing here, but fill out each numbered space below D2

Lachenbruch (Jerome) Van
Black cross

1 c. rec'd FEB 14 1917

Application
rec'd FEB 21 1917

XXc. © Cl. D 46193

Leave all above these words blank

Fee rec'd \$

6792 FEB 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jerome Lachenbruch

(Write name in full)

2240 Grand Concourse

(Street)

New York, New York

(City)

(State)

FEE No. 56641-

EX. 5 (Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jerome Lachenbruch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Black Cross"

Send certificate of registration to (7)

Jerome Lachenbruch
2240 Grand Concourse *New York, New York*

Name and address of person sending the fee (8)

Jerome Lachenbruch
2240 Grand Concourse *New York, New York*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lachenbruch (Jerome)

D2

SEP 10 1930 ✓

Why Wagner's Tannhäuser failed in Paris.

1 c. rec'd

Application
rec'd

AUG - 6 1930

© Cl Dunpub 7287 ✓

XXc.

AEB

Fee rec'd \$

AUG - 6 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jerome Lachenbruch ✓

(Write full legal name of copyright owner)

(2) Address

% Metro - Goldwyn -
(Street)

Mayer Studios - Culver City, Cal.
(City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator

JEROME LACHENBRUCH

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Why Wagner's 'Tannhäuser' Failed in Paris"
(A Radio Play with music)

(7) Send certificate of registration to

Jerome Lachenbruch
1824 Grace Ave
(Street)
Hollywood
(City)
Calif.
(State)

(8) Name and address of person or firm sending the fee

Jerome Lachenbruch
1824 Grace Ave
(Street)
Hollywood
(City)
Calif.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lachmund (Carl V.)

Narrowly averted.

OCT 10 1918

I c. rec'd

Application

rec'd

OCT 15 1918

XXc.

©Cl 50538

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT

Dramatic

~~MUSICAL~~

COMPOSITION

NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(State)

Name of composer (3)

(Write name in full)

Country of which the composer is a citizen

(Mar., 1909) U. S. C. 1.

or subject (4)

[Must

be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____

(Write name in full)

Country of which the arranger is a citizen or subject (7) U.S.A. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) _____

Title of musical composition (10) _____

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Write nothing here

D2

Lack (A. Lloyd) & son.
Warden (the) and the
jail bird.

1 c. rec'd SEP 9 1912

© Cl.D 30775

XXc.

\$

1710

Leave all above these words blank

34392 SEP -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9/7/1912

0208 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1912
Name and address of
copyright claimant

Edward Lack.
White Rats Actors Union

[Please turn this over]

C. G. L.

1553 Broadway N.Y.C.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

R. Lloyd Pack
U.S.A.
"The Wardue and The fair Bird"
(A singing & talking Comedy novelty. -)

Send certificate of registration to

Miss Grace M. R. Pack
40. Robert H. Hahn.

#55 Wall St. N.Y. City -

Name and address of remitter

R. Lloyd Pack
White Rats Actors Union 553 Bway N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Wilton Lackaye Jr. and Johns (Florence)

D2

DEC 20 1930

All up in the air.

1 c. rec'd

Application

DEC 20 1930

rec'd

© Clunpub.

8443

XXc.

Fee rec'd \$1.00

61825 DEC 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18-1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wilton Lackaye Jr.

(1) Name of copyright owner Florence Johns

(Write full legal name of copyright owner)

(2) Address Wilton Lackaye Jr.

130 west 44 st. N.Y. city N.Y.

(Street) Florence Johns 201

(City) W. 79 st. N.Y. city (State) N.Y.

Please turn this over

(3) Name of author or translator Wilton Lackaye Jr. and Florence Johns.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States All up in the Air ✓

(6) Brief title of work A comedy in one act concerning a female aviator.

(7) Send certificate of registration to Wilton Lackaye Jr. ✓
130 west 44 st. New York city New York. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilton Lackaye Jr.
130 west 44 st. New York city New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lackaye (Wilton) jr.

Reference card

Certain Mr. Wink.

D appl.
file

See

Johns (Florence) & Lackaye (Wilton) jr.

D unpub.

002090
954

Lackaye (Wilton) jr. & Ravold (John)

D2

Little genius.

1 c. rec'd. Apr. 5, 1929

Applicant APR 26 1929

rec'd
(C) Cl Dunpub 867

XXc.

Fee rec'd \$1.00

18076 Apr. 5, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILTON LACKAYE JR - JOHN RAVOLD

(Write full legal name of copyright owner)

(2) Address

130 W 44TH

(Street)

NEW YORK

(City)

N. Y.

(State)

BOTH PARTIES USE THE ABOVE ADDRESS [Please turn this over]

(3) Name of author or translator WILTON LACKAYE JR JOHN RAVOLD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LITTLE GENIUS
[In 3 Act.]

(7) Send certificate of registration to JOHN RAVOLD
130 W 44TH (THE LAMBS) NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LACKAYE - RAVOLD
130 W 44TH NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lackaye (Wilton) Jr.
Lovely.

D2

1 c. rec'd Sep. 15. 28

Application rec'd SEP 24 1928

XXc. © Cl D 86353 R

Fee rec'd \$ 1 00

444 11 Sep. 15. 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilton Lackaye Jr.
(Write full legal name of copyright owner)

(2) Address 843 N. Michigan Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Lovely"

(7) Send certificate of registration to

843 N. MICH. AVE.

(Street)

Wilton Lackaye Jr.
Chicago Ill.
(City) (State)

(8) Name and address of person or firm sending the fee

843 N. MICH. AVE.

(Street)

Wilton Lackaye Jr.
Chicago Ill.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Lackaye (Wilton) jr. & Johns (Florence)

D2

SEP - 9 1929

Mañana -- mañana.

1 c. rec'd

Application
rec'd

SEP - 9 1929

xxc. Durub 2266

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilton Lackaye Jr. — Florence Johns

(Write full legal name of copyright owner)

(2) Address

Wilton Lackaye Jr.
130 West 44th St.

(Street)

(City)

201 - W. 79th St.
New York (State)

[Please turn this over]

(3) Name of author or translator Wilton Lackaye Jr - Florence Johns
(Write name in full)

(4) Country of which the author is a citizen* both - U.S. A -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAÑANA - MANANA
Comedy Drama of South
America in Three acts

(7) Send certificate of registration to Florence Johns
201 - West 79th Street - New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Johns
201 - West 79th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lackaye (Wilton) jr.

Night duty.

See

Johns (Florence) & Lackaye (Wilton) jr.

D appl. file

D unpub.

002094
111

Hargrave (Roy)

94348

6351

DRAMA

Reference card

Annual index

1929

Print name at
top flush and run
in title following
unless otherwise
marked.

Odyssey of Boulevard Belle.

5702

Lackaye (Wilton), Ravold (John D.), and John
(Florence)

Reverse English.

CP

Fee rec'd \$

1.00

D2

1 c. rec'd

APR 16 1935

Application
rec'd

APR 16 1935

© Cl Dunpub 34876

18419 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15 - 35

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilton Lackaye, John Ravold & John F. Jones

(Write full legal name of copyright owner)

(2) Address

130 West 44

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Accept address only.

(3) Name of author or translator

V. Langer

(Write name in full)

Harold F. Johns

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Reverse English
Comedy in Acts and
One Act

(7) Send certificate of registration to

Harold F. Johns

130 W 44th St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

W. Langer, J. R. Johns

The Langers 130 W 44th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lackaye (Wilton) jr.

Reference card

See this day.

D app. file

See

D 15014

AmB

Johns (Florence) and Lackaye (Wilton) jr.

002096

Lackaye (Wilton) sr.

D2

1 c. rec'd Apr. 8, 1929

Application APR - 8 1929
rec'd

XXc. © Cl Dunpub 623

Silver tip cigarettes are the best.

Fee rec'd \$ 1.00

13257

Mar. 19'29

WP m. l.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 6, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilton Lackaye, Sr.
(Write full legal name of copyright owner)

(2) Address *130 West 44th St. New York N. Y.
(Street) (City) (State)
*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Wilton Lackaye, Sr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Silver Tip Cigarettes Are The Best
A Play in One-Act

(7) Send certificate of registration to Samuel French,
25 West 45th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French,
25 West 45th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lackayo (Wilton)

Reference card

1) app. file

171

... early American.

ee

John (Lorenzo) on Lackayo (Wilton)

002098

Lack (Morris)

Two unfortunate sisters.

שתי יתומות / אימהות קליכע / שוועסטער

D1

c. rec'd

Application
rec'd

JAN-8'26

CLD 73984

XXc.

Fee rec'd \$

923 JAN-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Lack.

(Write full legal name of copyright owner)

(2) Address

1001

N.

Marshall St.

Philadelphia-Pa.

(Street)

(City)

(State)

(3) Name of author or translator

Morris Lack.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The two unfortunate sisters

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morris Lack

1001 N. Marshall St. Phila - Pa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Morris Lack

1001 N Marshall St. Phila - Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lackey (Mildred)

D2

NOV 16 1931

1 c. rec'd

Application
rec'd

NOV 18 1931

© Cl Unpub 13060

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mildred Lackey

(Write full legal name of copyright owner)

(2) Address

116 Church

(Street)

Keyport, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mildred Lackey
(Write name in full)

(4) Country of which the author is a citizen

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pie That Came To Life
(A play in two scenes)

(7) Send certificate of registration to

Mildred Lackey
116 Church Street Keyport, New Jersey.

(8) Name and address of person or firm sending the fee

Mildred Lackey
116 Church St. Keyport, New Jersey.

If the work is a published dramatic composition, use application form DL; if a published dramatic musical composition, use form DM; if an unpublished dramatic musical composition, use form DL.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lackro (Paul)

D2

1 c. rec'd

AUG 20 1935

Four dine in darkness.

Application
rec'd

AUG 19 1935

CP

Fee rec'd \$

\$1.00

© Cl Unpub 36947 R

38806 AUG 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lackro

(Write full legal name of copyright owner)

(2) Address

115 W 75th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Luckero

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"FOUR PINE IN DARKNESS." A

Mystery Play in Two Acts.

(7) Send certificate of registration to _____

Paul Luckero

115 W. 75th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Paul Luckero

115 W. 75th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lackro (Paul)

D2

Sporting chance, by P. Lackro and Donna Ashley.

1 c. rec'd

AUG 3 1937

Application
rec'd

AUG - 3 1937

© Cl Dunpub 51090 R

Fee rec'd \$

\$1.00 40566 AUG-4-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Lackro

(Write full legal name of copyright owner)

(2) Address

201 W. 11th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Lackro & Donna Ashley:

(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*"Sporting Chance," A Play.
by Paul Lackro and Donna Ashley.*

(7) Send certificate of registration to _____

Paul Lackro
201 W. 11th (apt. 5 H.) New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Paul Lackro
201 W. 11th (apt. 5 H.) N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lacoste (Lucie)
Cry (The)

1 c. rec'd FEB -5 1917 ✓

Application
rec'd FEB -5 1917

XXc. ©CID 46084

Leave all above these words blank

Fee rec'd \$ \$1.00 4512 FEB -5 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

No. 28 West 68th St,

(Street)

New York N.Y.

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucie Lacoste

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Boy" a play in three acts

Lucie Lacoste

Send certificate of registration to: (7)

House, Grossman & Gorham

No. 1475 Broadway, New York, New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

House, Grossman & Gorham

No. 1475 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lacoste (Lucie)
Shadows

APR 13 1918
1 c. rec'd
Application rec'd APR 13 1918
© Cl. D 49324
XXc.

Leave all above these words blank

Fee rec'd \$1.00 1 1950 APR 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/10/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

LUCIE LACOSTE

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

28 W. 63

New York, N.Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

C. G. L.

Name of Author, ~~but if a~~
translation, ~~then Translator~~ (3) Lucie Lacoste
(Write name in full) U.S.A.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) SHADOWS
sketch
(dramatic--vaudeville)

Send certificate of registration to (7) Lucie Lacoste

28 West 63 New York New York.
Name and address of person (Street) (City) (State)
sending the fee (8) Lucie Lacoste

28 West 63rd St - N.Y.C. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lacoste (Lucie)
Soldier of France by L.
Lacoste & Helen Jackson

Leave all above these words blank

Fee rec'd \$ \$1.00 5183 FEB 17 1917

FEB 17 1917 ✓
1 c. rec'd
Application FEB 23 1917
rec'd
XXc. ©CL 46255

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lucie Lacoste

(Write name in full)

28 West 63 Street

(Street)

New York New York

(City)

(State)

EX. F. C. P.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lucie

(Write name in full)

Lacoste and Helen Jackson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Soldier of France

Send certificate of registration to (7)

Lucie Lacoste

28 West 63 Street

New York

New York

Name and address of person

(Street)

sending the fee (8)

Lucie Lacoste

(City)

(State)

28 West 63 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Croit (Louis E.)

Alsatian.

1 c. rec'd FEB 27 1918 ✓

Application rec'd FEB 27 1918

XXc. © 49006

Leave all above these words blank

Fee rec'd \$

5565 FEB 27 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Louis E. La Croix
(Write name in full)

51 W. 82^d St
(Street)

New York City
(City)

N. Y.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis E. La Broix
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Elsatian"*

Send certificate of registration to (7)

Louis E. La Broix

51 West

82^d St.

New York City

N. Y.

Name and address of person

(Street)

sending the fee (8)

Louis E. La Broix

51 West 82^d St. - New York City

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Croix (Louis E.)

*There is no death; where are
the dead?*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 28 1918

Application rec'd MAY 28 1918

XXc. © Cl. D. 49690

MAILED 16 MAY 28 1918

Card made by *M.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 17th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louis E. La Croix Citizen U.S.A.
(Write name in full State here also nationality of claimant)

51 West 82nd St.
(Street)

New York N.Y.
(City) (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. O. L.

Name of Author, but if a translation, then Translator (3) Louis E. LaBroix
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) There is no death

Send certificate of registration to (7) Louis E. LaBroix

51 West 82nd Street New York N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Louis E. LaBroix

51 West 82nd Street New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

La Cueva (De)

Reference card	See, Cueva (De la)
D appl. file	

002107

Lacy (Ben W.)

Footprint prince.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Nov. 25-32

DEC 12 1932

©CIC

6221 C

57049 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9th, 1932

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben W. Lacy
(Write full legal name of copyright owner)

(2) Address 95 Gilmer Avenue Montgomery Alabama
(Street) (City) (State)

(3) Name of author Ben W. Lacy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Title of work The Barefoot Prince

(7) Send certificate of registration to Ben W. Lacy

95 Gilmer Avenue

(Street)

Montgomery

(City)

Alabama

(State)

(8) Name and address of person or firm sending the fee Ben W. Lacy

95 Gilmer Avenue

(Street)

Montgomery

(City)

Alabama

(State)

Lacy (Benjamin Watkins)*

Little Abbé.

C

1 c. rec'd Oct. 2, 1935 ✓

Application
rec'd Oct. 7, 1935

© ClC

7531

Fee rec'd \$1.00

45880, Oct. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS *m*

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1935

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Watkins Lacy

(Write full legal name of copyright owner)

(2) Address #105 Woodward Avenue Montgomery, Alabama

(Street)

(City)

(State)

(3) Name of author Benjamin Watkins Lacy (Benjamin Watkins Lacy)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Not an alien. born Oct 10, 1879 at Tumball Va U. S. A.

(6) Title of work The Little Abbé

(7) Send certificate of registration to Ben W. Lacy

105 Woodward Avenue Montgomery, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben W Lacy

105 Woodward Avenue Montgomery, Alabama
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Lacy (Harriet)

Blackstone script by

Ernest Lacy

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 14 1917

Application rec'd MAY 14 1917

XXc. ©CLD 46866 c

47648 MAY 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Harriet Lacy

(Write name in full)

5-313 North 12th Street

(Street)

Philadelphia Pennsylvania

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ernest Lacy.

Country of which the author or translator is a citizen or subject (4).

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Blackthorn Sceptre"

Send certificate of
registration to (7)

* Harriet Lacy, 5313 N. 12th St., Philadelphia, Penna.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lacy (Harriet C.)

In search of a father.

1 c. rec'd

Application
rec'd

XXc. Cl. D 75009

APR - 3 '26

APR - 3 '26

16163 APR - 3 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31 - 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harriet C. Lacy - (Widow)
(Write full legal name of copyright owner)

239 West - 103rd
(Street)

New York
(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Received)
Ernest Lacy

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Search of a Father.
A comedy in 111 Acts.

Send certificate of registration to (7)

Harriet E. Lacy.

239 West

(Street)

103rd St.

(City)

New York

(State)

N. Y.

Name and address of person or firm sending the fee (8)

Harriet E. Lacy

239 West

(Street)

103rd St.

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 10 '21 ✓

Lacy (J. A.)
Broadway girl.

1 c. rec'd

Application
rec'd

AUG 10 1921

XXc. © CLD 58852

Leave all above these words blank

Fee rec'd \$

1.00

28464 AUG 10 '21^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 2-1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2721-Bloomington ave

(Street)

J. A. Lacy
Minneapolis, Minn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. A. Lacy

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Citizen born in U.S.A.

Brief title of work (6)

"THE BROADWAY GIRL"
A farce Comedy in three (3) acts

Send certificate of registration to: (7)

2721-Bloomington Ave Minneapolis Minn.

Name and address of person

sending the fee: (8)

2721-Bloomington Ave Minneapolis Minn.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Lacy (J. A.)

Name of claimant

Girl (the) from Mums.

Title and author

1 c. rec'd

MAY 12 1911

XXc.

© Cl. D 24201 ✓

\$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 12 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

J. A. Lacy

Minneapolis, Minn.

[Please turn this over]

XXc. = 0, 0, 0

Card made by 111 - 9

Author or
authors

John Avery Lacy American
[Nationality must be stated]

Brief title of work

"The Tell from Cumms"
A Farce Comedy in Three acts.

Send certificate of
registration to

J. A. Lacy
2721- Bloomington Ave So. Minneapolis Minn.

Name and address
of remitter

J. A. Lacy. 2721- Bloomington Ave South.
Minneapolis Minnesota.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lacy (Jack A.) & Weir (Arthur Lewis)
Little brown eyes.

1 c. rec'd

SEP 8 1913

Application
rec'd

SEP 8 1913

XXc.

C. O. D. 34360

Leave all above these words blank

Fee rec'd \$

28990

SEP -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Jack A. Lacy & Arthur Lewis Weir
8132 Adams

City

Springfield

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur Lewis Weir
Jack Racy +

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Little Brown Eggs"

Send certificate of (8)

registration to

Street (9)

Jack Racy - Arthur Lewis Weir.
813 E. Adams City Springfield State Ill.

Name and address (10)

of remitter

Street (11)

Jack Racy
813 E Adams City Springfield State Ill.

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Lacy R.A. & Wier A.L.
Little Brown Eyes.

D3

1-c. rec'd
Application
rec'd

June 29. 1914
-8 101

XXc.

© Cl. D 37493 C

Leave all above these words blank

Fee rec'd \$

1.00 232.11 June 29. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Street (3)

J. A. Lacy and A. L. Wier
2721-B Leominster Ave
City Minneapolis State Minn

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Jack A. Lacy and Arthur L. Wier
(Write name in full,)

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Dramatic Composition
"Little Brown Eyes"
New Copyrightable material
Recopyrighted account

Send certificate of registration to: (8)

Street (9)

2721-B Bloomington Ave
City Minneapolis State Minn

Name and address of remitter: (10)

Street (11)

2721-B Bloomington Ave
City Minneapolis State Minn

If the work is a published dramatic composition use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Lacy (J. A.)
Last (The) art.

van.

1 c. rec'd

AUG 26 1914

Application
rec'd

AUG 26 1914

XXc.

© U. S. D. 37945

R

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

2721-Bloomington

[Write name in full]

City

Minneapolis

State

Minn.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J A. Lacy, Author
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Citizen of U.S.A

Brief title of work (7)

A Dramatic Sketch in one act
"THE LOST ART"

Send certificate of registration to: (8)

Street (9)

2721

Bloomington Ave

City

Minneapolis

State

Minn

Name and address of remitter: (10)

J A Lacy

Street (11)

2721-B

Bloomington Ave

City

Minneapolis

State

Minn

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 29 1914

© C. D. 37160

XXc.

\$

19780 MAY 29 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 29 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. A. Lacy
2721 Blumington Ave

Minneapolis Minn

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

J. A. Lacy
United States

"THE LOST SOUL"

J. A. Lacy

J. A. Lacy 2721 - Bloomington Ave
Minneapolis Minnesota

Write nothing here

D2

Lacy (J. A.) & son.
Name of claimant
Mamie of the movies.
Title and author

1 c. rec'd JUL 31 1914

XXc. (C) Cl. D 37708

\$1.00

\$

Leave all above these words blank

10804

JUL 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. 31 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00211
JUL 31 1914
Name and address of {
copyright claimant {

J. A. Lacy 3721-13th Street N.W.
Mamie of the Movies

[Please turn this over]

Author or
authors

J. A. Lacey American

[Nationality must be stated]

Brief title of work

"Mamie of the Movies"

Send certificate of
registration to {

J. A. Lacey

Name and address
of remitter {

2721-1 Blountington Ave
Memphis Tenn

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lacy (J. A.)
Shame on you!

1 c. rec'd

MAY -8 1919

Application

rec'd

MAY -8 1919

XXc.

CLD 51766

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (r)

May 6th 1919

519
2002
19
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. A. Lacy
2721 - Broomington Ave
Minneapolis
Minn.
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. A. Lacy, Author

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Citizen of U.S.A. [Must be stated]
Minn. U.S.A.

Brief title of work (6)

"SHAME ON YOU" a farce.
Comedy in three acts.

Send certificate of registration to (7)

J. A. Lacy
2721 - Bloomington Ave, Minneapolis Minn.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

J. A. Lacy
2721 - Bloomington Ave Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lacy (J.A.)
Turtle Moon.

1 c. rec'd

SEP 15 1916

Application
rec'd

SEP 16 1916

XXc.

©CLD 44909 C

Leave all above these words blank

Fee rec'd

SEP 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 7-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2721-Bloomington Ave
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. A. Lacy
U. S.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A dramatic Composition
in two acts The Little Moon

Send certificate of registration to: (7)

2721 - Bloomington Ave Minneapolis Minn
(Street) (City) (State)

Name and address of person

sending the fee: (8)

2721 - Bloomington Ave Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Lacy (John Avery)

D2

MAY 23 '37

Gay and romantic.

1 c. rec'd

Application MAY 26 1937
rec'd

Gap

© Cl Dunpub 49926

Fee rec'd \$

\$1.00

27812 MAY 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 24th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

JOHN AVERY LACY

(Write full legal name of copyright owner)

(2) Address

2721-BLOOMINGTON AVE.

(Street)

MINNEAPOLIS, MINN.

(City)

(State)

[Please turn this over]

✓
(3) Name of author or translator

JOHN

AVERY LACY

(Write name in full)

(4) Country of which the author is a citizen*

U. S. OF AMERICA,

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

NO.

(6) Brief title of work

'GAY AND ROMATIC'

A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to

JOHN AVERY LACY

2721-BLOOMINGTON AVE, MINNEAPOLIS, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. A. Lacy, author,
2721-BLOOMINGTON AVE, MINNEAPOLIS, MINNESOTA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lacy (John Avery)
Golf widow.

1 c. rec'd

Application

rec'd

AUG - 3 1927

XXc.

©CID

80590

Leave all above these words blank

Fee rec'd \$

37793 AUG-3-27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1-1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2721-13400 MINGTOWN, AVE
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prologue

and ~~the~~ acts

The Good Wins

Send certificate of
registration to: (7)

2721-12400

King, Ave - Manus. lis. Manus.

Name and address of person

sending the fee: (8)

2721-Bloomington

CARE, Manacap. lip. Men.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

[Please turn this over]

Lacy (John Avery)

D1

Golf widow.

2 c. rec'd

Applied

Jan. 30-30

JAN 30 1930

XXV © Cl D pub. 85855C

60 FEB - 8 1930

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP m 5

APPLICATION FOR COPYRIGHT

FEE - 8 1930

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 28 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Avery Lacy

(Write full legal name of copyright owner)

(2) Address

2721 Bloomington, and Minneapolis, Minn.

(Street)

(City)

(State)

(3) Name of author or translator

J. A. Lacy, Author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born and Reared U.S.A.

(6) Brief title of work

"THE GOLF WIDOW" A COMEDY
DRAMA IN A PROLOGUE AND TWO ACTS

(7) Published on the

January 28

day of

January

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

2721-Bloomington

(Street)

AVE,

(City)

Minneapolis, Minn.

(State)

(9) Name and address of person or firm sending the fee

2721-Bloomington

(Street)

AVE,

(City)

Minneapolis, Minn.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lacy (John Avery)

D2

AUG -5 1929

1 c. rec'd

Application AUG -5 1929
rec'd

© Cl Dunpub 1881
XXc.

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Avery Lacy

(Write full legal name of copyright owner)

(2) Address

2721-Bloomington
AVE.
(Street)

MINNEAPOLIS, MINN.
(City) (State)

[Please turn this over]

(3) Name of author ~~of [illegible]~~

John Avery Lacy
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Citizen of U.S.A.

(6) Brief title of work

"HELLO MATRIMONY"

a Comedy drama in a prologue and
two acts.

(7) Send certificate of registration to

J. A. Lacy

2721-Bloomington Ave., Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. A. Lacy
2721-Bloomington Ave Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lacy (John Avery)

D2

AUG - 5 1936 ✓

Shadows on the moon.

1 c. rec'd

Application
rec'd

AUG - 4 1936

AME

Fee rec'd \$

\$1.00

42858 AUG - 4 '36

XXc. © Cl Unpub 44052 ✓

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. A. Lacy - John Avery Lacy
(Write full legal name of copyright owner)

2721- BLOOMINGTON AVE.

(2) Address

(Street)

MINNEAPOLIS, MINN.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Avery Lacy

(4) Country of which the author is a citizen*

U.S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in U.S.

(6) Brief title of work

A COMEDY DRAMA, IN A
PROLOGUE AND TWO ACTS.

"SHADOWS ON THE J. A. LACY
MOON"

(7) Send certificate of registration to

2721-BLOOMINGTON AVE, MINNEAPOLIS, MINN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2721-Bloomington ave, Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lacy (John Avery)

Sport model 36.

D2

OCT - 3 1929

1 c. rec'd

Application
rec'd

OCT - 3 1929

XXc.

© Cl Dunpub 2507

Fee rec'd \$ 5.100

1929 OCT - 3 1929

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John AVERY Lacy
(Write full legal name of copyright owner)

(2) Address

2721 Bloomington Ave
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. A. Lacy, Author

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Citizen

(6) Brief title of work

"SPORT MODEL 36"

A COMEDY DRAMA IN THREE ACTS.

(7) Send certificate of registration to

J. A. Lacy

2721-BLOOMINGTON AVE, MINNEAPOLIS, MINN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the file

J. A. Lacy
2721-Bloomington Ave Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lacy (John Avery)

D2

SEP -4 1929✓

To hell and back.

1 c. rec'd

Application SEP -4 1929
rec'd

© Cl Dunpub 2206
XXc.

Fee rec'd \$ 81.00

WP m:

41633 SEP -4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 3. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full name of copyright owner)

(2) Address

2721 BLOOMINGTON
(Street) AVE.

(City)

Minneapolis, Minn.
(State)

[Please turn this over]

(3) Name of author or translator

John

Avery Lacy

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born or raised in U.S.A.

(6) Brief title of work

"TO HELL AND BACK"

A DRAMA IN *TWO ACTS

(7) Send certificate of registration to

2721-BLOOMINGTON AVE, Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2721-Bloomington Ave, Minneapolis, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use: Three Acts. See copy.

[Please turn this over]

Lacy (John Avery)

D2

DEC - 3 1929

Tomb stone lovers.

1 c. rec'd

Application
rec'd DEC - 3 1929

© Cl. Burpuc 3340

XXc.

Fee rec'd \$

57647 DEC - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Avery Lacy

(Write full legal name of copyright owner)

(2) Address

2721 Blainington
(Street) ave

Minneapolis, Minn
(City) (State)

[Please turn this over]

(3) Name of author ~~or contributor~~

John Avery Lacy
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Citizen of U.S.A.

(6) Brief title of work

"TOMB STONE LOVERS"
A Comedy Sketch in one act.

(7) Send certificate of registration to

J. A. Lacy
2721-BLOOMINGTON AVE, Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. A. Lacy
2721-BLOOMINGTON AVE, MINNEAPOLIS, MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ladd (Anna Coleman)
Barbarina.

D2

SEP 23 '25

1 c. rec'd

Application SEP 23 '25
rec'd

XXc. C. D. 72845

Fee rec'd \$

1.00

41-171 SEP 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Coleman Ladd (Mrs Maynard Ladd)

(Write full legal name of copyright owner)

(2) Address

270 Clarendon St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

*Anna Coleman Ladd (Mrs. May
and Ladd.)*

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Barbarica"

*a romantic comedy in four acts and a Prologue.
(Venice - Potsdam 1748.)*

(7) Send certificate of registration to

27 Clarendon Street.

(Street)

Mrs. Maynard Ladd

(City)

Boston

Mass.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Maynard Ladd

27 Clarendon St

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ladd Anna-Coleman / Va.
La Barberena

1 c. rec'd Oct. 18. 17
Application
rec'd OCT 25 1917
XXc. © Cl. D 48168

Leave all above these words blank

Fee rec'd \$

1.00
35718 Oct. 18. 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

See No. 35718.

Anna Coleman Ladd / Mrs. Maynard Ladd, author
(Write name in full—State here also nationality of claimant)

20 Hammond St.
(Street)

Boston
(City)

American - Mass.
(State)

U.S.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anna

(Write name in full)

Columan Ladd

Mrs. Maynard Ladd

Country of which the author or translator is a citizen or subject (4)

U. S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Barbina" a romantic comedy in three acts, based on an episode in the career of Frederick the Great,

Send certificate of registration to (7)

Mrs. H. S. Church

334 Madison Avenue

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Mrs. Maynard Ladd

(City)

(State)

270 Clarendon St

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

OCT 18 1912

Ladd (Anna Coleman)
White (She) Pool

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 31160 2

\$

39650 OCT 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF THE DRAMATIC COMPOSITION, named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also paid. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Anna Coleman Ladd, 270 Clarendon St. Boston.

[Please turn this over]

00213

U. S. P. A.

Author or
authors

Anna Coleman Ladd.

American.

[Nationality must be stated]

Brief title of work

The White Fool.

Drama in Four Acts.

Mrs Maynard Ladd.

Send certificate of
registration to

270 Clarendon St. Boston, Mass.

Name and address
of remitter

Anna C. Ladd. 270 Clarendon St. Boston, Mass.

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ladd (Frederick Pierpont)
Not what they seem.

1 c. rec'd *MAR 19 1923*

Application
rec'd *MAR 19 1923*

XXc. *C.D.* *63993* *R*

Leave all above these words blank

Fee rec'd \$

1.00

1673 MAR 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. R.*

2
3
1
003

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Frederic Pierpont Ladd*
Name, citizenship, and address
of copyright claimant (2) *United States*

(Write name in full—State here also nationality of claimant)

160 West 97th

(Street)

New York N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frederic Pierpont Ladd

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Not What They Seem"

Send certificate of registration to (7)

Frederic P. Ladd
160 West 97th New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frederic P. Ladd
160 West 97th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ladd (Harry)

D2

1 c. rec'd JUN 12 1937

Four little lambs.

Application
rec'd JUN 12 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 50249

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30934 JUN 14 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/2/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harry Ladd
(Write full legal name of copyright owner)

(2) Address 1916 Howe St., Chicago, Ill.,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Ladd
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOUR LITTLE LADDS

(7) Send certificate of registration to Harry Ladd

1916 Howe St. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ladd

1916 Howe St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ladd (J. B.)
Miracle of the soil. [etc]

C
Name of claimant
Author and title

Dec. rec'd AUG 19 1911
XXc. © Cl. C 229
\$ 24555 AUG 19 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 16, 1911.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. B. Ladd,
1115 11th St.

St. Louis, Mo.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

J. E. Tadd, American born.

(English descent).

[Nationality must also be stated]

Title of work

"A History of the Civil War,"

in "The American Library"

of the

Library of Congress

Send certificate of

registration to

J. E. Tadd,

1119 Gloyd Bldg., Kansas City, Mo.

Name and address

J. E. Tadd,

of remitter

1119 Gloyd Bldg., Kansas City, Mo.

[Please turn this over]

Ladd (J. B.)

Radio-active theory of the evolution
of soil fertility.

J. B. Ladd
Name of claimant

Author and title

C

Rec'd

XXc. © Cl. C

230

24557

AUG 19 1911

Cash No.

AUG 19 1911

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Kansas City, Mo., Date, Aug. 16, 1911.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. B. Ladd,

1114 Grand Blvd., Kansas City, Mo.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name J. E. Ladd, American born. (English descent).
[Nationality must also be stated]

Title of work Radio Active Theory of the Evolution of Soil Fer-
tility. (Ladd theory). 1913, 1914.

Send certificate of (J. E. Ladd,
registration to (1110 College Bldg., Kansas City, Mo.

Name and address (J. E. Ladd,
of remitter (1110 College Bldg., Kansas City, Mo.

[Please turn this over]

Ladd (Minnie Bernice)*

At a Southern spa.

C

1 c. rec'd

JUN 21 '27

Application
rec'd

JUL 25 '27

© Clr

3693

XXc.

Fee rec'd \$

1.00 30571

JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by FG.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Il Principe

(7) Send certificate of registration to _____

215 - 2 Ave West

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

215 - 2 Ave West

(Street)

Chicago

(City)

Ill.

(State)

Write nothing here, but fill out each numbered space below

D 2

Ladd (Minnie Bernice)
Bit of Shamrock and a morn-
ing chat.

1 c. rec'd *DEC - 61*
Application
rec'd *DEC - 6 1919*
XXc. *© C. D. 53251*

Leave all above these words blank

Fee rec'd \$

81.00

39141 DEC - 6 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE ^R

Card made by W. H. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Minnie Bernice Ladd; American
(Write name in full—State here also nationality of claimant)

215-2nd Ave West
(Street)

Leder Rapids
(City)

Iowa
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Minnie Bernice Ladd

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Character monologues - A Bit
Shamrock and a Morning Chat.

Send certificate of
registration to (7) _____

Minnie Bernice Ladd

915 2nd Ave West

(Street)

Cedar Rapids

(City)

Iowa

(State)

Name and address of person
or firm sending the fee (8) _____

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Ladd (Minnie Bernice)*
Her daughter's dinner party.

C

1 c. rec'd

JUN 21 '27 ✓

Application
rec'd

JUL 25 '27

XXC © Cl C

3694

Fee rec'd \$

1.00

30571

JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W Cd. by FG. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *July 22 1927*

3 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner

Minnie Bernice Ladd ✓

(Write full legal name of copyright owner)

(2) Address

215 2 Ave West

(Street)

Lebanon, Kansas

(City)

Kan ✓

(State)

(3) Name of author

Minnie Bernice Ladd

(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

Ladd (Minnie Bernice)

Origin of color.

#

C

JUL 25 '27

1 c. rec'd

Application
rec'd

JUL 25 '27

© Cl C

3688

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

La Delfa (James V.)

D2

FEB -2 1933✓

New born King.

1 c. rec'd

Application FEB -2 1933
rec'd

© Cl D unpub 20636

CP

Fee rec'd \$

\$1.00

5477 FEB -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner James V. La Delfa
(Write full legal name of copyright owner)

(2) Address 123 Eock St. Rochester, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ James Vincent La Delfa
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW BORN KING • /

(7) Send certificate of registration to JAMES V. LA DELFA

123 Bock St. ✓ Rochester New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James V. La Delfa

123 Bock St. Rochester, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• [In 3 Parts] ✓

Laderman (Isaac) *

Phonetic English.

C

DEC 19 '31 ✓

1 c. rec'd

Application
rec'd

DEC 19 1931

© Cl C

5753

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-17-31

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Laderman ✓

(Write full legal name of copyright owner)

(2) Address

2920 Cruger Ave.
(Street)

N.Y.C.
(City)

N.Y.
(State)

(3) Name of author

Isaac Laderman

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Phonetic English

(7) Send certificate of registration to I. Haderman
1920 Cruger Ave. Wgt
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. I. Haderman
1920 Cruger Ave. Wgt.
(Street) (City) (State)

La Dieu (John M.)

Reference card

Adventures (The) of Santell;

Appl. file.

See

D unpub. 31156

Hardy (Harry E.) and La Dieu (John M.)

HCB

002142

Ladon (Felix) van.

Name of claimant

Polekie skauty; napisał

Title and author

Karol Trachtel.

Leave all above these words blank

D 1

2 C. rec'd Apr. 16. 1913

© C. D. 33051

X No.

\$1.00 14682

Apr. 16. 1913

Cash No.

APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 25 1913

Name and address of
copyright claimant

Felix Ladon
875 N. Carpenter St.

Chicago Ill.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Karol Nachtal

United States

Nationality must be stated.

Brief title of work

"Polskie Skauty"

- ~~Polish~~ -

Exact date of publication

April 14 / 1913

[Must be stated]

Date (day, month, and year) when placed on, or sold, or publicly distributed

Send certificate of
registration to

Felix Ladon

825 N. Carpenter St. Chicago Ill's

Name and address
of remitter

Felix Ladon

825 N. Carpenter St. Chicago Ill's

If the work is a dramatic composition not reproduced for sale, use "COPYRIGHTED BY THE AUTHOR" instead of "COPYRIGHTED BY THE PUBLISHER" (OVER)

Ladova (Rosalie M.) ^C ~~gan~~
Name of claimant

Why shall women vote?
Author and title

1 c. rec'd June 28, 1912
XXc. © Cl. C 327 R
\$ / 5.11.10

Leave all above these words blank

25636 JUN 28 1912 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by G. C. K.

JUN 28 1912

Date, June 25, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dr. Rosalie M. Ladova.
State Hospital, Winnebago, Wis.

[Please turn this over]

✓ Naturalized Citizen of U.S.

Author's name

Rosalie M. Ladova. B.S. M.D. Russian.

Nationality must also be stated

Title of work

Why shall Women Vote?

Copies Returned

MAR 19 1912

D: 13 P 152

Send certificate of
registration to

Dr. Rosalie M. Ladova
State Hospital, Winnebago, Wis.

Name and address
of remitter

Rosalie M. Ladova
State Hospital, Winnebago, Wis.

* see "SPECIAL FILE"

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ladwig (Esther Dec)
When men marry.

1 c. rec'd *JAN 30 '28*
Application
rec'd *JAN 30 '28*
© C1 D 82580
XXc.

Leave all above these words blank

Fee rec'd \$

5282 JAN 30 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 19, 1928.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Esther Dec Ladwig - (United States)*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Dee Ladwig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile. (5) _____

Brief title of work (6) New Home Wagon

Send certificate of registration to (7) Esther Dee Ladwig

Name and address of person or firm sending the fee (8) Esther Dee Ladwig
(Street) (City) (State)

Summer House
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ladyschnikow (J.) Verlag, g. m. b. h.
Mandat, by Nikolai Erdmann

1 c. rec'd

JUN - 7 1926

Application
rec'd

MAY 12 '26

XXc.

CLD 75750

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. März 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

J. Ladyschnikow g. m. b. H.

(Write name in full)

Rankestr. 33.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Wees

Boehme

(Write name in full)

Erich

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Das Mandat. Komödie in 3 Akte.
v. A. Erdmann. 1926

Price \$

Published by (6)

J. Ladischnikov Verlag G. m. b. H. Berlin

Exact date of publication (8)

14. März 1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(Country)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Laederich (Mabel A.)
Fairy Health's party

1 c. rec'd JUN -6 1923 ✓
Application JUN -6 '23
rec'd
XXc. © C. D. 64743 R

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 24767 JUN-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MABEL A. LAEDERICH

Mabel A. Laederich ^{City of}
the United States

(Write name in full—State here also nationality of claimant)

340 South 15th

(Street)

San Jose, Calif.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Nabel A. Macclerich ✓

Country of which the author ~~or translator~~ is a citizen or subject

(4)

United States

(Must
be stated!)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Fairy Bealtis Party ✓

Send certificate of
registration to (7)

John A. Traisner

48 Ryland Blodgett Lane, Los Angeles

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

John A. Traisner

48 Ryland Blodgett Lane, Los Angeles

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

LaFarge (C. Grant) & Moore (Muriel)
Golden Cities

D2

1 c. rec'd

SEP. 12 1925

Application
rec'd

SEP 12 1925

XXc.

CLD 72726

Fee rec'd \$

1 \$4.00

44-100 SEP 12 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 September 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Grant LaFarge and Muriel Moore

(Write full legal name of copyright owner)

(2) Address

101 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator C. Grant LaFarge and Muriel Moore

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Golden Cities

(7) Send certificate of registration to C. Grant LaFarge
101 Park Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Grant LaFarge
101 Park Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

La Farge(C. Grant) and Gilkyson(Phoebe)

D2

1 c. rec'd Nov. 10, 1932

Lady from Philadelphia.

Application NOV 18 1932
rec'd

CP

Fee rec'd \$ 1.00

52043

© Cl Unpub 19491

Nov. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 November 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Grant La Farge and Phoebe Gilkyson

(Write full legal name of copyright owner)

56 W. 45th

(2) Address

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator C. Grant LaFarge and Phoebe Gilkison
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Lady from Philadelphia

(7) Send certificate of registration to C. Grant LaFarge
56 W. 45th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Grant LaFarge
56 W. 45th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

LaFarge (C. Grant) & Moore (Muriel)
Pendulum

JAN 1 1923 ✓
1 c. rec'd
Application JAN - 4 '23
rec'd
GID 63271
XXc. *β*

Leave all above these words blank

Fee rec'd \$

01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN - 2 - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

C. Grant LaFarge & Muriel Moore
cit. U.S.A.

(Write name in full—State here also nationality of claimant)

425 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

C. Grant Lafarge (of the U.S.A.)
and Murin L. Moore ✓ (of the U.S.A.)
(Write name in full)

Country of which the author ^{are} ~~or translator is a~~ citizen ~~or subject~~ (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pendulum ✓

Send certificate of registration to (7)

E. P. Dutton & Co. ✓

681 Fifth Ave

(Street)

New York

(City)

N.Y. ✓
(State)

Name and address of person or firm sending the fee (8)

E. P. Dutton & Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

LaFarge (C. Grant) & LaFarge (Christopher) ^{D2}

APR-9'29 ✓

Quince prince.

1 c. rec'd

Application
rec'd

APR -9 1929

© Cl Dunpub

502

XXc.

Fee rec'd \$

\$1.00

WP 11 1.

17315 APR-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 12

1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. Grant LaFarge and Christopher LaFarge

(Write full legal name of copyright owner)

(2) Address

146 East 46th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator C. Grant LaFarge and Christopher LaFarge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Quince Prince
[L. G. F.]

(7) Send certificate of registration to C. Grant LaFarge
146 East 46th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Grant LaFarge
146 East 46th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

LaFarge (C. Grant) and Kennedy (Mary)

D2

Rainbow chaser.

1 c. rec'd

Application
rec'd

© Cl B

54878

XXc.

Fee rec'd \$

MFE

W.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Grant LaFarge and Mary Kennedy

(Write full legal name of copyright owner)

(2) Address 146 East 46th
Haviland Road

(Street)

New York
Stamford

(City)

N. Y.
Conn.

(State)

[Please turn this over]

(3) Name of author or translator C. Grant LaFarge and Mary Kennedy
(Write name in full)

(4) Country of which the author is a citizen* United States of America (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rainbow Chaser

(7) Send certificate of registration to C. Grant LaFarge
146 East 46th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Grant LaFarge
146 East 46th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

La Farge (C. Grant)
Sea Flower, by C. G. La Farge and
Muriel Moore.

Leave all above these words blank

Fee rec'd \$

I c. rec'd NOV - 8 1921
Application NOV - 8 1921
rec'd
© CLD 59089 ✓
X Xc. ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

NOV 7 - 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

C. Grant La Farge ✓

of the
U. S. A.

(Write name in full—State here also nationality of claimant)

124 East 22nd St.

New York

New York ✓

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

C. Grant La Farge and
Muriel Moore ✓

Country of which the author or translator is a citizen or subject (4)

of the
U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

C. Grant La Farge ✓

124 East 99th St

New York

New York ✓

Name and address of person
sending the fee (8)

E. P. Dutton & Company,

661 Fifth Avenue

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Farge (C. Grant) & Moore (Muriel)
Shadows.

D2

OCT 20 '27 ✓

1 c. rec'd.

Application
rec'd.

OCT 19 '27

© Cl D 81446

XXc.

Fee rec'd \$

49747 OCT 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner C. Grant LaFarge, 101 Park Avenue, and

(Write full legal name of copyright owner)

Muriel Moore, 925 Park Ave.,

(2) Address

(Street)

New York City.

(State)

[Please turn this over]

(3) Name of author or translator C. Grant LaFarge & Muriel Moore

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shadows - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lafarge (C. Grant) + Moore (Muriel)
Master of men.

1 c. rec'd AUG 13 1923 ✓
Application AUG 11 1923
rec'd
© C. D. 65251
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG - 3 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

C. Grant Lafarge (USA) and Muriel Moore (USA)

(Write full legal name of copyright owner)

925 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) C. Grant Lafarge and Muriel Moore
(Write name in full)

Country of which the author ~~or translator is a~~ ^{are} citizen ~~or subject~~ (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Waster of Men

Send certificate of registration to (7) Mrs Barrington Moore

925 Park Avenue
(Street)

New York
(City)

ny.
(State)

Name and address of person

or firm sending the fee (8)

E. P. Dutton & Company

681 Fifth Avenue
(Street)

New York
(City)

ny.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Fargo (Christopher)

D2

coolproof.

1 c. rec'd

FEB 18 1932

Application
rec'd

FEB 18 1932

XXc.

© Cl Dunpub 14569

Fee rec'd \$ 1⁰⁰

Bill

RECEIVED FEB 18 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christopher La Fargo
(Write full legal name of copyright owner)

(2) Address 234 East 62nd New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Christopher La Farge
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FOOL PROOF ✓

(7) Send certificate of registration to

Christopher La Farge

122 E. 58th St.
(Street)

New York
(City)

City N.Y.
(State)

(8) Name and address of person or firm sending the fee

Christopher La Farge

122 E. 58th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

L. Farge (Christopher)

D2

MAR 12 1930 ✓

In the present location is the manner
in which.

1 c. rec'd

Application
rec'd

MAR 12 1930

© Cl Dunpub 4721 ✓
XXc.

Fee rec'd \$ 1.00 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHRISTOPHER LAFARGE ✓

(Write full legal name of copyright owner)

(2) Address

206 East 61ST.

(Street)

New York.

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Christopher La Farge ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ In the Present Location is the Manner in Which.

(7) Send certificate of registration to_____

Christopher La Farge. ✓

206

(Street)

East 61st St.

New York.

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Christopher La Farge.

206

(Street)

East 61st St.

New York.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

LaFarge (Christopher) and Benét (Stephen

D2

You've got to be smart. Book and lyrics. Vincent)

1 c. rec'd May 17, 1935

Application May 27 1935
rec'd

© Cl Dunpub 35770

Fee rec'd \$ 1.00

23997, May 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christopher LaFarge.
Stephen Vincent Benét.

(Write full legal name of copyright owner)

(2) Address

234 East 62nd St.
220 East 69th St.
(Street)

New York.
New York
(City)

N. Y.
N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

~~Christopher LaFarge~~ Christopher LaFarge.
Stephen Vincent Benet.
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. (Both).
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

YOU'VE GOT TO BE SMART.

(7) Send certificate of registration to _____

Christopher LaFarge.

234 East 62
(Street)

New York.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Christopher LaFarge

234 East 62
(Street)

New York.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

^{D2}
LaFarge (Christopher) and Benét (Stephen Vincent)

1 c. rec'd Oct. 19, 1936

You've got to be smart; books and lyrics by C. LaFarge

Application Oct 19 1936

Rev. version.

and S. V. Benét. Text.

Fee rec'd \$

\$1.00

Unpub. 45337

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55937 OCT 19 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by Christopher LaFarge 234 East 62nd Street and

(1) Name of copyright owner Stephen Vincent Benét, 220 E. 69th St.,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Christopher LaFarge and
~~Stephen Vincent Benet~~
(Write name in full)
- (4) Country of which the author is a citizen* Both of United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work YOU'VE GOT TO BE START - a musical comedy in 2 acts
general revision of play of same name registered
May 17, 1935 - D 2 35770
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York
City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAR 26 1930

1 c. rec'd

Application

rec'd

MAR 26 1930

© Cl

XXC

Dunpub 4897

R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTR

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OLIVER LA FARGE, 430 East 57th Street,

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Oliver La Fargo ✓
(Write name in full) /

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THE FORBIDDEN SHRINE, a quick one-act play _____

(7) Send certificate of registration to BRANDT & BRANDT ✓ 101 PARK AVENUE NEW YORK CITY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee B. ANDT & BRANDT 101 PARK AVENUE _____

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Safaurie (Safaurie)

London.

1 c. rec'd DEC -5 1930 ✓

Applica
rec'd DEC -5 1930

© Cl Dunpub. 8473 ✓

Fee rec'd \$

ALCO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/14/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Safaurie ✓
(Write full legal name of copyright owner)

(2) Address 7, Rue Le Tasse, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Safaurie

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bloomfield"

Comédie en 3 actes

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lafaurie(Charles)

Reference card
D app. file

Djili.

See

D 35316

Petrocochino(Dimitry) and Lafaurie(Charles)

002162

CP

Lafaurie (Charles)
Parce que je t'aime.

D2

OCT 26 1928

1 c. rec'd

Application
rec'd

26 1928

© Cl D

86948

Fee rec'd \$

\$1.00

Trust

R

IMPORTANT. Applicant must not write in the blank lines ~~which~~ all cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10/25/28*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Charles Lafaurie*
(Write full legal name of copyright owner)

(2) Address *7, Rue Le Tasse,*
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator *Charles Lafaurie*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Parce que je t'aime"*
- Comédie dramatique en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use en 4 actes. See copy.

[Please turn this over]

Lafaurie (Charles)

Reference card
D app. file

D 43638

EAF

002164

Scandale (Un) A 1'A. B. C.

See

Petrocochino (Dimitry) and Lafaurie (Charles)

Write nothing here, but fill out each numbered space

D 2

Lafayette amusement co. inc.
My friend from Kentucky.

1 c. rec'd. *Dec. 11. 1913*
Application *DEC 19 1913*
rec'd
35381
XXc. *R*

Leave all above these words blank

Fee rec'd \$1⁰⁰ *41262 Dec. 11 1913*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 23, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Lafayette Amusement Co. Inc.
[Write name in full]

3227

Street (3) *Seventh Avenue*

City

New York

State

N.Y.

[Please turn this over]

EX-H.C.J.

1. 1971-1977

Must
be stated]

United States

Robt. A. Newberry.

Robison A. Neuplan,

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

LaFear (Berkeley)*

Love, the greatest thing in the world.

1 c. rec'd

AUG 10 '22

Application

AUG 10 1922

rec'd

X Xc.

© C. C.

2243

Leave all above these words blank

Fee rec'd \$

31.00

30737 AUG 10 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 4, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Berkeley LaFear American

(Write name in full—State here also nationality of claimant)

628 W 13th St

(Street)

Oakland

(City)

California

(State)

Name of author (3)

Mrs. Berkeley LaFear

(Write name in full)

[Please turn this over]

☆ E. S. L

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Love The Greatest Thing in the World

Send certificate of registration to (7) Mrs Berkeley La Fear

628 W 13th St Oakland California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berkeley La Fear

628 W 13 St Oakland Calif.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

LaFear (Berkeley)*

New bodies for old. Lecture 3.

1 c. rec'd AUG 10 '22

Application
rec'd AUG 10 1922

© Cl. C 2242

XXc.

Leave all above these words blank

Fee rec'd \$

30737 AUG 10 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 4, 1922

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2)

Berkeley La Fear American

(Write name in full—State citizenship of claimant)

002 628 W 13th St

(Street)

Oakland

(City)

(State)

Name of author (3)

Berkeley La Fear

(Write name in full)

Ex ☆ E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) New Bodies for Old

Send certificate of registration to (7) _____

Mrs Berkeley La Fear

628 W 13th St

Oakland

Calif

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

Berkeley La Fear

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here

D2

FEB 6 1913

1 c. rec'd

XXc. © Cl. D. 32208

\$ 1.00

4159 FEB - 6th 1913

Laferriero (Joseph E.)

Joan of the people.

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card m. H. C. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, February 7, 1913.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph E. Laferriero.
155 N. Washington St., Boston, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Joseph E. Reprieve

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Joan of the People"

A dramatic composition in 4 acts

Send certificate of
registration to {

Joseph E. Reprieve,

155 West Endline St. Boston, Mass.

Name and address
of remitter {

Joseph E. Reprieve,

155 West Endline St. Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Fever (Jess Bryant)
Left at Hayfield.

1 c. rec'd Mar. 9. 1918
Application MAR 11 1918
rec'd _____
XXc. C. G. L. 49086

Leave all above these words blank

Fee rec'd \$ 1.00 6943 MAR 11 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Jess Bryant LaFever (American)

(Write name in full—State here also nationality of claimant)

340 West Rayen Ave.

(Street)

Youngstown, Ohio

(City)

(State)

~~XX~~ ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Jess Bryant LaFever

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5) Youngstown Ohio

Brief title of work (6) "Left at Hayfield" ✓

A Rural Comedy Sketch ✓

Send certificate of

registration to (7) Jess E. LaFever ✓

340 West Rayen Ave. Youngstown, Ohio

Name and address of person (Street)

(City)

(State)

sending the fee (8) Jess E. LaFever

340 West Rayen Ave. Youngstown, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laff(Harry Merrill)

D2

Ask the man who loves one.

P

Fee rec'd \$

\$1.00

16748 APR-2'32

1 c. rec'd

APR-1'32

Application
rec'd

APR -2 1932

© Cl Unpub 15367

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27-1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff

(Write full legal name of copyright owner)

(2) Address

#302-221 No. Rampart

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Harry Merrill Laff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A stage play - a Comedy
in three acts - entitled
"Ask the Man who Loves me"

(7) Send certificate of registration to Harry Merrill Laff
#302-221 No Rampart Blvd - Los Angeles
(Street) (City) (State) Calif

(8) Name and address of person or firm sending the fee Harry M. Laff
#302-221 No Rampart Blvd - L A Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Laff (Harry Merrill)

D2

JUL -5 1932

Behind women.

1 c. rec'd

Application
rec'd JUL -5 1932

© Cl D unpub 17065

AEB

Fee rec'd \$5.00

32695 JUL-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff

(Write full legal name of copyright owner)

(2) Address

221 No Rampart

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Merrill Luff

Write name in full

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a legitimate stage
play entitled "Behind Women"

(7) Send certificate of registration to

221 No. Rampart
(Street)

Harry Merrill Luff
Los Angeles Calif
(City) (State)

(8) Name and address of person or firm sending the fee

221 No Rampart
(Street)

Harry Merrill Luff
Los Angeles Calif
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Laff (Harry Merrill)

D2

Merry widow's husband.

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

© Clumpub 29070

Fee rec'd \$1.00

21490 MAY -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff

(Write full legal name of copyright owner)

(2) Address

247 So. Carondelet

(Street)

(City)

Los Angeles Calif

(State)

[Please turn this over]

- (3) Name of author or translator Harry Merrill Laff
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work a legitimate stage play
in three acts, titled
"The Merry Widow's Husband"
- (7) Send certificate of registration to Harry Merrill Laff
247 So Carondelet Los Angeles Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry Merrill Laff
247 So Carondelet Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.]

Laff(Harry Merrill)

D2

AUG 18 1933

Permit me to intimate.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 18 1933

©Cl Dunpub. 23857

36026 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 12-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff

(Write full legal name of copyright owner)

(2) Address

247 So Carondelet
(Street)

Los Angeles
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator

Harry Merrill Laff

(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Manuscript of legitimate
Stage Play titled
"Permit Me to Intimate"

(7) Send certificate of registration to

Harry Merrill Laff
247 So Carondolet La Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Merrill Laff
247 So Carondolet La Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Laff (Harry Merrill)

D2

FEB 10 1933

Touch me without touching me.

1 c. rec'd

Application
rec'd FEB 11 1933

CP

© Cl D unpub 20798

Fee rec'd \$ 11.00

6932 FEB 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Febr 6, 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff
(Write full legal name of copyright owner)

(2) Address

Apt # 302 - 221 No. Rampart
(Street)

Los Angeles Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator

Harry

Merrill Laff

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Manuscript of stage play
in 3 acts titled
"Touch me Without Touching me"

(7) Send certificate of registration to

Harry Merrill Laff
Apt #302 - 221 No Rampart
(Street)

Los Angeles Calif
(City) (State)

(8) Name and address of person or firm sending the fee

Harry Merrill Laff
Apt #302 - 221 No Rampart
(Street)

Los Angeles Calif
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Laff (Harry Merrill)

Very normal woman.

D2

1 c. rec'd APR - 9 1935 ✓

Application rec'd APR - 9 1935

© Cl Unpub 34774

XXc.

Fee rec'd \$ 1.00

17056 APR - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff

(Write full legal name of copyright owner)

(2) Address

247 So Carondelet

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Merrill Leff

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Manuscript of Legitimate
Stage play titled
"A Very Normal Woman"*

(7) Send certificate of registration to_____

Harry M Leff
247 So Carondelet *Los Angeles* *Calif*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

H M Leff
247 So Carondelet *Los Angeles* *Calif*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Self (Harry Merrill)

D2

SEP 26 1932

Virtue is a courtesy.

1 c. rec'd

Application
rec'd SEP 26 1932

© Cl Dupub 18343

Fee rec'd \$

1.00

44917 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner.

Harry Merrill LaPlante

(Write full legal name of copyright owner)

(2) Address

221-20 Rampart

(Street)

Bldg.

Los Angeles

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Merrill Laff

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a legitimate stage play
a comedy in 3 Acts titled
"Virtue is a Courtesy"

(7) Send certificate of registration to

Harry Merrill Laff
221 No Rampart Los Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Merrill Laff
221 No Rampart Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Laff (Harry Merrill)

What every man knows.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JUL 11 1936

Application

JUL 11 1936

rec'd

DCI D unpub 43741

38720 JUL 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Merrill Laff

(Write full legal name of copyright owner)

(2) Address

253 So Lake

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Merrill Laff

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Legitimate stage drama
in prologue & two Act
titled "What Every Man Knows"

(7) Send certificate of registration to

Harry Merrill Laff
253 So Lake St Los Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Merrill Laff
253 So Lake Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lafferty (Robert C[harles])

D2

Acclivity - too smart to be bad.

1 c. rec'd July 6, 1932 ✓

Application JUL 18 1932
rec'd

© Cl D unpub 17405 ✓

ABB

✓
Fee rec'd \$ 1.00

36017 July 27/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert C. Lafferty

(Write full legal name of copyright owner)

(2) Address

44 West 75th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert C. Lafferty ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Acclivity - Too Smart To Be Bad"

(7) Send certificate of registration to

Robert C. Lafferty ✓

44 West 75th Street, New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert C. Lafferty

44 West 75th Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

★1

[Please turn this over]

Write nothing here, but fill out each numbered space below

Laffite (Fernand)
Introduction à la vie d'amour

A3

lc. rec'd

Application
rec'd

XXc.

SEP-7'26
SEP-7'26
5010 76701

K

\$1.00

43888 SEP-7'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/4/26

1 Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name and address of

copyright owner (2)

Fernand Laffite ✓

(Write full legal name of copyright owner)

16, Rue de Chabrol, ✓

(Street)

Paris ✓

(City)

France ✓

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Fernand

Laffite ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

France ✓

[Must be stated]

Title of book (5)

"Introduction à la vie d'amour"
(Inside title-page)

Published by (6)

André Schenck

at (7)

Paris ✓

First published on the (8)

16th ✓

day of

July

19*26* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(Country)

Name and address of person

or firm sending the fee (10)

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1924 - 7,000)

[Please turn this over]

Lafitte (Pierre) & co.
Aiglon (L'); par Edmond
Rostand.

Name of claimant

Title and author

D 1

2 c. rec'd MAR 4 1911

XXc. € C.D. 235.11^c

\$

51.00

Leave all above these words blank

7135 MAR -4 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 3^d 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. O. B. and address of

Copyright claimant

Pierre Lafitte & Co.

Paris

France

MAR 4 1911

[Please turn this over]

Author or
authors

Edmond Rostand

French

[Nationality must be stated]

Brief title of work

"L'Ugolin"

Drame en six actes, en vers.

Exact date of publication

Feb'y 17th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

229 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D-4. If a dramatico-musical work, use form D-5. (OVER)

*Safitte (Pierre) & cie
Roctaud (Edmond)
Chantecler.*

Leave all above these words blank

D 1

2 c. rec'd JUN 10 1911

© Cl D 21150

Name of owner

XXc.

Title and author

\$

\$1.00

17897 JUN 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *June 9th 1911*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1911
Name and address of
copyright claimant
C. E. R. T.

*Pierre Safitte & Co.
Paris*

- France -

[Please turn this over]

Author or
authors *Edmond Rostand*

French
[Nationality must be stated]

Brief title of work *"Chantecler"*

pièce en quatre actes, en vers — (avec illustrations)

Exact date of publication *May 19th 1911* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to *VICTOR GENEZ,*

253 BROADWAY,

Name and address of
remitter *NEW YORK CITY.*

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2. (OVER)

D 1

2 c. rec'd

MAR 4 1911

Lafitte (Pierre) & co.

Name of claimant

XXc CLD 23542 ✓

51.00

Cyrano de Bergerac

Title and author

\$

Edmond Rostand.

Leave all above these words blank

7135 MAR -4 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 3^d 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant (

Pierre Lafitte & Co.
Paris

France

[Please turn this over]

MAR 4 1911

002181200

Author or
authors

Edmond Rostand

French

[Nationality must be stated]

Brief title of work

"Cyrano de Bergerac"

"Comédie héroïque en cinq actes, en vers."

Exact date of publication

Feb'y 17th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR HENRI

229 BROADWAY,

NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Lafitte(Piorre) & co.

Princesse(La) Lointaine.

D 1

2 c. rec'd

Name of claimant

XXc.

C. C. D. 24977

51.00

Title and author

\$

24417 AUG 19 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Aug. 18th 1911*

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

AUG 20 1911

Name and address of

copyright claimant

Pierre Lafitte & Co.

Paris

— France —

[Please turn this over]

Author or
authors *Eduond Rostand*

French
[Nationality must be stated]

Brief title of work *"La Princesse lointaine"*

pièce en quatre actes, en vers -

Exact date of publication *July 28th 1911* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to *VICTOR GOWAN*

253 BROADWAY,

Name and address of
remitter *NEW YORK CITY.*

If the work is a dramatic composition not reproduced for sale use form D-; if a dramatico-musical work, use form D³. (OVER)

Lafitte (Pierre) & co.
Romanesques (Les); par
Edmond Rostand.

D 1

2 c. rec'd MAR 4 1911

Name of claimant

XXc. © C. D. 23543 ✓

Title and author

\$

1.00

Leave all above these words blank

7135 MAR -4 1911 Dash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 3^d 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Pierre Lafitte & Co
Paris

— France —

MAR 4 1911

[Please turn this over]

Author or
authors

Edmond Rostand

French
[Nationality must be stated]

Brief title of work

"Les Romanesques"

Comédie en trois actes, en vers

Exact date of publication

Feb'y 17th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ()
registration to ()

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address ()
of remitter ()

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

D 1

MAR 4 1911

2 c. rec'd

XXc.

© Cl.D 23544

\$1.00

Name of claimant

Title and author

\$

Lafitte (Pierre) & co.

Samaritaine (La); par

Edmond Rostand

Leave all above these words blank

7135

MAR

-4

1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

March 3^d 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed March 4, 1911
 58
 200

Pierre Lafitte & Co

Name and address of

copyright claimant

Paris

- France -

[Please turn this over]

MAR 4 1911

Author or
authors *Edmond Rostand*

French
[Nationality must be stated]

Brief title of work *"La Samaritaine"*

Evangile en trois tableaux, en vers

Exact date of publication *Feb'y 17th 1911*

[Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to *NIXON & CO.*

229 BROADWAY,

Name and address of
remitter *NEW YORK CITY.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Laflamme (Sidney Isaac) *
Signal for your cigarettes.

C

1 c. rec'd APR 15 '31 /
Application APR 15 1931
rec'd

©ClC

5439

Fee rec'd \$ **\$1.00** 19827 APR 15 '31 /

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Isaac Laflamme /
(Write full legal name of copyright owner)

(2) Address 1061 Elm St; Manchester, New Hampshire /
(Street) (City) (State)

(3) Name of author Sidney Isaac Laflamme /
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Signal for Your Cigarettes.

(7) Send certificate of registration to Sidney Isaac Laflamme
1061 Elm St; Manchester, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Isaac Laflamme
1061 Elm St; Manchester, New Hampshire.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D4

La Fleur (H. B.)
There she goes; musical
comedy.

Leave all above these words blank

Fee rec'd \$

\$1.00 21168

1 c. rec'd JUN 18 1920

Application JUL - 3 1920
rec'd

© Cl. D 26048
XXc.

JUN 18 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

H. B. La Fleur

(Write name in full)

State citizenship of claimant

246 University Ave. S. E. Minneapolis Minn.

(Street)

(City)

(State)

Name of Composer (3)

Will J. Harris

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Apr., 1917)

7 12 11

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) United States

Name of Author, or if a translation, then name of Translator (6) Will J. Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Minutae Musical Comedy
entitled There She Goes

Send certificate of registration to (10) H. B. La Fleur

Grace Hotel Chicago, Ill.
Name and address of person (Street) (City) (State)

sending the fee (11) H. B. La Fleur
306 University Ave. S.E. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

D2

1 c. rec'd Mar. 11, 1931 ✓

Application
rec'd MAR 11 1931

© Clunpub 9725

XXc.

Jan. 22, 1931

Fee rec'd \$1.00

3440

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Maude Fiske Lafleur

(Write full legal name of copyright owner)

(2) Address

2 Brenau
Lane
(Street)Gainesville Georgia
(City) (State)

[Please turn this over]

(3) Name of author or translator

Maudie Fiske LaFleur

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Duel

(7) Send certificate of registration to

Mrs. Peter LaFleur

Brenan College, Gainesville, Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Maudie Fiske LaFleur

Brenan College, Gainesville, Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Laflin (Josephine K[nowland])

D2

New president.

AMB

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. © Cl Unpub 24873

45843 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOSEPHINE K. LAFLIN (Mrs. Louis E. Laflin)
(Write full legal name of copyright owner)

(2) Address 1007 HAWTHORNE PLACE
(Street)

LAKE FOREST
(City)

ILLINOIS
(State)

[Please turn this over]

(3) Name of author or translator JOSEPHINE KNOWLAND LAFLIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW PRESIDENT - A ONE-ACT PLAY

(7) Send certificate of registration to JOSEPHINE K. LAFLIN (Mrs. Louis E. Laflin)
1007 HAWTHORNE PLACE LAKE FOREST ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPHINE K. LAFLIN
1007 HAWTHORNE PLACE LAKE FOREST ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Laflin (Louis Ellsworth) jr.

Reference card

Boy who grew up.

D app. file

See

Brown (Muriel) and Laflin (Louis Ellsworth) jr.

81756

002190

Latlin (Louis Ellsworth) Jr.
Devil's Delight

D2

1 c. rec'd

Application
rec'd

XXc.

Aug 5 '26
SEP-4 '26

Dec 76720

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *AUGUST 22ND 1926*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LOUIS ELLSWORTH LATLIN JR.**
(Write full legal name of copyright owner)

(2) Address **HAWTHORNE PLACE** **LAKE FOREST** **ILLINOIS**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Louis Ellsworth Laflin jr.

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE DEVIL OBLIGES", A THREE-ACT
COMEDY ON THE FAUST LEGEND

(7) Send certificate of registration to LOUIS E. LAFLIN JR.

HAWTHORNE PLACE

(Street)

LAKE FOREST

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee LOUIS E. LAFLIN JR.

HAWTHORNE PLACE

(Street)

LAKE FOREST

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lafkin (L.E.) jr.

Reference card

Appl. file

Drake's drum.

See

Smith (Wallace H.), Lafkin (L.E.) jr.,

Smith (P. Lloyd) & Davis (F.H.)

002192
66903

Laflin (Louis E.) jr.

D2

May 20, 1933

1 c. rec'd

Application
rec'd

MAY 15 1933

XXc. © Cl Dunpub 22589

Ellsworth of the Zouaves.

Fee rec'd \$

\$1.00

22869 MAY 19 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17th, 1933.

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Name of copyright owner Louis E. Laflin, Jr.
(Write full legal name of copyright owner)

(2) Address 1007 Hawthorne Place Lake Forest Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Louis E. Laflin, Jr.,

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ellsworth of the Zouaves - A Three-Act Play by

Louis E. Laflin, Jr.,

(7) Send certificate of registration to Louis E. Laflin, Jr.,

1007 Hawthorne Place Lake Forest Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Laflin (Louis E.), jr.

D2

Hans Brinker; or, The silver skates.

1 c. rec'd FEB 20 1929 ✓

Application FEB 20 1929
rec'd

© Cl Duput 87886

XXc.

Fee rec'd \$

91.00 0732 FEB 20 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 16 1929.

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(1) Name of copyright owner LOUIS E. LAFLIN, JR.

(Write full legal name of copyright owner)

(2) Address 1007 HAWTHORNE PLACE LAKE FOREST, ILLINOIS. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LOUIS ELLSWORTH LAFLIN, JR.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "HAUIS BRINKER, OR THE SILVER SKATES"
A SIX ACT PLAY FOR CHILDREN, BY LOUIS E. LAFLIN, JR.
FROM THE STORY OF MARY MAPES DODGE.

(7) Send certificate of registration to LOUIS E. LAFLIN, JR.,
1007 HAWTHORNE PLACE, LAKE FOREST, ILLINOIS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUIS E. LAFLIN, JR.
1007 HAWTHORNE PLACE, LAKE FOREST, ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lafkin (Louis Ellsworth) Jr.
Illinois (La) (The Illinois girl)

D2

1 c. rec'd

Nov. 6/25

Application
rec'd

NOV 17 '25

XXc C.D. 73402

Fee rec'd \$

1.00 49269 Nov. 6/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Louis Ellsworth Lafkin Jr.
(Write full legal name of copyright owner)

(2) Address Ellsloyst, Hawthorne Place Lake Forest Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ LOUIS ELLSWORTH LAFLIN JR.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work " LA ILLINOISA (THE ILLINOIS GIRL) "

A VERY GRAND OPERA IN TWO ACTS

(7) Send certificate of registration to Louis E. Laflin jr

Hawthorne Place Lake Forest Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis E. Laflin jr.

Hawthorne Place Lake Forest Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Laflin (Louis E.) jr.

Reference card

Lorenzo bunch.

See

D app. file

Davis (C. Blevins) and Laflin (Louis E.) jr.

D 43323

AME

610200

Laflin (Louis E.) jr.

Love at first sight.

D2

1 c. rec'd

Application
rec'd

©ClB

80220

XXc.

Fee rec'd \$

JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. JUNE 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS E. LAFLIN, JR.

(Write full legal name of copyright owner)

(2) Address HAWTHORNE PLACE,

(Street)

LAKE FOREST,

(City)

ILLINOIS.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Louis Ellsworth Laflin, Jr.
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *" LOVE AT FIRST SIGHT. "*

A THREE - ACT COMEDY BY

LOUIS E. LAFLIN, JR.

(7) Send certificate of registration to *LOUIS E. LAFLIN, JR.,*

HAWTHORNE PLACE,

(Street)

LAKE FOREST,

(City)

ILLINOIS.

(State)

(8) Name and address of person or firm sending the fee *LOUIS E. LAFLIN, JR.*

HAWTHORNE PLACE

(Street)

LAKE FOREST,

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Laflin (Louis E.) jr. , Martin (John S.) and ^{D2}
~~Miner (Henry C.) jr.~~
Man from earth.

AEB

Fee rec'd \$ 1.00

48453

Oct. 2, 1931 ✓
1 c. rec'd

Application 12 1931
rec'd

© Cl Unpub 12639 ✓

Oct. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis E. Laflin, Jr. John S. Martin
Henry C. Miner, Jr.
1007 Hawthorne Place (Write full legal name of copyright owner)
Lake Forest Ill. ✓
Time Magazine 25 W 45t New York City N.Y. ✓
(2) Address C/o J. Walter Thompson
(Street) 420 Lexington Av New York City (City) (State) ✓
[Please turn this over]

(3) Name of author or translator Louis E. Laflin, Jr., John S. Martin, and
Henry C. Miner, Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work THE MAN FROM EARTH—A Two Act Musical Comedy ✓

(7) Send certificate of registration to Louis E. Laflin, Jr. ✓
1007 Hawthorne Place Lake Forest Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis E. Laflin, Jr.
1007 Hawthorne Place Lake Forest Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Laflin (Louis E.) jr.

Reference card

uppl. file

Miss America.

See

Derr (Thompson) & Laflin (Louis E.) jr.

L 68942

002199

Write nothing here, but fill out each numbered space below

D 2

Lafkin (Louis Ellsworth) Jr
Simon Peter.

1 c. rec'd Oct. 1, 1923

Application

rec'd OCT - 2 1923

© C. D. 65683

XXc. R

Leave all above these words blank

Fee rec'd \$

39534 OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright claimant (2) LOUIS ELLSWORTH LAFLIN JR

(Write full legal name of copyright owner)

ELLISLOYD HAWTHORNE PLACE LAKE FOREST, ILLINOIS

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LOUIS ELLSWORTH LAFLIN JR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
OF AMERICA

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "SIMON PETER"

(A THREE ACT, FULL-LENGTH DRAMA, DEALING WITH
THE LIFE OF THE APOSTLE)

Send certificate of registration to (7) LOUIS E. LAFLIN JR

" ELLSLOYD " LAKE FOREST, ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LOUIS E. LAFLIN JR

" ELLSLOYD " LAKE FOREST, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Laflin (Louis Ellsworth, jr) & Webster (Henry)
Suspicion*

D2

1 c. rec'd

FEB 23 '28

Application
rec'd

FEB 24 1928

© Cl D

82869

XXc.

Fee rec'd \$

\$1.00

9389 FEB 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card from W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LOUIS ELLSWORTH LAFLIN, JR.

Name of copyright owner HENRY KITCHELL WEBSTER

(Write full legal name of copyright owner)

(2) Address

HAWTHORNE PLACE
1411 MAPLE AVE.

(Street)

LAKE FOREST, ILLINOIS.
EVANSTON, ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ LOUIS ELLSWORTH LAFLIN, JR. LAKE FOREST, ILL.
HENRY KITCHELL WEBSTER, EVANSTON, ILL.

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SUSPICION" A THREE ACT PLAY

BY LOUIS E. LAFLIN, JR. FROM THE NOVEL

"PHILOPENA" BY HENRY KITCHELL WEBSTER.

(7) Send certificate of registration to LOUIS E. LAFLIN, JR.

HAWTHORNE PLACE LAKE FOREST ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUIS E. LAFLIN, JR.

HAWTHORNE PLACE LAKE FOREST ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

LaFollette (Sumner)

Booking agent for one hour.

Name of claimant

Title and author

1 c. rec'd AUG 9 1911

XXc. © C.D. 24890

\$1.00

\$

Leave all above these words blank

28384 AUG -9 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1911

Name and address of
copyright claimant {

SUMNER LAFOLLETTE

234 Ellis Ave Chicago - Ill.

[Please turn this over]

Author or
authors

✓
Summer La Follette - American.
[Nationality must be stated]

Brief title of work

A LONELY SPECTER-ENTITLED "A-BUSKING
AGENT FOR ONE HOUR."

Send certificate of
registration to

Summer La Follette
0234 Elm St - Chicago - Ill.

Name and address
of remitter

Summer La Follette
0234 Elm St - Chicago - Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

La Follette (William) *

World democracy.

l c. rec'd _____

Application MAY -2 '24
rec'd _____

© Cl. C 2726 - R
XXc. _____

Leave all above these words blank

Fee rec'd \$

20018 MAY 224

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) William La Follette, Native-born American

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3) _____

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) NO. 1. DEMOCRACY

Send certificate of registration to (7) William La Follette,

Rayce, Wyoming.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

La Follette

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

La Fond (Nobel S.)
Seven short plays.

D1

MAR 12 '26 ✓

2 c. rec'd

Application
rec'd

MAR 12 '26

© Cl D 74714

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nobel S. La Fond
(Write full legal name of copyright owner)

(2) Address Route 4 Box 39 Greeley, Colorado
(Street) (City) (State)

(3) Name of author or translator Nobel S. La Fond
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Seven Short Plays

(7) Published on the 27 day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Nobel L. La Folle

401 (Street) Denver (City) Colorado (State)

(9) Name and address of person or firm sending the fee Nobel L. La Folle

401 (Street) Denver (City) Colorado (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lafont (Alice)
Consuelo, par Henry Ferrare
[pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AL 28 1922
Application AUG 20 1922
rec'd CLD 61803
XXc. 7

35131 AUG 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2) Alice Lafont (dite: Henry Ferrare) French
(Write name in full—State here also nationality of claimant)

46, Rue du Ranelagh Paris France
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Ferrate
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Consuelo"

Pièce, avec musique de scène, en 4 actes et 6 tableaux ✓

Libret seul

Send certificate of registration to (7) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (8) _____
(Street) 10 rue de _____ (City) _____ (State) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LaFontaine (Edgar E.)

D2

APR -8 1936

1 c. rec'd

Jibbee Jenkins; first series, broadcasts nos.
1-13.

Application

rec'd

APR -8 1936

© Cl D unpub 41872

Fee rec'd \$

\$1.00

19747 APR-8'36

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar E. LaFontaine

(Write full legal name of copyright owner)

(2) Address

64 East End Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Edgar E. LaFontaine
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Jibbee Jenkins"
First Series -

- (7) Send certificate of registration to Edgar E. LaFontaine
64 East End Avenue, New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Edgar E. LaFontaine
64 East End Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

*Broadcasts Nos. 1-13

LaForce (Beatrice M.)

Crated love.

AEB

D2

1 c. rec'd

Application

rec'd

JUN 11 1932

JUN 11 1932

© Cl Dunpub 16713

Fee rec'd \$

1.00

29072 JUN 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice M. LaForce
(Write full legal name of copyright owner)

(2) Address 4150 Marlborough Ave San Diego, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beatrice M. LaForce.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Crated Love" a one act play, comedy.

(7) Send certificate of registration to Beatrice LaForce.

4150 Marlborough Ave. San Diego California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JClayburn LaForce

4150 Marlborough Ave. San Diego, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

La Force (Beatrice)

D2

Now the portrait of Germencita was finished.

1 c. rec'd Mar. 7, 1936

Application rec'd FEB 17 1936

© Cl Dupub 41345

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9058 FEB 17 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice La Force

(Write full legal name of copyright owner)

(2) Address

1435-28th

(Street)

San Diego, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice La Force

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"How the Portrait of
Cecilia was finished"

A fantasy - in one act -

(7) Send certificate of registration to _____

Beatrice La Force

1435 - 28th

(Street)

San Diego, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice La Force

1435 - 28th

(Street)

San Diego, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

La Force (Beatrice)

D2

1 c. rec'd AUG 14 1935

Single-handed.

Application
rec'd AUG 14 1935

AME

© Cl Unpub 36899

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice La Force

(Write full legal name of copyright owner)

(2) Address

1435-28th St.
(Street)

San Diego, California
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Beatrice La Force
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Single-handed
one act comedy.

(7) Send certificate of registration to Beatrice La Force

1435-28th Street, San Diego, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice La Force

1435-28th Street - San Diego, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

LaForce (Beatrice)

D2

AUG -9 1935

Stranger.

1 c. rec'd

Application
rec'd

AUG -9 1935

EAF

© Cl Dunpub 36838

Fee rec'd \$ \$1.00

37386 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEATRICE LA FORCE

(Write full legal name of copyright owner)

(2) Address

1435-28th ST.

(Street)

SAN DIEGO

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator_____

BEATRICE LA FORCE

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE STRANGER - A TRAGEDY IN
ONE ACT.

(7) Send certificate of registration to

BEATRICE LA FORCE

1435 - 28th ST.

SAN DIEGO

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BEATRICE LA FORCE

1435 - 28th ST.

SAN DIEGO

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Laforts (Nicholas) and
Practical dentist and
his wife
Leave all above these words blank

JUN 22 1917
I c. rec'd
Application JUL 10 1917
rec'd
XXc. © C. D. 47325 p

Fee rec'd \$1.00 19959 JUN 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July - 9 - 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant (2)

Nicholas Lafort Greek subject
(Write name in full)

5115 5th Avenue

(Street)

Brooklyn, N.Y.

(City)

New York

(State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nicholas Laforet the Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Greece

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N.Y. U.S.A.

Brief title of work (6)

The practical dentist and his wife,
as a dramatical comedy -

Send certificate of registration to (7)

Nicholas Laforet

5115. 5th Avenue Brooklyn N.Y. New York

Name and address of person sending the fee (8)

Nicholas Laforet

5115. 5th Avenue Brooklyn N.Y. New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Laforts (Rick)
Thermometer girls on the
state border.

1 c. rec'd JUN 30 1924
Application JUN 30 1924
rec'd
© C. D. 68179
XXC.

Leave all above these words blank

Fee rec'd \$

29099 JUN 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27- 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

copyright claimant (2) Rick Laforts American Citizen

(Write name in full—State here also nationality of claimant)

246-w. 52 st.

(Street)

New York

(City)

NY

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Nick Lafort
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

The Thermometer Girl on the State Board,
A Comedy Farce in one

Send certificate of registration to (7)

Nick Lafort

246 - W. 52 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Nick Lafort

246 - W. 52 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lafort(Nick)

Three mile limit.

1 c. rec'd AUG 11 1923
Application AUG 11
rec'd
© C.I.D. 65234 CR
XXC.

Leave all above these words blank

Fee rec'd \$

31902 AUG 11 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Nick Lafort American

(Write name in full—State here also nationality of claimant)

246 -w. 52 st.

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Nick Lafort

Country of which the author or translator is a citizen or subject (4) U.S. of America Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) The Three Miles Limit, a Comedy Farce
on a boat scene -

Send certificate of registration to (7)

Nick Lafort

246 W. 52 St
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Nick Lafort

246 W. 52 St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 23 1919

1 c. rec'd

Application

rec'd

SEP 23 1919

© Cl. D 52641

Exc.

R

\$1.00

28292 SEP 23 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept-22-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nicholas Lafort American Citizen

(Write name in full—State here also nationality of claimant)

Tribune Bldg-R-616

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)
(Write name in full)

Nicholas Laforts

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) the three wise men and the lake party
"Musical Comedy"

Send certificate of registration to (7)

Nicholas Laforts

Tribune Bld- Room 616

(Street)

New York

(City)

N-Y

(State)

Name and address of person or firm sending the fee (8)

Nicholas Laforts

Tribune Bld- Room 616

(Street)

New York

(City)

N-Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lafort (Nick)
Widow's wedding

1 c. rec'd

MAR 24 1924 ✓

Application

MAR 24 '24

rec'd

CLD

67211

XXc.

12742 MAR 24 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *march 22 - 1924*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

00 of copyright claimant (2)

Nick Lafort ✓

(Write name in full—State here also nationality of claimant)

00 *246 W. 52. St.*

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Nick LaFort

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

"Theridons wedding"

Musical Comedy.

Send certificate of
registration to (7)

Nick LaFort

246 W. 52 St. New York

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Nick LaFort

246 W. 52 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Laforts (Nick)
Your business or your wife.

1 c. rec'd APR 27 1920

Application
rec'd APR 27 1920

XXc. CLC 54888

Leave all above these words blank

Fee rec'd \$

14848 **APR 27 '20**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nick Lafort American citizen

(Write name in full—State here also nationality of claimant)

Room 616 - Tribune Bldg New York New York

(Street)

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nick Laforts

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

new york state

Brief title of work (6)

your Dramatical Comedy.

(" your Business or your wife ")

Send certificate of registration to (7)

Nick Laforts

Room 616 - Tribune Bldg. New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Nick Laforts

Room 616 Tribune Bldg New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Fouchardière (Georges de)

Reference card

Bouif chez mon curé.

D appl. file

See

D unpub. 981

Vaulet (Clément) & La Fouchardière (Georges de)

002217

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUN 8 1915 ✓

Application
rec'd

JUN 22 1915

XXc. © Cl. D 41012

La Foy (Elna) v. aut.
Smuggler's (The) daughter

Leave all above these words blank

Fee rec'd \$ 1.00 22462 JUN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16th 1915

8
2
2
0
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Miss. Elna La Foy.
(Write name in full)

658 Flanders St.
(Street)

Portland Oregon
(City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Miss. Elma La Foy. ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Smuggler's Daughter." ✓

Send certificate of
registration to: (7) Miss. Elma La Foy.
658 Flanders St. ✓ Portland. Oregon.
(Street) (City) (State)

Name and address of person
sending the fee: (8) Miss. Elma La Foy.
658 Flanders St. Portland Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La France. Fred & Kennedy
After the Battle

1 c. rec'd

Application

rec'd

XXc.

Nov. 29, 1916
JAN 11 1917
©CLD 45908 C

Fee rec'd \$

\$1.00

1255 JAN 12 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 5-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

La France & Kennedy
1636 South 5th St

(Street)

Philadelphia Pa

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fred LaFrance & Joe Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Philadelphia Pa

Brief title of work (6)

Comedy Satire

Black Face

After the Battle

Send certificate of registration to (7)

Fred LaFrance

Fred LaFrance & Joe Kennedy

Name and address of person sending the fee (8)

1636 856th St

(City)

Phila

(State)

Pa

1636 856th St

(Street)

Philadelphia

(City)

(State)

Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La France (Fred)
Argument (2/10-1)

1 c. rec'd *Nov. 11. 1915* ✓

Application
rec'd *NOV 20 1915*

XXc. *© Cl. D 42318 c*

Leave all above these words blank

Fee rec'd \$ *1.00* 37749 *Nov. 11. 1915*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

002200 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Fred La France
6130 Locust St.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred La France

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Argument."

Send certificate of registration to: (7)

6130 Locust St

Philadelphia Pa.

Name and address of person sending the fee: (8)

Fred La France

6130 Locust St. Philadelphia Pa.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lafuze (Donald Frazier)
Griffin Honor

1 c. rec'd FEB 10 '22
Application FEB 10 1922
rec'd
© Cl. 59904
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

6053 FEB 10 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Donald Frazier Lafuze (American)
(Write name in full—State here also nationality of claimant)

306 East Green Street

(Street)

Champaign, Illinois

(City)

(State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald Frazier Lafuze

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Griffin Honor", a One-Act Play

Send certificate of registration to (7)

Donald Frazier Lafuze

306 East Green street, Champaign, Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Donald Frazier Lafuze

RR#7

Liberty, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lafuze (Donald Frazier)
Startin' out new.

1 c. rec'd

OCT 31 '22

Application

NOV -1 1922

rec'd

XXc.

© C. D. 626300

Leave all above these words blank

Fee rec'd

\$1.00

42137 NOV-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Donald Frazier Lafuze

(Write full legal name of copyright owner)

207 East Green st.

(Street)

Champaign, Illinois

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Donald Frazier Lafuze

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Startin' Out New" a one-act comedy of negro life.

Send certificate of registration to (7)

Donald F. Lafuze
207 East Green st. Champaign, Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Donald F. Lafuze
207 East Green street, Champaign, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

La Gui (Louise) + au.
Coupe (La) (The cup)

1 c. rec'd July 1 1913
Application
rec'd July 1 1913
XXc © C.I.D. 33789

Leave all above these words blank

Fee rec'd \$

22789 JUL 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 1 11 11

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

28 W. 63d St.,

Miss Louise La Gui,
City New York, State N.Y.
[Please turn this over]

42224

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louise La Gai.

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) La Coupe (the Cup)

Send certificate of (8)

claimant.

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is published or to be published, use form D3.

[Please turn this over]

Lagan (Padraic)

D1

MAR -1 1932

Bannagher Sand.

NEW

2 c. rec'd

Application rec'd MAR -1 1932

XXc. © Cl D pub 14845

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Padraic Lagan

(Write full legal name of copyright owner)

(2) Address

Main ave.

(Street)

Berwyn,

(City)

Rema.

(State)

(3) Name of author or translator

Padraic Lagan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Playlet "Bannagher Sand"

(7) Published on the

1st

day of

December

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Padraic Lagan

Main Avenue

(Street)

Berwyn

(City)

Pa.

(State)

(9) Name and address of person or firm sending the fee

Padraic Lagan

Main Avenue

(Street)

Berwyn

(City)

Pa.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

La Gattuta (Joseph)

D2

JUN -8 1931

Dr. Soda.

1 c. rec'd

Application

rec'd

JUN -8 1931

© Cl Dunpub 10894

AcB

Fee rec'd \$

\$1.00

29000 JUN -8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph La Gattuta

(Write full legal name of copyright owner)

(2) Address

171 East 115th St

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph La Gattuta
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DR. SODA

A comedy in three acts

(7) Send certificate of registration to Joseph La Gattuta

171 East 115th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph La Gattuta
171 East 115th St, N. Y. C., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

La Gattuta (Joseph)

Reference card

D app. file

D 41761

002227

AME

Funeral money.

See

Salvatore (George) and La Gattuta (Joseph)

La Gattuta (Jo) and Salvatore (George)

D2

June 11, 1935

Indictment.

1 c. rec'd

Application
rec'd

JUN 20 1935

C. C. Dunpub. 36081

AME

Fee rec'd \$ 1.00

28108

June 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jo La Gattuta & George Salvatore
(Write full legal name of copyright owner)

(2) Address 171 East 115th St., New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jo La Gattuta & George Salvatore

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work INDICTMENT, a play in three acts.

(7) Send certificate of registration to Jo La Gattuta, 171 East 115th St., N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jo La Gattuta

171 East 115th Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

La Gattuta (Joseph) & Salvatore (George)

D2

Male for sale.

1 c. rec'd

Application
rec'd

Apr 22 29
APR 22 1929

© Cl Dunpub 1085
XXc.

Fee rec'd \$

81.00

25317 MAY 25 '29

WP 11.4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Joseph La Gattuta & George Salvatore

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 11 East 44th.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

George Salvatore
Joseph La Gattuta

(3) Name of author or translator

(Write name in full)

(4) Country of which the author ^{are} is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Male For Sale.

[In 3 Acts] /

(7) Send certificate of registration to

Joseph La Gattuta

11 East 44th St
~~171 E. 115th Street~~
(Street)

N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Joseph La Gattuta

same above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

La Gattuta (Joseph)

Reference card

Russo family.

D app. file

See

D 24628

Salvatore (George) and La Gattuta (Joseph)

AEB

002230

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 21 1913

Application
rec'd AUG 21 1913

XXc C. C. D. 34219 ✓

La Giglia (Peter)
Rehearsing our act.

\$1.00

Leave all above these words blank

Fee rec'd \$

26701 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) — [Write name in full]
copyright claimant { Street (3)

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use form D-1. If a published dramatico-musical composition,
use form D-2.

[Please turn this over]

D²

Name of claimant

1 c. rec'd JUL 16 1910

©CLD 21607

Title and author

XXc.

\$1.00 Ex. C.

27208 JUL 22 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 14/10 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1910

Name and address of

copyright claimant

Card made by G. B. S.

Mo. N. Lagman
Mobile Ala

(OVER)

Author or
authors

Mrs. N. Lagman

(American)

[Nationality must be stated.]

Brief title of work

"Way down South"

Send certificate of
registration to

Mrs. N. Lagman
Mobile Ala

Name and address
of remitter

Mrs. N. Lagman
Mobile Ala.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Lagodzinski (Vladimir S.)

D2

Flaming soul by Vladimir S. Wayne [pseud]

1 c. rec'd.

MAR 26 1934

Application
rec'd

MAR 26 1934

© Cl Unpub. 27381

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14288 MAR 26 1934

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vladimir S. Lagodzinski

(Write full legal name of copyright owner)

(2) Address 2335 Thomas Street Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Vladimir S. Lagodzinaki
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Flaming Soul"

(7) Send certificate of registration to Lester Jankowski

10 South La Salle Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Jankowski

10 South La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lagodzinski (Vladimir S.)

D2

SEP 28 1934

Prize of heroism.

1 c. rec'd

Application

rec'd

SEP 28 1934

© Cl Dupub 31338

Fee rec'd \$

1.00

43727 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vladimir S. Lagodzinski
(Write full legal name of copyright owner)

(2) Address 2335 Thomas Street Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vladimir S. Lagodzinski ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
The "Prize of Heroism" ✓

(7) Send certificate of registration to Lester Jankowski ✓
10 South La Salle Street, Rm. 948, Chicago, Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Jankowski
10 South La Salle Street, Rm. 948, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lagodzinski (Vladimir Stanley)

D2

White lilys; by Vladimir Stanley Wayne [pseud. of
V. S. Lagodzinski]

Fee rec'd \$

EAF

1 c. rec'd

Applica
rec'd

APR 16 1936

APR 16 1936

© Cl Unpub 42062

\$1.00 21445 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vladimir Stanley Lagodzinski
(Write full legal name of copyright owner)

(2) Address

2615 W. Rice
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

Vladimir Stanley Wayne

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"White Lilye"

(7) Send certificate of registration to

Vladimir Stanley Wayne

2615 W. Rice St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vladimir Stanley Sagorzhinski

2615 W. Rice

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

La Grange (Tessie)

Reference card

Appl file

Was and is, or, Her first
sweetheart.

See

Davis (Andrew J.) & La Grange
(Tessie)

002236

55375

Lagron (Edward M.)

Book
Reference card

C 6219

Handel Bros. bridge club of the air.

See

Betten (Robert F.)

002237

Write nothing here, but fill out each numbered space below **D 2**

La Guardia (Richard Dodge)
Jacabu

APR 15 1921

1 c. rec'd

Application APR 15 1921
rec'd

XXc. © C. D. 57417C

Leave all above these words blank

Fee rec'd \$

15583 APR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Richard Dodge LaGuardia - American

(Write name in full—State here also nationality of claimant)

512 S. Clinton Avenue

(Street)

Trenton

(City)

New Jersey

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Dodge LaGuardia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jacabu", a comedy play in three acts.

Send certificate of registration to (7) Richard Dodge LaGuardia,

512 S. Clinton Ave., Trenton New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Dodge LaGuardia

512 S. Clinton Avenue Trenton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laguia (Dionisio)
Sube Mariana, sube!

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. © C. D. 25010

\$ 1.00 FROST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, August 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of
copyright claimant {

Dionisio Laguia,

Madrid, Spain

[Please turn this over]

Author or
authors

Dionisio Laguna

Spanish

[Nationality must be stated]

Brief title of work

"Cancion de la Virgen, 1911."

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D4. If a dramatic musical work, use form D5 (OVER)

Lahee (Effie E.)

Write nothing here

D 4

JAN 18 1913

© Cl. D. 19236 ✓

Name of claimant

XXc.

Nauasia; or, The daughter of Blackhawk, a comic opera

Title and author

in 3 acts. Vocal score.

2371 JAN 18, 1913

Leave all above these words blank

Application for Copyright ^{Un-} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Tan.

Date: *Jan. 18, 1913*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 8, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Effie E. Lahee

Burlington, Iowa

[Please turn this over]

Author or
authors

Fittie F. Iahoe

Composer

✓ J. Henri Fischer ^{and} Fittie F. Iahoe ✓

[Nationality must also be stated]

Brief title of work

Nanasia, or The Daughter of
Blackhawk, a Comic Opera

[Nationality must also be stated]

Exact date of publication

Un-Published

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

M. A. Seymour

734 - 8th N. W. City

Washington, D. C.

Name and address
of remitter

M. A. Seymour

734 - 8th N. W. City

Washington, D. C.

At the year 1900, the following application form is to be used for the purpose of securing a copyright for the work.

Lahger (Astrid)

Television burlesque.

AEB

Fee rec'd \$ 11.00

D2

1 c. rec'd JUN 20 1933

Application JUN 20 1933
rec'd

© Cl Dunpub 22977

27601 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Astrid Lahger (ASTRID LAHGER)

(Write full legal name of copyright owner)

(2) Address

322 So. Congress

(Street)

ATLANTIC CITY, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Astrid Langer

(Write name in full)

ASTRID LANGER

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TELEVISION BURLESQUE
A. BURLESQUE IN THE RADIO
COMMERCIALISM

(7) Send certificate of registration to

MATT. SHELVEY
37 SO. CONGRESS ATLANTIC CITY, NJ

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ASTRID LANGER
37 SO CONGRESS ATLANTIC CITY NJ

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

Name of claimant

Lahl (Edward)

1 c. rec'd

JAN 22 1910

Title and author

Busted aspirations; by Arnold Reeves.

© Cl. D. 17998

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

2267 JAN 22 1910

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 18, 1910. Chicago, Ill.

2
4
2
2
0
0

Of the **DRAMATIC**
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1910
Card made by U. S. C.

Edward Lahl.

copyright claimant (

1017 Laguna St. San Francisco, Calif.

American

Nationality of author ~~or authors~~

(OVER)

[Must be
stated]

Author or
authors

Arnold Reeves.

Title of work

"Busted Aspirations."

(This is a farcical sketch based on the international marrying of American heiresses & foreign noblemen; in which a german duke and a french marquis are impersonated.)

Send certificate of
registration to

Edward Lahl, 1017 Laguna St.
San Francisco, Cal.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lahnde (Harry).

Reference card

Baseball girl.

See,

Merinbaum (S. A.) and Lahnde
(Harry).

002243

Lahnde (Harry)

Reference card

Gay Bettina

D. Lee Levin & Lahnde

app.

002244

D. 37372

Lahr (Kathleen Pawle)

Reference card

Ashes for the phoenix.

D app. file

See

47448

Glaakens (Ira Dimock) and Lahr (Kathleen Pawle)

AME

002245

Write nothing here, but fill out each numbered space below D2

Lailson Hyman
Shadow of her past

1 c. rec'd *Oct 4 1917*
Application OCT 25 1917
rec'd
© Cl. D 48152
XXc.

לילסון הימן פערנאיינגענהייט

Leave all above these words blank

Fee rec'd \$

36448 OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 23rd/1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hyman Lailson

(Write name in full—State here also nationality of claimant)

131 Tompkins Av.
(Street)

Boro of Brooklyn, City & State of New York
(City) (State)

(Sept., 1917)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hyman Leibson

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States, must name the place of domicile (5) but has recently taken out first papers
131 Tompkins Av., Brooklyn, New York

Brief title of work (6) The Shadow of Her Past
(Work written in Yiddish)

Send certificate of registration to (7) Hyman Leibson Harry Ziv

131 Tompkins Av. 14 Graham Av. Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Ziv

14 Graham Av. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 19 '25 ✓

1 c. rec'd

Application

rec'd

DEC 19 '25

XXc.

Cl. D 73732 ER

Laibson (Oscar)

[Ich denken mit meine kinder]

א'ך דערקען סיינע קינדער.

Leave all above these words blank

Fee rec'd \$

56063 DEC 19 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/17/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Laibson, Oscar (Hyman)

(Write full legal name of copyright owner)

132 Thompsons Ave

(Street)

Brooklyn

(City)

La - Y

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Liebeson Oscar (Sdyman)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

2831.7 710 N 615 107 283 8.10
Ich derken mit meine kinder; oder,
Folgt a mamen.

Send certificate of registration to (7) _____

Jewish Publicity Bureau
241 E. 14th St. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Jewish Publicity Bureau
241 E. 14th St. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lailaw (Betty Morse)
Little peacock.

D2

1 c. rec'd

Nov 25 1927

Application
rec'd

DEC-9'27

© Cl D
X. Sec.

\$2000

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 8th . 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Morse Lailaw ✓

(Write full legal name of copyright owner)

(2) Address 425 West 128th St
(Street) Apt. 22

N.Y.C. ✓

(City)

(State)

[Please turn this over]

Betty Morse Laidlaw. ✓

(3) Name of author or translator

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

The Little Peacock.

(6) Brief title of work

[The Little Peacock]

Betty Morse Laidlaw

(7) Send certificate of registration to

423 West 120th St. N.Y.C. Apt. 22

(Street)

(City)

(State)

Betty Morse Laidlaw

(8) Name and address of person or firm sending the fee

423 West 120th St - N.Y.C. Apt. 22

D. R. L. L.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Laidlaw (Betty Morse)

Pent house.

D2

OCT 24 1929 ✓

1 c. rec'd

Application
rec'd OCT 24 1929

OCT 27 1929 2781 ✓

Fee rec'd \$

53028 OCT 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22. '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Morse Laidlaw ✓
(Write full legal name of copyright owner)

(2) Address 423 West 120th (Street) New York (City) N. Y. (State) ✓

[Please turn this over]

(3) Name of author or translator Betty Morse Laidlaw
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pent House"
Long story ✓

(7) Send certificate of registration to Betty Morse Laidlaw
423 W. 120th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Morse Laidlaw
423 W. 120th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Laidlaw (Betty Morse)
Second hand love.

D2

1 c. rec'd

Application
rec'd

Dec. 10/27
DEC 23 '27

XXc. © C1 D

82160

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec. 16th 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Betty Morse Laidlaw

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

423 West 120th

Apt 22

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Betty Morse Laidlaw ✓

(Write name in full)
U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Second Hand Love ✓

(6) Brief title of work _____

(7) Send certificate of registration to Miss Betty M. Laidlaw ✓

423 West 120 th Apt. 22 New York City

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Laidlaw (Betty Morse)

D2

Service for the book by L. M. Laidlaw
Robert D. Lively.

Fee rec'd \$ 1.00

1 c. rec'd Jan. 13, 1931

Application 558 12 1931

rec'd © Cl Unpub 9312

XXc.

3012 Jan. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. February 10th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Morse Laidlaw
(Write full legal name of copyright owner)

(2) Address 423 W. 120TH ST New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Betty Morse Fairclaw & Bob Lively

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Service For Two.

By Betty Morse Fairclaw & Bob Lively
Music & Lyrics By Betty Morse Fairclaw

(7) Send certificate of registration to

423 W. 120th St. N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

100-157.

Application
rec'd

© Cl Dunpub 11809

Fee rec'd \$ 1.00

38370

July 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 14TH 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~Name~~ Name of copyright owner.

BETTY LAIDLAW AND LAWRENCE POHLE
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

(2) Address

423 WEST 120 ST.

(Street)

NEW YORK

(City)

324-2 nd AKE

(State)

NEW YORK (State)
[Please turn this over]

(3) Name of author or ~~translator~~ BETTY LAIDLAW & LAWRENCE PHELPS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WISE GIRLS"

(7) Send certificate of registration to BETTY LAIDLAW
423 WEST 120TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BETTY LAIDLAW
423 WEST 120TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Laidley (Eleanor M[arie])

D2

NOV 30 1936

Magnificent fool.

1 c. rec'd

Application
rec'd

© Cl Dunpub 46929

EAF

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1005 JAN 8 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Eleanor M. Laidley

(Write full legal name of copyright owner)

(2) Address 5915 McPherson Ave.

(Street)

St. Louis, Missouri.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Eleanor Marie Laidley
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Magnificent Fool"

- (7) Send certificate of registration to Eleanor Marie Laidley
5915 McPherson Ave. St. Louis Missouri.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eleanor Marie Laidley
5915 McPherson Ave. St. Louis. Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lain (Clara R.) *

C

Comments and hypothesis upon The enigma of our
world and the universe.

1 c. rec'd MAR 30 1937

Application rec'd MAR 30 1937

XXc. C16 8524

Fee rec'd \$

\$1.00 16021 APR - 1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

23714

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1937

Of the *~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs. Clara R. Lain) *Clara R. Lain*
(Write full legal name of copyright owner)

(2) Address 2317 Juliet Street, Los Angeles, California
(Street) (City) (State)

(3) Name of author Clara R. Lain
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work COMMENTS AND HYPOTHESES UPON THE ENIGMA
OF OUR WORLD AND THE UNIVERSE.

(7) Send certificate of registration to Mrs. Clara R. Lain
2317 Juliet Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Clara R. Lain
2317 Juliet Street, Los Angeles, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D2

Laing (Charlotte Louise)
Mrs. W. P. & Christmas

1 c. rec'd
Application
rec'd

MAR 15 1915
MAR 15 1915

XXc. ©CLD 39997

Leave all above these words blank

Fee rec'd \$ 81.00 90-11 MAR 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Miss Charlotte Louise Laing,
(Write name in full)

424. East Fellows St.
(Street)

Dixon
(City)

Illinois.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ *Charlotte Louise Laing. (Author.)*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ *U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Mrs. W. P.'s Christmas.*

Send certificate of registration to: (7)

Charlotte Louise Laing.

Name and address of person

sending the fee: (8)

424 East Fellows St., Dixon, Illinois
(Street) (City) (State)

424 E. Fellows St., Dixon, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Saving (George Mayhood)
Lost (the) chord.

D2

1 c. rec'd
Application
rec'd

APR 27 1914
APR 27 1914

XXc.

© C. D. 36814^c
R

Leave all above these words blank

Fee rec'd \$

\$1.00

15380

APR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 25th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

George Mayhood Saving.

[Write name in full]

Street (3)

1459 E 71st Place

City

Chicago

State

Ill

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

George Mayhord Loring
[Write name in full]

United States [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Lost Chord"

Send certificate of registration to: (8)

Street (9)

Geo M Loring
1459 E 71st Place City Chicago State Ill

Name and address of remitter: (10)

Geo M Loring

Street (11)

1459 E 71st Place City Chicago State Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lainq (George M.)
Winnmer (The)

Write nothing here

D2

1 c. rec'd JUN 29 1912

XXc. ©C!D 30111c

\$

20447 JUN 29 1912
Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George M Lainq.
Brainard

Winnmer.

[Please turn this over]

Name of Author, but if a translation, then Translator

George M. Loring.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Winner"

Send certificate of registration to

George M Loring.
712, Plymouth Bldg Minneapolis Minn.

Name and address of remitter

George M Loring.
Bramm road, Minneapolis

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

OCT 27 1913 ✓

Lair (A.W.)*

Fifth force

Philosophy of the fifth force. Lecture no. 1.

Application

OCT 27 1913

rec'd

© Cl. C

557

XXc.

8

Leave all above these words blank

Fee rec'd \$

35586 OCT 27 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct, 18th 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Dr. A. W. Lair

[Write name in full]

copyright claimant (3) 930. W. 1st City Los Angeles State California

Name of author (4) Dr. Abram W. Lair

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Philadelphia
Title of work (7) *The Fifth Force*

Send certificate of (8) *Dr. A. W. Lair* ✓
registration to (Street (9) *930 W. 1st* City *Los Angeles* State *California* ✓

Name and address (10) *Dr. A. W. Lair*
of remitter (Street (11) *930 W. 1st* City *Los Angeles* State *California*.
[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd Nov. 26 1913

Application
rec'd NOV 26 1913

XXc. © C 581

Lair (A.W.)*

Fifth force. Lecture no. 2.

\$1.00

Leave all above these words blank

Fee rec'd \$

39000 NOV 26 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov- 19th 1913

9223
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) A. W. Lair.
[Write name in full]

Copyright claimant | Street (3) 930 West 1st City Los Angeles State California

35 NOV 26 1913
Name of author (4) Dr. A. W. Lair.
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Fifth Force, Lecture No. 2,*
~~*3, and 4*~~

Send certificate of (8) *Dr. A. W. Lair.*
registration to (Street (9) *930, West 1st* City *Los Angeles* State *California*

Name and address (10) *Dr. A. W. Lair.*
of remitter (Street (11) *930, West 1st* City *Los Angeles* State *California*
[Please turn this over]

Write nothing here, but fill out each numbered space.

Lair (A.W.)

Field force. Lecture no. 3.

C

Rec'd Nov. 26-13

Application DEC 15 1913
rec'd

No. C. C. 568

44215 DEC 15 1913

Leave all above these words blank.

Fee rec'd \$

Card made by C.C.K.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 9th 1913

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2260 Name and address of (2) Dr. A. W. Lair.
[Write name in full]

Copyright claimant (Street (3) 930 West 1st City Los Angeles Stat California

Name of author (4) Dr. A. W. Lair.
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Fifth Force, Lecture No. 3.*

Send certificate of (8) *Dr. A. W. Lair.*
registration to { Street (9) *930 West 1st* City *Los Angeles*, State *California*

Name and address { (10) *Dr. A. W. Lair.*
of remitter { Street (11) *930 West 1st* City *Los Angeles* State *California*
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd Nov. 26-13

Lair (A.W.)*

Application rec'd DEC 15 1913

Fifth force. Lecture no. 4.

© C. C. 569 ✓

NAc.

Leave all above these words blank

Fee rec'd \$

44215 DEC 15 1913

and made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 9th 1913

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00200 Name and address of (2) Dr. A. W. Lair. [Write name in full]

copyright claimant (Street (3) 930, West 1st City Los Angeles, State California

Name of author (4) Dr. A. W. Lair. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Fifth Force, Lecture No. 4.*

Send certificate of (8) *Dr. A. W. Lair.*
registration to (9) *930 West 1st St* City *Los Angeles* State *California.*

Name and address (10) *Dr. A. W. Lair.*
of remitter (11) *930 West 1st St* City *Los Angeles* State *California.*
[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd DEC 22 1913

Lair (A.W.)

Application
rec'd DEC 22 1913

Fifth force. Lecture no. 5.

© C. C. 584

XXc.

Leave all above these words blank

Fee rec'd \$

51.00

45291

DEC 22 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec, 16th 1913

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Name and address of (2) [Write name in full]

copyright claimant (Street (3) 930 West 1st City Los Angeles State California

Name of author (4) Dr. A. W. Lair
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Fifth Force, Lecture No. 5.*

Send certificate of registration to (8) *Dr. A. W. Lair.*
Street (9) *930 West 1st* City *Los Angeles* State *California*

Name and address (10) *Dr. A. W. Lair.*
of remitter | Street (11) *930 West 1st* City *Los Angeles* State *California*
[Please turn this over]

Write nothing here, but fill out each numbered space

C

DEC 22 1913

1 c. rec'd

Application
rec'd DEC 22 1913

© C. C.

585 ✓

XXc.

Lair (A. W.)

Fifth force. Lecture no. 6.

~~\$1.00~~

Leave all above these words blank

Fee rec'd \$ 45291 DEC 22 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16th 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: .

Name and address of (2) Dr. A. W. Lair.
[Write name in full]

copyright claimant { Street (3) 930 West 1st City Los Angeles, State California

Name of author (4) Dr. A. W. Lair.
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (5) ^V *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The Fifth Force, Lecture No. 6*

Send certificate of (8) *Dr. A. W. Lair.*
registration to (Street (9) *930 West 1st* City *Los Angeles* State *California*

Name and address (10) *Dr. A. W. Lair.*
of remitter (Street (11) *930 West 1st* City *Los Angeles* State *California*
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Fee rec'd *Apr. 12 1915*

Application APR 12 1915

rec'd

© Cl. C

787

XXc.

R

Lair (A.W.)*

Lectures on
Bible astrology. Lecture no. 1.

Leave all above these words blank.

Fee rec'd \$1⁰⁰ 5705 Feb. 18. 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 4th 1915*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Dr. A. W. Lair.*
[Write name in full]

copyright claimant | Street (3) *930. W. 1st* City *Los Angeles* State *California*

Name of author (4) *Dr. A. W. Lair.*
[Write name in full]

Lair, A. W.

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Lecture on Bible Astrology No. 1.*

Send certificate of (8) *Dr. A. W. Lair.*
registration to (9) *930 W. 1st* City *Los Angeles* State *California*

Name and address (10) *Dr. A. W. Lair.*
of remitter { Street (11) *930 W. 1st* City *Los Angeles* State *California*
[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN -1 1915

Application rec'd JUN -1 1915

X No. © Cl. C 805 ✓

Lair (A.W.)*

Lectures on Bible astrology. no.2.

\$1.00

Leave all above these words blank

Fee rec'd \$

19882 JUN -1 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23rd 1915

5 Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9 Name and address of (2) [Write name in full]

0 copyright claimant (Street (3) 930 W. 1st City Los. Angeles State California

Name of author (4) A. W. Lair [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject

✓ 5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Lectures on Bible Astrology.*

No. 2

Send certificate of (8)

A. W. Lair

registration to (9)

Street (10) *930 W. 1st*

City *Los Angeles* State *Calif.*

Name and address (10)

A. W. Lair

of remitter (11)

Street (11) *930 W. 1st*

City *Los Angeles* State *Calif.*

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Lair (A.W.)*

Lectures on Bible astrology. no. 3.

I c. rec'd JUN -2 1915

Application JUN 2 1915
rec'd

XXc. © Cl. C 807

R

Leave all above these words blank

Fee rec'd \$1.00 19049 JUN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24th 1915

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) A. W. Lair
[Write name in full]

copyright claimant (Street (3) 930 W. 1st City Los Angeles State California

Name of author (4) A. W. Lair
[Write name in full]
O.K.-B.F.T.

[Please turn this over.]

Country of which the author is a citizen or subject ☒ *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Lectures on Bible Astrology,*
~~Am~~ *No 3*

Send certificate of (8) *A. W. Lair*
registration to (Street (9) *930 W. 1st* City *Los Angeles* State *Calif.,*

Name and address (10) *A. W. Lair*
of remitter (Street (11) *930 W. 1st* City *Los Angeles* State *Calif.,*
[Please turn this over]

Laird: (Amy)

Little paritan.

Name of claimant

& au.
Title and author

D²

1 c. rec'd

© Cl. D 21795
XXc.

\$

AUG 15 1910

Leave all above these lines blank

29978 AUG 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 15 1910

Date, Aug. 12. 1910

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
0 copyright claimant {

Amy Laird
Water Valley, Mississippi.
Card made by E. S.
(OVER)

Author or
authors

Amy Kasid. (American)

[Nationality must be stated.]

Brief title of work

"The Little Puritan."

Send certificate of
registration to

Amy Kasid.

Name and address of
remitter

Amy Kasid.
Water Valley, Mississippi.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

NOV 6 1911

Laird, (Anna)

1 c. rec'd

Young claimant

© Cl. D 25687

XXc.

Under the Stars and Stripes.

\$1.00

Title and author

\$

Leave all above these words blank

NOV 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 6 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Anna Laird

10 B. Davis Citizens Bank

Long Branch

N. J.

[Please turn this over]

105-

Author or
authors

Geo. H. Hockyn

English

[Nationality must be stated]

Brief title of work

The great Filipina War Drama
"Under the Stars and Stripes"

Send certificate of
registration to

Anna Laird

Citizen's Bank Long Branch N.J.

Name and address
of remitter

Anna Laird c/o B. Davis

Citizen's Bank Long Branch N.J.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Laird (Lee)

D2

APR-3'29

Television.

1 c. rec'd

Application
rec'd

APR - 3 1929

Doc Dupub

427

XXc.

Fee rec'd \$

\$1.00

1756.3 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. Yn 2.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

700 N 176th St

(Street)

N.Y. City N.Y.

(City)

(State)

Title indexed as on copy.

[Please turn this over]

(3) Name of author or translator *Lee*

Leitch
(Write name in full)

(4) Country of which the author is a citizen* *India*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. *✓*

*
(6) Brief title of work

Black face Comedy act.

(7) Send certificate of registration to *Per Leitch*

700 N. 176 St. N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Per Leitch*

700 N. 176 St. N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lairy (Ica Chloe)

D2

Dec. 21, 1936

Handicap hurdlers of Voice of youth series; script

1 c. rec'd

Application
rec'd

MAR 11 1937

no. 3. Boy gangster, by Mrs. John S. Lairy [i.e.
I. C. Lairy]

Fee rec'd \$

1.00

© Clunpub 48383

EEF

13194 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ica Chloe Lairy (Mrs. John S. Lairy)

(Write full legal name of copyright owner)

(2) Address

1012 E. Market

(Street)

Logansport, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lea C. Lacey (Mrs. John S. Lacey)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Handicap Hurdles" & "Voice of Youth" Series
Script No: III "Boy Gangsters" featuring Chicago Boys Club

(7) Send certificate of registration to Mrs. John S. Lacey, Apt. 185, 2-A
Stevens Hotel, 700 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lea C. Lacey (Mrs. John S. Lacey)
1012 E. Market, Logansport, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Lairy (Ica Chloë)

D2

1 c. rec'd Dec. 21, 1936

Handicap hurdlers of Voice of youth series; script Application
no. 9. Dean Laughlin, by Mrs. John S. Lairy [i.o.] rec'd MAR 11 1937
I. S. Lairy] Fee rec'd \$ 1.00 © Cl Unpub 48382

13194 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EEF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John S. Lairy (Mrs. John S. Lairy)
(Write full legal name of copyright owner)

(2) Address 12 E. 1st St. St. Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ira D. Lincoln (Mrs. L. S. Fair)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Handicap Hurdles" of "Voice of Youth" Series,
Series No. 17 entitled "Dear Young Men" featuring
Big Brothers' Organization

(7) Send certificate of registration to Mrs. L. S. Fair, 2/1, 1852 - A,
Stevens Hotel, 700 S. Michigan, Apt. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ira D. Lincoln (Mrs. L. S. Fair)
1012 E. Market, Logansport, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lairy (Ica Chloe)

D2

Near-sighted Joe; by Lois Hay. (Voice of youth)

EAF

Fee rec'd \$.

\$1.00

1 c. rec'd

FEB 14 1936

Application
rec'd

FEB 14 1936

© Cl Durpub 40828

8515 FEB 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2-11-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ica Chloe Lairy

(Write full legal name of copyright owner)

(2) Address

1012 E. Market St.,

(Street)

Logansport, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lois Hay ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Near-sighted Joe" ✓

(7) Send certificate of registration to_____

Ica Chloe Lairy ✓
1012 E. Market St., Logansport, Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ica Chloe Lairy ✓
1012 E. Market St., Logansport, Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lairy (Ica Chloe)

D2

APR 6 1937

program no. 1, serial no. 1,
Pa and Ma go to town; by Chloe Campbell [i.e. I.

1 c. rec'd

Application
rec'd

APR 6 1937

C. Lairy]

© Cl Dunpub 48851

Fee rec'd \$

\$1.17347 APR-8'37

CAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chloe Campbell (Ica Chloe Lairy)
(Write full legal name of copyright owner)

(2) Address 1012 E. Duane Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Prof. (Professor) J. S. Gair

(Write name in full)

(4) Country of which the author is a citizen*

U. S. (United States)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

"The Great Ma Goo & Town"

(7) Send certificate of registration to

1012 E. Main St.

(Street)

Arguaport, N. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

1012 E. Main St.

(Street)

Arguaport, N. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lairy(Ica Chloe)

D2

1 c. rec'd MAY 13 1937

Pa and Ma go to town; program no. 1, script no. 2,

Application MAY 13 1937
rec'd

by Chloe Campbell[i.e. I.C. Lairy] rec'd \$ 31.00

© Cl Dunpub 49656

CP

24798 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ica Chloe Lairy (Mrs. John S. Lairy)

(Write full legal name of copyright owner)

(2) Address 1012 E. Market St Logansport, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chloe Campbell Mrs. John S. Lairy
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xx

(6) Brief title of work "Pa and Ma go to town"- Script No. 1
(Including Commercial and Mechanical Rights Plan)

(7) Send certificate of registration to Mrs. John S. Lairy
1012 E. Market St. Logansport, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. John S. Lairy
1012 E. Market St. Logansport, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lairy (Ica Chloe)

D2

SEP -1 1937

1 c. rec'd

Pa and ma go to town; program no. 1, script no. 3,

Application SEP -1 1937
rec'd

by Chloe Campbell [i.e. I. L. Lairy] rec'd \$

\$1.00

C. C. Dunpub 51663

45662 SEP -1 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ica Chloe Lairy (Mrs John S. Lairy)
(Write full legal name of copyright owner)

(2) Address

10 120 Market St, Logansport, Ind
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Chloe Campbell / Mrs. John S. Lairy

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Put My Ma Go To Town, Script No. III*

(7) Send certificate of registration to

Mrs. John S. Lairy
1012 E. Market, *Logansport*, *Indiana*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. John S. Lairy
1012 E. Market, *Logansport*, *Indiana*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lairy (Ica Chloe)*

Voice of youth broadcast. Program 3.

2d series, May-June, 1936.

C

1 c. rec'd June 3, 1936

Application JUN - 8 1936
rec'd

C. C. C.

7952

Fee rec'd \$ 1.00

8511, Sep. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ica Chloe Lairy

(Write full legal name of copyright owner)

(2) Address 1012 E. Market St., Logansport, Ind.

(Street)

(City)

(State)

(3) Name of author Ica Chloe Lairy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work VOICE OF YOUTH BROADCAST* (Indiana Univ. Feature

(7) Send certificate of registration to Ica Chloe Lairy

1012 e. Market St., Logansport, Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ica Chloe Lairy

1012 E. Market St., Logansport, Ind.

(Street)

(City)

(State)

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

1935 2. Correct

Lairy (Mrs. John S.)

Reference card
D title file
D 48382
EAF

See D app. file.

Lairy (Ica Chloe)

002277

Write nothing here, but fill out each numbered space below

C

Laison (Frank)*

Solution of the problem for world peace.

1 c. rec'd OCT 13 1923 ✓

Application rec'd OCT 13 1923 —

©CLC 2554 C R

XXc.

Leave all above these words blank

Fee rec'd \$

42555 OCT 13 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10-1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frank Laison ✓

(Write full legal name of copyright owner)

33 N. 29th st. Philadelphia

(Street)

(City)

Pa
(State)

Name of author (3)

Frank Laison
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Solution of the Problem for World Peace

Send certificate of registration to (7) Frank Raison

2433 N. 29th St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Raison

2433 N 29th St Philadelphia Pa.
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Last Jack
will fight long.

APR 29 '22

1 c. rec'd
Application APR 27 1922
rec'd
© C. D. 60662 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00

17351 APR 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 26 '22*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Lait ✓ *Hebrew*

Write name in full—State here also nationality of claimant)

245 W. 47th *New York* *N.Y.* ✓
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) All Night Long

Send certificate of
registration to (7) _____

245 W. 47th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

245 W. 47th St

(Street)

Jack Lait

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D¹

2 c. rec'd DEC 10 1914

Lait (Jack) & an.
Alma's return

Application
rec'd DEC 10 1914

© C. D. 39059
XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

41603 DEC 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 8th 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jack Lait
[Write name in full]

Street (3)

Room 1511, No 159 N. State

City

Chicago

State

Illinois

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Jack Lait

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Alvin's Return, a play of to-day in one act and two scenes. Price \$

Exact date of publication (8) March 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) R 1511 - 59th St City Chicago State Ill

Name and address of remitter: (11) E. S. Swenson

Street (12) 612 Ashland St City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

Q 701-43 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 15 1921

1 c. rec'd

Application

rec'd

APR 15 1921

XXc. © C. D. 57413C

Lairt (Jack)
Business is business.

Leave all above these words blank

Fee rec'd \$

15535 APR 15 '21¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Lairt *Hebrew*

(Write name in full—State here also nationality of claimant)

522 State Lake Bldg. *Chicago*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

M. P. C.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Business is Business"

Send certificate of registration to (7)

Jack Lait

522 State Lake Bldg. Chicago

(Street)

(City)

Ill. (State)

Name and address of person or firm sending the fee (8)

Jack Lait

522 State Lake Bldg. Chicago

(Street)

(City)

Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)

California widow.

1 c. rec'd

Application

rec'd

JUN 15 '22

XXc.

61142

Leave all above these words blank

Fee rec'd \$

25040 JUN 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Lait

(Write name in full—State here also nationality of claimant)

245 W. 47 St

(Street) C. B. W.

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Laut

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) California Widow

Send certificate of
registration to (7) _____

Jack Laut

244 W. 47th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Jack Laut

244 W. 47th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Captain Kiddo.

1 c. rec'd

Application FEB 28 1921
rec'd

XXc. © C. D. 56927

Leave all above these words blank

Fee rec'd \$

\$1.00 6982 FEB 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 24 '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Jack Lait

Reviewer

(Write name in full—State here also nationality of claimant)

5455 Wuthrope Ave.

Chicago

Ill.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Captain Kiddo"

Send certificate of
registration to (7)

5455 Winthrop Ave. Chicago

(Street)

(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8)

Jack Lait

5455 Winthrop Ave

(Street)

Chicago

(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Captain Kiddo.

1 c. rec'd APR 15 1921
Application
rec'd APR 15 1921
XXc. © C. D. 57411 C

Leave all above these words blank

Fee rec'd \$

15535 APR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

JACK LAIT ✓

HEBREW

(Write name in full—State here also nationality of claimant)

522 STATE LAKE BLDG.

CHICAGO

ILL. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

M. F. C.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JACK LAIT

Country of which the author or translator is a citizen or subject (4) ☒ U.S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "CAPTAIN KIDDO"

Send certificate of
registration to (7) JACK LAIT

522STATE LAKE BLDG.

(Street)

CHICAGO

(City)

ILL.

(State)

Name and address of person
or firm sending the fee (8) JACK LAIT

522 STATE LAKE BLDG.

(Street)

CHICAGO

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

23

Application SEP 23 1921

rec'd

© C. D. 58704 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35495 SEP 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Jack Laist

(Write name in full—State here also nationality of claimant)

10-4 W. 46 St

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jack Sait

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Cluck! Cluck!

~~From~~

Send certificate of
registration to (7)

Jack Sait

154 W. 46th

(Street)

at New York City

(City)

(State)

Name and address of person
or firm sending the fee (8)

Jack Sait

154 W. 46th

(Street)

at

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Divorcee.

1 c. rec'd APR 15 1921
Application APR 15 1921
rec'd
© Cl. D 57416 C
XXc.

15535 APR 15 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Jack Lait Hebrew
(Write name in full—State here also nationality of claimant)

22 State Lake Bldg. Chicago Ill.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

M. F. C.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Slivorcee"

Send certificate of
registration to (7)

Jack Lait

522 State Lake Bldg. Chicago

(Street)

(City)

Ill
(State)

Name and address of person
or firm sending the fee (8)

Jack Lait

522 State Lake Bldg. Chicago

(Street)

(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Laird Jack
Efficiency man.

1 c. rec'd MAY - 2 '23

Application
rec'd MAY - 2 1923

XXc. OLD 64352

R

Leave all above these words blank

Fee rec'd \$

19299 MAY - 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Laird Jack

(Write full legal name of copyright owner)

41 W 58

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacques Lait

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

The Efficiency Man

Send certificate of registration to (7)

Jacques Lait

241 W. 55th St

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 15 1921

1 c. rec'd

Application
rec'd

XXc. © Cl. D 57409

15535 APR 15 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Lait Hebrew
(Write name in full—State here also nationality of claimant)

5022 State Lake Bldg Chicago
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

M. F. C.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Egypt"

Send certificate of
registration to (7) _____

522 State Lake Bldg
(Street)

Chicago
(City)

Ill
(State)

Name and address of person
or firm sending the fee (8) _____

522 State Lake Bldg
(Street)

Chicago
(City)

Ill
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lairt (Jack)
Enclosed please find.

1 c. rec'd *9-7-20*

Application
rec'd *9-1-20*

XXc. © *CLD* 55426 *R*

31351 SEP-7-20

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 2 '20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

Jack Lairt
(Write name in full—State here also nationality of claimant)

555 W. W. W. Ave
(Street)

Chicago
(City)

Ill
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Enclosed Please Find"

Send certificate of registration to (7) _____

Jack Lait

5455 Winthrop Ave Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Jack Lait

5455 Winthrop Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

Feb. 27, 1920
MAR 1 1920
COLO 54061

Lairt (Jack)
Gas.

Leave all above these words blank

Fee rec'd

\$1.00

5963 - Feb 27, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5943 Whitthrop Ave
(Street)

Chicago
(City)

Ill.
(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait ✓

Country of which the author or translator is a citizen or subject (4) _____ U.S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"GAS" ✓

Send certificate of
registration to (7) _____

Jack Lait

5455 Winthrop Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Jack Lait

5455 Winthrop Ave Chicago Ill.
(Street) (City) (State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Last (Jack)
Gus the mus.

1 c. rec'd JUN 30 1924
Application JUN 30 1924
rec'd
© Cl. D 68183
XXC.

21.00 29073 JUN 30 '24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 26 '24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

4 of copyright claimant (2)

241 W. 58 St

(Street)

Jack Laet

(Write full legal name of copyright owner)

New York

(City)

V. I.

(State)

Name of Author, but if a translation, then Translator (3) Jack Tait
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) See The Bus

Send certificate of registration to (7) Jack Tait
241 West 58th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lat Phillips
190 16 State St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Laut Jack
Help! Help!

1 c. rec'd *APR 15 1921*

Application rec'd *APR 15 1921*

XXc. © *CLD 57414*

Leave all above these words blank

Fee rec'd \$

15535 *APR 15 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Jack Laut Hebrer
(Write name in full—State here also nationality of claimant)

522 State Lake Bldg. Chicago Ill.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Help! Help!"

Send certificate of
registration to (7) _____

522 State Lake Bldg. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

522 State Lake Bldg. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lait (Jack)
Help wanted

Write nothing here

D2

& au.

Name of claimant

Title and author

1 c. rec'd

SEP 18 1913

XXc. (C) Cl. D 34479 ✓

\$ 3.00

33377

SEP 18 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~L. W. W.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago*

Date

Sept 16-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Jack Lait
26 N. Randolph St, Chicago Ill

[Please turn this over]

O. K. - D. F. T.

002293

Author or
authors

Jack Lait, American

Nationality must be stated.

Brief title of work

"Hell Hauled" a play of to-day
in three acts and four scenes

Send certificate of
registration to

Jack Lait

26 W. Randolph St Chicago Ill

Cyrus S. Sumner

Name and address
of remitter

1601 Ashland Block Chicago Ill

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Herring and cabbage.

1 c. rec'd **APR 15 1921**
Application **APR 15 1921**
rec'd **© Cl. D 574150**
XXc. _____

Leave all above these words blank

Fee rec'd \$

15535 APR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Jack Lait Hebrew
(Write name in full—State here also nationality of claimant)

22 State Lake Bldg. Chicago Ill
(Street) (City) (State)

(Jan., 1920—4,000) **M. F. O.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Tait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Herring and Cabbage"

Send certificate of
registration to (7) _____

Jack Tait

522 State Laker Bldg. Chicago

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Jack Tait

522 State Laker Bldg. Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP - 7 1920

Application

rec'd

SEP - 7 1920
CHS 551272

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

SEP - 7 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 2 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Laist

Journal American

(Write name in full—State here also nationality of claimant)

3455 W. North Ave

Chicago

Ill.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The High Cost of Vacanting"

Send certificate of
registration to (7) _____

Jack Lait

5455 Winthrop Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Jack Lait

5455 Winthrop Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Laut (Jack)
Little Miss Melody

1 c. rec'd

Application

rec'd

XXc.

© Cl. 55425

Leave all above these words blank

Fee rec'd \$

\$1.00 31281 SEP-7-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002200 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Laut
(Write name in full—State here also nationality of claimant)

5455 Winthrop Ave
(Street)

Chicago
(City)

Ill.
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Little Miss Melody"

Send certificate of
registration to (7) _____

Jack Lait

5455 Winthrop Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Jack Lait

5455 Winthrop Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Love thief.

1 c. rec'd *APR 15 1921*

Application

rec'd

XXc. *© Cl. Q 57410*

Leave all above these words blank

Fee rec'd \$

15535 APR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Jack Lait Hebrer*

(Write name in full—State here also nationality of claimant)

522 State Lake Bldg. *Chicago* *Ill.*
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Sait

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love Thief"

Send certificate of registration to (7)

522 State Lake Bldg. Chicago

(Street)

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Jack Sait

522 State Lake Bldg. Chicago

(Street)

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -7 1920

1 c. rec'd

Application SEP -7 1920

rec'd

COPI 55428

XXc.

R

31281 SEP -7 1920

Lait (Jack)

Morning after.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 2 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Lait, Jewish American

(Write name in full—State here also nationality of claimant)

515 Winthrop Ave

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Jack Tacit

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Morning After"

Send certificate of
registration to (7)

Jack Tacit

5455 Winthrop Ave. Chicago

(Street)

(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8)

Jack Tacit

5455 Winthrop Ave. Chicago

(Street)

(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Laird Jack
My career.

1 c. rec'd 850-11100

Application
rec'd SEP-1-1920

XXc. © 55424

Leave all above these words blank

Fee rec'd

\$1.00

31281 SEP-7-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Laird American

(Write name in full—State here also nationality of claimant)

555 Winthrop Ave

Chicago

Ill.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Tait
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MY CAREER"

Send certificate of registration to (7) Jack Tait

5455 W. Irving Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Tait

5455 W. Irving Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. --
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laird (Jack)

No tomorrow

1 c. rec'd
Application APR 29 1921

rec'd
© C. O. 57536
XXc.

Leave all above these words blank

Fee rec'd \$

17649 APR 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
me, citizenship, and address
of copyright claimant (2)

Jack Laird

U. S.

(Write name in full—State here also nationality of claimant)

522 State Lake Bldg

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "No Tomorrow"

Send certificate of
registration to (7) _____

522 State Lake Bldg. Chicago Ill
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Jack Lait
522 State Lake Bldg. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Legit (Jack)
Papers.*

1 c. rec'd *Feb. 27, 1920*
Application *MAR 13 1920*
rec'd
XXc. *CLD 54660*

Leave all above these words blank

Fee rec'd \$

\$1.00

5963 Feb. 27, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Jack Lait American
(Write name in full—State here also nationality of claimant)

5455 Wuthrope Ave
(Street)

Chicago
(City)

Ill.
(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Papers"

Send certificate of
registration to (7)

Jack Lait

5435 Winthrop Ave Chicago

(Street)

(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8)

Jack Lait

5435 Winthrop Ave Chicago

(Street)

(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lait (Jack)

1 c. rec'd **MAR 30 '29**

Application rec'd **MAR 30 '29**

XXc. **Depub 368**

She and the sheik.

MFE

\$1.00 **MAR 30 '29**

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 27, 1929**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **Jack Lait**

(Write full legal name of copyright owner)

137 West 48th St.,

New York City

N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JACK LAIT

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The She And The SHEIK

Send certificate of
registration to (7) Jack Lait

137 West 48th. ST. #

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

JACK LAIT

137 West 48th. St.,

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 15 1921

1 c. rec'd

Application

rec'd

APR 15 1921
© Cl. D 57412

XXc.

R

Leave all above these words blank

Fee rec'd \$

15535 APR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

JACK LAIT

HEBREW

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

522 STATE LAKE BLDG.

CHICAGO

ILL.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK LAIT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SIXTH REEL"

Send certificate of registration to (7) JACK LAIT

522 STATE LAIT BLDG. CHICAGO ILL.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) JACK LAIT

522 STATE LAIT BLDG. CHICAGO ILL.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sail Jack
Smothered.

1 c. rec'd *DEC 13 1922*

Application DEC -9 1922
rec'd

EXC. D 63038 */*

Leave all above these words blank

Fee rec'd \$

1.00

48285 DEC-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

Jack Sait *Hebrew*

(Write name in full—State here also nationality of claimant)

245 W-47 St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Lait

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Snowbird"

Send certificate of
registration to (7) _____

Jack Lait

245 West 47th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Jack Lait

245 West 47th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Spice of 1922

1 c. rec'd MAY 31 '22
Application 1111 31 '22
rec'd 1111 31 '22
© CLD 60926
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21483 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Spced made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Lait *Hebrew*

(Write name in full—State here also nationality of claimant)

243 W. 47 St

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jack Sait

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Spice of 1922"

Send certificate of registration to (7) _____

Jack Sait

245 W. 47th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Jack Sait

245 W. 47th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lait (Jack)
Sunny side up.

1 c. rec'd

Application

rec'd

XXc.

SEP - 7 1920
SLP - 7 1920
COLL 55429

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

Jack Lait *Jewish*
American
(Write name in full—State here also nationality of claimant)

5455 Winthrop Ave. *Chicago* *Ill.*
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Tait

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6) "Sevenside 14"

Send certificate of
registration to (7) _____

Jack Tait

5455 Winthrop Ave. Chicago

(Street)

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8) _____

Jack Tait

5455 Winthrop Ave. Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lait-Jacquin L.
Under the influence
of Jack Lait.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

MAY 16 1917

XXc.

© Cl. D. 46850

17926

MAY 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in (copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Jacquin L. Lait

Chicago

Ill

5455 Winthrop Ave

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Lant

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Under the Influence"

Send certificate of registration to (7)

J. Lant

5455 Winthrop Ave

Chicago

Ill

Name and address of person sending the fee (8)

(Street)

J. Lant

(City)

(State)

5455 Winthrop Ave

(Street)

Chicago

(City)

(State)

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Lair (Jack)
Visions of 1969*

1 c. rec'd *Feb 13 1920*
Application
rec'd *FEB 13 1920*
XXc. *CLD 53961 C*

Leave all above these words blank

Fee rec'd *1.00* *1771 MAR-1920*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *11*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 5th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002
Name and address of { (2) *Jack Lair*
copyright claimant { [Write name in full]
Street (3) *1907 State St* City *Chicago* State *Ill.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Must be stated.

Brief title of work (7)

Vandeville Visions of 1969 a sketch for

Send certificate of (8)

registration to

Street (9)

*Benjamin H. Ehrlich - ✓
56 W Randolph City Chicago ✓ State Ills ✓*

Name and address (10)

of remitter

Street (11)

*Benjamin H. Ehrlich
56 W Randolph City Chicago State Ills*

If the work is a published dramatic composition, use application form D- If a published dramatico-musical composition, use form D-3.

[Please turn this over]

Lajos (Egri N.) D2
Ext. a! Ext. a!

1 c. rec'd *Nov. 4/26*
Application NOV 17 '26
rec'd
© Cl D 77529
XXc.

rec'd \$

10252732 Nov. 4/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. F.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *NOV 17 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ** EGRI N. LAJOS*
(Write full legal name of copyright owner)

(2) Address *225 3rd St. N. Minneapolis Minn.*
(Street) (City) (State)

** Enter O. K. - B. F. T. See Certificate*

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Szatira parom felvonasban

Dr. E. Pauker

DR. EDMOND PAUKER

Send certificate of registration to

1639 BROADWAY

(Street)

NEW YORK

(City)

(State)

Name and address of person or firm sending the fee

DR. EDMOND PAUKER

1639 BROADWAY

(Street)

(City)

(State)

work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

C-10224

Lajos (Egri N)

Reference card

See also Egri (Lajos N.)

Dapps.

002310

Write nothing here, but fill out each numbered space below **D2**

Lakatos (Ladislav) ... / Jan.
Mabel Johnson.

1 c. rec'd **MAY 11 1917**
Application rec'd **MAY 11 1917**
© Cl. D 46876 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$ **1.00**

15271 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 10th, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ladislav Lakatos

(Write name in full)

2141 Honeywell Ave.

(Street)

Bront

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (2)

(Write name in full)

Ladislav Lakatos

Country of which the author or translator is a citizen ~~or subject~~ (4)

An alien author domiciled in the United
States must name the place of domicile (5)

U. S. of A. (Must
be stated)

Brief title of work (6)

Mabel Johnson. Drama from American
life. Four Acts. (in German) ✓

Send certificate of
registration to (7)

Ladislav Lakatos

2141 Honeywell Ave.

Brooklyn

N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

The same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lakatos (Ladislav)

I c. rec'd OCT 19 1917

Application
rec'd OCT 19 1917

Xc. © Cl. D 48089

Masked as unachild (Mask of
purity).

Leave all above these words blank

Fee rec'd \$

\$1.00

32841

OCT 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Ladislav Lakatos citizen of U. S.

(Write name in full—State here also nationality of claimant)

2141 Honeywell Ave.

(Street)

Brook

(City)

N. Y.

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludislas Lukatos.

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Die Maske der Unschuld"

(The Mask of Purity)

Send certificate of registration to (7)

Ludislas Lukatos

2141

Honeywell Ave.

Brook

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

The same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 18 1916

1 c. rec'd

Application
rec'd

JAN 18 1916

XXc.

310 4278. ✓

Lake James J.
Beauty seekers.

& au.

Leave all above these words blank

Fee rec'd \$

1652

JAN 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 18-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

James J. Lake.
(Write name in full)

409 8 St N. W.
(Street)

Wash.
(City)

D.C.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James J. Lake

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Starry Seekers.
In 2 acts.

Send certificate of registration to: (7)

854 G St. N.W.

James J. Lake

Wash., D.C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lake (James J.)
Joyous water.

DEC - 3 1917
I c. rec'd

Application DEC - 3 1917
rec'd

XXc. CUP 48460

Leave all above these words blank

Fee rec'd \$

40806

DEC - 3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James J. Lake

(Write name in full—State here also nationality of claimant)

809. E St N.Y.

(Street)

Wash D.C.

(City)

(State)

U.S. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James J. Lake

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*Jazzes Water
in one act.*

Send certificate of
registration to (7) _____

James J. Lake

809 E St NW Hotel Carol

Name and address of person
sending the fee (8) _____
(Street)

(City)

(State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lake (James J.)
Mirthseekers (The)

1 c. rec'd APR 21 1915

Application
rec'd APR 21 1915

© Cl. D 40428

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 14522 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 12, 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

809 E. St., New
(Street)

(Write name in full)

James J. Lake
Wash.,
(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

James J. Lake
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Lovey~~ The Mirthsakers

Send certificate of registration to: (7)

James J. Lake
809 E. St. N. W.
(Street) (City)

D. C.
(State)

Name and address of person sending the fee: (8)

James J. Lake
809 E. St. N. W.
(Street) (City)

D. C.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lake(Leonard)

Student speaks.

D2

1 c. rec'd Sept. 21, 1937

Application OCT - 5 1937
rec'd

© Cl Dunpub 52399k

Fee rec'd \$

1.00

49438

Sept. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Lake

(Write full legal name of copyright owner)

(2) Address

1465 Shennandoah St.

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Leonard Lake

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Student Speaks"!

(7) Send certificate of registration to

Leonard Lake

1465 Menandoah St. Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leonard Lake

1465 Menandoah St. Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lake (Mayhew Lester)

D4

1 c. rec'd

MAY-6'27 ✓

Application

MAY-6'27

rec'd

© Cl D

27111 ✓

XXc.

Fee rec'd

\$1.00

22477

MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by M. B. C.

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5th / 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mayhew Lester Lake ✓

(Write full legal name of copyright owner)

(2) Address

1021 Edgewood Lane

(Street)

Palisade

(City)

New Jersey ✓

(State)

[Please turn this over]

(3) Name of composer

Mayhew Lester Lake.
U. S. ✓ of America.
(MUST be stated)

(4) Country of which the composer is a citizen

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Mayhew Lester Lake
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen*

U. S. ✓ of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

The Blackie Bandit ✓
(A Comic Opera in Two Acts) ✓

(10) Send certificate of registration to

1021 Edgewood Lane Palisade New Jersey ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

1021 Edgewood Lane Palisade New Jersey.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

JUN 2 1911

Lake (Mayhem) Lester)

Name of claimant

1 c. rec'd

© Cl. D 21386

XXc.

Grand (The) Vizier.

Title and author

\$

Leave all above these words blank

19892 JUN -2 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31st Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

2 1311
Name and address of
copyright claimant {

Mayhem Lester Lake
323 West 43rd St New York City

[Please turn this over]

EX - 8 P. A.

Card made by W. E. B.

1919

Author or
authors

Mayhew Lester Lake - American -

[Nationality must be stated]

Brief title of work

The Grand Vizier

Send certificate of
registration to

M. L. Lake
323 W. 43rd St New York N. Y.

Name and address
of remitter

M. L. Lake
323 W. 43rd St New York N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic or musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 10 1912

XXc. © Cl. D 30224

\$ 1.00

Lake (M. L.)
Jenna, the flower of
Kabylia.

Leave all above these words blank

27192 JUL 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. L. Lake
321 W. 42nd St New York City N.Y.

[Please turn this over]

9
3
002
000

Record made by G. B. S.

Name of Author, but if a translation, then Translator

Mayhen-Lester Lake

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Jenna, "The Flower of Babelia"

Send certificate of registration to

M L. Lake

Name and address of remitter

M. L. Lake - 321 W. 42nd St New York City

If the work is a published dramatic composition, use application form D; If a dramatic musical composition, use form M.

[Please turn this over]

D2

OCT 10 1929 ✓

1 c. rec'd

Application
rec'd

OCT 10 1929

XXc. Unpub 2603 ✓

5053 : OCT 10 '29

Lake (Mayhew Lester)

Mary.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mayhew Lester Lake
(Write full legal name of copyright owner)

(2) Address

1021 Edgewood Lane
(Street)

Palisade New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Mayhew Lester Lake

(4) Country of which the author is a citizen*_____

(MUST be stated)

United States of America

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Mary" a play in 3 acts

(7) Send certificate of registration to_____

1021 Edgewood Lane
(Street)

Mayhew Lester Lake
Palisade
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee_____

1021 Edgewood Lane
(Street)

Mayhew Lester Lake
Palisade
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lake (Mayhew Lester)

D4

MAY -1 1936✓

Music-master sketches; nos. 1-10, text and music

by M. L. Lake.

1 c. rec'd

Application

rec'd

MAY -1 1936

© Cl D unpub 39077

Fee rec'd \$

\$1.00

24558 MAY-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 28th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner MAYHEW LESTER LAKE ✓

(Write full legal name of copyright owner)

(2) Address 1021 EDGEWOOD LANE, PALISADE, NEW JERSEY

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer MAYHEW LESTER LAKE.
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ MAYHEW LESTER LAKE
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work MUSIC-MASTER SKETCHES.*

- (10) Send certificate of registration to MAYHEW LESTER LAKE
1021 EDGEWOOD LANE PALISADE NEW JERSEY
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee MAYHEW LESTER LAKE
1021 EDGEWOOD LANE PALISADE NEW JERSEY.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

No. 1-10

[Please turn this over]

Write nothing here
Lakey (Joseph Monne) & au.
Breast (A) mischief of destiny

D2

1 c. rec'd

APR 13 1913

Application
rec'd

APR 18 1913

XXc.

© C. D. 32986

1968 APR 18 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023
Name and address of
copyright claimant {

Street

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."] [Must be stated]

Brief title of work

Send certificate of registration to

Street

City

State

Name and address of remitter

Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D². [Please turn this over]

Write nothing here

D2

Lakey (Joseph M.) & an.
Kidnaped (the) officer.

1 c. rec'd AUG 16 1912 ✓

XXc. © Cl. D 30555 c

\$1.00

Leave all above these words blank

31836 AUG 16 1912th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

Aug. 12th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1912

Name and address of
copyright claimant

Joseph M. Lakey

444 S. Clark St. Chicago ✓

[Please turn this over]

EX ★ C. C. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Joseph M. Lahey
Hungary, domiciled in U. S.

The Kidnapped Officer

Carl Strover, Attorney
133 Washington St. Chicago
Carl Strover, Attorney for Claimant
133 Washington St., Chicago

Lakopolanska (Mary Hasell)

D2

OCT 31 '32

All for money, by Herbert Eulenberg, translation

1 c. rec'd

Application
rec'd

OCT 31 1932

from the German, by A. Ross, adaptation by M. H.

© Cl Dunpub 18952

Lakopolanska.

Fee rec'd \$1.00

50601 NOV-1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hasell Lakopolanska

(Write full legal name of copyright owner)

(2) Address

1215 Fifth Avenue New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARY HASELHATPOLANSKA
(Write name in full)

(4) Country of which the author is a citizen* 1215 Fifth Ave New York City
(MUST be stated)

(5) If an alien author, state where domiciled in the United States United States

(6) Brief title of work "ALL FOR MONEY" by HERBERT ZULENBERG
Translated from GERMAN by Arthur Ross

Adaptation by MARY HASELHATPOLANSKA

(7) Send certificate of registration to International Play Company Inc
25 West 43 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International Play
Company 25 West 43 Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Lakopolanska (Mary Hasell)

D2

AUG 12 1932 ✓

1 c. rec'd

Love after marriage, by Alice Leal Pollock, adapta-

Application rec'd AUG 12 1932

tion from the Austrian play The romance afterwards,

© Cl D unpub 17612

by William Lichtenberg.

Fee rec'd \$1.00

CP

38198 AUG 12 '32

IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Mary Hasell Lakopolanska

(Write full legal name of copyright owner)

(2) Address

25 West 43rd St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Leal Pollock
(Write name in full)

(4) Country of which the author is a citizen* 40 West 62 Street U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE AFTER MARRIAGE ADAPTATION
from the AUSTRIAN play The Romance Afterwards
By William Lichtenberg Adaptation by Alice Leal Pollock

(7) Send certificate of registration to International Play Company Inc.
25 West 43 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International Play Company Inc.
25 West 43 Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lakopolanska (Mary Hasell)

D2

1 c. rec'd. JUN 15 1932

Morning gift, by Giovacchino Forzano,

Application JUN 15 1932

adapted, by Ernest H. Culbertson.

rec'd. © Cl D unpub 16772

AEB

Fee rec'd. 1.00

29668 JUN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary HASELL LAKOPOLANSKA
(Write full legal name of copyright owner)

(2) Address

(Suit 5-10) 25 West 43rd STREET N.Y. City
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator ERNEST H. CULBERTSON
(Write name in full)
- (4) Country of which the author is a citizen: HARMONOR HUDSON
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States UNITED STATES
- (6) Brief title of work MORNING GIFT. by GIOVACCHINO FORZANO
Adaptation by ERNEST H. CULBERTSON

- (7) Send certificate of registration to INTERNATIONAL Play Co. Inc.
Suit 510. 25 West 43 Street N.Y. City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee International Play Company
25 West 43 St. (Suit 510) New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mary Haselt Lakopolanska

D2

1 c. rec'd Dec. 4, 1931

Napoleone e le donne, di Napoleone Bonaparte,

Application 1931
rec'd

(Napoleon and the women) English adaptation, by

© Cl Dupub 14240

M. M. Lakopolanska.

Fee rec'd \$ 1.00

59407 Dec. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HASELT LAKOPOLOANSKA
(Write full legal name of copyright owner)

(2) Address 1215 Fifth Ave New York City
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator MARY HASELH LAKOPOLANSKA
(Write name in full)
- (4) Country of which the author is a citizen* America United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 1215 7th Ave N.Y.C.
- (6) Brief title of work NAPOLION and the Women. By
GIORACCHINO FORZANO from ITALIAN. AUTHOR of
English ADAPTATION. MARY HASELH LAKOPOLANSKA.
- (7) Send certificate of registration to INTERNATIONAL Play Company Inc.
25 W. 43rd St. New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee INTERNATIONAL Play Co Inc.
25 West 43rd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lakopolenska (Mary Hasell)

D2

AUG 20 1932

1 c. rec'd

Portrait of Mona; adapted from the Danish play Portrait
of Charitie, by Einar Christensen. translation by,
Engar Smith, adaptation by,
M. H. Lakopolanska.

Application

AUG 20 1932

Unpub 17743

Fee rec'd \$

1.00

39475 AUG 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mary Hasell Lakopolanska

(Write full legal name of copyright owner)

(2) Address

25 West 43rd St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Hassell Lihopolansky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1215 Fifth Ave N.Y. City

(6) Brief title of work Portrait of Mona. Adapted from the
DANISH play Portrait of CHARITIE by LINAR CHRISTIANSEN.
TRANSLATION by ENGAR Smith. Adapted by MARY HASSELL LIHOPOLANSKY.

(7) Send certificate of registration to International Play Company Inc.
25 West 43 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International Play Company Inc.
25 West 43rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

17-3 Oct. 31

Lakopolnska (Mary Masell)

D2

1 c. rec'd Nov. 17, 1931

work, by Jos. Janssen, Jr. and adapted into English

Application rec'd FEB 19 1932

by . . . Lakopolnska.

Fee rec'd \$1.00

56418

© Cl Dunpub 14675
Nov. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Haul Lakopolnska

(Write full legal name of copyright owner)

(2) Address

1215 Fifth Ave New
(Street)

York City
(City)

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

- (3) Name of ~~author or~~ translator MARY HASELL LAKOPOHANSKA
(Write name in full)
- (4) Country of which the author is a citizen* United States!
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 1215 Fifth Ave. NYC
- (6) Brief title of work The Gvack by Jos. Janssen in Flemish
Dutch Translation by R. Cortvander Linden. Author of
English Adaptation MARY HASELL LAKOPOHANSKA
- (7) Send certificate of registration to MARY HASELL LAKOPOHANSKA CARE International
Play Co. Inc. 25 West 43 Street N.Y. City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee International Play Company Inc.
25 West 43rd New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Application for Copyright

D2

1 c. rec'd 1-14-32

Copyright in Dramatic Composition, by Mary Haselt, Laskopolansk A.
Registration of M. Haselt, Laskopolansk A.

Applicant rec'd JAN 14 1932

© Cl Unpub 13990

Fee rec'd \$1.00

2322 JAN 14 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HASSET LASKOPOLANSKY A
(Write full legal name of copyright owner)

(2) Address 1215 Fifth Ave N.Y. City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

MARY

HASELL LAKOPOLANSKA
(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1215 Fifth Ave. N.Y. City

(6) Brief title of work

Some of your pipe Ladang. play in
3 Acts By KALMAN CSATHO. GERMAN TRANSLATION
By KALMAN CSATHO. Author of English Adaptation. MARY HASELL LAKOPOLANSKA.

(7) Send certificate of registration to

International play Company Inc.

(Suite 818)

25 West 43 Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

International play Company Inc.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lakopolska (Mary Hasell)

D2

Jan 13 1932

1 c. rec'd

Application
rec'd Jan 13 1932

© Cl Unpub 13962

English translation, by Joseph Robinson, Jr. from
the Russian into German, by Maurice Hirschman.

Author of English adaptation, fee rec'd \$

Mary Hasell Lakopolska.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY HASSELL LAKOPOLSKA
(Write full legal name of copyright owner)

(2) Address 1215 Fifth Ave. New York City NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARY HASSELL LAKOPOLOWSKA
(Write name in full)

(4) Country of which the author is a citizen* ~~AMERICA~~ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1215 Fifth Ave. N.Y. City

(6) Brief title of work The Soviet Kommissar play in 4

acts Eugen Tschirikow GERMAN translation by

Maurice Hirschman Author of English adaptation MARY HASSELL LAKOPOLOWSKA

(7) Send certificate of registration to INTERNATIONAL PLAY COMPANY, INC. STA.

(Smt 510) 25 West 43 Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL PLAY COMPANY 241C

25 West 43 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lakopolanska (Mary Hasell)

D2

FEB -6 1932

1 c. rec'd

Application
rec'd

FEB -6 1932

© Cl Dunpub 14405

Life of 48 hours; or, Aunt Mathilda teaches

Love, by A. August Achaine and Margot

\$1.00

duhois, author of English adaptation from the French
by M. H. Lakopolanska.

Fee rec'd. \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB

6514 FEB -6 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARY HASELL LAKOPOLANSKA

(Write full legal name of copyright owner)

(2) Address

1215- Fifth AVE

(Street)

New York City

(City)

(State)

[Please turn over]

- (3) Name of author or translator MARY HASELL LAKOTILANSKA
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES USA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 1215 7th AVE N.Y. City
- (6) Brief title of work The wife of 48 hours (or Adont Matilda TEACHES LOVE) by A. AUGUST ACHAVME AND MARCEL DU BOIS, Author of English Adaptation. MARY HASELL LAKOTILANSKA (from the French)
- (7) Send certificate of registration to International Play Company Inc.
25 - W. 43rd Street New York City USA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee International Play Company Inc.
25 West 43rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lakopolanska (Mary Hasell)

D2

MAY 28 1932

Women made younger; by Armory and Battut, translated from the French, by M. H. Lakopolanska.

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

(C) Unpub 16541

26793 MAY 28 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hasell Lakopolanska

(Write full legal name of copyright owner)

(2) Address

1215 1st Ave. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARY HASELL HAKOPOULAKA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1215 Fifth Ave N.Y. City

(6) Brief title of work Women Trade Younger by M.M. Armony
and Battut. translation by MARY HASELL HAKOPOULAKA
(from the French)

(7) Send certificate of registration to International Play Company Co Inc.
25 West 43rd Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International Play Company
Co Inc. 25 West 43 Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

L'Allemand (Freeda [Mai])

D2

MAY 25 1929

Hagar's chilluns.

1 c. rec'd

Applicant
rec'd

MAY 25 1929

201 Dupub 1082 2

Fee rec'd \$

8.00

25579 MAY 25 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Freeda L'Allemand

(Write full legal name of copyright owner)

(2) Address

175 No. 1st Street

(Street)

Washington, D. C.

(City)

(State)

*Freeda Mai L'Allemand - previous appl.

[Please turn this over]

(3) Name of author or translator _____

Freda L. Williams

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Myra's Children

(7) Send certificate of registration to _____

Freda L. Williams

1750 No. 2nd Street, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Freda L. Williams

1750 No. 2nd Street, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

L'Allemand (Freeda Mai)

D2

APR 20 '29 ✓

Triflin' flesh pot.

1 c. rec'd

Application
rec'd

APR 20 1929

© Cl Dunpub

626

XXc.

Fee rec'd \$

81.00

19381 APR 20 '29 R

WP m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeda Mai L'Allemand.
(Write full legal name of copyright owner)

(2) Address 1751 N. Highland St. Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Freda

Wendell L. O'Donnell.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Tripping Freda Pot.

(7) Send certificate of registration to Freda L. O'Donnell

175 North Leonard St. Hollywood California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Freda L. O'Donnell

175 North Leonard St. Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

L'Allemand (Gordon Lynn)

D2

APR 23 1935

Maya gold.

1 c. rec'd

Application
rec'd

APR 23 1935

CP

Fee rec'd \$

\$1.00

20719 APR 23 1935

© Clumpub 35113

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April, 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon Lynn L'Allemand

(Write full legal name of copyright owner)

(2) Address

1762 North Garfield
Place
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator GORDON LYNN L'ALLENMAN

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAYA GOLD" a play in one act. ✓

(7) Send certificate of registration to Gordon L'Allenman
1762 North Vanfield Place Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon L'Allenman
1762 North Vanfield Place Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

L'Allemand (Gordon Lynn)

D2

Scarlet cockatoo.

EA F

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 31 1936
© Cl D unpub 40495

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

0120 JAN 31 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GORDON LYNN L'ALLEMANT

(Write full legal name of copyright owner)

(2) Address

17 N. W. CHARFIELD PL.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SCARLET LOCKET

play in one act

(7) Send certificate of registration to Joseph Lynn L. L. L.

116 North

(Street)

filed

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

L'Allemand (Gordon Lynn)

Stronger law.

D2

JUL 12 1929

1 c. rec'd

Application
rec'd JUL 13 1929

X © Cl. Unpub 1625

Fee rec'd \$

\$1.00

35803 JUL 12 '29

MFE

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gordon Lynn L'Allemand

(Write full legal name of copyright owner)

(2) Address

1963 N. ALEXANDRIA ST.

(Street)

LOS ANGELES CALIFORNIA

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gordon Lynn L'Allemmand
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE STRONGER LAW" A PLAY IN ONE ACT.

- (7) Send certificate of registration to Gordon L'Allemmand
1963 NORTH ALEXANDRIA ST. LOS ANGELES CALIFORNIA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gordon Lynn L'Allemmand
1963 N. Alexandria St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lallinger (Michael N.)

D2

His greatest case.

AEB

Fee rec'd \$

1 c. rec'd

Applicant
rec'd

DEC 15 1931
© Cl Unpub 13475

61224 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-12-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHAEL N. LALLINGER

(Write full legal name of copyright owner)

(2) Address

Room 1325 - FRISCO BLDG

(Street)

ST. LOUIS

(City)

MO

(State)

[Please turn this over]

(3) Name of author or translator_____

MICHAEL N. LALLINGER

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work A - STORY - TITLED

"HIS GREATEST CASE"

(7) Send certificate of registration to MICHAEL N. LALLINGER

Room 1325. FRISCO BLDG. ST. LOUIS MO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MICHAEL N. LALLINGER

Room 1325. FRISCO BLDG ST. LOUIS MO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lally (May)

D2

APR 28 1933 ✓

Finder box, by M. Lally, from the story by Hans Christian Andersen.

1 c. rec'd

Application
rec'd

APR 28 1933

© Cl Dunpub 22139

Fee rec'd \$.50

19452 APR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Lally

(Write full legal name of copyright owner)

(2) Address

1021 E 46th St.

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

- (3) Name of author or translator (Miss) May Lally
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Tinder Box - A Marionette
Play* from the story of Hans Christian Andersen
- (7) Send certificate of registration to Miss May Lally
1021 E 46th St. Chicago Ill.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss May Lally
1021 E. 46th St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. AUG 16 1923 ✓

Application AUG 14 1923
rec'd.

©C.C. 25102 R
XXc.

Lally (Tony)*

Girls.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 16, 23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Tony Lally
(Write full legal name of copyright owner)

% Mrs Kate Lally, Chastleton

(Street) (City) (State)

Name of author (3) Tony Lally Washington D.C.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Guide

Send certificate of registration to (7)

M. W. Crowley
1450

Name and address of person or firm sending the fee (8)

1450 S. V. St. N. W.,
Wash., D. C.

(April, 1923 1,000)

[Please turn this over]

La Londe (Robert)

D2

1 c. rec'd Aug. 29, 1930

Sun god, by Robert de la Londe. [i.e. R. La Londe]

Application rec'd AUG 27 1930

AEB

m. 2

Fee rec'd \$

\$1.00

© Cl Dunpub 7167

XXc.

44690 AUG 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date TUES. AUG. 26 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Robert La Londe

(Write full legal name of copyright owner)

(2) Address

TOWER RD.

(Street)

WYOMING

(City)

N.Y.

(State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

Robert La Londe
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *THE SUN GOD*

*DRAMA (PARABLE) IN PROLOGUE-THREE ACTS-
AND EPILOGUE*

(7) Send certificate of registration to

Robert La Londe
TOWER RD. WYOMING N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

ROBT. LALONDE
TOWER RD. WYOMING N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lalor (Charles Kirwin)

Lacquered box.

AEB

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application NOV - 2 1931
rec'd

XXc. © Cl Dunpub 13073

57023 NOV 20 '31

NOV 20 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 30th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Kirwin Lalor

(Write full legal name of copyright owner)

544 NE 93rd St

Miami, Fla.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Kirwin Lalor,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Citizen of U.S.A.

Brief title of work (6) A one act Comedy entitled
"THE LACQUERED BOX"

Send certificate of registration to (7) Chas. K. Lalor

544 NE 93rd St, Miami, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. K. Lalor,

544 NE 93rd St, Miami, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lalor (Charles Kirwin)

1 c. rec'd

Application

rec'd

Nov 20 1931
Nov -2 1931
XXc. © Cl Dunpub 13074

Story tellers.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

57023 NOV 20 1931

NOV 20 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Charles Kirwin Lalor

(Write full legal name of copyright owner)

544-NE 93rd St.

(Street)

Miami, Fla.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Kirwin Lalor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of U.S.A.

Brief title of work (6) A one act Melo-drama entitled
"THE STORY TELLERS".

Send certificate of registration to (7) Chas. K. Lalor,

544-NE 93rd St., Miami, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. K. Lalor,

544-NE 93rd St. Miami, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Laloy (Louis)

D2

Lau.

Name of claimant

1 c. rec'd DEC 22 1911

© Cl. D 28062

XXc.

Le chagrin dans le palais de
Harc.

Title and author

\$

1911

Leave all above these words blank

45710 DEC 22 1911 No.

Application for Copyright—Dramatic Composition not reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Dec. 21st 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Louis Laloy,

Paris

France

Card made by G. B. F. T.

[Please turn this over]

G. B. F. T.

Author or
authors

Louis Saloy

French

[Nationality must be stated]

Brief title of work

"Le Chagrin dans le palais de Han"

Drame en 5 actes -

Send certificate of
registration to

VICTOR GÉRARD

253 BROADWAY,

NEW YORK CITY.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Lamagna (Nicola)
Decollazione di S. Giovanni
Battista.

Name of claimant

Title and author

D²

1 c. rec'd

APR 23 '27 ✓

XXc.

©Cl D 79450 c

\$ 1.00 192708 APR 23 '27

Cash No.

Card made by W. P. Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4/21/27

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Nicola Lamagna ✓

0 Name and address of

0 copyright claimant

42 Winthrop Street, Hartford, Connecticut ✓

(OVER)

B. P. T.

Author or
authors

Nicola Lamagna, citizen of U. S. A. ✓

[Nationality must be stated.]

Brief title of work

Decollazione Di S. Giovanni Battista ✓

(Decollation of John the Baptist) ✓

Send certificate of
registration to

T. Clay Lindsey /

18 Asylum Street, Hartford, Connecticut ✓

Name and address
of remitter

T. Clay Lindsey

18 Asylum Street, Hartford, Connecticut

If the work is a published dramatic composition use application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

D1 (FOR.)

Lamaison (Pierre Emile)

1 c. rec'd. June 18, 1936

Application JUN 18 1937
rec'd.

Vray mistere de la passion, by d'Arnoul Greban.

© Cl U pub. 50798

Adaptation by Ch. Gailly de Taurines and Leonel de la Tourrasse.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- 002284
- (1) Name of copyright owner M. Pierre Emile Lamaison Imprimerie
(Write full legal name of copyright owner)
- (2) Address de l'Adour Bayonne (Basses Pyrenees)
(Street) (City) (Country)
- (3) Name of author or translator Ch. Gailly de Taurines et Leonel de la Tourrasse
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

Le Vray mystère de la Passion d'Arnoul
Quibran (XV^e siècle)

(6) Published by _____

(Name)

Edition Arts Graphique

at

Bayonne

(City)

(Basses Pyrénées)

(7) Published on the _____

10 mai

day of _____

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Monsieur le Délégué de la Société des

38, rue du faubourg St. Jacques à Paris

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Monsieur le Délégué de la

38, rue du faubourg St. Jacques à Paris

(Street)

(City)

(Country)

(July, 1931 - 1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

La Mar (Ben)
Mistakes will happen.

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 22901

XXc.

\$

Leave all above these words blank

37653 DEC 22nd 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 20 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

87320
Name and address of
copyright claimant

DEC 22 1910

Ben La Mar, New York, N.Y., #309 W. 45th St.

Card made by G. D. A.

[Please turn this over]

Author or
authors

Ben La Mar - American.

[Nationality must be stated]

Brief title of work

"Mistakes Will Happen" -
Twenty minute Comedy.

Send certificate of
registration to

Ben La Mar, New York, N.Y., #309 W. 45th St.

Name and address
of remitter

Ben La Mar, New York, N.Y., #309 W. 45th St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

La Mar (Jack)

D2

25'30

1 c. rec'd

Application
rec'd

JUN 26 1930

XXc. © Cl Durpub 6243

Fee rec'd \$ \$1.00

JUN 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jack La Mar

(Write full legal name of copyright owner)

Address 14 West 66 St.,

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack La Mar

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pearls Are Lucky; or ^{The} Flower of Love,

A one act skit for musical revue.

(7) Send certificate of registration to Jack La Mar

14 West 66St., New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jack La Mar

14 West 66 St., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 28 1930 ✓

La Mar (Jack)

1 c. rec'd.

Rag-tag musketeers. no. 1.

Application JAN 28 1930
rec'd.© Cl Dunpub 4191
XXc.

Fee rec'd \$

\$1.00

4828 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack La Mar ✓

(Write full legal name of copyright owner)

(2) Address 306 West 34 St.,
(Street)New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack La Mar
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RAG-TAG MUSKETEERS, - No. 1.
A Children's Play, 'in' Twelve Scenes.

(7) Send certificate of registration to Jack La Mar
306 West 34 St., N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack La Mar
306 West 34 ST., N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Passed by (C.C.)

Lamar (John James)

D2

Even as today.

EAF

Fee rec'd \$ **\$1 00**

1 c. rec'd

JUL - 6 1936

Application **JUL - 6 1936**
rec'd

© Cl D unpub 43890
XXc.

40392 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 3, 1936**

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Lamar

(Write full legal name of copyright owner)

(2) Address

402 E 48 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John James Lamar

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"EVEN AS TODAY"

A drama in 3-acts.

(7) Send certificate of registration to

402 E 48 St.,

(Street)

New York. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

402 E 48 St.,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamar (John J.) and O'Donnell (Charles H.)

1 c. rec'd MAY 28 1935
Application rec'd MAY 28 1935
X Xc. © Cl Unpub 35773

Whirlwind out of Asia; by John James [i.e. J. J. Lamar] and C. H. O'Donnell.

\$1.00

Leave all above these words blank

Fee rec'd \$

25824 May 28.35

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) John J. Lamar & Charles H. O'Donnell

204 E 51st St (Write name in full—State here also nationality of claimant)

34 West 85th

N.Y. City

N.Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

* Correct. See Correspondence

Name of Author, but if a translation, then Translator (9) John J. Iamar & Charles H O'donnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Whirlwind Out of Asia"

Send certificate of registration to (7) Charles H. O'Donnell

34 West 85th St N.Y. City N.Y.

Name and address of person (Street) (City) (State)

sending the fee (8) Charles H. O'Donnell

34 West 85th St N.Y. City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*Send duplicate certificate. Fee received. m. s. l.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lamar-Evans (Alice)
Sting (she); by Alice
Johnson.

1 c. rec'd SEP 25 1916

Application
rec'd OCT -7 1916

XXc. ©CLD 45075

Fee rec'd \$1.00 30982 SEP 25 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

Ex. F. G. P.

(June, 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lamarche (Pierre)
En Mandchourie.

D¹
Name of claimant
X au.
Title and author

2 c. rec'd July 23, 1910
© Cl. D 21866
XXc.
\$ 1⁰⁰

Leave all above these lines blank

~~25000~~ AUG - 5 1910

21971 July 19, 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 5 1910

Date, July 31, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Pierre Lamarche
Paris, France

AUG 23 1910

(OVER)

Author or
authors

Pierre La Marche. (French
En Mandchourie
Nationality must be stated.)

Brief title of work

Date of publication

Aug 25/90
[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Elisabetta Mautner
1430 Broadway
Elisabetta Mautner
1430 Broadway

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Lamarcho(Pierre)

Roturier(Le) de Pierre-Pont.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd JUL 27 1911

Cl. D. XNo. No. 24781

22285

JUL 27 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUL 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 26 1911

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Pierre Lamarcho France

Nationality of author or authors

French

(Must be
stated)

(OVER)

Author or
authors

Pierre Lamarche

Title of work

Le Roturier de Pierre-Pont

Date of publication

Aug. 5 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Elisabeth Marbury

Send certificate of
registration to

105 West 40th St. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Lamarche (Pierre)
Voie triomphale

1 c. rec'd SEP 1 1920 /

Application AUG 31 1920

rec'd

55383 1/7

X No.

Leave all above these words blank

Fee rec'd \$2.00

20244 AUG 31 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1920.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Pierre Lamarche*

(Write name in full)

12 Rue Henner

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Pierre Lamarche

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Voie Triomphale

Drame Historique en 8 tableaux

Published by (6) Pierre Lammarche at (7) Boulogne-sur-mer

Exact date of publication (8) August 20, 1920 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) M. Marcel Ballot,

12 Rue Honner Paris France

(Street)

(City)

(Country)

Name and address of person
sending the fee (10) Oscar Osso

1157 Broadway New York City U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

La Marr(Harry)

D2

Mar. 26, 1935

Fun in the boarding school.

1 c. rec'd

Application
rec'd

APR 12 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 34995

14486 Mar. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry La Marr

(Write full legal name of copyright owner)

(2) Address 42 Stuart
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

- (3) Name of author or translator Harry LeMay
(Write name in full)
- (4) Country of which the author is a citizen* Born in Boston Mass
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where United States
- (6) Brief title of work Fun in the Boating School, a
No Spiritual Music.

- (7) Send certificate of registration to Harry LeMay
State Hotel Boston Mass
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry LeMay
State Hotel Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

La Mer (Harry)
Prin Miss Perkins

2 c. rec'd MAR 15 1917 ✓

Application MAR 15 1917
rec'd

© Cl D 46382 ✓
X Xc. R

Leave all above these words blank

Fee rec'd \$

8377 MAR 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 14 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Harry La Marr, ✓

28 Shawmut Ave., Boston, Mass.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry La Marr.

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Princess Perkins.

a Sketch in One Act. Price \$ 25

Exact date of first publication (7) MAR 14 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 North State Place,

Name and address of person sending the fee: (9) Boston, Mass. (City) WALTER H. BAKER & CO. (State) Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

La Marr (Harry B.)

D2

Widow Bedott, by D. R. Locke.

1 c. rec'd

AUG 18 '26

Application
rec'd

AUG 18 '26

XXc. 3 Cl. D 76505

Fee rec'd \$

40280 AUG 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry B. La Marr

(Write full legal name of copyright owner)

(2) Address

34 Shawmut Ave.

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

D. R. Locker

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Widow Bedott"

(7) Send certificate of registration to

Harry B. La Marr

346 West 48th St.

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry B. La Marr

346 West 48th St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

La Marr (Larry Manning)

After the matinee, by Larry

La Marr.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 10 1918

Application rec'd JAN 10 1918

XXc. ©Cl.D 48694 C

923 JAN 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 26-17

Of the DRAMATIC COMPOSITION named herein, no copies produced in copies for sale, ONE complete copy is herewith deposited to secure copyright. Registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Larry Manning La Marr

30 West St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Larry La Har
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After The Maturity

Send certificate of registration to (7) Hotel Arthur

W. Clark Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Larry Manning La Har
W. Clark Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

La Master (Slater)
Bigot.

D2

OCT 11 '28

1 c. rec'd

Application
rec'd

OCT 11 '28

© Cl D

86466

XXe

Fee rec'd \$ 51.00

15003 OCT 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Slater La Master

(Write full legal name of copyright owner)

(2) Address

8 Barrow St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Slater LaMaster

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bigot"

(7) Send certificate of registration to

Slater LaMaster
8 Barrow St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Slater LaMaster
8 Barrow St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

La Master (Slater)

Fog bells.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd

Application
rec'd

DEC 31 1931

Oct Unpub 13691

63664 DEC 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Slater La Master

(Write full legal name of copyright owner)

Address

8 Barrow St

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alator LaMaster
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gog Bells"
L.M.S. ✓

(7) Send certificate of registration to

Alator LaMaster
8 Barrow St, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alator LaMaster
8 Barrow St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

AUG 11 1931

1 c. rec'd

Application
rec'd

AUG 11 1931

Dec Dupub 11696

Fee rec'd \$

\$1.00

40176 AUG 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Slater La Master

(Write full legal name of copyright owner)

Address

8 Barrow St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Slater LaMaster

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

June O'Day

(7) Send certificate of registration to

Slater LaMaster
8 Barrow Street New York N.Y.

(Street)

(City)

(8) Name and address of person or firm sending the fee

Slater LaMaster
8 Barrow Street New York N.Y.

(Street)

(City)

State

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over

La Master (Slater)

D2

Less than nothing.

AE B

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 24 1931
(C) C. D. Unpub 13618

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Slater La Master

(Write full legal name of copyright owner)

(2) Address

8 Barrow St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Slater La Master

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Less Than Nothing

[4.3 Cts.]

(7) Send certificate of registration to

Slater La Master
8 Barrow Street New York, New York

(Street)

(City)

(8) Name and address of person or firm sending the fee

Slater La Master
8 Barrow St. New York U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form DL; if a published dramatico-musical composition, use form DM; if an unpublished dramatico-musical composition, use form DM.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

LaMaster (Slater)

D2

DEC -7 1931 ✓

Man, a maid and a mouse, by S. LaMaster and

Dorothy Dralo.

1 c. rec'd

Application
rec'd

DEC -7 1931

© Cl Unpub 13276

Fee rec'd \$ 3.00

^{AEB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 5th, 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Slater LaMaster

(Write full legal name of copyright owner)

(2) Address

8 Barrow

(Street)

St. New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Slater LaMaster & Dorothy Drale
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
A Man, A Maid and A Mouse

(7) Send certificate of registration to

Slater LaMaster
8 Barrow St, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Slater LaMaster
8 Barrow St, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

SEP 12 1931 ✓

1 c. rec'd

Application
rec'd SEP 12 1931

© Cl Dunpub. 12077

Fee rec'd \$ 1.00

45101 SEP 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Slater LaMaster

(Write full legal name of copyright owner)

(2) Address

8 Barrow St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alater LaMaster

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Satan in Satin"
(SATAN IN SATIN)

(7) Send certificate of registration to

Alater LaMaster
8 Barrow St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alater LaMaster
8 Barrow St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lamb (Arthur Clifton)

D2

Faith cure man.

1 c. rec'd JUL 30 1930

Application rec'd JUL 30 1930

XXc. © Cliftonpub 6606 ✓

Fee rec'd \$31 00

30972 JUL 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Clifton Lamb
(Write full legal name of copyright owner)

(2) Address 518 Miles Ave., Muscatine, Iowa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

1625 13th Ave.,
(Street)

Moline,
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee

1625 13th Ave.,
(Street)

Moline,
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 12 1921
Application JUL 12 1921
rec'd © Cl. 58123 C
XXc.

Lamb (Arthur J.)

Amber (The) fluid.

Leave all above these words blank

Fee rec'd \$

100 119 JUL 12 '21

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
3
2
3
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb

(Write name in full—State here also nationality of claimant)

Hotel Breylin

Oray & 29 St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over].

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur J Lamb

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) Hotel Breslin, N. Y.

Brief title of work (6) The Amber Flute
a Dramatic Sketch in 2 scenes

by Arthur J. Lamb

Send certificate of
registration to (7) ARTHUR J. Lamb

Hotel Breslin, B'way + 28th St. New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Arthur J. Lamb

Hotel Breslin, B'way + 28 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
American golden

1 c. rec'd *MAR - 8 '22*
Application *MAR - 8 '22*
rec'd *© C. D. 60159 C*
XXc. _____

Leave all above these words blank

Fee rec'd \$

100 9102 MAR - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb
(Write name in full—State here also nationality of claimant)

Hotel Navarre, 7 Ave + 38
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Navarre, 38, 7th Ave. New York

Brief title of work (6) An American Queen

A Drama in One Act & 5 Scenes
by Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb

Hotel Navarre.. 7th Ave + 38th St New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

Hotel Navarre.. 7th Ave + 38 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Bells of the sea.

1 c. rec'd. 111 25

Application
rec'd. 111 25

XXC.C.D. 71778

Leave all above these words blank

Fee rec'd \$

april

26289 JUN 10 25

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2. 1925

23
002
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

Arthur J. Lamb
(Write name in full—State here also nationality of claimant)

English

Hotel Collingwood
(Street)

New York
(City)

N.Y.
(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Collingwood 45 W. 35th St New York

Brief title of work (6)

Bells of the Sea
a drama in one act and four scenes

Send certificate of registration to (7)

Arthur J. Lamb

Hotel Collingwood - 45 W. 35 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Arthur J. Lamb

Hotel Collingwood 45 W 35 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Bill of sale

1 c. rec'd MAR 28 1919
Application
rec'd MAR 28 1919 R
XXc. © 51490

Leave all above these words blank

Fee rec'd \$

\$1.00 9491 MAR 28 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur J. Lamb
(Write name in full)

Brook Hotel
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

U.S. G.O.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brook Hotel - N. Y.

Brief title of work (6)

The Bill of Sale
a one act play
by Arthur J. Lamb

Send certificate of registration to: (7)

Brook Hotel

Arthur J. Lamb

New York

N. Y.

Name and address of person sending the fee: (8)

Brook Hotel - 27th + 5th Ave.

(Street)

Arthur J. Lamb

(City)

New York

(State)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 13 '22 ✓

Lamb (Arthur J.)
Bird in a gilded cage.

1 c. rec'd

Application FEB 13 1922
rec'd

XXc. © Cl. 59942

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (English)
(Write name in full—State here also nationality of claimant)

Hotel Navane, 7th Ave & 38th Street New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb ✓

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Navarre - New York ✓

Brief title of work (6) A Bird in a Gilded Cage ✓

A Drama in one act by Arthur J. Lamb ✓

Send certificate of registration to (7) Arthur J. Lamb ✓

Hotel Navarre 7th Avenue & 8th St. New York N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

Hotel Navarre 7th Ave & 38 Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb (Arthur J.)
Black is white

1 c. rec'd
Application DEC - 1 1923
rec'd
© C. L. D. 66198
XXc.

Leave all above these words blank

Fee rec'd \$

100 Bill 10763 DEC - 3 23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 30 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Lamb

(Write full legal name of copyright owner)

1211 Williams St. S.W., Wash. D.C.
50 St. Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
Black Is White

A Comedy by Arthur J. Lamb

Send certificate of registration to (7) _____
c/o M. Witmark & Sons, Music Publishers, New York, N. Y.
50 E. Broadway (Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
c/o M. Witmark & Sons - Music Publishers, New York, N. Y.
50 E. Broadway (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Come along Mandy, on, the isle
of Boo Boo!

Leave all above these words blank

Fee rec'd \$

NOV 21 1923 ✓

1 c. rec'd

Application

rec'd

NOV 21 '23

(C) C. D.
XNC.

66101

47112 NOV 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November

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The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Lamb

(Write full legal name of copyright owner)

E. M. Witmark & Sons (Proprietors)
50 + Broadway (Street)

New York (City)

N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

Come Along Mandy
or The Isle of Boo Boo

A comedy in 2 acts by Arthur J. Lamb

Send certificate of
registration to (7)

Arthur J. Lamb

c/o M. Witmark & Sons Music Publishers New York N. Y.
(Street) Broadway + 50th St. (City) (State)

Name and address of person
or firm sending the fee (8)

Arthur J. Lamb

c/o M. Witmark & Sons Music Publishers New York N. Y.
(Street) Bway + 50th St. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Conscience Man

1 c. rec'd DEC 18 1923
Application
rec'd DEC 18 1923
© C. D. 66331 R

Leave all above these words blank

Fee rec'd \$ *1.00* Bill

50922 DEC 18 '23

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address

of copyright claimant (2) *Arthur J. Lamb*

(Write full legal name of copyright owner)

40 M. Wilbark Lane Marie Park
Bryn Mawr (Street) *New York* (City) *N. Y.* (State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Collingwood - 35 St + 6 Ave

Brief title of work (6) The Conscience Man

a one act drama by J. Lamb

Send certificate of registration to (7) Arthur J. LAMB

% M. Witmark & Sons - music Publishers - 50 + Broadway New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

% M. Witmark & Sons - music Publishers New York N. Y.
(Street) 50 + Broadway (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Samb (Arthur J.)
Dream.

Name of claimant

San.
Title and author

D²

two.
1 c. rec'd Nov. 1, 1909

Cl. D, XXc. No. © Cl. D 17335

\$1²⁰ Cash No. 4-0550
Nov. 1, 1909 (150)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 30, 1909

1 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

No. 3-C

NOV 8 1909
Name and address of
copyright claimant

Arthur J. Samb
Hotel Albany - Broadway & 41st Street
New York City N. Y.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Arthur J.

Ex-
Lamb

Title of work

The Dream.

Send certificate of (

registration to (

Arthur J. Lamb

Hotel Albany - 41st St & Broadway - New York City

* This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Everlasting Ebe.

MAR 22 1920 ✓
1 c. rec'd
Application MAR 22 1920
rec'd
XXc. C. G. D. 54089

Leave all above these words blank

Fee rec'd \$ 1.00

54089 MAR 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb

(Write name in full—State here also nationality of claimant)

Brook Hotel 27 St & 5th Ave

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hotel Broz tell, 27 St + 5th Ave. New York

Brief title of work (6) _____

The Everlasting Eve

A musical play in 3 acts and 7 scenes

Send certificate of registration to (7) Arthur J. Lamb by Arthur J. LAMB

Hotel Broz tell, 27th St. + 5th Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

Hotel Broz tell, 27th St + 5th Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Every day at noon.

1 c. rec'd JUN 13 1922
Application JUN 19 '22
rec'd
© CLD 61167
XXc.

Leave all above these words blank

Fee rec'd \$

24605 JUN 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19/22

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☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb
(Write name in full—State here also nationality of claimant)

Hotel Navarre 38 + 7th Ave
(Street)

New York N. Y.
(City) (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Navarre. 38 + 7th Ave. N.Y.

Brief title of work (6) Every Day at Noon

a comedy in 2 acts
by Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb

Hotel Navarre, 7th Ave + 38 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

Hotel Navarre, 7th Ave + 38 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb (Arthur J.)
Fingers.

1 c. rec'd SEP 16 1918
Application SEP 16 1918
rec'd
XXc. © Cl. D 50415 R

\$1.00

Leave all above these words blank

Fee rec'd \$

29567 SEP 17 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
~~Copyright made by W.R.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept - 13 - 18*

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The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (English)
(Write name in full—State here also nationality of claimant)

Bronx Hotel

(Street)

New York

(City)

N.Y.

(State)

27 + 5th Ave

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn Hotel New York City

Brief title of work (6)

Fingers

A Melodramatic Comedy

Send certificate of registration to (7)

by Arthur J. Lamb

Hotel Broxtell

New York City

9c - 1.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur J. Lamb

Hotel Broxtell 27th & 5th Ave New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lamb (Arthur J.)
Slight (The) P.

Name of claimant

& au.
Title and author

D²

1 c. rec'd OCT 16 1912

XXc. © Cl. D 31143

\$

Leave all above these lines blank

39264 OCT 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 15. 1912

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to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
23 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

— Arthur J. Lamb
Hotel York, New York City N.Y.

(OVER)

Ex. ★ O. G. L.

Author or
authors

Arthur J. Lamb

[Nationality must be stated.]

English

Brief title of work

The Flight

An original play in one act and 3 scenes

Send certificate of
registration to

Arthur J. Lamb

Hotel York, 36th & 4th Avenue
New York City N. Y.

Name and address
of remitter

Arthur J. Lamb

Hotel York, New York City N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 17 1924 /
Application OCT 28 '24
rec'd
DEPT 69161
XXc. *P*

*Lamb (Arthur J.)
Flesh.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P

46542 OCT 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 25/1924*

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2).

Arthur J. Lamb

(Write name in full—State here also nationality of claimant)

*Hotel Collingwood
45 W. 35th Street*

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

A - 31444

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Collingwood, New York City

Brief title of work (6) Flesh
a drama by Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb
Hotel Collingwood - 45 West 35th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb
Hotel Collingwood - 45 West 35th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb (Arthur J.)
Fun in a boudoir

1 c. rec'd NOV 21 1918
Application NOV 21 1918
rec'd
© C. D. 50740
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 Bill

33586 NOV 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 26 / 18

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb
(Write name in full—State here also nationality of claimant)

Brookline Hotel
(Street) *New York* (City) *NY* (State)

5th Nov 27 18
EX ★ C. G. P. L. 1918

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Broystall. N. Y.

Brief title of work (6)

Full in a Bonheur

Send certificate of registration to (7)

Arthur J. Lamb

Broystall Hotel

Dec. 27th

New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb (Arthur J.)
Girl of my heart.

1 c. rec'd DEC 13 1917 ✓
Application
rec'd JAN -2 1918
X Xc. 18633 ✓

Leave all above these words blank

Fee rec'd \$1.00 42388 DEC 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec-15-1917

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (English)

(Write name in full—State here also nationality of claimant)

20. E. Jackson Bldg
(Street)

Chicago
(City)

Illinois ✓
(State)

EX. F. O. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

at present Hotel Breslin - N.Y.

Brief title of work (6)

Girl of my Heart
a play in 3 Acts by
Arthur J. Lamb

Send certificate of registration to (7)

Arthur J. Lamb

20 E. Jackson Blvd. Chicago Ill

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arthur J. Lamb

20 E. Jackson Blvd Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lamb (Arthur J.)
Green rabbit.

D2

1 c. rec'd *Mar. 30/27*
Application *APR - 6 1927*
rec'd
© Cl D 79253
XXc.

Fee rec'd \$

1.50 16504 Mar. 31/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
House of forbidden wine.

1 c. rec'd **JUN 11 1920**

Application
rec'd **JUN 11 1920**

XXc. **© 315 54795**

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* **BILL 0352 JUN 11 20**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 *Card made by W. R.*

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 9. 1920*

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3 The copyright is claimed by
3 Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb ✓

(Write name in full—State here also nationality of claimant)

Brookside Hotel - 5th Ave 27. St

(Street)

New York

(City)

N. Y. ✓

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England ^{Dr. 15.} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Broztell : New York ^{NY}

Brief title of work (6) The House of Forbidden Wine
a Drama in one Act by
Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb
Hotel Broztell.. 5th Ave & 27. St. New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb
Hotel Broztell - - - New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Influences.

1 c. rec'd

Application SEP 27 1920
rec'd

XXc. © Cl. B. 55622

Leave all above these words blank

Fee rec'd \$

1.00 Bill 2554 SEP 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 23 1920

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2 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Arthur J. Lamb

(Write name in full—State here also nationality of claimant)

Hotel Brantell - 2715th Av

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Broctell. New York City

Brief title of work (6) Influences

A drama in one act by Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb

Hotel Broctell. 27th St & 5th Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

Hotel Broctell - 27th St. & 5th Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Ireland incorporated

1 c. rec'd

Application

rec'd

©CLB 54021

XXc.

MAR 15 1920

MAR 15 1920

Leave all above these words blank

Fee rec'd \$

700 B. 86 15 MAR 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14, 1920

2
3
00200
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb
(Write name in full—State here also nationality of claimant)

Brooktell Hotel

(Street)

5th Avenue
** 27th St.*

New York

(City)

N. Y.

(State)

(Sept., 1919 -2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Broctell - 5th Ave + 27. St
New York City

Brief title of work (6) Ireland Incorporated

Send certificate of registration to (7) Arthur J. Lamb
Hotel Broctell - 5th Avenue + 27th Street
(Street) (City) (State) New York

Name and address of person or firm sending the fee (8) Arthur J. Lamb
Hotel Broctell, 5th Ave + 27 St. New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lamb (Arthur J.)
Jennie Lee.

JUN 20 '22
1 c. rec'd
Application JUN 20 1922
rec'd
© C. D. 61174
XXc.

Leave all above these words blank

Feb rec'd \$

25764 JUN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19/22

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (England)

(Write name in full—State here also nationality of claimant)

Hotel Navarre, 38 & 7th Avenue
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Navarre, New York City

Brief title of work (6) Jennie Lee

A drama in one act and 3 scenes

by Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb

Hotel Navarre, 7th Ave & 38 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb

Hotel Navarre, 7th Ave & 38 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lamb (Arthur J.)
Lost commandment.

1 c. rec'd DEC 10 '26 ✓
Application DEC 10 '26
rec'd
XXc. © Cl D 77755 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec^r 9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Lamb

(Write full legal name of copyright owner)

45 West 35 Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Collingwood 45 W. 35 St

Brief title of work (6)

The Lost Commandment

A Drama in One Act + 3 Scenes

Send certificate of registration to (7)

Arthur J. Lamb

Hotel Collingwood

(Street)

45 W. 35 St

(City)

New York

(State)

N.Y.

Name and address of person or firm sending the fee (8)

Arthur J. Lamb

Hotel Collingwood

(Street)

- 45 W. 35 St

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Love and other things.

1 c. rec'd APR 14 1919
Application
rec'd APR 14 1919
© C. D. 51608 C
XXC.

Leave all above these words blank

Fee rec'd \$1.00

11543

APR 11 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31. 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur J. Lamb
(Write name in full)

Hotel Brozelle
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Hotel Broctell, New York

Brief title of work (6).

"Love and Other Things"

A musical play in 3 acts by Arthur J. Lamb

Send certificate of registration to: (7)

Arthur J. Lamb
Hotel Broctell - 27th & 5th Avenue New York

N. Y.
(State)

Name and address of person sending the fee: (8)

Arthur J. Lamb
Hotel Broctell New York

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb / Arthur J. /
Madame Cuckoo.

1 c. rec'd OCT 13 1917
Application OCT 13 1917
rec'd
XXc. © C. D. 48053 2

Leave all above these words blank

Fee rec'd \$

\$1.00

35218 OCT 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur J. Lamb

(Write name in full)

20 E. Jackson Boulevard

(Street)

Chicago

(City)

Ills.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb & Jules Chabrenet

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago.

Brief title of work (6) Madame Cuckoo

An American-Japanese Musical Comedy in 3 Acts

Send certificate of registration to (7) Arthur J. Lamb

20 E. Jackson Boulevard Chicago Ills.
Name and address of person (Street) (City) (State)

sending the fee (8) Arthur J. Lamb

20 E. Jackson Boulevard Chicago Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb (Arthur J.)
Mansion of aching hearts.

1 c. rec'd MAR - 3 1922
Application
rec'd MAR - 3 1922
©CLD 68146 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ Bill 792 MAR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2. 1922

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☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb English
(Write name in full—State here also nationality of claimant)

Navarre Hotel - 38 + 7th Ave
(Street)

New York N. Y.
(City) (State)

(June, 1921 - 5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Navarre - New York City

Brief title of work (6) The Mansion of Aching Hearts
a Drama in one act
by Arthur J. Lamb

Send certificate of registration to (7) Arthur J. Lamb
Hotel Navarre 38th St + 7th Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb
Hotel Navarre 38th St + 7th Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Mystifying Mr. Fy; or, the girl
and the mystifier.

Leave all above these words blank

Fee rec'd \$1.00

Bill 6769 APR 25 '22

1 c. rec'd APR 25 '22
Application rec'd APR 25 1922
© Cl. D 60615 C
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (England)

(Write name in full—State here also nationality of claimant)

Hotel Navarre, 38 + 7 Ave

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Navarre, 38 + 7 Ave. New York

Brief title of work (6)

The Mystifying Mr. Fy. or The Girl and the mystifier

A Comedy Drama in 1 act and 3 scenes by Arthur J. Lamb

Send certificate of registration to (7)

Arthur J. Lamb

Hotel Navarre, 7th Ave + 38th St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Arthur J. Lamb

Hotel Navarre, 7th Ave + 38th St.

(Street)

(City)

New York N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Oh! Oh! Hyacinth!

1 c. rec'd Jan 31, 1924 ✓
Application JAN 31 '24
rec'd
© C. D. 66765

Leave all above these words blank

Fee rec'd \$ 1.00 Paid 6795 FEB 8 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29/24 ✓

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
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of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

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Name and address

of copyright claimant (2)

9 of M. Wikmark & Son - Music Publishers

50 1st & Broadway
(Street)

(Write full legal name of copyright owner)

New York
(City)

N. Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

England

An alien author domiciled in the United States must name the place of domicile (5) _____

Hotel Collierywood - 38 near 6th Ave
New York

Brief title of work (6) _____

Oh 'Oh'! Hyacinth

Send certificate of registration to (7) _____

A Comedy in 6 Scenes
by Arthur J. Lamb

c/o M. Witmark & Sons - Music Publishers
(Street) 50th St & Broadway (City) New York (State) N. Y.

Name and address of person or firm sending the fee (8) _____

Arthur J. Lamb

c/o M. Witmark & Sons - Music Publishers
(Street) 50th St and Broadway (City) New York (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Old arm chair

1 c. rec'd 177-222

Application
rec'd APR -3 1922

XXc. © C. D. 60417 ✓

R

Leave all above these words blank

Fee rec'd \$1.00

13950 APR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3. 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (English)
(Write name in full—State here also nationality of claimant)

Hotel Navarro 7th Ave. 38. New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

- E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Navarre

Brief title of work (6)

The Old Arm Chair

A Drama in one Act & 4 scenes

by Arthur J. Lamb

Send certificate of registration to (7)

Arthur J. Lamb

Hotel Navarre... 38 + 7th Ave New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur J. Lamb

Hotel Navarre... 38 + 7th Ave New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 15 1915

1 c. rec'd

Application
rec'd

MAY 15 1915

© Cl. D. 40669

Lamb (Arthur J.) & an
Play's (The) the thing

XXc.

Leave all above these words blank

Fee rec'd \$

17311

MAY 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 13/15

10200
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The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur J. Lamb

(Write name in full)

Palmer House

(Street)

Chicago

(City)

Ex. F. G. R.

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Palmer House Chicago

Brief title of work (6)...

The Play's the Thing

Send certificate of registration to: (7)

Arthur J. Lamb

Palmer House

(Street)

(City)

Chicago

(State)

Ills.

Name and address of person sending the fee: (8)

Arthur J. Lamb

Palmer House

(Street)

(City)

Chicago

(State)

Ills.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Lamb (Arthur J.)
Plaything (The).

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

SEP 16 1912

© Cl. D 35854

1 to lib.

35344 SEP 16 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date, Sep. 13/1912

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Name and address of
copyright claimant

Arthur J. Lamb
Hotel York
7 Avenue + 36 St

Card made by E.M.J.

New York City (OVER)
N. Y.

Author or
authors

Arthur J. Lamb

[Nationality must be stated.]

English

Brief title of work

The Plaything

Send certificate of
registration to

Arthur J. Lamb
Hotel York
7th Ave and 36th St. New York City.
N.Y.

Name and address
of remitter

Arthur J. Lamb
Hotel York, 7th Ave & 36th St. New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Rustling Leaves.

1 c. rec'd APR 15 1920
Application
rec'd APR 15 1920
© G. D. 54292
XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ Bill 3211 APR 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1920

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (English)
(Write name in full—State here also nationality of claimant)

Brook Hotel, 5th Ave & 27th St
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1919—2,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Broxtell, New York City

Brief title of work (6) Rustling Leaves
A Drama in One Act

Send certificate of registration to (7) Arthur J. Lamb
Hotel Broxtell, 5th Ave & 27th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. Lamb
Hotel Broxtell, 5th Ave & 27th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lamb / Arthur J. /
She got away with it.

1 c. rec'd JAN 24 1916

Application rec'd JAN 24 1916

JD 42823 C

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 3609 JAN 24 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur J. Lamb
(Write name in full)

Room 1041 at 76 W. Monroe
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Illinois

Brief title of work (6) "She Got Away With It"

Send certificate of registration to: (7)

Arthur J. Lamb care of Hon. C. F. McLean.

1041 Fort Dearborn Bank Bldg. Chicago Illinois
(Street) (City) (State)

Name and address of person

sending the fee: (8) ---

C. F. McLean, atty.

1041 Fort Dearborn Bank Bldg Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lamb (Arthur J.)
Sheep and wolves.

SEP 10 '21
1 c. rec'd SEP 10 '21
Application
rec'd
© C. D. 58579
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 32524 SEP 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 7. 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

ARTHUR LAMB (English)

(Write name in full—State here also nationality of claimant)

Hotel Breslin, Broadway 129
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1920—5,000)

[Please turn this over]

C. O. E. S.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ARTHUR J. LAMB

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) Breslin Hotel, B'way & 29. New

Brief title of work (6) SHEEP AND WOLVES File

A comedy drama in 4 acts

by Arthur J. Lamb

Send certificate of
registration to (7) ARTHUR J. LAMB

Hotel Breslin B'way & 29. St New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Arthur J. Lamb

Hotel Breslin - B'way & 29. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Sins of 1924

1 c. rec'd JAN 17 1924 ✓
Application JAN 17 1924
rec'd
© C. D. 66589 ✓
XXC.

Leave all above these words blank

Fee rec'd \$

100 Bill 3121 JAN 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Lamb

(Write full legal name of copyright owner)

M. Witmark & Son Music Publishers
50 + Broadway New York City

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 (6,000))

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

England ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Hotel Collingwood, 35 rue 6 Ave New York

Brief title of work (6) _____

SINS OF 1924 ✓

a comedy by Arthur J. Lamb

Send certificate of registration to (7) _____

Arthur J. Lamb

% M. Witmark & Sons Music Publishers - 50th St, Broadway New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Arthur J. Lamb

% M. Witmark & Sons Music Publishers 50th St Broadway New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Arthur J.)
Soul.

1 c. rec'd NOV 23 1925
Application NOV 23 '25
rec'd

XXc. DECLD 73443

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur J. Lamb

(Write full legal name of copyright owner)

Hotel Collingwood

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Collingwood N.Y.

Brief title of work (6)

The Soul a drama by Arthur J. Lamb

Send certificate of registration to (7)

Arthur J. Lamb

Hotel Collingwood

(Street)

45 W. 35 St. New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Arthur J. Lamb

Hotel Collingwood

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lamb (Arthur J.)
Spider and the flies.

1 c. rec'd JUN - 3 '22

Application
rec'd JUN - 3 1922

XXc. © C. D. 61094

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill JUN - 3 '22 ↑

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur J. Lamb (English)
(Write name in full—State here also nationality of claimant)

Hotel Navarre, 38 + 7 Ave New York N. Y.
(Street) (City) (State)

(June, 1921—5,000).

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hotel Navarre

Brief title of work (6)

~~THE SPIDER AND THE FLIES~~

SPIDER AND THE FLIES

A comedy, in one act & 2 scenes

Send certificate of registration to (7)

by ARTHUR J. LAMB

Arthur J. Lamb

Hotel Navarre

7th Ave + 38th St New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur J. Lamb

Hotel Navarre, 7th Ave + 38th St. New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Lamb (Arthur J.) & son.
Sunset tower.

E 22

1 c. rec'd

APR 15 1914

Application
rec'd

XXc.

© C D 36717

Leave all above these words blank

Fee rec'd \$

13804

APR 15 1914

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by~~ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Arthur J. Lamb
Hotel Wellington
New York - City

State

Name of composer (4)

Arthur J. Lamb
[Write name in full]

Country of which the composer is a citizen

or subject (5)

England

[Must
be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6)

~~Name of arranger (7)~~

[Write name in full]

~~Country of which the arranger is a citizen or subject (8)~~

~~[Must be stated]~~

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of ~~words~~ (10)

Title of musical ~~composition~~ (11)

Send certificate of (12)

registration to { Street (13)

Name and address (14)

of remitter { Street (15)

Libretto
Arthur C. Lamb
Sunset Town
Arthur C. Lamb
Hotel Wellington
New York City State
Arthur C. Lamb, Hotel Wellington, 55th & 7th Ave
New York City State

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Arthur J.)
Sweet sins.

1 c. rec'd JUN -9 1925
Application JUN -9 1925
rec'd
XXc. D.C.O. 71777

Leave all above these words blank

Fee rec'd \$

Card made by G.E.C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur J. Lamb
(Write name in full—State here also nationality of claimant)

English

Hotel Collingwood
(Street)

New York
(City)

N. Y.
(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4) _____ English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____ Hotel Collingwood

Brief title of work (6) _____ Sweet Sins

A drama in one act by Arthur J. Lamb

Send certificate of registration to (7) _____ Arthur J. Lamb

Hotel Collingwood 45 W. 35th St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____ Arthur J. Lamb

Hotel Collingwood 45 W. 35th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamb (Arthur J.) & *ass.*
Dea ser & (The)

1 c. rec'd APR 26 1917
Application
rec'd APR 26 1917
XXc. © Cl D 467420

Leave all above these words blank

Fee rec'd \$

\$1.00

13205

APR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur J. Lamb
(Write name in full)

20. E. Jackson Boulevard

(Street)

Chicago

(City)

Ills

(State)

(Aug., 1916)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Lamb

Country of which the author or translator is a citizen or subject (4)

✓ England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

20. E. Jackson Boulevard
Chicago

Brief title of work (6)

The Teasers
An American-Japanese
musical Comedy

Send certificate of registration to (7)

Arthur J. Lamb

20. E. Jackson Blvd Chicago

Name and address of person sending the fee (8)

Arthur J. Lamb

20. E. Jackson Boulevard

Chicago

Ills

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Lamb (Arthur J.)
Three rooms.

1 c. rec'd

Application
rec'd

SEP - 6 '24

SEP - 6 '24

XXc. 000

65752

Leave all above these words blank

Fee rec'd \$

39222 SEP - 6 '24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sep 4/24

1-4200
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Hotel Collingwood
45 W. 35th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur J. Lamb

Country of which the author or translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Three Rooms
a melodrama in 3 acts
by Arthur J. Lamb

Send certificate of registration to

Arthur J. Lamb Hotel Collingwood
45 W. 35 St City New York State N. Y.

Name and address of remitter

Arthur J. Lamb - Hotel Collingwood
45 W. 35 St City New York State N. Y.

If the work is a published dramatic composition, use application form D³. If a published dramatic musical composition, use form D⁴. [Please turn this over]

Lamb (Arthur J.) saw.
Ventriloquist (The).

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

AUG 15 1912

XXc.

© Cl. D 30545

\$

10.00

Leave all above these words blank

24311 AUG 15 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur J. Lamb
Hotel Albany
New York City

[Please turn this over]

Author or
authors ..

Arthur J. Laent (Byron)

Mr. J. H. Laent

Nationality must be stated.

Brief title of work

The Vandalism

Send certificate of
registration to {

Arthur J. Laent
1401 Broadway
New York City

Name and address {
of remitter {

Arthur J. Laent
1401 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

D2

DEC 27 1927 /

1 c. rec'd

Application
rec'd

DEC 27 1927

© Cl D

82192

XXc.

12

Fee rec'd \$

1.00 Bill

00000 DEC 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur J. Lamb

(Write full legal name of copyright owner)

(2) Address

Hotel Collingwood

(Street)

New York

(City)

N.Y.

(State)

45 W. 35 St.

O. K. B. L.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Howard Daring

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

45 W. 35 St. N.Y.C.

(6) Brief title of work

Why Widows Worry

A Comedy by Howard Daring

(7) Send certificate of registration to

Arthur J. Lamb

45 W 35 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur J. Lamb

Hotel Collingwood

(Street)

45 W. 35 St

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN 21 1928

1 c. rec'd

Application JUN 21 1928
rec'd

© Cl D

84354

XXc.

Lamb (Arthur J.)

Why worry widows, by Howard Daring.

Fee rec'd \$ 1.00 bill

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

51300

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur J. Lamb

(Write full legal name of copyright owner)

(2) Address Hotel Collingwood
(Street)

New York
(City)

N. Y.
(State)

45 W 35th St. N. Y. C.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Howard Taring

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Why ~~Worry~~ Worry Widows?

A comedy in one scene by Howard Taring

(7) Send certificate of registration to

Arthur J. Lamb

45 West 35th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur J. Lamb

Hotel Collingwood, 45 W 35 St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lamb (Charles)
Fear (The).

Write nothing here

D2

1 c. rec'd FEB 10 1912

Name of claimant

Fan.

XXc. © Cl. D 28720

Title and author

\$

4847 FEB 10 1912

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB 10 1912

61420 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles Lamb,
Times Building, New York City.

[Please turn this over]

SPECIAL FILE FEB 13 462

Author or
authors

Charles Lamb, United States.

[Nationality must be stated]

Brief title of work

"The Fear"

Send certificate of
registration to

Samuel McKee, Room 605,
Quincy Theaters Building, New York City.

Name and address
of remitter

Samuel McKee, Room 605,
Quincy Theaters Building, New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamb (Esther Hill)
Symphony

1 c. rec'd. *195-5*

Application *195-5'25*

rec'd

XXc. *(C) C. D. 72385*

\$1.00

38270 AUG-5'25

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Esther Hill Lamb

(Write full legal name of copyright owner)

2343 Park Ave

(Street)

Cincinnati Ohio

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ethel Hill Lamb

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Symphony"

Send certificate of
registration to (7) _____

Miss Ethel Hill Lamb

1343 Park Ave
(Street)

Cincinnati (City)

Ohio
(State)

Name and address of person
or firm sending the fee (8) _____

Ethel Hill Lamb

1343 Park Ave
(Street)

Cincinnati
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lamb (Frank H.)
Heart of the world.

1 c. rec'd MAY -8 1922 ✓
Application MAY -8 1922
rec'd
XXc. © CLD 60848

Leave all above these words blank

Fee rec'd \$

1.00 1924 MAY -8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank H. Lamb

(Write name in full—State here also nationality of claimant)

Lamb Machine Company
(Street)

Hoguesian Washington
(City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. ☆ T. K. Approved by W. L. O. V.

Name of Author, but if a translation, then Translator (3) Frank H. Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Heart of the World

Send certificate of registration to (7) Rea K. Wright
714 Pursey Building, Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lamb (George H. H.)

Masterful monk; by G. H. H. Lamb and W. J. Hooker.

Adapted from Owen Francis Dudley's novel.

D2

1 c. rec'd JUN 11 1937

Application JUN 11 1937
rec'd

© Cl Dunpub 50241

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1937

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. H. Lamb

(Write full legal name of copyright owner)

(2) Address

404 W. 116th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

GEORGE H. H. LAMB.
(Write name in full) & WILLIAM. J. HOOKER.

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE MASTERFUL MONIC"

(7) Send certificate of registration to_____

GEORGE H. H. LAMB
404 West 116th Street
NEW YORK, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

GEORGE H. H. LAMB,
404 West 116th St New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lamb (Osborn Rennie) **D2**
Awakening of Beauty.

Fee rec'd \$

MAR 29 '27 ✓

1 c. rec'd

Application MAR 26 '27
rec'd

© Cl D 79152

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 24, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Osborn Rennie Lamb* ✓
(Write full legal name of copyright owner)

(2) Address *% Spencer, Bradley & Wierum* *72 Wall Street* *New York, N.Y.*
(Street) (City) (State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator Osborn Rennie Lamb ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Awakening of Beauty ✓

(7) Send certificate of registration to Osborn Rennie Lamb, ✓
& Spencer,

Ordway & Wherum, 72 Wall Street, New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spencer, Ordway & Wherum

72 Wall Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lamb (Osborn Rennie)

Christine's strategem.

1 c. rec'd

May 18, 1927

Application
rec'd

MAY 18 '27

XXc. © Cl D

80240

Fee rec'd \$

31403 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Osborn Rennie Lamb
(Write full legal name of copyright owner)

(2) Address Hotel Chelsea, 222 West 23rd St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oshorn Remmie Lamb

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Christine's Story"

(7) Send certificate of registration to Spencer Bradley & Wierman

72 Wall Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Spencer Bradley & Wierman

72 Wall Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lamb (Osborn Rennie)
Colonel's romance

D2

16

1 c. rec'd

Application
rec'd

APR 16 '27

XXc.

© Cl D.

79388

Fee rec'd \$

1.00

1818112216'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Osborn Rennie Lamb

(Write full legal name of copyright owner)

(2) Address Hotel Chelsea

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Osborn Rennie Lamb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Colonel's Romance

(7) Send certificate of registration to Spencer Ordway & Wierum
72 Wall Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spencer Ordway & Wierum
72 Wall Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lamb (Osborn Ronnie)

Nona's venture.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JUL - 9 '26

JUL - 9 '26

Cl.D 76072

33700 JUL - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for Copyright
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Osborn Pennie Lamb.
(Write full legal name of copyright owner)

(2) Address 222 West 23d Street New York New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Osborn Rennie Lamb ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nona's Venture - A Play of Monte Carlo.

(A Drama in 4 Acts.)

(7) Send certificate of registration to

Spencer, Ordway & Wierum,

27 William,

New York,

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Spencer, Ordway & Wierum,

27 William

New York,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lamb (Osborn R.)
Parting of the ways.

D1
Name of claimant
Lamb
Title and author

2 c. rec'd May 6-1910
XXc. D. 20970^c
\$ 1.00
18054 May 6-10
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 4. 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910

Osborn R. Lamb

Name and address of
copyright claimant

356 St. 22^d St.
New York ny.

(OVER)

Author or
authors

Osborn Rennie Lamb, Citizen of the United States
[Nationality must be stated.]

Brief title of work

The Parting of The Ways

Date of publication

May 4. 1910
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Osborn R. Lamb

356 W. 22^d St. New York N.Y.

Name and address
of remitter

Osborn R Lamb

365 W. 22^d St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-3. (OVER)

Lamb (Osborn Rennie)
Santa Fe mail.

D2

1 c. rec'd MAY 13 '26

Application
rec'd MAY 13 '26

XXc. Cl. D 75427

Fee rec'd \$

22941 MAY 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12th, 1926.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Osborn Rennie Lamb

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 222 West 23d Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Osborn Rennie Lamb

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Santa Fé Mail (a comedy in four acts)

(7) Send certificate of registration to Spencer, Ordway & Wierum

27 William

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Spencer, Ordway & Wierum,

27 William

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lamb (Osborn Rennie)
Pennessel

D2

1 c. rec'd

Application
rec'd

XXc.

JUN 11 1926
JUN 11 '26
C.D. 75775

Fee rec'd \$

2.00

27579 JUN 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9th, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Osborn Rennie Lamb ✓

(Write full legal name of copyright owner)

(2) Address 222 West 23d Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Osborn Benjamin ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tennessee (a Drama in Four Acts) ✓

(7) Send certificate of registration to Spencer, Ordway & Wierum ✓

27 William New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Spencer, Ordway & Wierum

27 William New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here
Lambart (Harry) and Hughes (Gallot)
Precipice (The)

D2

1 c. rec'd

Application

rec'd

XXc.

Mar. 15. 1913

MAR 28 1913

(C.C.D. 32776)

Leave all above these words blank

Fee rec'd \$1.00 8529 Mar 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00247200
Name and address of copyright claimants
Harry Lambart 195 Claremont Avenue New York N.Y.
Gallot-Hughes & Major Wynler Durrington Salisbury Wiltshire England
Street City State

[Please turn this over]

Name of Author^s but if a translation, then Translator

Jacobs Hughes } Harry Cavan (Harry Lambert)

Country of which the author or translator is a citizen or subject

England } England (domiciled in U.S.) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Precipice"

Send certificate of registration to {

Harry Lambert ✓
Street 195 Claremont Ave

City New York State N.Y.

Name and address of remitter {

Harry Lambert (nom-de-plume, Harry Cavan)

Street 195 Claremont Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lambe (Jane)

D2

JUL 11 1932

1 c. rec'd

Cockeyed babies and gold.

Application JUL 11 1932
rec'd.

CP

Fee rec'd \$ 1.00

(C) Cl D unpub 17144
XXc.

33629 JUL 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Lambe

(Write full legal name of copyright owner)

(2) Address

229 W 46

(Street)

New York

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Cock-eyed Babies and Gold*

(7) Send certificate of registration to _____

229 W 46
(Street)

NEW YORK
(City)

JANE LAMBE
N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lambé (Jane)

D2

Feathers.

1 c. rec'd AUG 30 1929

Application rec'd AUG 29 1929

Sci Dunpub 2155

XXc.

Fee rec'd \$

WP

11015 AUG 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 28 - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Lambé

(Write full legal name of copyright owner)

(2) Address 226 W 50 St. N.Y.C.
(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jane Lambe
(Write name in full)

(4) Country of which the author is a citizen*

U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Feathers

(7) Send certificate of registration to

Jane Lambe

226 W 50 St.
(Street)

New York City

(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Jane Lambe

226 W 50 St
(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1178

[Please turn this over]

Lambe (Jane)
Knock out.

D2

Nov. 13, 1928

1 c. rec'd

Application
rec'd DEC - 1 1928

XXc. 301 Dup. 87122
Nov. 13 '28

Fee rec'd \$ 1.00 54991

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

118
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 (1) Name of copyright owner Jane Lambe
(Write full legal name of copyright owner)

0 (2) Address 821 Tobin St Pittsburgh Pa
(Street) (City) (State)

*Correct. See Index to Claimants corres. m.c.s.

[Please turn this over]

(3) Name of author or translator _____

Jane Lamb
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Knock Out

(7) Send certificate of registration to _____

Jane Lamb
45 West 47 St
(Street)

New York City N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Jane Lamb
45 W 47
(Street)

N. Y. City N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lambé (Jane)

D2

Lambé, Billy and Pooch. Episode 1. Billy wins.

CP

Fee rec'd \$1.00

1 c. rec'd

JAN 10 1933

Application
rec'd

JAN 10 1933

(C) Cl Dunpub 20098

1534 JAN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/9/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

229 W 46

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Mamie, Billy and Pooch"

A Radio playlet by Jane Lambé

Episode one "BILLY WINS".

(7) Send certificate of registration to _____

JANE LAMBE ✓

229 W 46 ST

(Street)

NEW YORK CITY N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jane Lambé

229 W 46 ST

(Street)

New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lambe (Jane)

D2

Our home; Episode 1.

1 c. rec'd

JAN 10 1933

Application
rec'd

JAN 10 1933

© Clunpub 20099

Fee rec'd \$1.00

1535 JAN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 9/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jane Lambe

(Write full legal name of copyright owner)

Address

229 W 46 St.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Our Home"

A Radio playlet by Jane Lumbé
Episode One

(7) Send certificate of registration to _____

229 W 46 St

(Street)

New York City

(City)

(State) N.Y.

(8) Name and address of person or firm sending the fee _____

229 W 46 St

(Street)

New York City

(City)

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lambe (Jane)

D2

AUG 27 1929

Which one.

1 c. rec'd

Application
rec'd

© Cl. Unpub 2372

XXc.

Fee rec'd \$1.00

42065 SEP-6-29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP - 6 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Lambe

(Write full legal name of copyright owner)

(2) Address

226 West 50 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Jane Lambe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Whick One" 1923

(7) Send certificate of registration to Jane Lambe
226 W. 50 St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Lambe
100 W. 50 St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lambe (John Lawrence)

Name of claimant

D 1

2 c. rec'd Oct. 13. 1911

© Cl.D 25734

XXc.

\$1.00

Title and author

\$

Leave all above these words blank

39854 NOV 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Lawrence Lambe

New Grove House

Hampstead Heath, London N.C.

[Please turn this over]

THE DOUBLEDAY PUBLISHING CO. N. Y. & L. E. & F. T.

Can U.S. and New

Author or
authors

John Lawrence Lambie

English

[Nationality must be stated]

Brief title of work

Experiments in Playwriting

Exact date of publication

October 10th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

New Grove House

Hampstead Heath, London N.W., England

Name and address
of remitter

John Lawrence Lambie, New Grove House
Hampstead Heath, London N.W., England

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below

D3

Lambe (Mrs. Lawrence)
St. Catherine's mass; mixed
voices with organ.

2 c. rec'd Oct. 20, 1920
Application OCT 20 1920
rec'd
© Cl. 26089
X Xc.

8100

Fee rec'd \$

35370 OCT 20 '20 R

OCT 30 1920

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Lawrence Lambe (American)
(Write name in full—State here also nationality of claimant)

Whyses Nebraska
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Lawrence Lambe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
[Please turn this over]
MK BX J (July, 1918) F. G. P.

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of Music (6)

Country of which the composer is a citizen or subject (7) U. S. of A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

First published on the (10)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person sending the fee (12)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Lambo (Lee)

Night court.

EAF

D2

JAN 18 1937

1 c. rec'd

Application
rec'd

JAN 18 1937

© Cl Dunpub 47221

Fee rec'd \$

\$1.00

3129 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

9

4

2

0

0

0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Lambe

(Write full legal name of copyright owner)

(2) Address

Pearl
% Kennedy
(Street)

Hopkins
(City)

Mo.
(State)

[Please turn this over]

6

(3) Name of author or translator_____

(Write name in full)

Lee Lamb

(4) Country of which the author is a citizen*:_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

"Night Court" (a dramatic presentation based on actual court cases in which a jury and characters are chosen from the audience)

(7) Send certificate of registration to

Lee Lamb

% Pearl Kennedy, Hopkins

(Street)

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

M. Forbes

102 Lafayette Street, Jefferson City

(Street)

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lambo (Lee)

D2

1 c. rec'd May 16, 1929

Why girls go wrong.

Application JUN-6'29
rec'd for unpub 1386

Fee rec'd \$1.00

23807

May 16'29

WP m. i.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~June 27~~ 5/27/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lee Lambo

(Write full legal name of copyright owner)

(2) Address

Box 51
(Street)

Handley Texas
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lee Lambe

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "WHY GIRLS GO WRONG"

(7) Send certificate of registration to

LEE LAMBE

Box 51

HANDLEY

TEXAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 51

Handley

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) ¹² Correct. See corres. Index to Claimants [Please turn this over]

Write nothing here but fill out each numbered space below D2

AUG 25 1916

Lambe (William Lee) vac

1 c. rec'd

Application
rec'd

SEP -7 1916

Mrs. Hawthorne; first time

COPI 44612

XXc.

AUG 25 1916

Leave all above these words blank

Fee rec'd \$1.00 28651

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 3.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

William Lee Lambe

(Write name in full)

Box 33

(Street)

Holton

(City)

Kans.

(State)

Ex. F. G. F.

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wm. Lee Lamb

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Mrs. Hawthorne Protest."

Send certificate of
registration to: (7)

Wm. Lee Lamb

Box 33

Halton

Kans

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Wm. Lee Lamb

Box 33

Halton

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

FEB-3'27

Lambert (Agnes H.)

rec'd

Application

rec'd

MAY - 7 1927

Holy angels; mystery play in mime.

xxc

D 27055

Leave all above these words blank

Fee rec'd \$

1.00

Trush 46 R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) AGNES H. LAMBERT,

(Write full legal name of copyright owner)

"GLYN MALDEN", DOLGELLY, N. WALES.

Name of Author, but if a translation, then Translator (3) Agnes H. Lambert.

Country of which the author or translator is Gt. Britain a citizen or subject (Must be stated)

[Please turn this over]

O. K. - B. F. T.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____ **Agnes H. Lambert.**

Country of which the composer of music is a citizen or subject (7) **Gt. Britain.** [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) **"THE HOLY ANGELS" A Mystery Play
arranged & produced by Angela Hubbard & Joyce Russell.**

First published on the (10) **29th** day of **October**, 19**26**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) **Boosey & Co. Ltd.**

113 West 57th St. **New York N.Y.**
(Street) (City) (State)

Name and address of person or firm sending the fee (12) **Boosey & Co. Ltd.**

113 West 57th St. **New York N.Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Lambert (Barron Proctor)

D2

Another person.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 16 1929

Applicant
rec'd

JAN 16 1929

XXc.

© Cl. Duput 87696

5947 FEB-5 '29

W.P. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -5 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barron Proctor Lambert

(Write full legal name of copyright owner)

(2) Address

315 West 106th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barton Proctor Lambert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Another Person"

(7) Send certificate of registration to Barton P. Lambert
315 West 106th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barton P. Lambert
315 West 106th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lambert (Barron Proctor)

Obsessed.

D2

1 c. rec'd

JUL - 3 1928

Application

rec'd

JUL - 3 1928

© Cl D

84555

XXc.

Fee rec'd \$

21.00

33185 JIP - 372

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

477200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barron Proctor Lambert

(Write full legal name of copyright owner)

(2) Address

315 West 106 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Burton Proctor Samber
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Process

(7) Send certificate of registration to

214 Allen St. Hartford
Hartford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. E. Samber
Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Lambert (Beatrice)

Name of claimant

Dead (A) game sport.

Title and author

1 c. rec'd APR 10 1911

XXc. © Cl.D 23909

\$

Leave all above these words blank

12842 APR 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill. Date, *April 7th 1911*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Beatrice Lambert.

St Charles Hotel, Clark St. Chicago

[Please turn this over]

Card made by

MAB

Author or
authors

Beatrice Lambert, American

Brief title of work

A. Des. Game Port.

Send certificate of
registration to

Beatrice Lambert,
St Charles Hotel, Clark St. Chicago

Name and address
of remitter

Beatrice Lambert,
St Charles Hotel, Clark St. Chicago.

If the work is a published dramatic composition, the name of the publisher should be given.

[Please turn this over]

Lambert (Carlotta)
Who's loony now?

D2

Name of claimant

1 to each author

1 c. rec'd NOV 5 1910

XXc
ECLD 22495
\$ 1.00 no.

Leave all above these words blank

32923 NOV -5-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 4th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carlotta Lambert.
326 W-45th St.
New York City

[Please turn this over]

Author or
authors

Carlotta Lambert — American
[Nationality must be stated]

Brief title of work

Who's Loony Now?
(a one-act play)

Send certificate of
registration to

Carlotta Lambert
326 W-43rd St.
New York City

Name and address
of remitter

Carlotta Lambert
326 W-43rd St. N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambert (Catherine J.) and
Family friends.

1 c. rec'd 9-1 18 1917
Application
rec'd OCT -5 1917
© C.L.D. 48133 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

1⁰⁰ No. 36116 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambert (Catherine)

Her double life.

1 c. rec'd DEC -3 1917

Application
rec'd DEC -3 1917

XXc. ©CLD 48454

Leave all above these words blank

Fee rec'd \$

\$1.00

40724

DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Catherine Lambert

(Write name in full—State here also nationality of claimant)

1000 Harrison
(Street)

(Sept., 1917)

Stapleton, Mo.
(City)

Mo.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Letter

Send certificate of registration to (7) Library of Congress

Name and address of person (Street) (City) (State)
sending the fee (8) ...

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lambert (Chester R.)

Reference card

Appl. file
30630

002446

Runaways.

See

Beninati (Augustus C.) + Lambert (Chester R.)

Lambert (Chester R.)

Reference card

D.
app.

Wanted a client.

See Beninati (Augustus C. 18.
Lambert (Chester R.)

D. 37657

002447

Write nothing here, but fill out each numbered space below D2,

Lambert, Clay / saw.
College cowboy.

JUN 13 1916.
1 c. rec'd
Application JUN 13 1916
rec'd
© Cl. D 44147C
XXc.

Leave all above these words blank

Fee rec'd \$ 20426 JUN 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 12, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Clay Lambert
(Write name in full)

1402 Broadway
(Street)

New York
(City)

N. Y.
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clay Lambert

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A College Cowboy

An original comedy-drama in 4 acts

Send certificate of registration to: (7)

Clay Lambert

1402 Broadway

New York

N.Y.

Name and address of person sending the fee: (8)

Clay Lambert

1402 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lambert (Eleanor) + an
Kingdom (The) of the
soul.

1 c. rec'd JAN 12 1915 ✓
Application JAN 12 1915
rec'd

XXc. © Cl. D 39554 c

Leave all above these words blank

Fee rec'd \$ \$1.00

1659 JAN 12 1915.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 7th., 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. D. Eleanor Lambert ✓
[Write name in full]

473 Colman Block care of
C. H. Melville

City Seattle State Wash

[Please turn this over]

EX-TI.C.J.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Eleanor Lambert
Born in U. S.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Kingdom of The Soul"

A psychological pastorate
in three acts and a prologue

Send certificate of registration to: (8)

Eleanor Lambert, ✓

Street (9) 3320 C. W. Melville, 475 Colman Block, Seattle, Washington.
City State

Name and address of remitter: (10)

Eleanor Lambert,

Street (11)

Seattle, Washington.
City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out ~~the~~ ~~the~~ space below D2

Lambert (Eleanor) and
Prince of Peace

1 c. rec'd JUL 22 1915

Application JUL 22 1915
rec'd

XXc. © Cl. D 41283 ✓

R

Leave all above these words blank

Fee rec'd \$

~~1.00~~ JUL 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Eleanor Lambert,

(Write name in full)

828 Mc Gilvra Boulev

(Street)

ard, Seattle, Wash.

(City)

(State)

EX. F. G. P. [Please turn this over] ✓

AC.

Name of Author, but if a translation, then Translator (3) Eleanor Lambert
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PRINCE OF PEACE: A Psychological Extravaganza in 3 acts and a prologue. Newly revised and with important additions.

Send certificate of registration to: (7) Mrs. D. Lambert, (Maiden name Eleanor)
2119 Oak Street, Baltimore, Md.

Name and address of person (Street) (City) (State)
sending the fee: (8) Mrs. D. Lambert
2119 Oak Street, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Lambert (Eleanor) & an
Prince of Peace

D³₄

1 c. rec'd

Application
rec'd

MAR 10 1915

© Cl. D 41482

XXc.

Leave all above these words blank

Fee rec'd \$ 61.00 8545 MAR 10 1915

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1915

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mr. D) Eleanor Lambert

(Write name in full)

Comme in

(Street)

Seattle

(City)

Washington

(State)

Name of Composer (3)

Eleanor Lambert

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

THIS DOCUMENT FILE

EX-11.C.W.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Country of which the author

(Write name in full)

~~or translator~~ is a citizen ~~or subject~~ (7) *United States* ✓

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *The Prince of Peace, a Dramatic Opera*

Send certificate of
registration to: (10)

149-151 West 44th Street New York City New York ✓
Name and address of person
sending the fee: (11) *Eleanor Lambert*

149-151 West 44th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lambert (Henry William)
God's wife.

JUL 31 1922

1 c. rec'd
Application JUL 31 1922
rec'd
© C. D. 61559 C
XXc.

Leave all above these words blank

Fee rec'd

1.00

31204 JUL 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25 '1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Henry William Lambert
(Write name in full—State here also nationality of claimant) *American*

3519 Wallingford Ave
(Street)

Seattle, Washington
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry William Lambert

Country of which the author or translator is a citizen or subject (4) native U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"God's Wife"
A Brief tale of human interest

Send certificate of registration to (7)

Henry William Lambert
3519 Wallingford Ave. Seattle, Washington

Name and address of person or firm sending the fee (8)

Henry William Lambert
3519 Wallingford Ave. Seattle, Washington

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

SEP 11 1911

© CLD 25185

Name of claimant

XXc.

Date and author

\$

Lambert (Henry W.)

His love for her.

Leave all above these words blank

32040 SEP 11 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia Date, Sept 9th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry W. Lambert
#317 N. 34th St. Philadelphia, Pa.

[Please turn this over]

W. E. B.

Author or
authors

Henry W. Lambert

American

[Nationality must be stated]

Brief title of work

"His Love for Her"

Send certificate of
registration to {

Henry W. Lambert
317 N. 34th St., Philadelphia, Pa.

Name and address of
remitter |

Henry W. Lambert
"317 N. 34th St. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lambert (Henry W.)
Harrine's message from
Flanders.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application rec'd

© Cl. D 65306 - R

XXc.

AUG 22 1923 ✓

AUG 22 1923

65306 - R

35175 AUG 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 17th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry W. Lambert, (American born)

(Write name in full—State here also nationality of claimant)

519 Wallingford St.
(Street)

Same
(City)

Washington
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Henry W. Lambert

Country of which the author or translator is a citizen or subject (4) United States of America ^(must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Marmie's Message from Henders"

Send certificate of
registration to (7) _____

Henry W. Lambert

3519 Wallingford Ave. Seattle, Washington
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Henry W. Lambert

3519 Wallingford Ave. Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Reference card

002455

L mbert (Howard Brook)

Reference card

Pins.

A appl. file.

See

5311

L mbert (Victor Emmanuel) & Lambert (Howard Brook)

002456

Lambert (John C.)

Soul-mates.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application

rec'd

SEP 30 1935

SEP 30 1935

© Cl. Dunlop 37569

45593 SEP 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 27th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John C. Lambert

(Write full legal name of copyright owner)

(2) Address

221 W. 129 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John

Cameron Lambert

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

221 W. 129 St. N. Y.

(6) Brief title of work

Saul - male

a drama in six acts.

(7) Send certificate of registration to

John C. Lambert & Tyler

221 W. 129

(Street)

Street,

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

John C. Lambert

221 W. 129

(Street)

St. New

York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lambert (Mabel Forrest)
What pa had.

D2

APR 26 '28

1 c. rec'd

Application MAY 22 1928

rec'd

OCID

84025

XXc.

Fee rec'd \$

1.00 2.550

APR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Forrest Lambert

(Write full legal name of copyright owner)

(2) Address

70 Wannalancit St

(Street)

(City)

Lowell

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Mabel Forrest Lambert

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"What Pa Had"

(7) Send certificate of registration to

(Mrs.) Mabel Forrest Lambert

70 Wampanoag St.

(Street)

Lowell

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Mabel Forrest Lambert

(Street)

{ 70 Wampanoag St.

(City)

Lowell

(State)

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Lambert (Madeline)
Consent the cost.

MAY -2 1923 ✓

2 c. rec'd _____

Application MAY -2 '23

rec'd _____

© Cl. D 64356

XXc. _____

19519 MAY -2 '23

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. J. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *(Mrs) Madeline Lambert*

(Write full legal name of copyright owner)

611-1st Ave East Newton Iowa
(Street) (City) (State),

Name of Author, but if a translation, then Translator (3) *Madeline Lambert*
(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Count The Cost.

Published on the (7) 15th day of April, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Madeline Lambert
611-1st Ave East - Newton, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Madeline Lambert
611-1st Ave East Newton Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lambert (Marie)

Reference card

D.
Appl.

Power (she) of money; or,
A law unto themselves.

See Gally (David B.) &
Lambert (Marie)

D. 35885

002460

Lambert (Marie)

Reference card

When women rule.

D
aff.

See Gally (David B.) &
Lambert (Marie)

D 37884-

002461
194200

Journal (cl. 3. 00.)

D2

1 c. rec'd APR -1 1933 ✓

Application
rec'd APR -1 1933

© Cl Unpub 21607

Fee rec'd \$

\$1.00

4735 APR -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 28 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH W LAMBERT

(Write full legal name of copyright owner)

(2) Address 900 SUMMIT AVE
(Street)

MINNEAPOLIS
(City)

MINN
(State)

[Please turn this over]

(3) Name of author or translator RALPH W. LAMBERT

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state, where domiciled in the United States _____

(6) Brief title of work HORATIUS AT THE BRIDGE TABLE *

(A SERIES OF RADIO PROGRAMS COMBINING A BRIDGE
PROBLEM WITH A HUMOUROUS SITUATION. "HORATIUS"
A JEWISH TRAVELING SALESMAN BEING THE CHARACTER.

(7) Send certificate of registration to RALPH W. LAMBERT

900 SUMMIT AVENUE MINNEAPOLIS MINN ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lambert (Reita)

D2

NOV - 8 1930

Voltaire.

1 c. rec'd

Application

rec'd

NOV 10 1930

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub

7925

XXc.

54361 NOV 10 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Reita Lambert

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Box 642

(Street)

New Canaan,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Reita Lambert
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Voltaire ✓

(7) Send certificate of registration to Leah Salisbury ✓
234 West 44th Street New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 West 44th Street New York N.Y.
(Street) (City) (State)•

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lambert (Robert)

D 1 (FOR.)

SEP 20 '30 ✓

Ebb-tide.

1 c. rec'd

Applicant

rec'd

SEP 20 1930
© Cl O pub. 7364 ✓

XXc.

AEB

Fee rec'd \$

\$2.00

49628 SEP 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lambert ✓

(Write full legal name of copyright owner)

(2) Address

180 St. Thomas's St.

(Street)

Preston, Lancs

(City)

England. ✓

(Country)

(3) Name of author or translator

Robert

Lambert ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain
(MUST be stated)

(5) Brief title of work

Ebb-Tide

(6) Published by **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**
(Name)

at *London*
(City)

(7) Published on the *5* day of *September*, 19*30*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

31 Museum St.
(Street)

London, W.C.1
(City)

England
(Country)

(9) Name and address of person or firm sending the fee

31 Museum St.
(Street)

London, W.C.1
(City)

England
(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Lambert (Victor Emmanuel)
Chaddy.*

1 c. rec'd

Application FEB 21 1921

rec'd

XXc. © Cl. 56860

Leave all above these words blank

Fee rec'd \$

7000

7627 FEB 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 18th 1921

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Victor Emmanuel Lambert.

(Write name in full)

139 Beech Street

(Street)

Highland Park, Illinois

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Emmanuel Lambert
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Shaddy, that wonderful girl"
A dramatic musical comedy, scenario and play in three acts. Eight principals & chorus complete.

Send certificate of registration to: (7)

Victor Emmanuel Lambert
139 Beech Street. Highland Park, Illinois
Name and address of person (Street) (City) (State)
sending the fee: (8) Victor E. Lambert
139 Beech Street Highland Park, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambert (Victor Emmanuel)

Challenges

1 c. rec'd MAR 10 1919

Application
rec'd MAR 10 1919

XXc. © J. D. 51356

Leave all above these words blank

Fee rec'd \$

\$1.00

6989 MAR 10 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 7 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

VICTOR EMMANUEL LAMBERT

(Write name in full)

139 B. CH. ST.

(Street)

HIGHLAND PARK. ILLINOIS

(City)

(State)

(June, 1916)

[Please turn this over]

FOR ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Victor Emmanuel Lambert

Country of which the author or translator is a citizen or subject (4)

AMERICA-U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE CHALLENGE

DRAMATIC PLAY IN (THREE) ACTS

Send certificate of

registration to: (7)

VICTOR EMMANUEL LAMBERT

139 BEECH ST.

HIGHLAND PARK

ILLINOIS

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

VICTOR EMMANUEL LAMBERT

139 BEECH ST

HIGHLAND

PARK

ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd NOV 29 1929

Application NOV 29 1929
rec'd

XXc. D. C. 3296

NOV 29 1929

Lambert (Victor E.)

High road.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~the~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor E. Lambert

(Write full legal name of copyright owner)

(2) Address

1619 Butler Ave

(Street)

Jawittville

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Victor E. Lambert
(Write name in full)

(4) Country of which the author is a citizen* U S F
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The High Road."

A rural dramatic play ltr. One act. One scene.
Three characters 2 men & 1 woman. Time present.

(7) Send certificate of registration to Victor E. Lambert
1619 Butler Ave Sawtelle Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor E. Lambert
1619 Butler Ave Sawtelle Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Lambert (Victor Emmanuel)
Home coming; or, Over the hills

1 c. rec'd MAR 20 1922

Application MAR 20 '22

rec'd

© Cl. 5 60291

XXc.

Leave all above these words blank

Fee rec'd \$

11280 MAR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1200 Broadway (Street) New York (City) New York (State)

(Mar., 1919)

[Please turn this over]

Name of Author; but if a translation, then Translator

(3) Victor Emmanuël Lambert
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Home Coming.

A rural comedy drama in three acts, and three scenes. Scene in 2 and 3 acts.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Victor Emmanuël Lambert

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambert (Victor Emmanuel)
Idol's eye.

MAR 24 '28
1 c. rec'd
Applicant rec'd MAR 24 1928
XXc. © Cl D 83276

15021 MAR 26 '28

Leave all above these words blank
Card made by W. H.

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Victor Emmanuel Lambert
(Write name in full—State here also nationality of claimant)

1099 Butler Ave.
(Street)

Sanville, California
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor

Emmanuel Lambert

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Sawtelle

California

Brief title of work (6)

"The Dollar Eye"

A Mystery Play in a Prologue of three episodes and Three Acts. A comedy drama.

Send certificate of registration to (7)

Victor Emmanuel Lambert

1619 Butler Ave

Sawtelle

California

Name and address of person sending the fee (8)

(Street)

Victor E. Lambert

(City)

(State)

1619 Butler Ave.

Sawtelle

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambert (Victor Emmanuel)
Invisible guest.

1 c. rec'd MAY -4 1922

Applicant rec'd MAY -4 1922

© Cl. D 60708

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

17791 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2 24 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

U. S. C. B. (Apr., 1918)

(City)

(State)

[Please turn this over]

00210

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lambert (Victor E.)

D2

1 c. rec'd SEP - 2 1930

~~Ke~~-non-nah, an ancient Aztec-Indian legend.

Application rec'd SEP - 2 1930

story by Victor E. Lambert and Howard B. Lambert.

© Cl Unpub 7032

Lyrics by Billy Baskette [i. e. W. J. Baskette]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Victor E. Lambert

(Write full legal name of copyright owner)

(2) Address

613 Butler Ave.

(Street)

West L

(City)

Los Angeles, Calif.

(State)

[Please turn this over]

Victor E. Lambert

E. E. Smith, J. J. Bushette.

(3) Name of author or translator

H. E. Lambert

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "M-NOH-NAY" (An ancient Aztec-Indian Legend: A Drama with Music. 5 Indian and 7 white.

500 Supernumeraries. A Scenario Talkie-Screen Play.

(7) Send certificate of registration to Victor E. Lambert.

1619 Butler Ave. West Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Victor E. Lambert.

1619 Butler Ave. West Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lambert (Victor Emmanuel)

Lambert jars.

Fee rec'd \$ 8.00

1 c. rec'd OCT - 1 1929

Application OCT - 1 1929
rec'd

XXc. © Cl Unpub 2491

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Emmanuel Lambert.
(Write full legal name of copyright owner)

(2) Address 1619 Butler Av at Sausalito Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Victor E Lambert

(Write name in full)

(4) Country of which the author is a citizen* _____

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Lambert gave a sketch in
One Act - One scene 2 people
One man and two women

(7) Send certificate of registration to _____

Victor Emmanuel Lambert
Butler Ave
(Street)

Sawtelle (City)
California (State)

(8) Name and address of person or firm sending the fee _____

Victor E Lambert
Sawtelle (Street)
California (City)
Butler Ave (State) — 10/9

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

MAR 11 '31

Application
rec'd

MAR 12 1931

© Cl Dunpub 9624 ✓

Fee rec'd

\$1.00

18000

MAR 12 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Emmanuel Lambert & Edward Brock Lambert

(Write full legal name of copyright owner)

(2) Address

1619 Butler Ave

(Street)

West Los Angeles, Calif.

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Victor Emmanuel Lambert Howard Paul Lambert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Last Miracle" (A Tale of Gerh-
semanc), 1st Guard, 2nd Guard, Slave & Woman;
constitute Cast of Characters. — with a Prologue.

(7) Send certificate of registration to Victor E. Lambert
1619 Butler Ave West Los Angeles
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1619 California
Victor E. Lambert West Butler Ave West Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambert Victor Emmanuel
Other man's wife

1 c. rec'd JUN -3 1916
Application JUN -3 1916
rec'd
CLD 44073
XXc.

Leave all above these words blank

Fee rec'd \$

610x

JUN -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (f)

May 31st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Victor Emmanuel Lambert

(Write name in full)

6235 Kenwood Ave

(Street)

Chicago Ill

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Emmanuel Lambert
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill

Brief title of work (6)

A dramatic play in three acts entitled "The Other Man's Wife"

Send certificate of registration to: (7)

Victor Emmanuel Lambert

6235 Kenwood Ave., apt. 4 Chicago Illinois
(Street) (City) (State)

Name and address of person

sending the fees (8)

Victor Emmanuel Lambert 6235 Kenwood Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lambert (Victor Emmanuel) & Lambert (Howard Brook) ^C 1 c. rec'd Jan. 17, 1931

Pins.

Application
rec'd FEB - 2 1931

©C1C

5311

XXc.

Fee rec'd \$ 1.00 3939 Jan. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

110

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/29/1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Emmanuel Lambert Howard Brook Lambert
(Write full legal name of copyright owner)

(2) Address 1619 Butler Ave. West Los Angeles, Calif.
(Street) (City) (State)

(3) Name of author Victor Emmanuel Lambert Howard Brook Lambert
*Use: Emmanuel. See Index to Claimants. (Please turn this over)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"PINS;" (A Poem).

(7) Send certificate of registration to

Victor Emmanuel Lambert

1619 Butler Ave

(Street)

West Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Victor Emmanuel Lambert

1619 Butler Ave

(Street)

West Los Angeles

(City)

Calif.

(State)

Write nothing here, but fill out each numbered space below D 2

Lambert (William)
Image of God.

1 c. rec'd *SEP 1 '21*
Application
rec'd *SEP 1 1921*
© *CLD 58554*
XXc.

33219 SEP-7'21

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 5 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lambert, William

290 Hudson St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Lambert

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Image of God

Send certificate of
registration to (7) _____

William Lambert

270 - ASHLAND AVE. BUFFALO NEW YORK
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

William Lambert

7 Madison Ave

Buffalo

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lambert (William E.)
Sacrifice; or, Better than
Norman blood.

1. c. rec'd Oct 20 1921

Application
rec'd Oct 20 1921

XXc. © Cl. 58922

Leave all above these words blank

Fee rec'd \$1.00

37558 OCT 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William E. Lambert - American -

(Write name in full—State here also nationality of claimant)

290 Ashland Avenue -

(Street)

Buffalo - New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William E Lambert

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sacrifice or Better Than Norman Blood

Send certificate of registration to (7) _____

William E. Lambert

290 Ashland Avenue

(Street)

Buffalo

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

William E Lambert

290 Ashland Avenue

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamberti (Ernest)

Melody in F.

1 c. rec'd FEB 23 1916

Application rec'd FEB 23 1916

XXc. 5858 FEB 23 1916

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, Feb. 21/16

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ernest Lambert, c/o House, Grossman &

(Write name in full)

115 Broadway,

(Street)

New York,

(City)

Vermont,

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Lamberti
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MELODY IN F. A play in three acts.

Send certificate of registration to: (7) Ernest Lamberti, c/o House, Grossman & Vorhaus,
115 Broadway, New York, N. Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) House, Grossman & Vorhaus,
115 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 30 1915

Application
rec'd

AUG 30 1915

Rec.

© C. D. 41601

\$1.00

30266

AUG 30 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20th August 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alexander Lambie

(Write name in full)

1445 23rd Avenue West

(Street)

Yancouver British Columbia

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander Lambie

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Awakening of Burge Allen"

Send certificate of registration to: (7)

144

Alexander Lambie

23rd Avenue West

Vancouver

British Columbia

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alexander Lambie

144

23rd Avenue West

Vancouver

British Columbia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambie Alexander
Lady of Lodore.

1 c. rec'd FEB 11 1924 ✓
Application FEB 10 1924
rec'd
© C. D. 66889
A. A. C.

Leave all above these words blank

Fee rec'd \$

Bill coin 6784 FEB 13 1924

Card made by W. P.
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12th of January 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alexander Lambie
(Write name in full)

144 - 23rd Ave. West
(Street)

Yamocorens
(City)

B. C.
(State)

[Please turn this over]

Card returned with cert. British Columbia

Name of Author, but if a translation, then Translator (3) Alexander Lambert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lady of Rodero."
A Seventeenth Century Comedy
(in Four Acts)

Send certificate of registration to: (7) Alexander Lambert
144-23rd Ave. West Yamoucheville

Name and address of person (Street) (City) (State)
sending the fee: (8) Alexander Lambert
144-23rd Avenue West Yamoucheville Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lambie (Alexander)
Lady of Lodore [1st instalment]

A5

1 c. rec'd Mar 14/28

Application
rec'd MAR 26 1928

XXc. © Cl B S 3297

Fee rec'd \$

91.50

15570 MAR 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st March 1928

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

Name of copyright owner Alexander Lambie.
(Write full legal name of copyright owner)

(2) Address 128-23rd Ave West, Vancouver British Col.
(Street) (City) (State)

(3) Name of author or translator Alexander Lambie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in U. S. United States

(6) Description of contribution†

"Dramatic Composition"

(7) Title of contribution

"The Lady of Rodore" on page 546

(8) Published in

"Brewster Herald"

Brewster, Washington, 9th March 1928

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the

ninth

day of

March

1928

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

Alexander Lambie

128-23rd Avenue West

Vancouver

British Columbia

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Alexander Lambie

128-23rd Avenue West

Vancouver

British Columbia

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Jan. 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lambie (Alexander)
Lady of Lodore [2d instalment]

A5

1 c. rec'd

Application

rec'd

XXc.

©ClB

83298

Fee rec'd \$

15570 MAR 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st March 1928

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Lambie

(Write full legal name of copyright owner)

(2) Address 128 - 23rd Ave West; Vancouver British Columbia

(Street)

(City)

(State)

(3) Name of author or ~~illustrator~~ or

Alexander Lambie

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author, state where domiciled in U. S. United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "The Lady of Lodore" on page 4
- (8) Published in Brewster Herald Brewster Washington 16 March 1928
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the Sixteenth day of March, 19 28
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to Alexander Lambie
128 - 23rd Avenue West Vancouver British Columbia
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Alexander Lambie
128 - 23rd Avenue West Vancouver British Columbia
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below D2

Lambie (Alexander)
Triumph of Betty.

1 c. rec'd DEC -8 1915

Application
rec'd DEC -8 1915

9010 42436 e

XXc. R

Leave all above these words blank

Fee rec'd \$

41320 DEC -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3rd December, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alexander Lambie
(Write name in full)

144 - 23rd Avenue West
(Street)

Vancouver British Columbia
(City) (State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Lambie
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Canada ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Triumph of Betty."
A Comedy Playlet in One Act.

Send certificate of registration to: (7) Alexander Lambie ✓
144 - 23rd Ave. West. Vancouver British Columbia.

Name and address of person (Street) (City) (State)
sending the fee: (8) Alexander Lambie
144 - 23rd Ave. West. Vancouver. British Columbia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lambie. (Alexander) va
Wandering Willie.

1 c. rec'd DEC 18 1916

Application
rec'd DEC 18 1916

© C. D. 45681 C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 11255 DEC 18 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th December 1916

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant: (2)

Alexander Lambie.

(Write name in full)

144-23rd Avenue. West.

(Street)

Vancouver, British Columbia.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Lambie.
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Canada [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wandering Willie" - a Scots Comedy Playlet.

Send certificate of registration to: (7) Alec Lambie
1444 - 23rd Avenue W. Vancouver. British Columbia.

Name and address of person (Street) (City) (State)
sending the fee: (8) Alec Lambie.
1444 - 23rd Avenue W. Vancouver British Columbia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lambrecht (Michael)
Patriotic historic peace
pageant.

Leave all above these words blank

Fee rec'd \$

100.16294 *Mar. 27/25*

1 c. rec'd

Application

rec'd

Mar. 27/25
APR 15 1925

XXCLO 71211

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Michael Lambrecht

(Write full legal name of copyright owner)

220 Belmont St.

(Street)

St. Paul.

(City)

Minnesota

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Michael Lambrecht

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

** "A Patriotic Historic Peace Pageant"*

Send certificate of
registration to (7)

Michael Lambrecht

220

Belmont

(Street)

St Paul, Minnesota

(City)

(State)

Name and address of person
or firm sending the fee (8)

held under No. 16294

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Lambropoulos (Nick)
ΧΑΡΤΟΠΑΙΚΤΗΣ (Ο), the gambler.

2 c. rec'd

Application

rec'd

SEP 19 1918

© Cl. D

5043.1

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.50

25830, Aug 31, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 17, 1918, Chicago

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Nick Lambropoulos, Greek citizen
(Write name in full—State here citizenship of claimant)

631 Blue Island Ave., Chicago, Ill.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Oct., 1917)

(Write name in full)

Nick Lambropoulos, author

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Ill.

Brief title of work (6) EXPLAINING the gambler, a drama in three acts, having as aim to attract and reform

Exact date of first publication (7) 25th August 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nick Sambrook

651 Blue Island Ave., Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee (9) Nick Sambrook

651 Blue Island Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lambropoulos (Nick)

D1

2 c. rec'd Oct. 23, 1935

Application rec'd Oct 27 1935

© Cl. D pub. 38626

EAF

Fee rec'd \$ 2.00

49641, Oct. 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nick Lambropoulos
(Write full legal name of copyright owner)

(2) Address 475 Third Street San Francisco, Calif.
(Street) (City) (State)

(3) Name of author or translator Nick Lambropoulos
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen* Greece
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where San Francisco, Calif.
- (6) Brief title of work IEREIS KAI PAPADES, (In Greek)
Pastors and Preachers, (translation in English)
- (7) Published on the 18th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Nick Lambropoulos
General Delivery Los Angeles Calif.
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Nick Lambropoulos
475 Third Street San Francisco California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—2,000)

Lamkins (Roy W.)

Reference card

appl. file

Tightwad.

See

Hornan (Geo. E.) & Lamkins (Roy W.)

884200
56171

Write nothing here, but fill out each numbered space below

D2

La Morte (Bessie)

Duplicity.

1 c. rec'd

Application

Jan 23 1923

rec'd

(C) C. D.

63459

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

527 Jan 23

Dramatic

APPLICATION FOR COPYRIGHT — ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 21 - 23

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

97 E. 2nd St

(Write full legal name of copyright owner)

Bessie La Morte

N.Y.

Auct.

(Street)

(City)

(State)

Name of composer of music (3)

Bessie La Morte

(Write name in full)

Country of which the composer is a citizen

or subject (4)

W. S. A.

(Must be stated)

(Aug., 1922 10,000)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) Bessie La Monte

(Write name in full)

Country of which the arranger is a citizen or subject (7) U. S. A. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) New London Conn.

Author of words (9) Bessie La Monte

Title of musical composition (10) Publicity

Send certificate of registration to (11) Bessie La Monte

97 E 2nd St & Brooklyn N.Y. % Paltone

Name and address of person (Street) (City) (State)

or firm sending the fee (12) Bessie La Monte

97 E. 2nd St Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space

LaMont (Bert)

Cowboy minstrels; musical comedy. Vocal score.

D

1 c. rec'd

Application
rec'd

OCT 11 1913

OCT 11 1913

XXc.

(C) C. L. D. 19358

Leave all above these words blank

Fee rec'd \$

1.00

36197

OCT 11 1913

DRAMATIC CO-

APPLICATION FOR COPYRIGHT / MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9, 1913

Of the ^{DRAMATIC CO} MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Bert LaMont

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 133 So. Broad City Philadelphia State Penn.

Name of composer (4) Bert LaMont
[Write name in full]

Country of which the composer is a citizen

EX-H.C.J.

or subject (5) United States [Must be printed]
[Please turn this over]

~~An alien composer domiciled in the United States must name the place of domicile (6)~~

Name of arranger (7) Bert LaMont
[Write name in full]

Country of which the arranger is a citizen or subject (8) United States [Must be stated]

~~An alien arranger domiciled in the United States must name the place of domicile (9)~~

Author of words (10) Bert LaMont

dramatico-
Title of musical composition (11) COWBOY MINSTRELS

Send certificate of { (12)
registration to { Street (13) Walter E. Godfrey, Atty-at-Law
135 B'way City New York State N.Y.

Name and address { (14)
of remitter { Street (15) Walter E. Godfrey,
135 B'way City New York State N.Y.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Larmon (Exa E.)
Hop.

1 c. rec'd MAR 31 1923

Application MAR 31 1923
rec'd

XXC 64108

Leave all above these words blank

Fee rec'd \$

13220 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March - 30 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Exa E. Larmon

(Write full legal name of copyright owner)

Billboard Pub. Co.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

44 St. + 7 Ave!

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Exa E. Lamont
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hop"

Dramatic Playlet in one act

Send certificate of registration to (7)

Exa E. Lamont

Billboard Pub. Co. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Exa E. Lamont

Billboard Pub. Co. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lamont (Exa E.)
Land o' Lotus.

1 c. rec'd

JUL 27 1922

Application
rec'd

JUL 27 1922

XX © CLD 61529 - R

Leave all above these words blank

Fee rec'd \$

29107 JUL 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Exa E. Lamont

(Write full legal name of copyright owner)

Richmond Publishing Co.
(Street)

New York N. Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Exa E. Lamont
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Musical Comedy Vandaville
Plays Entitled "Land O' Lotus"

Send certificate of registration to (7)

Exa E. Lamont ✓
Broadway Pub. Co. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Exa E. Lamont
Broadway Pub. Co. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1
Lamont (Louis F.) and Moir (Wallace)

Banker sells his wares to a wary prospect.

CP

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2) Louis F. Lamont and Wallace Moir

(Write full legal name of copyright owner)

* 130 H. W. Hellman Building

Los Angeles

California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Louis F. Lamont and Wallace Moir

July, 1933

Correct.

See Correspondence, Index to Claimants

[Please turn this over]

2 c. rec'd Apr. 12, 1933

Application of rec'd APR 12 1933

© Cl O pub 22430 X Xc.

\$1.00
16653 APR 12 1933
MAY 9 1933

Country of which the author or translator is a citizen or subject (4) (Both) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not alien

Brief title of work (6) A. Banker sells his wares
to a wary prospect

Published on the (7) Eighth - - - - day of April - - - - , 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Louis F. Lamont and Wallace Moir

730 H. W. Hellman Bldg. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Louis F. Lamont and Wallace Moir

730 H. W. Hellman Bldg. Los Angeles Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

DEC 29 1909

Name of claimant

La Monte (Frank)

1 c. rec'd

Title and author

Soldier boy and the city girl; by Barry
Gray.

© Cl. D. 17816

Cl. D, XXc. No.

Leave all above these lines blank

49202 DEC 29 1909

\$

Cash No.

/ 12/11/09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila.

Date, Dec. 27, 1909.

49202
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank La Monte
2018 N. Broad St. Phila. Pa.
U. S. of A.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Barry Gray.

Title of work

"The Soldier Boy, and
The City Girl."

Send certificate of
registration to

Barry Gray, Broad & Tannin
Phila. Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

D1

2 c. rec'd

Feb. 15, 1935

Application
rec'd_____

MAR -8 1935

© Cl O pub. 34349

XXc.

Fee rec'd \$2.00 7687 Feb. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HRB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7 1935

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
 6 plete copies of the best edition published on the date stated herein are herewith deposited to secure
 7 copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
 8 registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner E. C. LaMore

(Write full legal name of copyright owner)

(2) Address Catholic University, Washington, D. C.

(Street)

(City)

(State)

(3) Name of author or translator La Lore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lily Of The Lohawks

(7) Published on the 25 [✓] day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. C. La More
Catholic University, Washington D. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
Wickersham Printing Company Lancaster, Pennsylvania
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

La More (Earl)
Bronehead musical

1 c. rec'd MAR 25 1918
Application
rec'd MAR 25 1918
XXc. © 1918

Leave all above these words blank

Fee rec'd

\$1.00

9141 MAR 25 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

ward made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) _____

(Write name in full)

of Dr. E. A. Bower.
(Street)

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —

(Write name in full)

Earl La More

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blackface comic novelty Vaudeville act for 2 people - male + female entitled The Bonehead Minstrel.

Send certificate of registration to: (7)

Earl La More
of Dr. E. A. Bower Colon Mich.

Name and address of person sending the fee: (8)

Dr. E. A. Bower Earl La More
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lamothe (Julian Louis)

D2

MAR 23 1937

Man in a bed.

1 c. rec'd

Application
rec'd

MAR 23 1937

EAF

Fee rec'd \$ 8.00

© Cl. Dunpub 48568

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing by Copyright Office.

14850 MAR 25 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Louis Lamothe

(Write full legal name of copyright owner)

(2) Address 4598 Glen Albyn Dr., Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julian Louis Lamothe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Man in a Bed"
(A Comedy in 3 Acts)

(7) Send certificate of registration to Julian Louis Lamothe
4598 Glen Albyn Drive, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian Louis Lamothe
4598 Glen Albyn Drive, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lamothe (Julian Louis)

D2

NOV 11 1935

Night on earth.

1 c. rec'd

Application
rec'd

NOV 12 1935

© Clumpub 38248

CF

Fee rec'd \$

\$1.00

53275 NOV 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Louis Lamothe

(Write full legal name of copyright owner)

(2) Address 4598 Glen Albyn Dr., Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julian Louis Lamothe

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Night on Earth*

(7) Send certificate of registration to Julian Louis Lamothe

4598 Glen Albyn Drive, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Julian Louis Lamothe

4598 Glen Albyn Drive, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

La Motte-Ango (Marquis de) & Croisset (Francis de)
Nouveaux messieurs.

D2

1 c. rec'd

MAR 11 1925

Application

MAR 11 1925

rec'd

XXc.

CLD 70754

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 10 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marquis de La Motte-Ango (dit Robert de Flers) & Francis de Croisset
(Write full legal name of copyright owner)

Bd de Courcelles & 12 Bd Flandrin
(Street)

Paris
(City)

France
(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert de Flers & Francis de Croisset
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Nouveaux Messieurs"

Comédie en quatre actes

Send certificate of registration to (7) _____

(Street) VICTOR GENAZ (City) _____ (State) _____

Name and address of person or firm sending the fee (8) 100 HUNTER ST.

(Street) WEST HUNTER ST. (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[La Motte-Ango (Marquis de) & Wiener (Francis de) D1
Flers (Robert de) & Croisset (Francis de)
Romance

1 c. rec'd

OCT 20 1926

Application

rec'd

OCT 20 1926

2010 77168

X No.

1906 OCT 20 1926

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/19/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) Robert de Flers & Francis de Croisset

(Write full legal name of copyright owner)

70 Boul. de Courcelles & 11 Place des Etats-Unis, Paris

(Street)

(City)

France

(Country)

Name of author, or if a translation,

then name of translator

(3) Robert de Flers & Francis de Croisset

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Romance" pièce en 3 actes & 5 tableaux dont 1 prologue & 1 épilogue
d'après l'œuvre de M. Edward Sheldon

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of September, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (Country) _____
or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923 -1,000)

La Motte - Lingo (Marquis de)

Reference card

Appl file

See, also, in D appl. file,
Flers (Robert de)

D 70754

002501

Write nothing here

D2

1 c. rec'd DEC 24 1912

Name of claimant

XXc. © Cl.D 31785

Title and author

\$ 1.00

Lamp (Anna M.)
That fool mule; by James
Willis Sayre.

Leave all above these words blank

DEC 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Dec. 23/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912
Name and address of
copyright claimant

Anna M. Lamp
515 W. 134th St. New York City

[Please turn this over]

Card made by E. M. J.

Author or
authors

James Willie Sayre

U. S. A.

[Nationality must be stated]

Brief title of work

"That Fool Mule"

Send certificate of
registration to

Anna M. Lamp

515 W. 134 St. New York City

Name and address
of remitter

Anna M. Lamp

515 W. 134 St. New York City

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Lampé (Helen) and Abbot (Prentice)

D2

Girl wanted.

CP

Fee rec'd \$ 1.00 46338 Oct. 5, 1932

1 c. rec'd Oct. 5, 1932

Application rec'd OCT 24 1932

© Cl Unpub 18924

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/21/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HELEN LAMPE - and -
PRENTICE ABBOT

(1) Name of copyright owner,

(Write full legal name of copyright owner)

(2) Address

{ HELEN LAMPÉ: - 715 WEST 170TH ST., NEW YORK, N.Y.

{ PRENTICE ABBOT: -

WYCHWOOD APTS., GREAT NECK, L.I.,

(Street)

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author~~or translator~~ HELEN LAMPÉ - and - PRENTICE ABBOT

(Write name in full)

(4) Country of which the author^{are}~~is~~ citizen~~s~~ : U.S.A. (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GIRL WANTED" - A Farce Comedy
in Three Acts.

(7) Send certificate of registration to PRENTICE ABBOT,
WYCHWOOD APTS., GREAT NECK, L.I., NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PRENTICE ABBOT,
WYCHWOOD APTS., GREAT NECK, L.I., NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lampe (Helen Streeter)
Altered angle.

D2

1 c. rec'd

Application
rec'd

JAN 17 1928

© Cl D
XXc.

82432

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Cards made in
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1928.

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Name of copyright owner **HELEN STREETER LAMPE**

(Write full legal name of copyright owner)

(2) Address **173 MIDLOT HIAN BLDG.**
(Street)

YOUNGSTOWN
(City)

Ohio.
(State)

[Please turn this over]

(3) Name of author or translator_____

HELEN STREETER LAMPE /

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"THE ATLANTIC ANGLE" /

(7) Send certificate of registration to

MRS. E. W. LAMPE /

173 MIDLOTHIAN BLVD.

(Street)

YOUNGSTOWN

(City)

Ohio. /

(State)

(8) Name and address of person or firm sending the fee

SELF -

AS ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Lampé (Helen Streeter)

D2

Borgia's brew.

CP

Fee rec'd \$

1.00

35079

Aug. 12, 1933

1 c. rec'd Aug. 12, 1933

Application
rec'd AUG 25 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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HELEN STREETER LAMPÉ

(Write full legal name of copyright owner)

(2) Address

715 W. 170

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HELEN STREETER LAMPE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BORGIA'S BREW"

(7) Send certificate of registration to FRANK PASSAR
155 W. 46 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE
(ALREADY SENT IN.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE : 1932

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Lampe (Helen Streeter)

D2

Carefully labeled.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Nov 20 1929

Nov 20 1929

XXC Pub 3160

57982 NOV 21 1929

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FORM 1.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1929.

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(Write full legal name of copyright owner)

(2) Address

173 E. MIDWINTER BLVD

(Street)

YOUNGSTOWN

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator HELEN S. PETER HAMPE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"CAREFULLY LABELED" - A PLAY
IN ONE ACT.

(7) Send certificate of registration to MRS. HELEN S. HAMPE
173 E. MIDLOTHIAN BLVD., YOUNGSTOWN, OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
AS ABOVE.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lampe (Helen Streeter)

D2

APR 23 1932

1 c. rec'd

Application APR 23 1932
rec'd

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XXc.

I liked your ad.

AEB

Fee rec'd \$ 1.00

20516 APR 23 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22 - 1932.

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(Write full legal name of copyright owner)

(2) Address 715 W. 170 St. NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HELEN STREETER LAMPE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I LIKED YOUR AD
(3 ACT COMEDY)

(7) Send certificate of registration to Helen S. Lampe
715 W. 170 ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Do always
I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lampe (Helen Streeter)

D2

It takes money.

1 c. rec'd

Application
rec'd

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AEB

Fee rec'd \$

\$1.00

48558 OCT 1932

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Date

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(Write full legal name of copyright owner)

Address

715 W. 170 STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator HELEN STREETER LAMPE
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "IT TAKES MONEY"
"It Takes Money" - a comedy-drama in three
acts. ✓
- (7) Send certificate of registration to Helen S. Lampe
715 W. 170 Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lampé (Helen Streeter)

D2

Jin-son.

1 c. rec'd

FEB 15 1933

Application
rec'd

FEB 15 1933

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and

Fee rec'd \$

\$1.00

7434 FEB 15 '33

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11. 1933.

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(1) Name of copyright owner Helen Streeter Lampé

(Write full legal name of copyright owner)

(2) Address 715 West 170 St.

New York, N.Y.

(Street)

(City)

(State)

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(3) Name of author or translator Helen Streeter Lampé
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ " Jig-Saw "
a drama in three acts. ✓

(7) Send certificate of registration to Helen S. Lampé ✓
715 West 170 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen S. Lampé
(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Lampé (Helen Streeter)

D2

FEB -2 1932

Made the president.

1 c. rec'd

Application
rec'd

FEB -2 1932

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XXc.

Fee rec'd \$1.00

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Date

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(2) Address **715 W. 170 St.** **NEW YORK** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HELEN C. FREETER LAMPÉ
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MADAME THE PRESIDENT
A DRAMA IN THREE ACTS.

(7) Send certificate of registration to Helen S. Lampé
715 W. 170 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
40 River
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Lampe (Helen Streeter)

D2

1 c. rec'd SEP 17 1931

Old men's wives.

Application
rec'd SEP 17 1931

CAP

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Fee rec'd \$1.00

45854 SEP 17 '31

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Date SEPT. 16 - 1931.

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(Write full legal name of copyright owner)

(2) Address

715 W. 170 St.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

HELEN STRESTER HAMPE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"OLD MEN'S WIVES"

A DRAMA IN 3 ACTS.

(7) Send certificate of registration to

HELEN S. HAMPE

715 W. 170 St.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

AS A BOUL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

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D2

1 c. rec'd

MAR 28 1931

Application
rec'd

MAR 28 1931

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Fee rec'd

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18425 MAR 28 '31

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(Write full legal name of copyright owner)

(2) Address

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(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

HELEN STREETER HAMPE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"OPEN HOUSE"

A DRAMA IN 3 ACTS

(7) Send certificate of registration to

HELEN S. HAMPE

100 HAVEN AVE.

(Street)

NEW YORK,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lampe (Helen Streeter) Mrs. Ernest W. Lampe
Rebellion.

D2

MAY 24 1928

1 c. rec'd

Application
rec'd

MAY 24 1928

XXC © C1 D

84014

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26317 MAY 25 28

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HELEN STREETER LAMPE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work REBELLION - A DRAMA IN 3 ACTS.

(7) Send certificate of registration to MRS. E. W. LAMPE
173 MIDLOTHIAN BLVD. YOUNGESTOWN OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lampo (Helen Streeter)

D4

Romany romance, text and music by H. S. Lampo.

1 c. rec'd

NOV 14 1930

Application

rec'd

14 1930

Unpub 27881

Pub.

Fee rec'd \$

1.00 55435 NOV 14 30

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 12, 1930.

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(Write full legal name of copyright owner)

(2) Address 100 HAVEN AVE.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer HELEN STREET LAMPE ✓
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator HELEN STREET LAMPE ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "ROMANY ROMANCE" A MUSICAL ROMANCE
in 3 ACTS - BOOK, LYRICS AND MELODIES INCLUDED.
- (10) Send certificate of registration to HELEN S. LAMPE ✓
100 HAUSEN AVE. NEW YORK N.Y. ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee AS ABOVE.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930-1,000)

Lampe (Helen Streeter) Mrs. E. W. Lampe.

D2

MAY 15 1929✓

Speaking of leases.

1 c. rec'd

Application
rec'd

MAY 15 1929

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974

Fee rec'd \$

ELM

25946 MAY 15 29

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(Write full legal name of copyright owner)

Address

173 MIDWINTER BLVD.

(Street)

YOUNGSTOWN.

(City)

OHIO.

(State)

[Please turn this over]

(3) Name of author or translator

HELEN STREETER LAMPE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SPARKING OF WEASELS -

A COMEDY IN ONE-ACT.

(7) Send certificate of registration to

MRS. E. W. LAMPE

173

MIDLOTHIAN

BLVD.

YOUNGSTOWN

OHIO.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Lampe (Helen Streeter) Mrs. E. W. Lampe.

D2

Vida.

1 c. rec'd

Application
rec'd

Aug. 15. 28

AUG 15 1928

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84895

Fee rec'd \$

MFE

\$1.00

39576 AUG 16 '28

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Date August 14, 1928.

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(Write full legal name of copyright owner)

(2) Address 173 MIDWORTHIAN BLVD. YOUNGSTOWN, OHIO.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

HELEN STREETER LAMPE
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"VIDA"

A PLAYLET IN ONE ACT.

(7) Send certificate of registration to

MRS. E. W. LAMPE

173 MIDLOTHIAN BLVD.
(Street)

YOUNGSTOWN
(City)

OHIO.
(State)

(8) Name and address of person or firm sending the fee.

AS

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lampe (Louis J.)

D2

June 14, 1933

Adolf und Otto.

1 c. rec'd

Application
rec'd

JUL 21 1933

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29018

June 29, 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1933

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(1) Name of copyright owner

Louis J. Lampe
(Write full legal name of copyright owner)

(2) Address

1652 Dauner Ave.
(Street)

Cincinnati, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Louis J. Lampe,
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"ADOLF UND OTTO"*

(7) Send certificate of registration to_____

Louis J. Lampe,
1652 Dauner Ave., Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Louis J. Lampe,
1652 Dauner Ave., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lampe (Louis J.)

D2

1 c. rec'd June 14, 1933

Jenny Jitters and her country cousins.

Application JUL 21 1933
rec'd

AEB

Fee rec'd \$1.00

29018 June 29, 1933

© Cl Dunpub 23558

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Louis J. Lampe,
(Write full legal name of copyright owner)

(2) Address 1652 Dauner Ave., Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Louis J. Lampe
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "JENNY JITTERS" - AND HER
COUNTRY COUSINS. *

(7) Send certificate of registration to_____

Louis J. Lampe
1652 Dauner Ave, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Louis J. Lampe
1652 Dauner Ave, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

I c. rec'd OCT 29 1915

Application rec'd OCT 29 1915

© Cl D 42112
X Xc.

Lampiasse (Joseph) ran
saved from the chair, or
a fair deal.

Leave all above these words blank

Fee rec'd 8

37480 OCT 29 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. City October 28, 1915

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

309 Broadway

(Street)

(Write name in full)

New York

(City)

New York

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Joseph Lampiasse

Country of which the author or translator is

a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States should name the place of domicile (5)_____

423 East 45th Street Brooklyn N.Y.

Description of contribution* (6)_____

Dramatic composition

Title of contribution (7)_____

Saved From The Chair (or) A Fair Deal

Published in (8)_____

(Name of newspaper or periodical)

Vol. _____

No. _____

Date _____

Exact date of publication (9)_____

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)_____

309 Broadway

(Street)

Joseph Lampriase

New York

(City)

New York

(State)

Name and address of person sending the fee: (11)_____

309 Broadway

(Street)

Joseph Lampriase

New York

(City)

New York

(State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(June, 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 1

Lampton (John Hiram)
Bible story on Christian unity

2 c. rec'd SEP 18 '24 ✓

Application
rec'd SEP 18 1924

© Cl. D. 68885 & R
X Xc.

Leave all above these words blank

Fee rec'd \$

40870 SEP 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

John Hiram Lampton

(Write name in full)

4451 Lockwood Street

(Street)

Los Angeles

(City)

California

(State)

Name of Author, but if a
translation, then Translator (3)

John Hiram Lampton

(Dec., 1913)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Bible Story of Christian Unity. ✓

Price \$.25

Exact date of first publication (7) Sept. 11, 1924. ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) John Hiram Lampton.

4451 Lockwood Street, Los Angeles, California.
(Street) (City) (State)

Name and address of person sending the fee: (9) John Hiram Lampton

4451 Lockwood Street, Los Angeles, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

C

APR 19 '28

Lamson (Alexander O.) *

Supplementary special higher mathematics.

1 c. rec'd

Application
rec'd

APR 19 1928

© Cl C
XXc.

3960

Fee rec'd \$

\$1.00

20104 APR 19 '28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 17, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander O. Lamson
(Write full legal name of copyright owner)

(2) Address 552 Tonnele Ave., Jersey City, New Jersey.
(Street) (City) (State)

(3) Name of author Alexander O. Lamson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

;

The United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Supplementary Special Higher Mathematics!

(7) Send certificate of registration to

Alexander O. Lamson,
552 Tonnele Ave., Jersey City N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander O. Lamson,
552 Tonnele Ave., Jersey City, N. J.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Lamson (Alexander Otis)*

Uval.

1 c. rec'd

SEP-6 '24 ✓

Application

rec'd

SEP-6 '24

XXC

2799

2

391 22 SEP-6 '24 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept., 5, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alexander Otis Lamson

(Write full legal name of copyright owner)

21 Ann St

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Alexander O. Lamson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Uval ✓

Send certificate of registration to (7) Alexander O. Lamson ✓

21 Ann New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander O. Lamson

21 Ann New York N. Y.
(Street) (City) (State)

(Nov. 1923-1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lamson (Clarence A.)
Judge and jury.

SEP 8 1924
I c. rec'd
Application SEP -8 1924
rec'd
(C) C. D. 68791
XXc.

38411 SEP-8'24

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Clarence A. Lamson

(Write full legal name of copyright owner)

1- Summer St Morrisville Vt.
(Street) (City) (State)

(May, 1921 1,000)

[Please turn this over]

U.S. 14.11

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jockey of Jervis"
Comedy Drama in Three Acts.

Send certificate of registration to (7) _____

1- Jervis St. Springfield Vermont
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1- Jervis St. Springfield Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APP 28 '25 ✓

Lamson (Clarence A.)

Our brother's wife

1 c. rec'd

Application
rec'd

APR 28 1925

XXC.C.D. 71374

f

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

18719 APR 28 '25

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clarence A. Lamson

(Write full legal name of copyright owner)

4931 Knot St.

(Street)

Philadelphia

(City)

Pas.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Our Brother's Wife"

Send certificate of registration to (7) C. H. Lamson
4931 Knot St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence A. Lamson
4931 Knot St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lamson (Lina R.)*

Styles.

C

Aug. 21, 1933

1 c. rec'd

Application
rec'd SEP 14 1933

© Cl

6540

40465 SEP 20 '33

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

71' KKB

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lina R. Lamson

(Write full legal name of copyright owner)

(2) Address

2 Lamson Ave.

(Street)

Goffstown

(City)

New Hampshire

(State)

(3) Name of author

Lina R. Lamson

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Styles

(7) Send certificate of registration to (Mrs P.G.) Lina R. Lamson
2 Lamson Ave. Goffstown New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lina R. Lamson
2 Lamson Ave. Goffstown New Hampshire
(Street) (City) (State)

D²

Name of claimant

Sancaaster (Charles D.)
Accident

San
Title and author

1 c. rec'd

MAY 4 1910

Cl. D, Xxc. No.

© Cl. D 20956

Leave all above these lines blank

17922

\$

Cash No.

MAY -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 2

Date, *1910*

002527

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
MAY 4 1910

Name and address of
copyright claimant

Charles D. Lancaster Shelbyville Ind

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Charles D. Lancaster

Title of work

" THE ACCIDENT "

Send certificate of
registration to

Charles D. Lancaster. Shelbyville Ind.

NOTE— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Lancaster (Charles David)
Career.

D2

1 c. rec'd

APR -2 1928

Application
rec'd

APR . 2 1928

© C1 D
XXC.

83389

Fee rec'd \$

\$1.00

16770 APR-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DAVID LANCASTER

(Write full legal name of copyright owner)

(2) Address HOLLYWOOD PLAZA HOTEL

(Street)

HOLLYWOOD

(City)

CAL.

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES DIXIE LANCASTER

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CAREER"

A COMEDY MELODRAMA IN FOUR ACTS, OF MOTION
PICTURE LIFE

(7) Send certificate of registration to

C. D. LANCASTER

HOLLYWOOD PLAZA HOTEL

(Street)

HOLLYWOOD

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

C. D. LANCASTER

HOLLYWOOD PLAZA HOTEL

(Street)

HOLLYWOOD

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lancaster (Charles David)
Double (The) cross

Name of claimant

Title and author

2 c. rec'd

JUL 15 1909

Cl. D, Xxc. No.

16299

\$

Cash No.

/00

Leave all above these lines blank

25784

JUL

16

1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July

Date, 19-09

Of the ^{one} ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles David Lancaster
Shelbyville Ind

Proprietor card
made by J. B. T.

Nationality of author or authors

Am

American

(OVER)

[Must be
stated]

Author or
authors

Charles Darrin Lancaster

Title of work

THE DOUBLE CROSS

A. Comedy-Drama. Three Acts, Five characters.
Two scene sets

Date of publication

July 12, 1935

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Charles Darrin Lancaster
Shelbyville Ind

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

110 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Mr. W. Ray, et al.

Write nothing here, but fill out each numbered space below

D 2

Lancaster (Charles David)
Gripters.

1 c. rec'd

AUG - 3 '25

Application AUG - 3 1925
rec'd

50 CLD 72353
XNC

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JULY

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHARLES DAVID LANCASTER

(Write full legal name of copyright owner)

HOTEL MARK TWAIN

HOLLYWOOD

(AL)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

CHARLES DAVID LANCASTER
AUTHOR

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE GRIFTERS"
A CROOK COMEDY IN THREE ACTS

\$1.00
ENCLOSED

Send certificate of
registration to (7) C.D. LANCASTER

HOTEL MARK TWAIN
(Street)

HOLLYWOOD
(City)

CAL.
(State)

Name and address of person
or firm sending the fee (8) C.D. LANCASTER

HOTEL MARK TWAIN
(Street)

HOLLYWOOD
(City)

CAL
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lancaster (Charles D.)
His bachelor friend.

Name of claimant

Jan
Title and author

D⁷ *

rec'd

JAN 13 1910

Cl. D, XNo. [©] Cl. D 17931

1233 Cash No. *21M*
JAN 13 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. - JAN 10 1910 Date, Jan 11-1910

133 Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. C.

Name and address of
copyright claimant { Charles D. Lancaster Shelbyville Ind

American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles D. Lancaster.

Title of work

'HIS BACHELOR FRIEND'

Date of publication

Jan 11TH 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Charles D. Lancaster Shelbyville Ind

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Lancaster (Chas. David)

Reference card

Appl file

One a minute.

See

Hamilton (Hale) & Lancaster
(Chas. David)

D 74253

002532

Write nothing here, but fill out each numbered space below

D 2

Lancaster (Charles David)
Professional guest.

1 c. rec'd

Application

rec'd

© C I D 77221

51418 OCT 26 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

CHARLES DAVID LANCASTER

(Write full legal name of copyright owner)

HOTEL HOLLYWOOD PLAZA

(Street)

HOLLYWOOD

(City)

CAL.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES DAVID LANCASTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PROFESSIONAL GUEST"
A THREE ACT COMEDY OF AMERICAN LIFE

Send certificate of registration to (7) CHARLES DAVID LANCASTER
HOTEL HOLLYWOOD PLAZA HOLLYWOOD CAL.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHARLES DAVID LANCASTER
HOLLYWOOD PLAZA HOTEL HOLLYWOOD CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lancaster (Chas. D.)

Reference card

Appl. file
D 21202

002534

Sneak (The)

See

Beaman (Fred J.) + Lancaster (Chas. D.)

Write nothing here, but fill out each numbered space below

D 2

Lancaster (C.D.) & Jackson (Joseph)
Tough Luck

1 c. rec'd AUG 25 1924
Application AUG 25 1924
rec'd

REC'D 68667 R

37476 AUG 25 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 18/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

C.D. LANCASTER - JOSEPH JACKSON

(Write full legal name of copyright owner)

607 1/2 CAHUENA AVE

HOLLYWOOD CAL

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

C.D. LANCASTER

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JOSEPH JACKSON

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "TOUGH LUCK"

Send certificate of
registration to (7)

LANCASTER AND JACKSON

2007 1/2 CAHUENA AVE HOLLYWOOD

CAL.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

LANCASTER AND JACKSON

2007 1/2 CAHUENA AVE HOLLYWOOD CAL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lancaster (Charles David)
Who did it ?

OCT 19 25

Ac. rec'd

Application

rec'd

OCT 19 1925
CLD 73083

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

46093 OCT 11 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 13 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2)

CHARLES DAVID LANCASTER

(Write full legal name of copyright owner)

HOTEL MARK TWAIN

(Street)

HOLLYWOOD

(City)

CAL

(State)

Name of Author, but if a translation, then Translator (3)

CHARLES

DAVID LANCASTER

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHO DID IT?"

A MYSTERY STORY

Published on the (7) NOT PUBLISHED day of D 2, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C.D. LANCASTER

HOTEL MARK TWAIN HOLLYWOOD CAL
(Street) (City) (State)

Name and address of person or firm sending the fee (9) C.D. LANCASTER

HOTEL MARK TWAIN HOLLYWOOD CAL
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lancaster (Charles David)

D2

JUN 20 1928

1 c. rec'd

Application JUN 20 1928
rec'd

© Cl D 84337

XXc JUN 20 1928

Yeggs.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 13 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES DAVID LANCASTER

(Write full legal name of copyright owner)

(2) Address

HOLLYWOOD PLAZA HOTEL

(Street)

HOLLYWOOD

(City)

CA

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES DAVID LANCASTER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"YEGGS"

\$100 ATTACHED

A CROOK VAUDEVILLE ACT

(7) Send certificate of registration to

CHARLES DAVID LANCASTER

HOLLYWOOD PLAZA HOTEL

(Street)

HOLLYWOOD

(City)

CAL

(State)

(8) Name and address of person or firm sending the fee

CHARLES DAVID LANCASTER

HOLLYWOOD PLAZA HOTEL

(Street)

HOLLYWOOD

(City)

CAL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Lancaster (Fanny Connable) &
Doolittle (Sara O. C.)
Let Hicks do it.

Name of claimant

Title and author

1 c. rec'd

SEP 19 1917

©

XXc.

17846

\$

1.00

29303

SEP 19 1917

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass. Date, Sep. 17, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fanny Connable Lancaster and Sara
O. C. Doolittle - 50 Massachusetts Road
Chestnut Hill, Mass.

[Please turn this over]

SEP 19 1917

Author or
authors

Fanny Connable Lancaster & } Each citizen
Sara Q. C. Doolittle } of the United States
Nationality must be stated

Brief title of work

"Let Hickson Do It"

Send certificate of
registration to

Fanny Connable Lancaster
50 Massachusetts Road
Chestnut Hill, Mass.

Name and address
of remitter

Fanny C. Lancaster
50 Massachusetts Road, Chestnut Hill, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Lancaster (H. C.)

D1

Blindman's buff, by Samuel Chappuzeau, tr. and
adapted from the French of 1662, by H. Carrington

2 c. rec'd July 8, 1933 ✓

Application
rec'd July 22 1933

XXc. © Cl D pub. 23554

Lancaster.

Fee rec'd \$ 2.00

29998

July 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

93203 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. C. Lancaster
(Write full legal name of copyright owner)

(2) Address The Johns Hopkins University Baltimore Md.
(Street) (City) (State)

(3) Name of author or translator H. C. Lancaster
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Blindman's Buff : a Farce

by Samuel Chappuzeau

(7) Published on the

23rd

day of

June

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Johns Hopkins Press

The Johns Hopkins University

Baltimore

Md

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

The Johns Hopkins Press

The Johns Hopkins University

Baltimore

Md

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Lancaster (John)
Settled out of court

Name of claimant

Title and author

1 c. rec'd

DEC 12 1911

XXe. © Cl. D 26003

\$

1.00 m.o.

367.39 DEC 12 1911

Cash No.

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December

Date,

1st 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of
copyright claimant

John Lancaster,

Rossville, Staten Island, N.Y.

[Please turn this over]

Author or
authors

Lee Arthur. (American)

[Nationality must be stated]

Brief title of work

"Settled out of Court."

Send certificate of
registration to

John Lancaster
Rossville, Staten Island N.Y.

Name and address
of remitter

John Lancaster
Rossville Staten Island N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Lancaster(John Spalding)

D2

AUG 20 1934

Father's curse; or, Driven from home.

1 c. rec'd

Application
rec'd

AUG 20 1934

© Cl Dunpub 30730

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN SPALDING LANCASTER
(Write full legal name of copyright owner)

(2) Address ROUTE F, Box 77 LOS ALTOS, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JOHN S. LANCASTER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A FATHER'S CURSE OR,
DRIVEN FROM HOME"

(7) Send certificate of registration to

ROOM 47 FAIRMONT HOTEL, SAN FRANCISCO, CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN S. LANCASTER,
ROUTE 1, BOX 77 LOS ALTOS CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lancaster (John Spalding)

D2

Quarterback's curse; or, The Viper of the
varsity.

1 c. rec'd

AUG 17 1937

Application
rec'd

AUG 17 1937

© Cl. Dunpub 51405

Fee rec'd \$

21.00

42901 AUG 18 '37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Spalding Lancaster

(Write full legal name of copyright owner)

(2) Address

1734 N. Ogden Drive

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

John Spalding Lancaster
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Quarterback's Curse, or The Viper of the Varsity" - A spine-tingling three act drama of Football, Love and Hate at Clayton U.

(7) Send certificate of registration to

John S. Lancaster
1734 N. Ogden Drive, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John S. Lancaster
1734 N. Ogden Drive, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lancaster (John Spalding)

D2

MAR 16 1935

1 c. rec'd

Roaring monster; or, snatched from death.

Application
rec'd MAR 16 1935

© Cl Dunpub 34373

Fee rec'd \$ 81.00

12775 MAR 16 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR. 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Spalding Lancaster

(Write full legal name of copyright owner)

(2) Address

R. ROUTE II Box 77 Los Altos, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN S. LANCASTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ROARING MONSTER
OR, SNATCHED FROM DEATH!" A
BLOOD-CURDLING MILD-THRILLER IN 3 HAIR-
RAISING ACTS

(7) Send certificate of registration to John S. Lancaster
Route I Box 77 Los Altos Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Lancaster
Route I Box 77 Los Altos Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lancaster (John Spalding)

D2

Wandering cue.

EAF

Fee rec'd \$

1 c. rec'd DEC -4 1936

Application DEC -4 1936
rec'd

©ci Dunpub 46159

63458 DEC-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Spalding Lancaster

(Write full legal name of copyright owner)

(2) Address 261 Reeves Drive Beverly Hills, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Spalding Lancaster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE WANDERING CUE"

A satire of the Little Theatre in one act

(7) Send certificate of registration to John S. Lancaster

261 Reeves Drive, Beverly Hills, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John S. Lancaster

261 Reeves Drive, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lancaster Theodore P.
Caught in the act.

Name of claimant

Title and author

D²

1 c. rec'd NOV 25 1918

© C. D. 50761
Cl. D. XXc. No.

\$1.00

\$ Cash No.

NOV 25 1918

Leave all above these lines blank

30661 NOV 25 '18

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11 '18

5 Of the (DRAMATIC
4 (DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
2 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Theodore P. Lancaster
36 Friend St Place Lynn Mass
American

Nationality of author or authors

[Must be
stated]

EX. ★ C. G. L.

(OVER)

Author or
authors

Theodore P. Lancaster

Title of work

"Caught in the Act"

Send certificate of

registration to

Theodore P. Lancaster

36 Friend St. New York

NOTE: This form is only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. A separate application card must be filed for each separate work. No registration can be made unless the copy is signed by the copyright holder and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

JUL 24 1915

1 c. rec'd

Application

rec'd

JUL 23 1915

XXc. © Cl. D 41300

Lancaster (Theodore P.)
Follies of the screen.

Leave all above these words blank

Fee rec'd \$1.00 25890 JUL 23 1915^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19th 1915.

45200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) THEODORE P. LANCASTER
(Write name in full)

45 HOWARD ST.
(Street)

LYNN
(City)

MASS.
(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) THEODORE P. LANCASTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA
An alien author domiciled in the United States must name the place of domicile (5)

[Must
be stated]

Brief title of work (6) " FOLLIES OF THE SCREEN "

Send certificate of registration to: (7) THEODORE P. LANCASTER

59 MERRIMAC STREET? BOSTON MASS
Name and address of person (Street) (City) (State)

sending the fee: (8) THEODORE P. LANCASTER

59 MERRIMAC ST. BOSTON MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

D²
Name of claimant
Title and author
*Lancaster (Theodore P.) & an.
 Hotel variety.*

1 c. rec'd JUL 8 1910
 XXc © C. I. D. 21507
 \$1.00

25618 JUL -8 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 8 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,
 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
 for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

002547

Card made by G. B. S.

THEODORE P. LANCASTER

Name and address of
 copyright claimant

134 WASHINGTON ST. NORTH BOSTON MASS.
(OVER)

Author or
authors

THEODORE P. LANCASTER

AMERICAN

[Nationality must be stated.]

Brief title of work

" HOTEL VARIETY "

Send certificate of
registration to

THEODORE P. LANCASTER

134 WASHINGTON ST. NORTH BOSTON MASS.

Name and address
of remitter

THEODORE P. LANCASTER

134 WASHINGTON ST. NORTH BOSTON MASS.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

(OVER)

D²

Lancaster (Theodore P.) & au.
In Walla Walla land.

Name of claimant

Title and author

1 c. rec'd JUL 8 1910

XXc. © Cl. D. 21596

\$1.00

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 8 1910

Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 2 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 0 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

0

Card made by G. B. S.
 Name and address of

THEODORE P. LANCASTER

copyright claimant

134 WASHINGTON ST. NORTH BOSTON MASS.

(OVER)

Author or
authors

THEODORE P. LANCASTER

AMERICAN

[Nationality must be stated.]

Brief title of work

" IN WALLA WALLA LAND "

Send certificate of
registration to

THEODORE P. LANCASTER

134 WASHINGTON ST. NORTH BOSTON MASS.

Name and address
of remitter

THEODORE P. LANCASTER

134 WASHINGTON ST NORTH BOSTON MASS

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Lancaster (Theodore P.) & an.
Nearly a co-ed. Typewritten.

D²
1 c. rec'd *June 27, 1910*
CC.D 21157
XXc.
19893 JUN 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--24162.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 29 1910 Date, JUNE 28 '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
THEODORE P. LANCASTER
134 WASHINGTON ST. NORTH BOSTON MASS.

Card made by G. D. G.

(OVER)

Author or
authors

THEODORE P. LANCASTER

AMERICAN

(Nationality must be stated)

Brief title of work

" NEARLY A CO-ED "

Send certificate of ()
registration to ()

THEODORE P. LANCASTER

134 WASHINGTON ST. NORTH BOSTON MASS.

Name and address ()
of remitter ()

THEODORE P. LANCASTER

134 WASHINGTON ST NORTH BOSTON MASS.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Lancaster (Theodore P.)
Racing girls.

1 c. rec'd OCT -6 1915 ✓

Application OCT -6 1915
rec'd

XXc. © Cl. D. 41926 C

Leave all above these words blank

Fee rec'd \$1.00 34434 OCT -6 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). Oct. 4th. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Theodore P. Lancaster
(Write name in full)

45 Howard St. Lynn
(Street)

(City)

Massachusetts
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Theodore P. Lancaster**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **The Racing Girls** ✓

Send certificate of registration to: (7) **Theodore P. Lancaster** ✓

195 Front Street (Street) **New York** (City) ✓ **New York** (State) ✓
Name and address of person

sending the fee: (8) **Theodore P. Lancaster**
895 Front St. (Street) **New York** (City) **New York** (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lancaster (Theodore P.)
Radio.

1 c. rec'd

Application

rec'd.

EXC. CL. D 71348

APR 28 1925

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

18747 APR 28 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Theodore P. Lancaster

(Write full legal name of copyright owner)

41 Buffum St
(Street) Lynn

Massachusetts
(State)

(July, 1923 G. 0000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore P. Lancaster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " RADIO "

Send certificate of registration to (7) Theodore P. Lancaster

41 Buffum St. Lynn Massachusetts.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Theodore P. Lancaster

41 Buffum St. Lynn Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below **D2**

Lancaster (Theodore P.)
Stool

1 c. rec'd *Nov. 4 1918*
Application *NOV -2 1918*
rec'd
© Cl. D. 50646
XXc.

\$1.00

31840 NOV-2-18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 30th '18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Theodore P. Lancaster American
(Write name in full—State here also nationality of claimant)

15 Friend St. Place

Yonkers *N.Y.*
(City) (State)

Exc. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore P. Lancaster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Stool

Send certificate of registration to (7) Theodore P. Lancaster

36 Friend + Place Mass

Name and address of person (Street) (City) (State)
sending the fee (8) Theodore P. Lancaster

36 Friend + Place Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lancaster (Theodore P.)
There and back on the S.S. Joy.

1 c. rec'd NOV - 8 '21
Application NOV - 8 1921
rec'd
XXc. © CLD 59080 R

Leave all above these words blank

Fee rec'd \$1.00

10024 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 7th 1921**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Theodore P. Lancaster (American)

(Write name in full—State here also nationality of claimant)

56 Friend Street Place

Lynn

Massachusetts

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodor P. Lancaster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " There and Back "

Send certificate of registration to (7) Theodore P. Lancaster
36 Friend Street Place Lynn Massachusetts

Name and address of person or firm sending the fee (8) Theodore P. Lancaster
36 Friend Street Place Lynn Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Lancaster (Theodore P.)
Way (The) the widow
won.

D2

1 c. rec'd
Application
rec'd

May 8. 1915
MAY 15 1915

©CLD 10687

XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 16405 *May 8. 1915*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 14th. 15.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

THEODORE P. LANCASTER

copyright claimant: (2)

(Write name in full)

59 MERRIMAC STREET

(Street)

BOSTON

(City)

MASS.

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3) **THEODORE P. LANCASTER**

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **AMERICA**

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

BOSTON MASS.

Brief title of work (6) **"THE WAY THE WIDOW WON."**

Send certificate of registration to: (7)

THEODORE P. LANCASTER

59 MERRIMAC STREET

BOSTON

MASS.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

THEODORE P. LANCASTER

59 MERRIMAC ST.

BOSTON

MASS.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lancaster (Theodore P.)
Welding of a name.

I c. rec'd NOV 11 1918

Application
rec'd NOV 11 1918

XXc. © Cl. D 50695 ✓

Leave all above these words blank

Fee rec'd \$

35215 NOV 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 8th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Theodore P. Lancaster American

(Write name in full—State here also nationality of claimant)

36 Friend St Plac

(Street)

(Sept., 1917)

Gym

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Theodore C. Lancaster

Country of which the author or translator is a citizen or subject (4) *U. S. of A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Welding of a Name"

Send certificate of registration to (7) _____

Theodore C. Lancaster

36 Friend St Place

Gym

Mass.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Theodore C. Lancaster

36 Friend St Place

Gym

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lancaster (Theodore P.)
Wise fools.

1 c. rec'd MAR 31 1925

Application MAR 31 1925

rec'd

XXc. CLD 71039 P

Leave all above these words blank

Fee rec'd \$ 1.10

1195 MAR 31 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31st. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2) Theodore P. Lancaster

(Write name in full—State here also nationality of claimant)

41 Buffum Street

(Street)

Lynn

(City)

Massachusetts

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore P. Lancaster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) " "

Brief title of work (6) WISE FOOLS ✓

Send certificate of registration to (7) Theodore P. Lancaster
41 Buffum Street Lynn Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore P. Lancaster
41 Buffum Street Lynn Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(OVER)

Author or
authors

Charles Lancelin.

Title of work

Au-delà!
Pièce magique en 4 actes et 5 tableaux

Send certificate of
registration to

Charles Lancelin [Lancelin] *Ch Lancelin*
9 rue Faraday, Paris — France

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lancella (Nicholas)

D2

Yelika, by E. Golisciani; music by N.

Lancella. Text.

Fee rec'd \$1.00 *Beel.*

1 c. rec'd *APR 24 '30*

Application rec'd *APR 24 '30*

© Cl Dunpub 5832 *R*

XXc.

21099 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP
MAY 22 1930 APPLICATION FOR COPYRIGHT
5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner *Nicholas Lancella*

(Write full legal name of copyright owner)

(2) Address *2701 Butler St* *East Elmhurst* *N.Y.*
(Street) (City) (State)

L.I. [Please turn this over]

(3) Name of author or translator E. Golisciani
(Write name in full)

(4) Country of which the author is a citizen* Italy now deceased
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yelika
Opera libretto in Tre atti e 4 quadri
Words only

(7) Send certificate of registration to Nicholas Lancellata
2701 Butler St. East Elmhurst, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nicholas Lancellata
2701 Butler St. East Elmhurst N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lancelot (Edward)
Man from Rome

D2

1 c. rec'd

DEC 27 '27

Application
rec'd

DEC 27 '27

© Cl D

S 2197

XXc

Fee rec'd \$5.10

60513 DEC 28 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December*, *1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Lancelot

(Write full legal name of copyright owner)

(2) Address

157 West 14th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Edward L. Lancia
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Man From Rome

(Romantic Melodrama)

(7) Send certificate of registration to

Edward Lancia
152 W. 14 St. *N. Y.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Lancia
152 W. 14 St. *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lancelot court, Order of Sir Galahad, Council of Milwaukee.

Reference card
D app. file

D 47016

See

Order of Sir Galahad, Council of Milwaukee (Lancelot
court)

EAF

002560

Landa (Gabriel Romero) & au.
Liberala (La)

Name of claimant

Title and author

D 1

2 c. rec'd

JAN 2 1912 2

© Cl. D 28139

XXc.

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1912

Date, Dec. 30, 1911

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gabriel Romero Landa,

Name and address of
copyright claimant |

Milan, Italy

[Please turn this over]

Author or
authors

Gabriel Romero Landa

-

Spanish

[Nationality must be stated]

Brief title of work

"La liberala" Libretto

/

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

* If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D~~2~~

Landais (Gouny)
Serment de D'Alimène; opera
comique.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 19056 C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

OCT 16 1913

made by *O. T. G.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Gouny Landais
(Write name in full) ✓

12 Square du Tunnel
(Street)

Le Mans
(City)

France ✓
(Country)

Name of Composer (3)

A. Parodi

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Gounand
France

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Le Serment de Juvénile
en 1 acte en vers (Juvénile Juvénile et Juvénile)

Published by (8)

at (9)

Exact date of publication (10)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Ministère de l'Instruction Publique
1, rue de la Harpe (Street) *Paris* (City) *France* (Country)

Name and address of person
sending the fee: (12)

[Please turn this over]

(Street)

(City)

(Country)

Landau (Adela J[oséphine])

D2

OCT -6 1936

Layout.

1 c. rec'd

Application
rec'd

OCT -6 1936

EAF

Fee rec'd \$

\$1.00

©Cl Unpub 45121

53928 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adela J. Landau

(Write full legal name of copyright owner)

(2) Address

Room 809-247

(Street)

Park Avenue

(City)

New York City

(State)

New York

[Please turn this over]

- (3) Name of author or translator Adela Josephine Landau
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "LAYOUT"

- (7) Send certificate of registration to Adella J. Landau
Room 809 247 Park Ave., New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Adella J. Landau
Room 809 - 247 Park Ave., N. Y. C., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

In 3 Acts

Landau (Sara)

D2

Day is done.

AEB

Fee rec'd \$1.00

1 c. rec'd Nov. 3, 1932

Application
rec'd DEC - 5 1932

© Cl Unpub 19566

55730 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Landau

(Write full legal name of copyright owner)

(2) Address

1445 Fourth

(Street)

Tomsville

(City)

Kentucky

(State)

manuscript sent over mailbag.

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Irvin London
(Write name in full)

(4) Country of which the author is a citizen* _____

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Day is Done

(7) Send certificate of registration to _____

Irvin London

1445 Fourth

(Street)

Londonville

(City)

Kentucky

(State)

(8) Name and address of person or firm sending the fee _____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Landay (Maurice)

Ben petit ménage.

NICE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 26 '28

Application JUN 26 1928
rec'd

©C1D 84499 C

XXc.

\$1.00 TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Maurice Landay

(Write full legal name of copyright owner)

Rue Cavalotti

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice Landay

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) ✓ "Un bon petit ménage"
- Comédie musicale en un acte - ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 4th day of June, 19 28.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) VICTOR GENEZ
110 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1924--1,000)

Write nothing here, but fill out each numbered space below D 2

Landay (Maurice)
Mozart.

1 c. rec'd *SEP - 6 1923*
Application SEP - 6 1923
rec'd
XXc. *C.C.D. 65410* *1R*

Leave all above these words blank

Fee rec'd \$

37405 SEP-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. B.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/5/23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Maurice Landay

(Write full legal name of copyright owner)

- French -

3, Rue Cavalotti

(Street)

Paris

(City)

France

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Maurice Landay*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mozart"
Pièce en 5 actes et 7 tableaux

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Landay (Maurice)
Robert Macaire & cie.

1 c. rec'd DEC 17 1921
Application DEC 17 '21
rec'd
© C. D. 59407 ✓

Leave all above these words blank

\$1.00
Fee rec'd \$

45186 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/16/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice Landay ✓

- French -

(Write name in full—State here also nationality of claimant)

3 Rue Cavalotti

(Street)

Paris

(City)

France ✓

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Sanday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Robert Macaire & Cie"
pièce héroïco-comique en 5 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) VICTOR GENE (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Landay (Maurice)
Robert Macaire & cie.



1 c. rec'd *MAR - 2 '22*

Application
rec'd *MAR - 2 1922*

© C. D. 60136 ✓
XXc

Leave all above these words blank

Fee rec'd 8

8973 *MAR - 2 '22*

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *3 / 1 / 22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2) *Maurice Landay* *- French -*

(Write name in full—State here also nationality of claimant)

"Le Tentre" *Montigny (S. & O.)* *France*
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) *Maurice Landay*
(Write name in full)

Country of which the author or translator is
[Please turn this over] a citizen or subject (4) *France*
(Nov, 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)_____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Robert Macaire & Co."

pièce en 4 actes

Published in (8) { ✓ Comœdia
Paris. } Vol. 6^e année. No. 3341 Date Feb'y 7/22
(Name of periodical, City, and State)

First published on the (9) 7th day of February, 1922
 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]
 Send certificate of

Send certificate of registration to (10)

(Street)	(City)	(State)
Name and address of person or firm sending the fee (11)		

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a
"musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Landay (Maurice)
Son amour, by M. Landay & Jean
Valdier, lyrics by Paul Brébant.

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. D.

I c. rec'd

FEB 24 '28 ✓

Applicat

FEB 24 1928

rec'd

© C. D.
XXc.

83453

9423 FEB 24 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/23/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Maurice Landay

(Write full legal name of copyright owner)

3, Rue Cavalotti

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Maurice

Landay & Jean Valdier

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Son amour"
"Comédie musicale en un acte"

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 10th day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country)
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**
Landay (Maurice) & Stiquet (Louis)

Trouble cœur, by M. Landay.

✓
I c. rec'd

JUN 25 '27

Application
rec'd

JUN 25 1927

©Cl D

80221

31312 JUN 27 27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/24/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Maurice Landay & Louis Stiquet

(Write full legal name of copyright owner)

3, Rue Cavalotti & 11, Boul^d des Italiens,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice

Landay

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Trouble Cœur"
Comédie en deux actes

Published by (6) Bibl^{ie} Théâtrale Louis Stiquet at (7) Paris

First published on the (8) 18th day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) _____ (Country) _____
or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

1045253

Landberg (John N.)
Social dramas.

D1

2 c. rec'd

Application

rec'd

© Cl D

XXc.

84985

Fee rec'd \$

82.00

4-555 SEP-10-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date 1928,

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN N. LANDBERG,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 7800 Old York Rd.
(Street)

Elkins Park, Pa.

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SOCIAL DRAMAS", containing: "MORTGAGED BRIDES",
"POLITICIANS", "SAVONAROLA", and "PRIVILEGED SECRETARIES"

(7) Published on the 27th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JOHN N. LANDBERG,
7800 Old York Rd., Elkins Park, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee JOHN N. LANDBERG
7800 Old York Rd., Elkins Park, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Landberg (R.)

D2

Super-dictator, by John Landberg.

1 c. rec'd

JUL 20 1937

Application
rec'd

JUL 20 1937

© Cl Dunpub 50912

\$2

Fee rec'd \$1.00

37954 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GA

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 19, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. LANDBERG

(Write full legal name of copyright owner)

(2) Address 2522 E. Allegheny ave., Philadelphia, P
(Street) (City) (State) A.

[Please turn this over]

(3) Name of author or translator JOHN N. LANDBERG
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SUPER-DICTATOR", Comedy in 1 act,
4 scenes.

(7) Send certificate of registration to R. Landberg,
2522 E. Allegheny ave., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Landberg
above address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lander (Elsie)

Write nothing here *Revised* D2

1 c. rec'd Sep. 26. 1912

© Cl. D 31086

Name of claimant

XXc.

Memories; by Lander (Elsie)

For and by

\$ 1 =

28821

Sep. 26. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 1

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1912

Miss Elsie Lander

Name and address of
copyright claimant

121 West 41st St

Card made by E.M.V.

[Please turn this over]

For 2020 11/7/05

Author or
authors

J. D. Ardelson (American)
Nationality must be stated

Brief title of work

Dramatic Sketch
entitled "Memories"

Send certificate of
registration to

Miss Elsie Lander
121 W 41 St St
New York City

Name and address
of remitter

Miss Elsie Lander

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

RE. D.

25-44-12

OCT 30 1913

Only Filmmakers

(3) Name of author or translator _____

HARRY R. LANDER

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"LH. BOILER BILL"

(7) Send certificate of registration to _____

HARRY R. LANDER

136 FLOYD ST

(Street)

BELLEVILLE

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee _____

HARRY R. LANDER

136 FLOYD ST

(Street)

BELLEVILLE

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

#12 JUN 18 1930

1 c. rec'd

Application JUN 11 1930
rec'dXXc. *1.390*

Fee rec'd \$1.00

33122 JUN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUN 18 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry R. & Wm D. Lander

(Write full legal name of copyright owner)

(2) Address

136 Floyd St

(Street)

Belleville

(City)

N. J.

(State)

OF BOTH

[Please turn this over]

(3) Name of author or translator

Harry R.

Thom D. Lander

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Boiler Bit."

(7) Send certificate of registration to

136 Floyd St.

(Street)

Harry Lander
Belleville

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee

136 Floyd St.

(Street)

Harry Lander
Belleville

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923-10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lander (Harry R.)
Ladies gab society.

Fee rec'd \$

D2

1 c. rec'd

OCT-4 '27

Application
rec'd

OCT-4 '27

NXc.

©Cl D

81238

47303 OCT-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4th 1927

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Harry R. Lander

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

136 Floyd St.

(Street)

Belleville

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Harry R. Lander

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Comedy Sketch Entitled

"The Ladies Cab Society"

(7) Send certificate of registration to Harry R. Lander

136 Floyd St.

(Street)

Belleville

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee Harry R. Lander

136 Floyd St.

(Street)

Belleville

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lander (Harry R.)
Radio burglar.

D2

1 c. rec'd

OCT-4'27

Application
rec'd

OCT-4'27

XXe... © C D

81237

Fee rec'd \$

47303 OCT-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P. APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4th 1927

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry R. Lander ✓

(Write full legal name of copyright owner)

(2) Address

136 Floyd St.

(Street)

Belleville

(City)

New Jersey ✓

(State)

[Please turn this over]

(3) Name of author or translator Harry R. Lander
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Comedy Sketch Entitled
"The Radio Burglar"

(7) Send certificate of registration to Harry R. Lander
136 Floyd St. Belleville New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry R. Lander
136 Floyd St Belleville New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lander (Harry) & Lander (William)

D2

Siamese twins.

1 c. rec'd

APR 25 1930

Application APR 25 1930

rec'd

© Cl Dunpub 5379

XXc.

Fee rec'd \$1.00

21622 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Lander & Wm Lander
(Write full legal name of copyright owner)

(2) Address

136
1446 Floyd St.
(Street)

(City)

Belleville

(State)

Mo.

[Please turn this over]

(3) Name of author or translator_____

Harry Lander & Wm Lander

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Siamese Twins"

(7) Send certificate of registration to_____

Harry Lander

¹³⁶
~~116~~ *I Loyd St.*

(Street)

Belleville

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee_____

Harry Lander

¹³⁶
~~116~~ *I Loyd St.*

(Street)

Belleville

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lander (Harry R.)
Skipper himself.

D2

1 c. rec'd OCT-4 '27

Application
rec'd OCT-4 '27

©ClD 81239

Fee rec'd \$

47303 OCT-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry R. Lander
(Write full legal name of copyright owner)

(2) Address 136 Floyd St. Belleville New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry R. Lender

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Playlet entitled

"The Skipper Himself"

(7) Send certificate of registration to 136 Floyd St. Belleville N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry R. Lender

136 Floyd St.
(Street)

Belleville
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lander (Harry)

D2

MAR 31 1931

1 c. rec'd

Application rec'd MAR 31 1931

© Cl Unpub. 9936

Fee rec'd \$

17071 MAR 31 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Lander

(Write full legal name of copyright owner)

(2) Address

136 H Lloyd St

(Street)

Belleville

(City)

R. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

HARRY LANDER ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SUICIDE

(7) Send certificate of registration to_____

136 Lloyd St.

(Street)

Harry Lander.

Belleville N.J.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

136 Lloyd St

(Street)

Harry Lander.

Belleville N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Use title as indexed from copy

Lander (William)

Reference card

B appl. file

D unpub. 5379

Siamese twins

See

Lander (Harry) & Lander (William)

002581

Lander (William D.)

Boiler bit.

See

Lander (Harry R.) & Lander (William D.)

D appl. file

D unpub. 6390

00258

Angell (J.S.) (9)

94348

502

DRAMA

Reference card

Annual index

192 9

Print name at
top flush and run
in title following
unless otherwise
marked.

Amazing trial of Billy Wells.

~~3503~~

618

D 1

Application
rec'd JAN 13 1914

XXc. ©CLD 35635^c

Fee rec'd \$ 1.00 45543 Dec 24 1913

Card made by L. M. W.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

State *MA*

Name of author, but if a translation, then Translator (4) [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Samuel Taylor

Exact date of publication (8) November 1940 [Must be stated]

[Date (day, month, and year) when placed on sale, or publicly distributed]

Send certificate of (9)

registration to (

Street (10)

140 E 7th City New York

State

N.Y.

Name and address (11)

of remitter (

Street (12)

140 E 7th City New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lander (Leonard) Sam
Three (The) doors

1 c. rec'd JAN 27 1915 ✓

Application
rec'd JAN 27 1915

XXc. © Cl. D 39578 c

Leave all above these words blank

Fee rec'd \$

\$1.00

4367

FEB -4 1915 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

4
8
2
3
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name and address of
copyright claimant: (2)

(Write name in full)

Leonard Lander ✓

(Street)

140 E 22

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leonard Landes
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Three Doors"

Send certificate of registration to: (7)

Leonard Landes

140 East 22nd Street

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (8)

Leonard Landes

140 East 22nd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 4 1911

Landes (Lewis)

Name of claimant

XX © Cl. D 23845

Society's victim.

Title and author

\$

Leave all above these words blank

10711 APR -4 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 4 1911

Date, April 3, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lewis Landes

56 East 107th Street New York N.Y.

[Please turn this over]

RECORDED BY WEB

Author or
authors

Lewis Lande

American

[Nationality must be stated]

Print title of work

Society's Victim

Send certificate of

registration to

Lewis Lande care of
Grayton P. Mc Gee. 15 William St New York.

Name and address of

remitter

Grayton P. Mc Gee
15 William St New York N.Y.

On completion, use form 1

[Please turn this over]

D2

SEP -6 1934 ✓

Landi (Salvatore)

1 c. rec'd

Sulamite; or, La coscienza umana, by Landi

Application
rec'd

SEP -6 1934

Salvatore [i.e. S. Landi] text.

Fee rec'd \$

© Cl Dunpub 31211

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 25/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Salvatore Landi

(Write full legal name of copyright owner)

(2) Address

Piazza Colombo

(Street)

26-10

(City)

Genova Italy

(State)

[Please turn this over]

(3) Name of author or translator _____

Salvatore Sandi
(Write name in full)

(4) Country of which the author is a citizen* _____

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

La Sulamite L'allegoria
del Cantico dei Cantici

(7) Send certificate of registration to _____

B. Cutti ✓

162 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

B. Cutti

162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Landino (Bernard)

Reference card
D app. file

Unexpected.

See

D 76579

Herbert (Lion) and Landino (Bernard)

002587

MFE

Landis (Aaron Martin) Jr.
High fiver.

D7

1 c. rec'd

Oct. 8. 28

Application

rec'd

21 - 8 1928

©C1 D

86450

Fee rec'd \$ \$1.00 48896 Oct 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 6th, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Aaron Martin Landis Jr.
(Write full legal name of copyright owner)

(2) Address

314 Reily St.
(Street)

Harrisburg, Penna.
(City) (State)

[Please turn this over]

- (3) Name of composer. *A. Martin Landis*
- (4) Country of which the composer is a citizen *United States*
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States. _____
- (6) Name of author or translator *A. Martin Landis*
(Write name in full)
- (7) Country of which the author or translator is a citizen *United States*
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States. _____
- (9) Brief title of work *Musical comedy entitled 'High Flyer'. In two acts and six scenes.*
- (10) Send certificate of registration to *A. Martin Landis*
314 Reily St., Harrisburg, Penna.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee *A. Martin Landis*
314 Reily St., Harrisburg, Penna.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928--1,000)

Landis (Edith)

Reference card
D app. file

Mountain ivy.

See

Armstrong (Anne W.) and Landis (Edith)

D 16779

AEB
002589

Landis (Frederick)
Angel of Gonesome Hill.

D²
Name of claimant

Title and author

DEC 23 1910

1 c. rec'd

© Cl. D. 22906
Cl. D. Xxc. No.

Leave all above these lines blank

46176 DEC 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Logansport, Ind. Date, Dec. 21 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Frederick Landis 1706 Market St.
Logansport Indiana
American

Card made by G. P. S.
Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Frederick Landis

Title of work

"The Angel of Lonesome Hill"

Send certificate of
registration to

ⁿ
Frederick Landis 1706 Market St.
Logansport Indiana

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd Aug 2 1915

Application AUG -2 1915
rec'd

XXc. COLO 831

R

Landis (Frederick)*

It will be awful.

Leave all above ~~these words blank~~ C.O.C.

Fee rec'd \$ 1.00 AUG -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederick Landis

(Write name in full)

1714 Market St.

(Street)

Logansport

(City)

Indiana

(State)

Name of author (3)

Frederick Landis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "It Will be Awful"

Send certificate of registration to: (7) Frederick Landis
1714 Market Logansport Indiana
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick Landis
1714 Market Logansport Indiana
(Street) (City) (State)

[Please turn this over]

OCT 4 1911

Write nothing here

D2

1 c. rec'd

Landis (Frederick)
Pasture of the golden calf

Name of claimant

XXc.

©C.D. 25405

Title and author

\$

1.00 Nov.

35150 OCT -1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

September 28th 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Landis

OCT 4 1911
Name and address of
copyright claimant

Card made

Wm. H. Fox
1015 Broadway
New York City

[Please turn this over]

MADE IN U.S.A.

Author or
authors

Frederick Landis American

[Nationality must be stated]

Brief title of work

"The Story of the Golden Bell"

Send certificate of
registration to

Frederick Landis
1506 Broadway, New York, N.Y.

Name and address
of remitter

Frederick Landis
1506 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

Landis (Frederick)

& au.

Name of claimant

People (The) are coming.

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 289862

Leave all above these words blank

7741 MAR -9-1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 8 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 9 1912

Name and address of
copyright claimant

Frederick Landis
Logansport Indiana

[Please turn this over]

Author or
authors

✓ Frederick Landis

American born
[Nationality must be stated]

Brief title of work

"The People are Coming".

Send certificate of
registration to

Frederick Landis
Logansport Indiana
Frederick Landis
Logansport Indiana

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Landis(Frederick)

Price (The) of sunshine.

Name of claimant

Title and author

D²

1 c. rec'd JUN 22 1911 ✓

Cl. D, XNo. No. © Cl. D 24531

\$ Cash No.

Leave all above these lines blank

1911 JUN 22 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 17 Date, 1911

of the DRAMATIC COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1911
Name and address of
copyright claimant

Frederick Landis
Logansport Indiana
American

EX - C. F. A.
Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Frederick Lanchis

Title of work

"The Pride of Sunshine"

Send certificate of
registration to

Frederick Lanchis
Logansport Indiana

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Landis (Jessie Royce)

D2

FEB 17 1934

All in a day; by Jessie Medbury.

1 c. rec'd

Application
rec'd

FEB 17 1934

CP

© Cl Dunpub. 26673

Fee rec'd \$

8062 FEB 17 '34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb - 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Royce Landis

(Write full legal name of copyright owner)

(2) Address

St. Regis Hotel

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jessie Medbury
(Write name in full)

(4) Country of which the author is a citizen*_____

U-S-America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

All in a Day*

(7) Send certificate of registration to_____

Jessie Royce Landis
St. Regis Hotel
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

St. Regis Hotel
(Street)

Jessie Royce Landis
New York
(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

10-5-30121

[Please turn this over]

Landman(Isaac)

D2

July 18, 1934

1 c. rec'd

Bag of gold;by I.Landman and M.L.Landman.

Application JUL 17 1934
rec'd

CP

(C) Cl Dunpub 30204

Fee rec'd \$

\$1.00

32833 JUL 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16th, 1934.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC LANDMAN
(Write full legal name of copyright owner)

(2) Address 44 BUTLER PLACE BROOKLYN N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ISAAC LANDMAN & M. L. LANDMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A BAG OF GOLD"

(7) Send certificate of registration to ISAAC LANDMAN
Temple House, 8th Ave. & Garfield Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISAAC LANDMAN
44 BUTLER PLACE BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Landman (Isaac & M. L.) &
Leiser (Joseph) & au.
Come and take me

Name of Claimant

Author

D²

1 c. rec'd

XXc.

\$

JUN 17 1913

©Cl.D 33518^c

to Rich R

19627 JUN 17 1913

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Isaac & M. L. Landman & Joseph Leiser
1171 Philadelphia Ave., Philadelphia, Pa.

(OVER)

Author or
authors

~~John~~ & H.K. Anderson & Joseph Leiser (all U.S. citizens)
[Nationality must be stated.]

Brief title of work

Come and Take Me

Send certificate of
registration to

John Anderson, 4901 Pulaski Ave.
Birmingham, Mississippi, U.S.A.

Name and address
of remitter

~~John~~ Anderson, 4901 Pulaski Ave.
Birmingham, Mississippi, U.S.A.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Landman (Isaac) & Co.
Jews and the discovery
of America

Leave all above these words blank

Fee rec'd \$

\$1.00

I c. rec'd *Mar. 29-17*

Application
rec'd **MAR 29 1917**

XXc. **©CLD 46581**

9897

MAR 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 27, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Isaac Landman

(Write name in full)

4811 Ventura Ave

(Street)

Ventura City

(City)

N.J.

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac Randman

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Jews and the Discovery of America, a Dramatic Pantomime in Fourteen Episodes

Send certificate of

registration to (7)

Isaac Randman

4511 Ventura Ave

Ventura City

N.J.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Isaac Randman

4511 Ventura Ave

Ventura City

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Landman (Isaac + M. L.) + Hilliard (Robert)

1 c. rec'd JUL 30 1915

Application JUL 30 1915

Fee'd

(C) C. D. 41367

XXc.

One in a million, by
Isaac + M. L. Landman. **01086772 JUL 30 1915**

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

9
3
0
2
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Isaac + M. L. Landman and Robert Hilliard

(Write name in full)

4841 Pulaski Ave.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

Isaac & M. L. Landman, authors
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One in a Million

Send certificate of registration to: (7)

Isaac Landman

4841 Pulaski Ave.

Philadelphia

Pa

Name and address of person sending the fee: (8)

(Street)

Isaac Landman

(City)

(State)

4841 Pulaski Ave.

Philadelphia

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Landman (Isaac)

Name of claimant

Tan

Title and author

One road to happiness.

1 c. rec'd

AUG 31 1909

Cl. D, Xxc. No.

16671

\$

Cash No.

1⁰⁰ chh

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Pa. Date, Aug. 30/09.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T.

 Name and address of
 copyright claimant

 Isaac Landman
 Germantown, Philadelphia, Pa.
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
author

Isaac Landman

Title of work

"One Road to Happiness." An American
Humor, in three acts.

Send certificate of
registration to

Isaac Landman

229 Apsley St., Philadelphia, Pa.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Landman, Isaac,
Promoter (The).

D²
Name of claimant
v. j. t. au.
Title and author

1 c. rec'd JAN 5 1911

© Cl. D. 23013
Cl. D. Xxc. No.

\$ Cash No.

827 JAN -5 1911

Date, Jan 5th 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philade. Pa.

Date,

1 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
thereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Isaac Landman
229 Apple St.
Philadelphia Pa
American

JAN 5 1911
Nationality of author or authors
Gardner R. K.

[Must be
stated]

(OVER)

Author or
authors

Mac & M. R. Audman

Title of work:

The Promoter

Send certificate of
registration to

Mac Audman

229 Apple St. N. W. Atlanta Ga.

Note - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Landman (Isaac & M. L.)
Redemption.

I c. rec'd. MAR -7 1917

Application
rec'd. MAR -7 1917

XXc. ©CLD 46341 *R*

Leave all above these words blank

Fee rec'd \$ 8182 MAR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Isaac & M. L. Landman
(Write name in full)

4811 Ventura Ave
(Street)

Ventura, N. J.
(City) (State)

(Jan., 1917)

[Please turn this over]

C.K.B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac + M. L. Landman

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Redemption

Send certificate of registration to (7)

M. L. Landman

4811 Ventura Ave. Ventura, B. I.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

M. L. Landman

4811 Ventura Ave. Ventura, B. I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Landman Isaac & M. L. Landman
Ugly duckling.

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. ©CLD 47059

Leave all above these words blank

Fee rec'd \$

19906 MAY 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25th 1917.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2) Isaac and M. L. Landman

(Write name in full)

4811 Ventnor Ave.

(Street)

Ventnor, N. J.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

James and M. L. Lunden
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ugly Duckling

Send certificate of registration to (7)

M. L. Lunden

Name and address of person sending the fee (8)

(Street)

(City)

(State)

4811 Ventura Ave, Ventura, N.J.

(Street)

(City)

(State)

4811 Ventura Ave, Ventura, N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Landman Isaac & M. L.
What a woman
wants.

1 c. rec'd JUL 14 1917
Application JUL 14 1917
rec'd
COLO 47343
XXc.

22459 JUL 14 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11th, 1917

4
0028
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Isaac & M. L. Landman

(Write name in full)

155 Berkeley Ave.

(Street)

Bloomfield

(City)

N. J.

(State)

EX. ★ C. O. L.

(Jan., 1917)

[Please turn this over]

Write nothing here

D 2

MAY 10 1911

Landman (Isaac & M.L.)

Name of claimant

1 c. rec'd

© Cl. D 24177

Winning (The) of Ma.

XXc.

Title and author

\$

Leave all above these words blank

16712 MAY 10-1911

MAY 10 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa Date, May 9th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

002605
Name and address of
copyright claimant

Isaac and M. L. Landman
229 Apsley St. Phila., Pa.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Isaac and M. L. Landman (American)
[Nationality must be stated]

Brief title of work

The Winning of Ma.

Send certificate of
registration to {

Isaac Landman
229 Apsley St. Phila. Pa.

Name and address {
of remitter }

Isaac Landman
229 Apsley St. Phila. Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Landman (M.L.)

Reference card

Come and take me.

See

D appl.file

Landman (Isaac & M.L.) & Leiser (Joseph)

002606

33518

Landman (Michael L.)

Reference card

(LAMA)

⁶⁰ Eternal wanderer.

Lee Symour (Desire) &

Landman (Michael L.)

S. 113177

002607

11/11/11

Landman (M. L.)

Reference card

One in a million.

See Landman (Leane & M. L.)
App. & Hilliard (Robert)

D 41369

002608

Landman (W. L.)

Reference card

11/1/10

(Restoration (The)
See Landman (W. L.)

002609

D 46341

Landman (M.L.)

Reference card

Highly duckling.

See Landman (Isaac M.L.)

144059

002610

Landman (M.L.)

Reference card

What a woman wants.

See Landman (Leads M.L.)

1/11/24

002611

Landman (M.L.)

Reference card

Winning of ma.

See

D appl.file

Landman (Isaac & M.L.)

002612

24177

Landman (May)

Reference card

(appl. file)

Future professors
See

Feller (Herman) & Landman (May)

002613 62762

Landman (Michael L.)

D2

Cheat.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 11 1931 ✓

Application
rec'd

MAY 11 1931

© Cl Dunpub. 10508
XXc.

24574 MAY 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael L. Landman ✓

(Write full legal name of copyright owner)

(2) Address

285 Central Park W.

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Michael L. Landman
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Cheat ✓

(7) Send certificate of registration to_____

Michael L. Landman

285 Central Park West
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

M. L. Landman

285 Central Park W.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

FEB-5'31 ✓

2 c. rec'd

Application - 9 1931

rec'd

GPO pub.

492

XXc

Fee rec'd

82.00

7473

FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **5** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mina Bom Landman

(Write full legal name of copyright owner)

(2) Address

1510 N. Walnut St. Danville

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. H. J. Mina Bom Landman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

7 Terrellion U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Quill-Paper

(7) Published on the

7th

day of

March

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

1070 W. Adams St. Danville Ill

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

1070 W. Adams St. Danville Ill

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lando (Harry)
Indian episode

1 c. rec'd

Application

rec'd

XXc.

JUN -6 1922

DEC 60992

Leave all above these words blank

Fee rec'd \$

1.00 23750 JUN-6-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

411 N. W. 4th St.

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "An Indian Episode"

Send certificate of
registration to (7) Harry Lando of 1001
919 N. W. 6th St. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry Lando
919 N. W. 6th St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT -5 1917

1 c. rec'd

Application
rec'd

OCT -5 1917

XXc. ©CLD 47938

Lando (Harry)
Liberty.

Leave all above these words blank

Fee rec'd \$

00 mo.

31181

OCT -5 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 4th 1917

7
60
2
00
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry Lando

(Write name in full)

330 - 26th

(Street)

Newport News, Va.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Lando
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. I.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Liberty" an allegory in 3 Acts. Based on Americas' participation in European war.

Send certificate of registration to: (7)

Harry Lando
330 - 26th St.

Newport News, Va.
(City) (State)

Name and address of person sending the fee: (8)

330 - 26th St.

(Street)

(Street)

Harry Lando
Newport News

(City)

(City)

(State)

Va.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lando (Harry)
Love a la carte.

1 c. rec'd Oct. 1/23
Application OCT 10 1923
rec'd © C. D. 65715
XXc. —

Leave all above these words blank

Fee rec'd \$ 1.00 38840 Oct. 1/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Harry Lando ✓

(Write full legal name of copyright owner)

Clarkwood Hotel 605 N. Clark St. Chicago, Ill.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry F. Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love ala Carter" ✓

Send certificate of registration to (7) Harry Harris ✓

Clarendon Hotel 635 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Harris

Clarendon Hotel 635 N. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lando, (Harry)
Maybe

1 c. rec'd. ☒

Application NOV 22 '23
rec'd.

© C. D. 66107
XXc.

Leave all above these words blank

Fee rec'd \$

18217 NOV 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November - 20th 1923*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Lando

(Write full legal name of copyright owner)

635 N. Clark st. Clarendon Hotel Chicago, Ills.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Fando ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Maybe"

Send certificate of
registration to (7)

Harry Fando

635 N. Clark St. Warden Hotel Chicago, Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry Fando

635 N. Clark St. Warden Hotel Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lando (Harry)
Old scout.

1 c. rec'd Oct 13 1923
Application
rec'd Oct 13 1923
XXc. © C. D. 65736

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ Oct 13 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Lando

(Write full legal name of copyright owner)

Marston Hotel 635 N.

(Street)

Clark St. Chicago, Ill.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Landis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The old scout"

a travesty on frontier life

Send certificate of registration to (7)

Harry Landis

Clarendon Hotel 635 N. Clark St. Chicago

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harry Landis

Clarendon Hotel 635 N. Clark St. Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lando (Harry)

Through the ages.

1 c. rec'd *1921*

Application *APR 25 1921*
rec'd

XXc. © *CLD 57494*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 22nd 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Lando — *American*

(Write name in full—State here also nationality of claimant)

Rice Hotel

Chicago

Ills

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry S. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "From the ..."

Send certificate of registration to (7) Henry S. ... ✓

Rice Hotel Dearborn & ... Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry S. ...

Rice Hotel Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below

D2

Lando (Harry) & Ostrow (Walter)
who is who.

1 c. rec'd APR -7 1915

Application rec'd APR -7 1915

XXc. © C. I. D. 40310

Leave all above these words blank

Fee rec'd \$

12426 APR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - Apr. 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harry Lando Newport News, Va.

Name and address of
copyright claimant: (2)

Walter W. Ostrow - 915-225th St. N. W.
Washington D. C.
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Lando
Walter W. Ostrow

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

Who is who?

Send certificate of registration to: (7)

Walter W. Ostrow

915-22 St. N. W. Washington D. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Walter W. Ostrow.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Nationality of author or authors

German American.

Author or
authors

C. A. Herman Laudon

If the work is anonymous or pseudonymous, —

it is not obligatory to state the name of the author.

Title of work

The Spirit Manet discovered

Febr 8. 1910

Send certificate of
registration to

C. A. Herman Laudon Lewiston Idaho

Box 46.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Name of claimant

Author and title

C

2

1 c. rec'd

Cl. C, XXc, No.

C 269

\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lewiston Ida. Date, *Febr. 22. 1912.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02 FEB 27 1912
Name and address of
copyright claimant

C. A. Herman Landon

Lewiston, Idaho, Box 46.

(OVER)

Nationality of author or authors

Author or
authors

C. A. Herman

*German American
Lauson*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*Satan's Revelations of Spiritland,
The Spirit Planet discovered, Febr. 8, 1910.*

Send certificate of
registration to

C. A. Herman Lauson Lewiston, Ida. Box 46

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee. (OVER)

Landon (Herman)

Reference card

Forbidden door.

D app. file.

See

D unpub. 2562.

Broadhurst (Basil) & Landon (Herman)

002625

Write nothing here, but fill out each numbered space below **D 2**

Landon (Herman) and Gregory (John Miller)

Gray phantom.

1 c. rec'd MAR 31 1926

Application
rec'd MAR 31 '26

XXc. CLD 74982

Leave all above these words blank

Fee rec'd \$

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23rd, 1926

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0028 The copyright is claimed by Herman Landon John Miller Gregory
0 Name and address of copyright owner (2) West 74th st 342 West 89th st

(Write full legal name of copyright owner)

New York

N. Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Herman London and
John Miller Gregory

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Gray Phantom

Send certificate of
registration to (7) John Miller Gregory

342 West 89th
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) John Miller Gregory

342 West 89th
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Landone (Brown) Inc.
Two Septembers

1 c. rec'd SEP 10 1917

Application SEP 10 1917
rec'd

© Cl. D 47753

X Xc.

Leave all above these words blank

Fee rec'd \$

27877

SEP 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Brown Landone

(Write name in full)

1 - W 68th

(Street)

new york

(City)

ny

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Brown Randone

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Two Septembers

Send certificate of
registration to (7)

Brown Randone

1 - W 68th St, New York

NY
(State)

Name and address of person
sending the fee (8)

(Street)

Brown Randone

(City)

(State)

1 - W 68th St,

New York

NY
(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Landone & Co. Inc.
Man and woman.

Write nothing here

D2

MAY 9 1912

1 c. rec'd

©Cl.D 29622

XXc.

\$

Leave all above these words blank

14737 MAY -9 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. S. Landone, Inc.
575 - W 159

New York City

[Please turn this over]

O. K.-B. F. T.

002628

Name of Author, but if a translation, then Translator

H. C. Brown-Landone

Country of which the author or translator is a citizen

United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Man and woman

Send certificate of registration to

F. A. Johnston,

575 - W 159 New York City

Name and address of remitter

F. A. Johnston, Treasurer of H. C. Brown-Landone, Inc.

575 - W 159 - New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D⁸.

[Please turn this over]

Lanaone (Mildred Johnston-)

Reference card

See

Johnston-Lanaone (Mildred)

002629

C

Write nothing here, but fill out each numbered space below

D2

Landor (Lucas)
Bluff

1 c. rec'd JUN 17 1916

Application rec'd JUN 15 1916

© J. D. 44175
XXc.

R

Leave all above these words blank

Fee rec'd \$ **1.00**

2019 JUN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st. 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Lucas Landor, c/o Curtis Brown,
(Write name in full)

6, Henrietta St, Covent
(Street)

Garden, London, W. (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Lucas Landor

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Play in four acts entitled "BLUFF"

Send certificate of
registration to: (7)

Lucas Landor Esq.,

c/o Curtis Brown Esq., 6, Henrietta St, Covent Garden
London

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Curtis Brown, 6, Henrietta Street,
Covent Garden, London, England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Landram (Joseph Lewis)
East meets west.

1 c. rec'd *FEB 19 1924*

Application
rec'd *FEB 19 1924*

XERO. C. D. *66897*

Leave all above these words blank

Fee rec'd *\$3.00*

6616 FEB 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/18/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph Lewis Landram

(Write full legal name of copyright owner)

2938 N. 6th

(Street)

Philadelphia

(City)

Penn.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Lewis Landrum

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"East meets West."

Send certificate of registration to (7)

Joseph Lewis Landrum

2938 N. 6th St.
(Street)

Philadelphia
(City)

Penn.
(State)

Name and address of person

or firm sending the fee (8)

Joseph Lewis Landrum

2938 N. 6th St.
(Street)

Philadelphia
(City)

Penn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Landrigan (Mary Ellen)

D4

text and music

Jack-in-the-box rescues Santa, by Mary Landrigan
[i.e. M. E. Landrigan]

Fee rec'd \$

\$1.00

50859 OCT 29 '35

1 c. rec'd

Application
rec'd

OCT 29 1935

© Cl B unpub. 28979

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ellen Landrigan

(Write full legal name of copyright owner)

(2) Address

116 Belvedere Apts.

(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

- (3) Name of composer Landrigan, Mary Ellen
- (4) Country of which the composer is a citizen America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Landrigan, Mary Ellen
(Write name in full)
- (7) Country of which the author or translator is a citizen* America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "JACK-IN-THE-BOX RESCUES SANTA"
-
- (10) Send certificate of registration to Mary Ellen Landrigan
116 Belvedere Apartments, ., Salt Lake City, Utah.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee (Same as above)
-
- (Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932 - 3,000)

Write nothing here, but fill out each numbered space below D2

Landrum (Robert Lee)
Don't forget your trunk.

1 c. rec'd

Application
rec'd

MAR 18 1921

XXc. ©CLD 57150

\$1.00

Fee rec'd \$

11187 MAR 18 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Robert Lee Landrum
7450 Woodward - Detroit, Mich.

(Street)

(City)

(State)

T. W. M. F. O.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author

(Write name in full)

Robert Lee Landrum

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Don't Forget Your Trunk"
Comedy Vandeville Pat.

Send certificate of registration to (7)

Robert Lee Landrum

7450 Woodward Ave., Detroit Michigan

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Robert Lee Landrum

7450 Woodward Ave., Detroit - Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Landrum (Robert L.)

Write nothing here

D2

1 c. rec'd NOV 18 1912

Jan.

Name of claimant

XXc.

© Cl.D 31411

\$

Title and author

439000 NOV 18 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov-14th 1912

Date,

Sir:—

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02634
Name and address of copyright claimant { Robert L. Landrum— (American—)
1596 Woodward, Ave— Detroit, Michigan—U.S.A.
Wayne, Co.

[Please turn this over]

Rev. of O. G. L.

Author or
authors Robert L-Landrum. 1596 Woodward, Ave- (American.)
Detroit, Wayne, Co- Michigan- U.S.A. [Nationality must be stated.]

Brief title of work "FREEDOM, or The Rose of Mexico "
Historical Drama, - (Playlet-)

Send certificate of (Robert L- Landrum- 1596 Woodward, Avenue -
registration to) Detroit, Wayne ; County- Michigan- U.S.A.

Name and address) Robert L - Landrum- 1596 Woodward, Avenue -
of remitter) Detroit, Michigan- Wayne, CO- U.S.A.

If the work is a published dramatic composition, use application form D ; If a dramatic musical composition, use form Dc.
[Please turn this over]

Write nothing here

D2

MAR -7 1914

Landrum (Robert Lee) *van.*

Name of claimant

1 c. rec'd

© Cl. D 36277c

Gord (The) mechanic

Title and author

XXc.

\$

5-187 MAR -7 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 4th Date, 1914

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert Lee Landrum.

Name and address of
copyright claimant

1596 Woodward Ave. Detroit Mich. U.S.A.

[Please turn this over]

Author or
authors

Robert Lee Landrum } American }
1596 Woodward Ave. Detroit, Wayne County, Michigan, U.S.A. [Nationality must be stated]

Brief title of work

"The Ford Machanic"

A Romantic Burletta Vanderville
Drama

Send certificate of
registration to

Robert Lee Landrum
1596 Woodward Ave. Detroit, Mich.

Name and address
of remitter

Robert Lee Landrum
1596 Woodward Ave. Detroit, Mich.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUL 24 1913

Landrum (Robert Lee) & son,

Name of claimant

1 c. rec'd

©CLD 33878

His secret; Itsit - ivit.

Title and author

XXc.

\$

23619 JUL 24 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir :- Date, July 10th.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24 1913
Name and address of
copyright claimant {

Robert Lee Landrum, (American-)
1536 Woodward Avenue - Detroit, Mich-U.S.A.

U. W. W.

[Please turn this over]

Author or authors Robert Lee Landrum, (American.) 1536 Woodward Ave -
Detroit, Wayne, County, Michigan - (Nationality must be stated)

Brief title of work " HIS SECRET" A ROMANTIC, VAUDEVILLE PLAYLET -
-IT IS IT-IT-

(~~Introducing~~, ~~Lauching~~, Singing and Acting -)

Send certificate of { ROBERT L. LANDRUM, 1536 WOODWARD AVENUE -
registration to { DETROIT, WAYNE, COUNTY, MICHIGAN - U.S.A.

Name and address
of remitter

Robert Lee Landrum
1536 Woodward Ave. Detroit, Mich.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Landrum (Robert L.)

Title and author

London (Inc) 3111.

1 c. rec'd MAR 18 1911

© Cl.D 23672
Cl. D, XXc. No.

Leave all above these lines blank

\$ 1.00 Cash No. 1311
8509 MAR 16 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March. 14th. Date, 1911

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF
COPYRIGHT CLAIMANT
ROBERT L. LANDRUM,
NO. 554 SECOND, AVE. DETROIT, MICH. U. S. A.

Card made by WEA

Nationality of author or authors

SPECIAL FILE

[Must be stated]

(over)

Author or
authors

✓

ROBERT L.

LANDRUM.

554 Second, Ave .

Detroit, Mich. U.S.A.

Title of work

" THE LONDON FLATS, ".
✓ *In Two Acts*

MAILED 22 3/0
557

A COMIC MUSICAL DRAMA, ~~IN THREE ACTS~~, Introducing
Dancing, Singing, Music and Acting - (By, Landrum,)

Send certificate of (

ROBERT L. LANDRUM , NO. 5 5 4 Second , Ave .

registration to (

Detroit, Michigan. U.S.A.

* This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
PUBLICATION. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the title page too. If reproduced for sale, use Application D1.

SPECIAL FILE

(OVER)

Write nothing here

D2

Landrum (Robert L.) & au.
Opera (the) master

Name of claimant

Title and author

1 c. rec'd JAN 24 1913

XXc. ©CID 32060

\$ 1.00 m

Leave all above these words blank

3030 JAN 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir:— Date, July-20th./13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1913
Name and address of
copyright claimant {

Robert L. Landrum, (AMERICAN—)
1596 Woodward, Avenue-Detroit, Mich-U.S.A.
(Wayne, County—)

★ C. C. L.

[Please turn this over]

Author or authors Robert Lee Landrum, Detroit, Mich- (American-)
Wayne, County- U.S.A. Nationality must be stated

✓ Brief title of work " THE OPERA MASTER" -
✓ Grand Scenic and Romantic, Vaudeville Playlet-Introducing,
Acting, Dancing, Singing and Music- - - - -

Send certificate of (Robert L. Landrum, 1596 Woodward, Avenue -
registration to (Detroit, Wayne, County, Michigan- U.S.A.

Name and address of remitter | Robert L. Landrum, 1596 Woodward, Avenue -
| Detroit, Wayne, County-Michigan- U.S.A.-

If the work is a published dramatic composition use application form D¹, If a dramatic musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Landrum (Robert Lee)

Our secret - It's it - Is it.

1 c. rec'd

Application
rec'd

MAR 18 1921

© Cl. D 57149
XXc.

Leave all above these words blank

Fee rec'd \$

11185 MAR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 1921

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert
R. Lee Landrum

(Write name in full)

7450 Woodward Ave. Detroit Mich.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Author" Mr. Robert Lee Landrum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OUR SECRET" - ITSIT-ISIT
The Romantic Vandeville Playlet.

Send certificate of registration to (7) Robert Lee Landrum
7450 Woodward Ave., Detroit, Mich.

Name and address of person (Street) (City) (State)
sending the fee (8) Robert Lee Landrum
7450 Woodward Ave., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Landrum (Robert Lee)
Thinks, laughs and weeps.

l. c. rec'd JAN 19 1921
Application rec'd JAN 19 1921
© Cl. D 56573 C
XXc. _____

Leave all above these words blank

Fee rec'd 3.00

2857 JAN 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 18/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

Robert Lee Landrum
7450 Woodward Ave Detroit, Michigan.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

F. G. P.

Name of Author, but if a ~~translation~~ ² ~~then Translator~~ (3) Robert Lee Landrum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United S. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Romantic Vanderville Playlet.
THINKS — LAUGHS AND WEEPS —
(Thinks, Laughs and Weeps.)

Send certificate of registration to (7) Robert Lee Landrum
7450 — Woodward Ave., Detroit, Michigan
Name and address of person (Street) (City) (State)
sending the fee (8) Robert Lee Landrum

7450 — Woodward Ave., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Landrum (Robert L.) & au.
Wandering (The) Turk.

Name of claimant

Title and author

1 c. rec'd

MAY 28 1914

© Cl. D 37142

XXc.

\$1.00

\$

Leave all above these words blank

19253 MAY 28 1914

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir:-

Date, May 26th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 28 1914

Name and address of
copyright claimant {

Robert L. Landrum
1596 Woodward Ave. Detroit Mich-

[Please turn this over]

Author or
authors

Robert L. Landrum — An American
1596 Woodward Ave. Detroit, Wayne Co. Mich. - U.S.A.
Nationality must be stated

Brief title of work

"THE WANDERING TURK"

— Vandeville Comedy Act —

Send certificate of
registration to

Robert L. Landrum
1596 Woodward Ave Detroit Mich.

Name and address
of remitter

Robert L. Landrum { American }
1596 Woodward Ave. Detroit, Wayne Co. Mich. U.S.A.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Landry (Lionel)

Reference card

D. appl. file.

Tentateur.

See

Clerc (Henri) & Landry (Lionel)

002642

D

75196

Landry (Lionel) pseud.

Reference card

D app.

file

See

Dally (André)

002643
84411

Landry (Napoleon)
Mexican bandits

Name of claimant

Title and author

D²

1 c. rec'd OCT 8 1910

XXc. © Cl.D 22248

\$

/ 00 100 -

Leave all above these lines blank

30007 OCT -8 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Spencer Mass. Date, 10-6-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 8 1910

Name and address of
copyright claimant

Napoleon Landry M.D.

Spencer Mass.

Card made by G. B. S.

(111)

Author or
authors

Napoleon Landau M.D. Canadian

[Nationality must be stated.]

Brief title of work

The Mexican Parrot

Dramatic Play - 5 acts & the Prologue

Send certificate of
registration to

Napoleon Landau M.D.

1400 1st Street

Name and address
of remitter

Napoleon Landau M.D.

1400 1st Street

If the work is a published dramatic composition use application form D-1, if a dramatic musical composition, use form D-2.

(OVER)

Landry (Robert John)

Cocktail hour.

D2

AUG -6 1937

1 c. rec'd

Application
rec'd

AUG -6 1937

© Cl Dunpub 51160

Fee rec'd \$

\$1.00

41140 AUG-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert John Landry

(Write full legal name of copyright owner)

(2) Address

25 W. 68

(Street)

New York

(City)

City

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert John Landry
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Cocktail Hour"
A Comedy in Three Acts

(7) Send certificate of registration to_____

Robert J. Landry
New York City
(City) (State)

25 W 68 St
(Street)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Landry (Robert John)

D2

Love scene.

CP

1 c. rec'd JAN 20 1934

Application rec'd JAN 20 1934

© Cl Dunpub. 26225 *R*

Fee rec'd \$

1.00

3470 JAN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 19, 1934*

3532 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert John Landry
(Write full legal name of copyright owner)

(2) Address

233 W. 77 St.

(Street)

New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Landry (Robert John)

D2

JUL 28 1934

Love scene;

Revised version.

1 c. rec'd

Application
rec'd

JUL 28 1934

© Cl D pub. 30326

Fee rec'd \$1.00

34583 JUL 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert John Landry

(Write full legal name of copyright owner)

(2) Address

233 W. 77

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert John Landry

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Love Scene' *

(Revised Secondary Version)

Previous copyright

Jan. 20, 1934

No. 56225

(7) Send certificate of registration to

Robert John Landry

233 W. 77 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 *

[Please turn this over]

Landry (Robert John)

D2

Playback.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 5542

MAY - 5 '30

MAY - 5 1930

22941 MAY - 6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert John Landry

(Write full legal name of copyright owner)

(2) Address

154 W. 46

(Street)

new York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert J. Landry
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Playback"

(7) Send certificate of registration to_____

154

(Street)

W. 46 St

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee_____

Robert J. Landry
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Landry (Robert John) and Jelliffe (Bee Dobson) ^{D2}

Suitable for framing.

AME

Fee rec'd \$ 1.00

1 c. rec'd Mar. 9, 1936

Application APR - 1 1936
rec'd

© Cl Unpub 41758

13467, Mar. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert John Landry, Bee Dobson Jelliffe
(Write full legal name of copyright owner)

(2) Address

Landry 11 W. 8 St

(Street)

new York

(City)

Jelliffe 64 W. 56

(State)

n. y. c.

[Please turn this over]

(3) Name of author or translator Robert John Landry, Bee Dobson Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* Both U. S. & A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Suitable For Framing'

By Robert John Landry and
Bee Dobson Jelliffe

(7) Send certificate of registration to Robert John Landry
11 West 68 St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

In 3 acts ✓

D2

MAY 26 1933 V

Landry (Robert John)

1 c. rec'd

Watch and ward.

Application
rec'd MAY 26 1933

© Cl D unpub 22621

Fee rec'd \$1.00

HCB

23916 MAY 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert John Landry

(Write full legal name of copyright owner)

(2) Address

1260 N. Dearborn

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator Robert John Landry
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Watch and Ward'
a Play in three acts.

(7) Send certificate of registration to Robert J. Landry
1260 N. Dearborn Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Landstone (Charles)

D1 (FOR.)

1 c. rec'd

APR 26 1937

Behind your back.

Application
rec'd

APR 26 1937

CP

Fee rec'd \$2.00

© Cl D pub. 49343

ck

21382 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28814

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Landstone

(Write full legal name of copyright owner)

(2) Address

15 Springcroft
(Street)

London N. 2
(City)

(Country)

(3) Name of author or translator

Charles

Landstone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British
(MUST be stated)

(5) Brief title of work

*Behind your Back, A Play in
Three Acts*

(6) Published by

Play Rights and Publications Ltd
(Name) at *London*
(City)

(7) Published on the

Twentieth day of *April*, 19*47*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau
178 Monument Street, Boston, Mass., U. S. A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau
178 Monument Street, Boston, Mass., U. S. A.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Landworth (Henri M.)

D2

MAY -8 1931✓

Goldberg and Ginsberg, Kosher pickle manu-
facturers.

1 c. rec'd

Application MAY -8 1931
rec'd

©ci Dunpub. 10475C

Fee rec'd \$

\$1.00

21366 MAY -8 31 ✓

ALB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1931

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Henri M. Landworth
(Write full legal name of copyright owner)

(2) Address 100 Liberty St. Petaluma California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Dr. Henri M. Lammerton ✓
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work "Fertilizer and Glass, Rubber Picking
Manufacturers..."

(7) Send certificate of registration to Dr. Henri M. Lammerton ✓
100 Liberty St., Petaluma California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Henri M. Lammerton
100 Liberty St. Petaluma California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 ✓ U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

At Petaluma. See lines 1, 7 & 8

Write nothing here, but fill out each numbered space below

D1

Landwerth (Henri)
Ideal und Leidenschaft
.187119 11N 78721N

2 c. rec'd

Application

rec'd

Jan 3, 1916
JAN -3 1916

OLD 42721C

XXc.

Leave all above these words blank

Fee rec'd \$

5.00

325

JAN -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 30th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Dr. Henri Landwerth

(Write name in full)

2941 Walton Street

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Dr. Henri Landwerth

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1) _____

Subject of Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

2941 Walton Street Chicago Ill.

Brief title of work (6) Ideal and Leiden

Drama in four acts Price \$ 25.00 copy

Exact date of first publication (7) December 30th 1915. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dr. Harry Landau

2941 Walton Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (9) Dr. Harry Landau

2941 Walton Street (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lane (-)

Reference card

copy file

002654

56366

gone to the town near
the

La Rose (-) & Lane (-)

Lane (Abigail M.)

D4

1 c. rec'd Mar. 18, 1937

Application rec'd MAY 13 1937

Snow White and the seven dwarfs words and music by © C. Dunnub 39285
A.M. Lane, translated by Marion Beebe. Text in French
and English.

Fee rec'd \$1.00

25022 MAY 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 11, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abigail M. Lane

(Write full legal name of copyright owner)

(2) Address

62 Church St.

(Street)

Englewood

(City)

N. J.

(State)

[Please turn this over]

- (3) Name of composer Virgil M. Lane
- (4) Country of which the composer is a citizen U. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Marion Bebee
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Snow White and the Seven Dwarfs" - A Musical-Dramatic Playlet in French and English
- (10) Send certificate of registration to Marion Bebee
190 Engle St. Englewood N. J.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lane (Abraham)

D2

Death of Socrates.

1 c. rec'd

Application
rec'd

JUN 16 1932

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 16804

29771 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM LANE

(Write full legal name of copyright owner)

(2) Address

161 WEST 16th St.

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator_____

ABRAHAM LANE
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE DEATH OF SOCRATES

(7) Send certificate of registration to_____

ABRAHAM LANE

161 W. 16th St.
(Street)

NEW YORK N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Abraham Lane

161 W. 16th St.
(Street)

New York. NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lane (Abraham)

D2

AUG -9 1933

1 c. rec'd

Application
rec'd AUG -9 1933

© Cl Dunpub 23699

R

CP

Fee rec'd \$ 1.

34541 AUG-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Lane

(Write full legal name of copyright owner)

(2) Address

161 West 16 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Abraham Lane
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Ellen's New Deal
Comedy in three acts

(7) Send certificate of registration to_____

161 W. 16th St.
(Street)

Abraham Lane
New York, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

161 W. 16th St.
(Street)

Abraham Lane
New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lane (Abraham)

Life everlasting.

D2

JUL 21 1932 ✓

1 c. rec'd

Application
rec'd

JUL 21 1932

© Cl Dunpub 17312

Fee rec'd \$

\$1.00

35041 JUL 21 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Lane

(Write full legal name of copyright owner)

(2) Address

161 West 16th St.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

Abraham Lane

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Life Everlasting

(7) Send certificate of registration to

161 W. 16th St.

(Street)

New York

(City)

(State) N. Y.

(8) Name and address of person or firm sending the fee

161 W. 16th St.

(Street)

New York

(City)

(State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lane (Abraham)

D2

OCT 19 1932 ✓

Red Bill.

1 c. rec'd

Application
rec'd

OCT 19 1932

© Cl Dunpub 18776 ✓

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48557 OCT 19 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM LANE

(Write full legal name of copyright owner)

(2) Address

161 West 16th St.

(Street)

(City)

New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

ABRAHAM LANE
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RED BILL

A Comedy in three acts

(7) Send certificate of registration to

ABRAHAM LANE

161 W. 16th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

ABRAHAM LANE

161 W. 16th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lane (Beatrice Eccleston)*

C

Are you supporting the market? or, Is the
market supporting you?

1 c. rec'd JUL 5 - 1935

Application JUL - 5 1935
rec'd

© Cl C

7402

Fee rec'd \$ 4.00 31933 JUL - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~, named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Eccleston Lane
(Write full legal name of copyright owner)

(2) Address 4618 Crissman Street Flint Michigan
(Street) (City) (State)

(3) Name of author Beatrice Eccleston Lane
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Are You Supporting The Market? or Is The
Market Supporting You?

(7) Send certificate of registration to Beatrice E. Lane
4618 Christman Street Flint Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice E. Lane
4618 Christman Street Flint Michigan
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

(Please turn this over)

Lane (Beatrice Eccleston)

D2

Gay variety.

1 c. rec'd

JAN 11 1935

Application

JAN 11 1935

rec'd

© Cl Durpub 33059

AIF

Fee rec'd \$ 81.00

1935 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Eccleston Lane

(Write full legal name of copyright owner)

(2) Address

4618 Crissman

(Street)

Flint Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Eccleston Lane
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Gay Variety

(7) Send certificate of registration to Beatrice E. Lane
4618 Crossman St. Flint Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lane (Beatrice Eccleston)

D2

JUL 6 1934

1 c. rec'd

Application SEP 12 1934
rec'd

© Cl Dunpub 31300

Let's pretend.

Fee rec'd \$ 1.00 31262 Jul - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Eccleston Lane

(Write full legal name of copyright owner)

(2) Address 4618 Crissman St

(Street)

Flint. Michigan.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Eccleston Lane
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let's Pretend

(7) Send certificate of registration to Beatrice E Lane
4618 Crissman St Flint. Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lane (Beatrice Eccleston)

D4

MAY - 1 1935

1 c. rec'd

Application MAY - 1 1935

Ocean airliner carnival; music; lyrics and dialogue, by B.E. Lane. Act 1.

rec'd

© Cl Unpub. 28888

Fee rec'd \$

21101 MAY - 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29th 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Eccleston Lane

(Write full legal name of copyright owner)

(2) Address

4618 Christman St Flint Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Beatrice Leecloston Lane ✓

(4) Country of which the composer is a citizen America ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Beatrice Leecloston Lane
(Write name in full)

(7) Country of which the author or translator is a citizen* America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Ocean Airliner Carnival *

(10) Send certificate of registration to Beatrice Leecloston Lane ✓
4618 Crissman Street, Flint, Michigan
(Street) (City) (State)

(11) Name and address of person or firm sending the fee B. E. Lane
4618 Crissman Street, Flint, Michigan
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author
(July, 1931 2,000)

Lane (Beatrice E.)

D4

1. c. rec'd

Application

rec'd

JUN 24 1936

© Clumpub 391 01

Ocean airliner carnival, music, lyrics and dialogue,

by B. E. Lane. 2d and 3d acts.

Fee rec'd \$

\$1.00

35301 JUN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice E. Lane

(Write full legal name of copyright owner)

(2) Address

4618 Crissman

(Street)

Flint

(City)

Michigan

(State)

[Please turn this over]

- (3) Name of composer Beatrice E. Lane (Billy Rordon)
America
(MUST be stated)
- (4) Country of which the composer is a citizen _____
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Beatrice E. Lane (Billy Rordon)
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work (1st Act Registered Previously)
2nd and 3rd Acts - Ocean Airliner Carnival
- (10) Send certificate of registration to Beatrice E. Lane
4618 Crissman St, Flint, Michigan.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
Same as above
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lane (Beatrice Eccleston)

D2

AUG -7 1933

Valhalla.

Text.

1 c. rec'd

Application
rec'd

AUG -1 1933

CP

Fee rec'd \$ 1

© Clunpub. 23672

34407 AUG -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Beatrice Eccleston Lane.

(Write full legal name of copyright owner)

(2) Address 306 W. Court St
(Street)

Flint Michigan
(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Eccleston Lane

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VAIVAILA ✓

(7) Send certificate of registration to 306 West Court Street

Flint Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. E. Lane

306 W. Court St. Flint Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lane (Chris.)

When hubbly returned.

D2
Name of claimant

& M.
Title and author

1 c. rec'd

XXc.

\$

AUG 18 1910

© Cl.D 21828

Leave all above these lines blank

24659 AUG 18th 1910

APPLICATION FOR COPYRIGHT—^{Not}PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ^{Wed. Aug. 17} Date, 1910.

Of the DRAMATIC COMPOSITION named herein, first ~~published~~ after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Chris. Lane
3713 Locust^{st.} Philadelphia, Pa.
Card made by E. S.

AUG 18 1910

(OVER)

Author or
author's

Chris Lane

MS

[Nationality must be stated.]

Brief title of work

When Hubby Returned

Date of publication

Jan 1911

[Must be exactly stated]

Send certificate of
registration to

Chris Lane

3713 Locust St

Phila Pa

Name and address
of remitter

If the work is a dramatic composition reproduced for sale, use form D2. If a dramatico-musical work, use form D. COVER

Lane (Edward Frank) *

C

Bacteriology lecture no. 3. Morphology.

1 c. rec'd Oct. 23, 1928

Application NOV 20 1928
rec'd

© Cl C

4139

XXc, NOV 20 1928

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1928

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward Frank Lane

(Write full legal name of copyright owner)

Address 926 East Boulder Street Colorado Springs, Colo.

(Street)

(City)

(State)

(3) Name of author Edward Frank Lane

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Living in United States - at Colorado Springs

(6) Title of work

Bacteriology - Lecture No 3 - Morphology

(7) Send certificate of registration to

Edward Lane

926 East Boulder Street Colorado Springs Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Edward Lane

926 East Boulder St. Colorado Springs Colo
(Street) (City) (State)

(July, 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lane (Edward Frank) *

Bacteriology lecture no. 4. Planting.

C

1 c. rec'd Oct 23, 1928

Application NOV 20 1928
rec'd

XXc. © C1 C 4140

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
DFS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1928

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Frank Lane

(Write full legal name of copyright owner)

(2) Address

926 East Boulder Street, Colorado Springs, Colorado

(Street)

(City)

(State)

(3) Name of author

Edward Frank Lane

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Living in United States at Colorado Springs

with naturalization papers granted.

(6) Title of work

Bacteriology - Lecture No. 4. Planting.

(7) Send certificate of registration to

Edward Lane

926 East Teller St. Colorado Springs Colo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Lane

926 East Teller St. Colorado Springs. Colo

(Street)

(City)

(State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lane (Etta Freeman)

Brownies' Banquet or Carnival

Name of claimant

of an
Title and author

D1

*

2 c. rec'd (Oct. 29. 1909)

Cl. D, XXIX, D. 17303

Leave all above these lines blank

41430

NOV - 8 1909

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 5. 1909

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 6 1909

Name and address of
copyright claimant

(Mrs) Etta Freeman Lane, Plain City, O.

Nationality of author or authors U. S.

(Scoter-Eng.)

[Must be
stated]

(OVER)

Author or
authors

Etta Freeman Lane

Title of work

"The Brownies' Banquet or Carnival"

(First two copies made Oct. 28, 1909)

Date of publication

Nov. 10, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Mrs. Etta Freeman Lane,

Plain City, Ohio

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS., which has not been reproduced for sale, use Application D-2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Lane (F.R.)

Reference card

Appl file

Nancy Stair

See

Cushing (Catherine C) and

Lane (F.R.)

D65867

002670

Lane (Frank Hardy)

D2

Hiems and Persephone; or, The rhythm of the years.

1 c. rec'd

Application

rec'd

JAN 28 1935
© Cl Unpub 33916

CP

Fee rec'd \$ 1.00

9138 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Hardy Lane

(Write full legal name of copyright owner)

(2) Address

637 Third Ave

(Street)

Chula Vista, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank H. Lane
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hiems and Persephone, & The Rhythm of the Years

(7) Send certificate of registration to Frank Hardy Lane
637 Third Avenue, Chula Vista, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Hardy Lane
637 Third Avenue, Chula Vista, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lane (Frank Hardy)

Titania's rose show.

AME

Fee rec'd \$

1.00

4669

D2

1 c. rec'd

Jan. 29, 1934

Application

FEB 19 1934

rec'd

C. C. Dunpub. 26765

Jan. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank K Hardy Lane

(Write full legal name of copyright owner)

(2) Address

637 Third Avenue

(Street)

Chula Vista, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Hardy Lane

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Titania's Rose Show

(7) Send certificate of registration to Frank Hardy Lane

637 Third Avenue, Chula Vista, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank Hardy Lane

637 Third Avenue Chula Vista, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Lane. (Helen F.) & au.

Alchahada, the martyr
to love and country.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 8 1913

Application OCT 8 1913
rec'd

XXs © Cl. D 34657

32934 OCT -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 8 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Helen F. Lane
copyright claimant { Write name in full.
Street (3) 955 Toledo St. Ave

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D¹, if a published dramatic-musical composition, use form D³.

[Please turn this over]

Lane (Helena Camp)

D2

AUG -7 1937

1 c. rec'd

At long last.

Application
rec'd

AUG -7 1937

© Cl Dunpub 51192

Fee rec'd \$

\$1.00

41477 AUG 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helena Camp Lane

(Write full legal name of copyright owner)

(2) Address

2645 N. Summit St.

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

Helena Camp Lane
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"At Long Last"*

(7) Send certificate of registration to _____

Mrs. Helena Camp Lane

2645 N. Summit Ave., Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs. Helena Camp Lane

2645 N. Summit Ave., Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lane (Helena Camp) and Masden (Sybil Ames) D2
Under thirteen stars; by Mrs. Elmore C. Lane [i.e. H. C. Lane] and Mrs. Wilson B. Masden [i.e. S. A. Masden]
1 c. rec'd June 3, 1936
Application rec'd AUG 14 1936
© Cl D unpub. 438Cl
Fee rec'd \$1.00 37176 July 3, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helena Camp Lane and Sybil Ames Masden
(Write full legal name of copyright owner)

(2) Address 1714 N. Prospect Ave. 1006 N. 38th St.
(Street) (City) (State)
Milwaukee, Wis. Milwaukee, Wis.
[Please turn this over]

(3) Name of author ~~or translator~~ *Helena Camp Lane and Sybil Ames Marden*
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Under Thirteen Stars"*

(7) Send certificate of registration to *Mrs. Helena Camp Lane*
1714 N. Prospect Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Helena Camp Lane*
1714 N. Prospect Ave., Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lane (Howard)

D2

Mad doctor.

CP

Fee rec'd \$ 42.30

1 c. rec'd APR -1 1935

Application APR -1 1935
rec'd

© Clunpub. 34698

16138 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Howard Lane
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work_____

"The Mad Doctor."

A short eccentric Comedy Skit.

(7) Send certificate of registration to_____

Howard Lane
#178-West 76th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Howard Lane
#178-W. 76th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lane (James Albert)
Stenographer.

Name of claimant

4 am.

Title and author

1 c. rec'd

NOV 8 1909

Cl. D, XX © Cl. D. 17306

Leave all above these lines blank

41192 NOV -8 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 12 Date, 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made M. J. P.
Name and address of
copyright claimant

James Albert Lane
Portland, Ore.

Nationality of author or authors

James Albert Lane

[Must be
stated]

(OVER)

Author or
authors

James Albert Lane

Title of work

The Stenograph

Send certificate of
registration to

James Albert Lane
948 Melling Ave, Philadelphia

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lane (Jeannette Barry)

D2

FEB -7 1934

Mill on the Floss; dramatization by J.B. Lane.

1 c. rec'd

FEB -7 1934

Application
rec'd

© Cl. Unpub. 26474

Fee rec'd \$ 1.00

CP

6312 FEB -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeannette Barry Lane
(Write full legal name of copyright owner)

(2) Address

Tunies Square Hotel, New York
(Street) (City) (State)
W. 43rd Street

[Please turn this over]

(3) Name of author or translator

Samuel

(Write name in full)

Samuel Barry Samuels

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~My Cross~~

Mill on the Floss (based on novel by George Eliot)

(7) Send certificate of registration to

Samuel Barry Samuels

Times Square Hotel

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Barry Samuels

Times Square Hotel

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

June (Jeannette Barry)
Price of a dream.

D2

OCT 27 1928

1 c. rec'd

Application
rec'd

SEP - 7 1928

XXc.

©Cl D

36863

Fee rec'd \$1.00

45136 SEP 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

992679 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Jeannette Barry Lane

(Write full legal name of copyright owner)

(2) Address

"Carriage"
(Street)

Riverside
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

Sean ~~with~~ Barry Lane

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Price of a Dream"

(7) Send certificate of registration to

Seamless Barry Lane

~~Seamless Barry Lane~~
Seamless Barry Lane
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Seamless B. Lane
Carriplea Riverside Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan 1922-10000

U. S. GOVERNMENT PRINTING OFFICE - 1920

[Please turn this over]

Lane Jeannette Barry
Sheet anchor

D2

1 c. rec'd

Sep. 11. 28

Application

SEP - 6 1928

rec'd

Oct 10

86286

XXc.

Fee rec'd **\$1.00**

45136 SEP 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug 28, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Jeannette Barry Lane*
(Write full legal name of copyright owner)

(2) Address *Carriage* *Riverside* *Conn.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Seamette Barry Same

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sweet Hush"

(7) Send certificate of registration to

Seamette Barry Same

Orville Hall, New Brunswick, U. S.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Seamette Barry Same

"Carrie Lea"

(Street)

Riverside

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lane (Joe) and Harper (Pearle)

D2

July 23, 1935

Girl friend, by Lawrence Crowley.

1 c. rec'd

Application

rec'd

AUG 19 1935

EAF

Fee rec'd \$ 1.00

© Cl Unpub. 37066

34822 July 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Lane & Pearle Harper
(Write full legal name of copyright owner)

(2) Address

1721 Collingwood.
(Street)

Detroit
(City)

Mich
(State)

[Please turn this over]

(3) Name of author or translator Lawrence E. Knowlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Girl Friend

(7) Send certificate of registration to Lane and Harper
1721 Collingwood Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lane and Harper
1721 Collingwood Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See C-

See "Instructions to Authors"

John Lane Company
trial account
B. Parker

D 1

2 c. rec'd FEB 15 1917

XXc. 46169

\$ \$1.00

Leave all above these words blank

5904 FEB 11 1917

FEB 14 1917 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb/13/17

2819
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
Name and address of
copyright claimant {

John Lane Company

120 West 32d St., New York
[Please turn this over]

EX. F. G. P.

Author or
authors

Louis N. Parker ✓

English

[Nationality must be stated]

Brief title of work

The Aristocrat ✓

Exact date of publication

January 24, 1917 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

John Lane Company

registration to (

120 West 32d Street - New York, N.Y.

Name and address (

of remitter)

"

"

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Lane (John) Co.
Armageddon. by
Stephen Phillips.

c. rec'd JUN 15 1915

Application
rec'd JUN 15 1915

X Xc. © Cl. D 40938

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 19231 June 4. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 14, 1915*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

John Lane Company
(Write name in full)

Box 120 West 32

(Street)

(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)

Stephen

Phillips

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Immageddon

Price \$

1/- net

Exact date of first publication (7) _____

June 1, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

John Lane Company

120 W. 32nd St.

New York

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

4

11

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lane (John) co.

Disraeli; by Louis N. Parker

D 1

2 c. rec'd Nov. 20. 1911

Name of claimant

XXc. © ClD 25903 C 1

Title and author

\$ 1 = 41028

Nov. 20. 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Nov 27/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911

Name and address of
copyright claimant

John Lane Company

114 West

92nd St. New York.

[Please turn this over]

Author or
authors

Harmon, Louis M.

[Nationality must be stated]

Brief title of work

D'Israeli

Exact date of publication

Nov. 18 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

*John Lane Company
114 West 32nd St. New York*

Name and address
of remitter

*John Lane Company
114 West 32nd St. New York*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Lane (John) co.
Drake; by Louis H.
Parker.

D 1

2 c. rec'd SEP 19 1912

Name of claimant

XX © Cl. D 30893

Title and author

\$ 1.00

Leave all above these words blank

27923 SEP 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept - Date, 17-1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~Two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Lane Company
120 W. 32^d New York

Card made by E. M. J.

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Louis N. Parker
Drake

English

[Nationality must be stated]

Brief title of work

Drake

Exact date of publication

September 17-1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

John Lane Company
120 West- 32^d St. New York

Name and address
of remitter

John Lane Company

If the work is a dramatic composition not reproduced for sale, use form D-2, if a dramatic musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space

D 1

Lane (John) co.
Joseph and his Brethren,
Louis W. Parker.

Leave all above these words blank

Fee rec'd \$

1.00 33763 Sep 23 1913

2 c. rec'd

Sep. 23. 1913

Application
rec'd

SEP 30 1913

X No.

©CID 34593

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sep 29 - 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

120 W - 3rd

City

New York

State

N.Y.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Louis W

Parker

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Joseph and his Brethren

Exact date of publication (8) *September 19, 1912* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

120 to 32 City

Com Lane Combsamy New York State

Name and address (11)

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D 2

MAR 2 1912

Lane (John) co.

1 c. rec'd

Name of claimant

XXe. © Cl. D 28923

viviette; ~~act 1~~; by Wm. J. Locke.

Title and author

\$

6927 MAR -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Mar 1-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Lane Company

114 West 32^d St. New York

[Please turn this over]

MA. A. P. A.

~~MAR 4 1919~~

* * * * *

Author or
authors

* W. J. Locke.

English

Nationality must be stated.

Brief title of work

* Vivette

Send certificate of
registration to

John Lane Company

Name and address
of remitter

John Lane Company
114 W. 32 St. New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

C

151-421

1 c. rec'd NOV - 4 1929

Application
rec'd

© Cl C

4568

XXc.

NOV - 3 29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John - * T. Lane
(Write full legal name of copyright owner)

(2) Address 830 W. Sixth St. - (Gates Hotel) Los Angeles - Calif.
(Street) (City) (State)

(3) Name of author John Thorne Lane
(Write name in full) [Please turn this over]

* Cross out word not needed.

* Thorne - see line 3.

(4) Country of which the author is a citizen

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Measure of Peace"

8

(7) Send certificate of registration to

John S. Lane

320 W. 1st St

(Street)

(5th floor hotel)

(City)

Los Angeles

Calif

(State) ()

(8) Name and address of person or firm sending the fee

John S. Lane

320 W. 1st St

(Street)

(5th floor hotel)

(City)

Los Angeles

Calif

(State)

(July, 1928—2,000)

Write nothing here, but fill out each numbered space below **D 2**

Lane Joseph & Harper (Pearl)
Have a raisin.

1 c. rec'd AUG 17 '21

Application
rec'd AUG 17 '21

XXC © CLD 58385

Leave all above these words blank

Fee **\$1.00**

29332 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 1 - 8 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5239 Mainw Ave

(Street)

St Louis

(City)

Mo.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

~~Be~~ "Haul a Raisin"

Send certificate of registration to (7) _____

5329a

Joseph Lane and Paul Kaiser
Minerva Ave St. Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

5329a

Joseph Lane and Paul Kaiser
Minerva Ave St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Lane (Lupino)

Turned up, by Arthur Rigby.

D2

1 c. rec'd

Application
rec'd

©C1D
XXC

83708

Fee rec'd \$



20185 APR 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 st 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lupino Lane

(Write full legal name of copyright owner)

(2) Address 1812 N. Wilton Pl.

F. G. P. 1812 Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____ Arthur Higby _____

(Write name in full)

(4) Country of which the author is a citizen* _____ Great Britain ✓ _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ (England) _____

(6) Brief title of work _____ "TURNED UP" ✓ _____

A Musical Comedy by Arthur Higby.

Adapted from the play by Mark Melford.

(7) Send certificate of registration to _____

PLAYWRIGHT'S SERVICE BUREAU

1674 Broadway _____

(Street)

1874 Broadway _____

(City)

New York, N. Y. _____

(State)

(8) Name and address of person or firm sending the fee _____

PLAYWRIGHT'S SERVICE BUREAU

1674 Broadway _____

(Street)

1874 Broadway _____

(City)

New York, N. Y. _____

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE 5

[Please turn this over]

Lane (Marie)

Reference card

millionaire's daughter

See,

Stone (Melisa) & Lane (Marie).

002891

1
Inpl. file

Write nothing here, but fill out each numbered space below D 2

Lane (Mark C.)

Gerard's ashes.

1 c. rec'd May 25, 1921

Application
rec'd JUN -1 1921

XXc. © Cl. D 57821

Leave all above these words blank

Fee rec'd \$

19724 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mark C. Lane - American

(Write name in full—State here also nationality of claimant)

Letter Carrier #34 Post office

(Street)

Columbus

(City)

Ohio

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

X. C. B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mark C. Lane

Country of which the author or translator is a citizen or subject (4) United States ^{of America} (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gerard's Ashes"

a comedy in one act.

Send certificate of registration to (7)

Mark C. Lane

Carrier #34

Post office

Columbus

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mark C. Lane

Carrier #34

Post office

Columbus

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lane (Milton Cornell)

Dante, B.Sc. (Bachelor of science)

1 c. rec'd JUN 22 1931

Application JUN 22 1931
rec'd

© Cl Dunpub. 11048

Fee rec'd \$ 1.00

32191 JUN 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M M

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Milton Cornell Lane
(Write name in full)

(4) Country of which the author is a citizen* _____

Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Oakland, Calif. ✓

(6) Brief title of work _____

Dante, B. Sc.
(Bachelor of Science) ✓

(7) Send certificate of registration to _____

Milton Cornell Lane
426-29th Street, Oakland, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Milton Cornell Lane
426-29th Street, Oakland, Calif. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lane (Pearle)

D2

SEP 22 25

1 c. rec'd

Application
rec'd

SEP 22 1925

XXC. C. D. 72830

Fee rec'd \$

1.00

45908 SEP 22 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9-21-25

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(1) Name of copyright owner Miss Pearle Lane.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Ellettsville, Indiana

[Please turn this over]

(3) Name of author or translator _____

Pearle Lane
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Big Society
A dramatic production given by young
talent, entire production written, directed
and staged by Miss Pearl Lane.

(7) Send certificate of registration to _____

Miss Pearl Lane.
Clayton, Indiana.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Miss Pearl Lane.
Clayton, Indiana.
(City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

XXc.

C. D.

76595

C. R.

41810 AUG 27 '26

Lane (Pearl)
Fashion Show

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Leitch ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Dramatic Musical Composition

(7) Send certificate of registration to Donald Leitch

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Donald Leitch

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lane (Richard Bachelder)
Above Their means.

1 c. rec'd AUG 11 1919 ✓

Application
rec'd AUG 11 1919

XXc. © CLD 52388 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 25517 AUG 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

Richard Bachelder Lane

(Write name in full—State here also nationality of claimant)

Room 706 - Ymca

(Street)

23rd Street New York

(City)

(State)

J. C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Richard Rachelder Lane

Country of which the author or translator is a citizen or subject (4)

Citizen

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Above their Means

(Comedy)

Send certificate of
registration to (7)

Richard Rachelder Lane

Room 706 Yucca

23rd Street - New York City

Name and address of person
sending the fee (8)

(Street)

ditto

(City)

(State)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lane (Richard)
Daybreak.

D2

MAR 14 '27 ✓

1 c. rec'd _____
Application rec'd _____
MAR 14 '27 ✓

XXc. © Cl D 78948 ✓

Fee rec'd \$

1.00 12572 MAR 15 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/12/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Lane
(Write full legal name of copyright owner)

(2) Address 302 West 22nd New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Richard Lane ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Daybreak ✓

{ a message to youth } ✓
- drama in four acts -

(7) Send certificate of registration to _____

Richard Lane ✓

302 West 22nd

Long Beach ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 25 '25

1 c. rec'd

Application

rec'd

XXc. 201.0 71653 c

Lane (Richard Bachelder)
Dissecting Peter

Leave all above these words blank

Card made by **W. P.** Fee rec'd \$

27324 MAY 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Bachelder Lane

(Write full legal name of copyright owner)

302 West 22nd St

(Street)

New York

(City)

Ny

(State)

(July, 1924—7,000)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard

Bachelor Lane

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dissecting Peter

(Comedy in 3 acts)

Send certificate of registration to (7)

Richard B Lane

302

West 22nd St

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

ditto

ditto

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Richard)
Empty cradles.

1 c. rec'd MAY 13 1920

Application MAY 13 1920

rec'd
CLD 54553

XXc.

Leave all above these words blank

Fee rec'd \$1.00

16776 MAY 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/5/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard Lane

(Write name in full—State here also nationality of claimant)

Room 706 Ymca 23rd St-New York City

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Richard Lane

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Empty Cradles"
(dramat in three acts)

Send certificate of registration to (7)

Richard Lane

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Room 706 N.Y.M.C.A.
23rd St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lane (Richard Bachelder)
Fairchild's mystery, by Lane
Richards I. pseud.

Leave all above these words blank

Fee rec'd

\$1.00

2069 JAN 16 '22

1 c. rec'd JAN 16 1922
Application JAN 16 1922
rec'd
© Cl. D 59639
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/17/22

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard Bachelder Lane ✓

(Write name in full—State here also nationality of claimant)

Room 328 (L. H. ...) 2231 ... ✓

(July, 1920—2,000)

(Street) F. T.

(City)

(State) Ill.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Richard Bachelder)
Half told.

1 c. rec'd

AUG 21 '22

Application

rec'd

AUG 21 '22

XX © CLC 61733

Leave all above these words blank

Fee rec'd \$

34320 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/19/22

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Richard Bachelder Lane
American
Ellerton House
22nd & 8th Avenue
New York
N.Y.

(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

(City)

(State)

Please turn this over

EX ★ E. S. L.

Name of Author, ~~but if a translation, then Translator~~

(3)

(Write name in full)

Richard Rachel der Lane

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N.Y.

Brief title of work (6)

Half-told
drama in three acts

Send certificate of registration to (7)

Richard B Lane

Albany House - 22nd & 8th Ave - New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

ditto

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Richard Buchelder)

Jealousy.

Leave all above these words blank

Fee rec'd \$

1.00

JAN 15 '23

1 c. rec'd

Application JAN 15 1923
rec'd

XXc. 200 62376

2264 JAN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 15th 1923

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard Buchelder Lane

(Write name in full—State here also nationality of claimant)

302 West 22nd St

New York

N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

Please turn this over

Name of Author, but if a
translation, then Translator

(3) Richard Bachelder Lane
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Dealman"
Opera in three acts

Send certificate of
registration to (7)

Richard B Lane
302 West 22nd St New York NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

ditto ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lane (Richard)
Klieg lights

D2

APR-8'27 ✓

1 c. rec'd

Application
rec'd

APR-8'27

© Cl D
XXc.

79285

Fee rec'd \$

10017487 APR-8'27

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/27

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(1) Name of copyright owner

Richard Lane

(Write full legal name of copyright owner)

(2) Address

302 West 22nd

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Richard Lane

(Write name in full)

(4) Country of which the author is a citizen*_____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Relief Lights

Drama in 3 acts

one setting

(7) Send certificate of registration to_____

Richard Lane

302 West 22nd

(Street)

N Y

(City)

ny

(State)

(8) Name and address of person or firm sending the fee_____

ditto

(Street)

ditto

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lane (Richard Bachelder)
Lovable woman.

1 c. rec'd *MAR 18 1924*
Application *MAR 18 '24*
rec'd *67162*
XXc.

Leave all above these words blank

Fee rec'd *\$3.00* *12783 MAR 18 1924*

and made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/17/24*

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The copyright is claimed by

Name and address

of copyright claimant (2) *Richard Bachelder Lane*

(Write full legal name of copyright owner)

302 West 22nd St.

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Rein and Bachelder Lane
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Citizen U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lovable Woman
(Lolonia in three acts)

Send certificate of registration to (7)

Richard B. Lane

302 West

(Street)

22nd

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

as above

ditto

(Street)

ditto

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Richard Bachelder)
One night.

1 c. rec'd

Application *21 1920*
rec'd

© Cl. 55539

XXc.

Leave all above these words blank

Fee rec'd *\$1.00*

33273 SEP 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **P**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/17/20*

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Richard Bachelder Lane* — *U. S.*
U. S.

(Write name in full—State here also nationality of claimant)

Orise R. R.
P. O. A. office 23rd & 6th ave New York N. Y.
(Street) (City) (State)

18th Jan., 1920 (4,000)
flour

Please turn this over

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Richard Buckholder Lane

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"One night"

(drama in three acts)

Send certificate of
registration to (7)

(7)

R. B. Lane / Orie RR Co

P. O. A. Dept - 23rd & 6th Ave - New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

R B Lane

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Richard Bachelder)
Our girls

1 c. rec'd

FEB - 8 1924

Application

FEB - 8 1924

rec'd

© Cl. D

66767

XXc.

6877 FEB 8 24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Richard Bachelder Lane

(Write name in full—State here also nationality of claimant)

302 W-22nd

(Street)

New York

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Richard Bachelder Lane

Country of which the author or translator is a citizen or subject (4)

U S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our girls"
Drama in 3 acts

Send certificate of registration to (7)

Richard B Lane

302 W-22nd St - New York NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

Same

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lane (Richard) & au.
Paducah romance

1 c. rec'd MAR 31 1916

Application
rec'd MAR 31 1916

XXc. © 1915

Leave all above these words blank

Fee rec'd \$ 1.00

11126 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

107
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

707
The copyright is claimed by

202
Name and address of

copyright claimant: (2)

(Write name in full)

889
889 Franklin
(Street)

(Dec., 1915)

Paducah
(City)

Ky.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lane (Richard Bachelder)
Playing the devil.

1 c. rec'd _____
Application _____
rec'd _____
XXC 71259

Leave all above these words blank

Fee rec'd \$

20676 APR 20 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/16/25

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0 The copyright is claimed by

Name and address

of copyright owner (2)

Richard Bachelder Lane

(Write full legal name of copyright owner)

002 *302 West 22nd St*

(Street)

New York

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Richard (Richard) Lerner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Playing the Devil

Arranged in three acts

Send certificate of registration to (7) Richard B. Lerner

307 West 23rd St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto

ditto ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lane (Richard)
Queen Anne front.

1 c. rec'd _____

Application
rec'd _____

XXc. *CLD 72756*

Leave all above these words blank

Fee rec'd \$ *2.00*

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by .

Name and address

of copyright owner (2)

Richard Lane

(Write full legal name of copyright owner)

302 West 22nd

(Street)

New York

(City)

Ny

(State)

(July, 1924—7,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

Richard Lane
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Queen Anne front

drama in three acts

Send certificate of
registration to (7)

Richard Lane

302 West 22nd

(Street)

New York

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lane, Richard Bachelder

Queen of no consequence.

1 c. rec'd JUL 26 1919

Application
rec'd JUL 26 1919

XXc. © Cl. D 52288 C

Leave all above these words blank

Fee rec'd \$

\$1.00

22454 JUL 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/24/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard Bachelder Lane

(Write name in full—State here also nationality of claimant)

23rd Street

(Street)

New York

(City)

N. Y.

(State)

American

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Bachelier Lane

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Queen of no consequence

Send certificate of registration to (7)

R. B. Lane

Y M C A 23rd St. New York City

Name and address of person sending the fee (8)

(Street)

ditto

(City)

(State)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lane (Richard Finn)

D2

Samples.

1 c. rec'd

JUN 27 '27 ✓

Application
rec'd.

JUN 27 '27

©Cl D

60230

XXc.

Fee rec'd \$

2.00

31311 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/24/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Finn Lane

(Write full legal name of copyright owner)

(2) Address

302 West 22nd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard

Finim Leland

(Write name in full)

(4) Country of which the author is a citizen*

Mass

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Demigod

a drama in three acts

(7) Send certificate of registration to

Richard Finim Leland

302 West 22nd St

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Letts

Letts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lane (Richard) & son
Wild oats

1 c. rec'd MAR 31 1916
Application
rec'd MAR 31 1916
XXc. © 110 43450

Leave all above these words blank

Fee rec'd \$

8100 11130 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name and address of

copyright claimant: (2)

Richard Lane

(Write name in full)

9 Franklin

(Street)

(Dec., 1915)

Buffalo

(City)

N.Y.

(State)

[Please turn this over]

002712

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
(sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lane (Richard) Jan.
Wrong house.

1 c. rec'd MAR 31 1916
Application
rec'd MAR 31 1916
XXc. (C) C. D. 43484 c

Leave all above these words blank

Fee rec'd \$ 00 11 26 MAR 31 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Lane
(Write name in full)

389 Franklin
(Street)

(Dec., 1915)

Buffalo
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

(author) Richard L. Lane

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Citizenship

Brief title of work (6)

The Wandering Minstrel

Send certificate of registration to: (7)

Richard L. Lane

Name and address of person sending the fee: (8)

389 Franklin St. Buffalo

(Street)

(City)

(State)

ditto

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Robert)
Coal dealers.

1 c. rec'd AUG 17 '21

Application
rec'd AUG 17 1921

© C. D. 58392
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

29194 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1921.

9027 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name, citizenship, and address

of copyright claimant (2)

Robert Lane,

American

(Write name in full—State here also nationality of claimant)

1457 Broadway,

New York, N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Lane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Coal Dealers, comedy in one act
from the French /

Send certificate of registration to (7) Robert Lane, /
1457 Broadway New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cesar Csoo
1457 Broadway New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lane (Robert)
Obliging intruder.

1 c. rec'd MAR 29 1921

Application MAR 29 1921
rec'd

© C. D. 57246 C R
XXc.

11304 MAR 29 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Robert Lane, American

(Write name in full—State here also nationality of claimant)

11 Fifth Avenue

(Street)

New York, N. Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Lane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Obliging Intruder,
play in one act

Send certificate of registration to (7) Robert Lane,
The Brevoort, 11 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Lane,
11 Fifth Avenue New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lane (Robert)

Woman & the Puppet (Femme et la pantin)

by Pierre Louys & Pierre Frondaine [pseud. of R. Frandet]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 21 1921

Application APR 21 1921
rec'd

© Cl. D 57467

XXc.

14128 APR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Lane,

American

(Write name in full—State here also nationality of claimant)

11 Fifth Avenue

(Street)

New York, N.Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) Robert Lane,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman and the Puppet (Le Femme et le Pantin) play in 4 acts, by Pierre Louys et Pierre Frondoe, translation by Robert Lane.

Send certificate of registration to (7) Robert Lane,
11 Fifth Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Lane,
11 Fifth Avenue, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Laner (Harold)
Should a father interfere?

1 c. rec'd JAN 21 1919
Application JAN 21 1919
rec'd © CLD 51018
XXc. 2

Leave all above these words blank

Fee rec'd **8**

1937 JAN 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20 - 1919

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The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harold Laner - U.S. a Hebrew
(Write name in full—State here also nationality of claimant)

128 Jackson Place
(Street)

Baltimore Md
(City) (State)

(Apr., 1918)

[Please turn this over]

ENC. * U. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Author)

Harold Lanier

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Baltimore Md.

Brief title of work (6)

I should a father-son

A drama composition in one act.

Send certificate of registration to (7)

Harold Lanier

128 Jackson Place.

Baltimore

Md.

Name and address of person sending the fee (8)

(Street)

Harold Lanier

(City)

(State)

128 Jackson Place.

Baltimore

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Lang (André)
Charmante fille*

D2

OCT 10 '27

1 c. rec'd

Application OCT - 8 1927
rec'd

© Cl D 81298

XXc.

Fee rec'd \$

47614 OCT 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 / 7 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *André Lang*
(Write full legal name of copyright owner)

(2) Address _____
(Street) *Paris* (City) *France* (State)

O. K. - B. P. T.

[Please turn this over]

(3) Name of author or translator André Sauré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Une Charmante Fille"
- pièce en 3 actes -

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (André)

D2

FEB-5-26

Fantaisie amoureuse

1 c. rec'd

Application FEB-4-26
rec'd

XXc. D.C.D. 74339

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/3/26

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(1) Name of copyright owner, André Lang
(Write full legal name of copyright owner)

(2) Address 6, Rue Eugène-Labiche, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Sand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fantaisie amoureuse"
pièce en 3 actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 BUSH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sang (Andre)

D2

FEB - 8 1929 ✓

Fragile.

1 c. rec'd

Application
rec'd FEB - 8 1929

© Cl Dupont 87792

XXc.

Fee rec'd \$

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/7/29

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name of copyright owner Andre' Sang

(Write full legal name of copyright owner)

2 Address 6, Rue Eugene - Labiche

(Street)

Paris ✓

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator André Lang
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fragile"
Comédie en 3 actes et 2 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 110 8000 ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ling (Andre')
Grain de sable.

D2

1 c. rec'd

OCT 10 '27

Application
rec'd

OCT -8 1927

©C10
XNC.

81291

Fee rec'd \$

47614 OCT 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Label made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10/7/27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Andre' Sang

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André Sarg
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Grain de sable ou les jeux dangereux"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (André)

D2

AUG -4 1937

Paix est pour demain.

1 c. rec'd

Application AUG -3 1937
rec'd

© Cl Dunpub 51277 p

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Lang

(Write full legal name of copyright owner)

(2) Address

10 Rue Ballantré
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

André Lang

(4) Country of which the author is a citizen*

(MUST be stated)

France

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

La paix est pour demain

Notes.

(7) Send certificate of registration to

(Street)

117. Rue

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lang (André)

D1 (FOR.)

1 c. rec'd

Application
rec'd

OCT 13 1937

© ClO pub. 52634

Paix est pour demain. (In Les Œuvres libres,

no. 196)

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 OCT 1937

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Lang

(Write full legal name of copyright owner)

(2) Address 133 rue St Dominique
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator André

Lang
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France
(MUST be stated)

(5) Brief title of work _____

La paix est pour demain
pièce inédite en 2 actes. Oeuvres Libres n° 196.

(6) Published by _____

G. Fayard
(Name)

at _____

France

(City)

(7) Published on the _____

1st

day of _____

October

19 24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lang (André)
Pauline homme.

1 c. rec'd AUG 20 1924
Application AUG 20 1924
rec'd © CLO 68626
A.A.C.

Leave all above these words blank

Fee rec'd \$

36672 AUG 20 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/19/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

André Lang

(Write full legal name of copyright owner)

French

6, Rue Eugène-Labiche

(Street)

Paris

(City)

France

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Gide
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Livre Humain"
Comédie en 3 actes

Send certificate of registration to (7) _____

(Street) VICTOR GENEE (City) _____ (State) _____

Name and address of person or firm sending the fee (8) 710 HIGH ST.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lang (André)

D2

Trois Henry.

1 c. rec'd

Application
rec'd

MAY - 9 1930

XXc. © Cl Dunpub 5691

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 / 8 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Lang

(Write full legal name of copyright owner)

(2) Address 6, Rue Eugène-Labiche,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator André Sang
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Trois Henry"
pièce en 4 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lang (Andre')
Veinard

D2

OCT 10 '27 ✓

1 c. rec'd

Application
rec'd

OCT - 8 1927

XXC © C D

81297

Fee rec'd \$

47614 OCT 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *10/7/27*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Andre' Lang

(Write full legal name of copyright owner)

(2) Address

6, Rue Eugene-Sabiche,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator André Sang
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Veinard"
- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 High St. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Lang (André)

Voix de l'amour.

Fee rec'd \$

1 c. rec'd

Applica
rec'd

XXc.

JAN 24 1930 ✓

JAN 24 1930

© Cl Dunpub 4048

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM No. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Lang

(Write full legal name of copyright owner)

(2) Address

6 Rue Eugène-Sabiche
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator André Lang
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Voix de l'Amour"
Comédie en un acte

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 113 1/2 W 51 ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (Caroline)

Reference card

Appl file

Boy wonder.

See

Asbury (Herbert) & Lang (Caroline)

D73098

002728

Lang (Gertrude)

Reference card

American girl in Paris.

D appl. file

See

Jacklin (Charles) & Lang (Gertrude)

002729
D 32259

Write nothing here, but fill out each numbered space below
Lang (Harry)

D 2

1 c. rec'd OCT 21 1931

Application
rec'd OCT 21 1931

xxc. © Cl Unpub 12927

Unfortunate bride of Suffolk street.

Leave all above these words blank

Fee rec'd \$ CP

1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) HARRY LANG United States
(Write name in full—State here also nationality of claimant)

100 East 15th Street New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY LANG
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
6060 AS4240 110 750 5.1p.1211k 3

"THE UNFORTUNATE BRIDE OF SUFFOLK STREET"

Send certificate of registration to (7) Munn & Co.,

24 West 40th Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Munn & Co.,

24 West 40th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lang (Harry H.)
Fun hunters, by Peggy Phipps
i.e. Gertrude Connell Phipps

D2

1 c. rec'd *MAY 24 '28*
Application rec'd *MAY 24 1928*
© Cl D 83998
XXc.

26768 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *May 23rd, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *HARRY H. LANG*
(Write full legal name of copyright owner)

(2) Address *303 West 78th St.* *New York* *New York.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.

* PEGGY PHIPPS ✓
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FUN HUNTERS

(7) Send certificate of registration to ABNER J. RUBIEN

1440 Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee ABNER J. RUBIEN

1440 Broadway
(Street)

New York
(City)

New York.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Gertrude Connell Phipps - see previous entry [Please turn this over]

Lang (John Thomas) jt. au. & prop.

Reference card

Between the sheets.

D48920

See

Appl. file

Whitelock (William Wallace) &

Lang (John Thomas)

002732

Lang (Leslie William)

D2

Cause; by Bill Lang [i.e. L. W. Lang]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

© Cl Unpub 41384

14591 MAR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie William (Bill) Lang
(Write full legal name of copyright owner)

(2) Address

1920 So. Coast Blvd

(Street)

Laguna Beach, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leslie William (Bill) Lang
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A One Act Sketch "The Cause"
Scene: A grub and grog shop along Bubbling
Well Road in Shanghai.

(7) Send certificate of registration to Bill Lang
1920 So. Coast Blvd. Laguna Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang
1920 So. Coast Blvd. Laguna Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (Leslie W.)

D2

AUG 14 1933

Earth project, by Bill Lang.

1 c. rec'd

Application
rec'd

AUG 14 1933

AEB

© Cl Dunpub. 23794

Fee rec'd \$

\$2.00

35247 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10th 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie W. Lang (Bill Lang)

(Write full legal name of copyright owner)

(2) Address

1062 Everett St

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or ~~composer~~ Leslie W. Lang.
(Bill Lang)
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Earth Project
An inter-stellar play.*

(7) Send certificate of registration to Bill Lang.
1062 Everett St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang.
1062 Everett St Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (Leslie William)

D2

FEB 10 1936

Eunuch; by Bill Lang [i.e. Leslie William Lang]

1 c. rec'd

Application
rec'd

FEB 10 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 40772

7696 FEB 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
3
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie William Lang (Bill Lang)

(Write full legal name of copyright owner)

(2) Address

1920 So. Coast Blvd

(Street)

Laguna Beach, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leolis William Lang (Bill Lang)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Eunuch. A Drama in One Act and four scenes.

(7) Send certificate of registration to Bill Lang
1920 So. Coast Blvd. Laguna Beach. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang
1920 So. Coast Blvd. Laguna Beach. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (Leslie William)

D2

1 c. rec'd 001 -2 1935
Application 001 -2 1935
rec'd Unpub. 37638

Graveyard watch, by Bill Lang [i.e. L. W. Lang]

EAF

Fee rec'd \$ \$1.00

45976 001 -2 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie William Lang. (Bill Lang)
(Write full legal name of copyright owner)

(2) Address

1141 Echo Park Ave Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bill Lang Leslie William Lang
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Nautical Drama: - Scene -
The Bridge of a Man-O-War at sea.
In one Act. "The Graveyard Watch"

(7) Send certificate of registration to Bill Lang
1141 Echo Park Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang
1141 Echo Park Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang(Leslie William)

D2

JUN -6 1935

Immunity bridge; by Bill Lang[i.e.L.W.Lang]

1 c. rec'd

Application

rec'd

JUN -6 1935

© Cl Unpub 35742

CP

Fee rec'd

\$1.00

27306 JUN -6 '35

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APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

~~One~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also ~~inclosed~~ ^(Bill Lang) enclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie William Lang

(Write full legal name of copyright owner)

(2) Address

1141

(Street)

Echo PK
Ave.

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

Leslie William (Bill) Lang.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work* A Drama in 3 Acts and 7 scenes.
Locals: - An Orphanage, Dealing with
the lives of the inmates

(7) Send certificate of registration to Bill Lang.
1141 Echo Park Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang.
1141 Echo Park Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)* **Use title** "Summary: Bill." **As on copy** [Please turn this over]

Lang (Leslie William)

D2

Pari-mutuel; by Bill Lang [i.e. L. W. Lang]

EAF

Fee rec'd \$

\$1.00

14591 MAR 14 36

1 c. rec'd Mar. 14, 1936

Application
rec'd MAR 14 1936

© Cl Unpub 41385

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Leslie William (Bill) Lang:

(Write full legal name of copyright owner)

(2) Address

1920 So. Coast Blvd
(Street)

Laguna Beach, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Leslie William (Bill) Lang.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A One act Comedy "Pari-Mutuel"
Scene: Outside the Paddock at Any Race TRACK
TIME: Anytime between the 1st and Last Race.

(7) Send certificate of registration to Bill Lang.
1920 So. Coast Blvd. Laguna Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang.
1920 So. Coast Blvd. Laguna Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(3) Name of author or translator Leslie William Lang (Bill Lang)
(Write name in full)

(4) Country of which the author is a citizen* America United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Seance. A Comedy Drama
in one act.

(7) Send certificate of registration to Bill Lang.
1920 So. Coast Blvd. Laguna Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Lang
1920 So. Coast Blvd. Laguna Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lang (Lester E.)

Reference card

Svapnavasavadatta of Bhasa.

D app. file

See

D 20395

Flanagan (Hallie F.) Lang (Lester E.) & Meyer (Harriet)

002740

HCB

Lang(Lucy)

D2

1 c. rec'd

NOV 15 1934

Abarrbanell; by Lucy and Harry Lang.

Application
rec'd

NOV 15 1934

אבארבאנעל

Fee rec'd \$

© Clunpub 32225

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Lang

(Write full legal name of copyright owner)

(2) Address

100 East 15th Street

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lucey Lang and Harry Lang
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Abarrbanel

(7) Send certificate of registration to Mum Anderson & Liddy
24 West 40th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mum Leo
24 West 40th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lang (Lucy)

D2

Struggle for a mother.

1 c. rec'd Sept. 20, 1932

Application
rec'd OCT 10 1932

© Clunpub 18660

. מוסד א פאר א מאמע

Fee rec'd \$ 1.00 Trust

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Lang

(Write full legal name of copyright owner)

(2) Address

100 East 15th Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

✓
(3) Name of author or translator

Lucy Lang
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Struggle for a Mother

(7) Send certificate of registration to

Mum & Co.

24 West 40th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mum & Co.

24 West 40th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lang (Matheson)

Reference card

Appl.
File

00274
2367

Carnival.

See

Hardinge (Henry Charles Maurice) &
Lang (Matheson)

Lang (William Warner)

D2

OCT -4 1933

Cape tides; by Warner Lang [i.e. W.W. Lang]

1 c. rec'd

Application
rec'd

OCT -4 1933

© Cl Dunpub 24555

CP

Fee rec'd \$

42681 OCT -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Warner Lang

(Write full legal name of copyright owner)

Name of copyright owner

(2) Address

Grave Street
(Street)

Hollywood
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

William

Wann Pang

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Massachusetts

(6) Brief title of work

Cape Tides

(7) Send certificate of registration to

William Wann Pang

Green Street

(Street)

Wellesley

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

William Wann Pang

Green Street

(Street)

Wellesley

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lang (William Warner)

D2

In the vineyard.

AME

Fee rec'd \$

12.00

1 c. rec'd

MAR 19 1934

Application
rec'd

MAR 19 1934

© Cl Dunpub. 27157

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

131 MAR 19 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1934

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(1) Name of copyright owner.

William Warner Lang

(Write full legal name of copyright owner)

(2) Address

Grove Street

(Street)

Wellesley

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator_____

William Wamers Chang
(Write name in full)

(4) Country of which the author is a citizen*_____

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Wellesley, Mass.

(6) Brief title of work_____

"In the Vineyard"

(7) Send certificate of registration to_____

Gene Street
(Street)

William Wamers Chang
Wellesley Mass
(City) (State)

(8) Name and address of person or firm sending the fee_____

Gene Street
(Street)

William Wamers Chang
Wellesley Mass.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lang (William Warner)

Novitiate.

CAP

Fee rec'd

\$1.00

D2

1 c. rec'd

JUN 27 '31

Application
rec'd

JUN 27 1931

© Cl
XXc.

D unpub 11149

33177 JUN 29 '31

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Warner Lang

(Write full legal name of copyright owner)

(2) Address 84 State Street
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator William Warner Lang
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass.

(6) Brief title of work
Novitiate - a play in four acts

(7) Send certificate of registration to William Warner Lang
84 State Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Warner Lang
84 State Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lang (William Warner)

Shell must break.

Fee rec'd \$

D2

1 c. rec'd

JUN -3 1933

Application
rec'd

JUN -3 1933

© Cl Unpub 22716

XXc.

IMPORTANT

HCB

Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

25170 JUN -3 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23. 1933

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(1) Name of copyright owner

William Warner Lang

(Write full legal name of copyright owner)

(2) Address

Grove Street
(Street)

Wellesley
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator _____

William Warner Pang
(Write name in full)

(4) Country of which the author is a citizen* _____

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Wellesley, Mass.

(6) Brief title of work _____

The Shell Must Break

(7) Send certificate of registration to _____

Grave Street

(Street)

William Warner Pang

Wellesley

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

Grave Street

(Street)

William Warner Pang

Wellesley

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd© Cl Dunpub 9644
XXc.

Fee rec'd

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Warner Lang ✓

(Write full legal name of copyright owner)

(2) Address

84 State Street

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator William Warner Lang
(Write name in full)
(4) Country of which the author is a citizen* Canada
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Boston, Mass.
(6) Brief title of work Tradition

(7) Send certificate of registration to William Warner Lang
84 State Street Boston Mass.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee William Warner Lang
84 State Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Langan (Thomas A.)

D2

New warden.

1 c. rec'd JUL 15 1931

Application JUL 15 1931
rec'd

© Cl Dunpub 11338

Fee rec'd \$1.00

36104 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas A. Langan (LANGAN)

(Write full legal name of copyright owner)

(2) Address

27 Tyndall Ave
(Street)

Providence
(City)

R. I.
(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas A. Langan (LANGAN)
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

✓

(6) Brief title of work_____

The New Warden
(A One-act Play)

(7) Send certificate of registration to_____

Thomas A. Langan (LANGAN)

27 Tyndall Ave.,
(Street)

Providence
(City)

R. I.
(State)

(8) Name and address of person or firm sending the fee_____

Thomas A. Langan (LANGAN)

27 Tyndall Ave.,
(Street)

Providence
(City)

R. I.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JUN 2 1911

Lansan(Thomas Francis)

Name of claimant

XXe. © Cl. D 24385 ✓

Anklet(The).

Date of deposit

/ 2/11/11

Leave all above these words blank

19850 JUN -2 1911

Application for Copyright —Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 2 1911 Date.

5/31/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy has been deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Thomas Francis Lansan
2230 Hamilton Court.
Chicago
Illinois

[Please turn this over]

EX-67, A

Card made by W. E. B.

Author or
authors

Thomas Francis Langan

[Nationality must be stated]

U.S.

Brief title of work

"The Ankle," a comic play let.

Send certificate of
registration to

Thomas Francis Langan. Chicago Ill

Name and address
of remitter

Thomas F. Langan. 2230 Hamilton Ct.
Chicago Ill.

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D².

[Please turn this over]

D²

Langan (Thomas Francis)
and (She) Maria

Name of claimant

Title and author

AUG 15 1913

1 c. rec'd

U. D. 34154

Cl. D. XNo. No.

Cash No.

Leave all above these lines blank

29789 AUG 15 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

AUG 15 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 6, 1913

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Author —
authors

Thomas Francis Langan

Title of work

The Ave Maria
a play in four acts

Send certificate of
registration to

Thomas Francis Langan
2940 Park St. Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MUSIC.—A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted in duplicate, with full application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Langan (Thomas Francis)
Mad (The) friar.

1 c. rec'd

APR -9 1915

Application
rec'd

APR -9 1915

xx©Cl.D

40314^c
R

Leave all above these words blank

Fee rec'd \$ 0.00

12755 APR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — April 7 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Francis Langan
(Write name in full)

2940 Park St.
(Street)

Chicago
(City)

Illinois
(State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Francis Langan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mad Friar"

a vaudeville sketch

Send certificate of registration to: (7)

Thomas Francis Langan

2940 Polk St.

Chicago

Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Thomas Francis Langan

2940 Polk St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Langan (Thomas Francis)
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1 c. rec'd

Application
rec'd

XXc.

APR 20 1914
©CLD 36779

Leave all above these words blank

Fee rec'd \$

\$1.00

11010

APR 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Francis Langan
[Write name in full]

Street (3)

2940 Park St.

City

Chicago

State

Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas Francis Langan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Mistook"

a vaudville sketch

Send certificate of registration to: (8)

Thomas Francis Langan

Street (9)

2940 Polk St

City

Chicago

State

Illinois

Name and address of remitter: (10)

Thomas Francis Langan

Street (11)

2940 Polk St

City

Chicago

State

Illinois

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

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Langan (Thomas Francis)
Pawn (The)

1 c. rec'd
Application
rec'd

APR 20 1914

APR 20 1914

XXc.

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\$1.00

Leave all above these words blank

Fee rec'd \$

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APR 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15 1914

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If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Francis Langan
[Write name in full]

Street (3) 2940 Park St

City

Chicago

State Illinois

[Please turn this over]

Name of Author, but if a
translation, then Translator

[Write name in full]

Thomas Francis Langan

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Pawn

A satirical comedy in three acts

Bond certificate of
registration to:

Thomas Francis Langan

Street (9) 2940

Pack St

City

Chicago

State

Illinois

Name and address
of reader: (10)

Thomas Francis Langan

Street (11)

2940

Pack St

City

Chicago

State

Illinois

If the work is published in a book or on a card, use application form D-1. If a published dramatic or musical composition,
use form D-2. If unpublished, use the same as above, but use form D-1.

[Please turn this over]

D²

APR 8 1912

Name of claimant

1 c. rec'd

Title and author

© Cl. D. 29275

Cl. D. XXc. No.

Cash No.

\$

13308 APR -3 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 1st Date, 1912

5 of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 5 ~~**DRAMATICO-MUSICAL**~~
 2 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 8 (\$ statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

APR 8 1912

Name and address of {
 copyright claimant {

Thomas Francis Langan

2230 Hamilton Court, Chicago, Ill.

Nationality of author or authors

Irish - American

Must be
stated

(OVER)

Author or
~~author~~

Thomas Francis Langan

Title of work

The Prince Priest
A drama in four acts.

Send certificate of
registration to

Thomas Francis Langan
2230 Hamilton Court. Chicago Ill.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Langdon (Harry)
after the ball.

1 c. rec'd *NOV -7 1921*
Application *NOV -7 1921*
rec'd
© Cl. D 59073 C
XXc.

Leave all above these words blank

Fee rec'd

1.00

421-45 *NOV-7'21* *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 5th, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Harry Langdon - American -

Palace theatre bldg

(Street)

New York city

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Langdon

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Vaudeville sketch, entitled-*
"After the ball,"

Send certificate of
registration to (7)

801 Palace Theatre Bldg,

New York City, N.Y.

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

Harry Langdon

(alone address)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd FEB -8 1923
Application FEB -8 '23
rec'd
XXc. 63587 R

Langdon (Harry)
Dry goods.

Leave all above these words blank

Fee rec'd \$

1.00

5647 FEB -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Langdon (American)
801 Palace Theatre Bldg. New York City, N. Y.
(Street) (City) (State)

(Write full legal name of copyright owner)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Langdon

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
A Vaudeville Comedy Sketch,
Entitled, - "DRY GOODS,"

Send certificate of
registration to (7) *HARRY LANGDON*
801 Palace Theatre Bldg, *New York City, N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *HARRY LANGDON,*
801 Palace Theatre Bldg, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langan (Harry) & aw.
Johnny's new car.

1 c. rec'd JUL 22 1916

Application rec'd

XXc. ©CID 44537

Leave all above these words blank

Fee rec'd \$ 1.00 277 74 AUG - 1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

784 5th Avenue

(Street)

(Write name in full)

(Dec., 1915)

Harry Langan
Milwaukee Wis

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fanny Langdon

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Wisconsin

Brief title of work (6)

"Johnny's New Car."

Send certificate of registration to: (7)

704 5th Ave

Fanny Langdon

Milwaukee

Wis

Name and address of person (Street)

sending the fee: (8)

704 5th Ave

Fanny Langdon

Milwaukee

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langdon (Harry)
John's new car.

1 c. rec'd

Feb. 12, 1921

Application

rec'd

APR -2 1921

©

Cl. 3

57378

XXc.

12

Leave all above these words blank

Fee rec'd \$1.00

5084 Feb. 12, 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30th, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

704-5-ave.

(Street)

Harry Langdon
Milwaukee

(City)

Wis.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Longden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Johnny's New Song,"

Send certificate of registration to (7) Harry Longden

704 5th, Ave. Ill. Chicago
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Longden

704 5th, Ave. Ill. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Langdon (Harry) & all.
Right (a) on the wall -
Edward.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAY 8 1912

XXc. © Cl. D 29608

\$ 1.00 - fee

Leave all above these words blank

18610 MAY -8 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 8 1912 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Langdon
523 Putnam bldg New York City

EX. ★ C. G. L.

[Please turn this over]

Author or
authors

Harry Langdon citizen of U.S.

[Nationality must be stated]

Brief title of work

"A Night on the Boulevard."

Send certificate of
registration to {

Harry Langdon
5-23 Putnam Bldg New York City

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹, If a dramatico-musical composition, use form D².

[Please turn this over]

D2

FEB - 3 1932

1 c. rec'd

Application
rec'd.

©ci D unpub 1 4316

 XXe

Fee rec'd \$

02.06

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(4) Name of copyright owner HARRY LANGDON

(Write full legal name of copyright owner)

(2) Address_ Hotel Cardinal
(Street)

New York

H. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY LANGDON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHOW GOAT

(7) Send certificate of registration to ROYAL STUDIOS, INC.
729 7th Avenue, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROYAL STUDIOS, INC.
729 7th Avenue, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Langdon (Henry D.)

Reference card

Constitutional security society.

C app. file.

See

A 7171.

Ames (William) & Langdon (Henry D.)

002762

Langdon (Jessie D.) *

Monocracy.

C

MAY -1 1933

1 c. rec'd

Application
rec'd

MAY -1 1933

© ClC

6362

Fee rec'd \$

\$1.00

MAY -1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 23rd. 1933

Of the ~~LECTURE~~ ~~SERMON~~, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jesse D. Langdon

(Write full legal name of copyright owner)

(2) Address Ex 961 Route #1 Bell California

(Street)

(City)

(State)

(3) Name of author Jesse D. Langdon

Jesse D. Langdon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "MONOCRACY".

(7) Send certificate of registration to JESSE D, LANGDON

Box 96I Route #I Bell California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse D Langdon

Box 96I Route #I Bell California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 1

Langdon William Chauncey
Amherst Christmas
mystery 1916.

2 c. rec'd

JAN -3 1917 ✓

Application

JAN -3 1917

rec'd

X Xc.

(C. O. 15796)

61

JAN -3 1917

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

William Chauncey Langdon
(Write name in full)

O.K.B.F.T.

Amherst

(City)

Massachusetts

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Amherst Christmas Mystery, 1916.

Price \$.15

Exact date of first publication (7) December 21, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Lurgdon
Amherst, Mass.

Name and address of person sending the fee (9) William Chauncy Lurgdon
Amherst, Mass.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN -6 1915

Application

JAN -6 1915

rec'd

(C) Cl. D 39319

Xc.

R

Langdon (William Chauncey)
Bronxville Christmas mystery, 1914.

Leave all above these words blank

Fee rec'd \$

\$1.00

584

JAN -6 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 5, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Card made by U.S.S.

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) Madison Ave. City New York State New York

Name of author, but if a translation, then Translator (4) William Chauncey Langdon [Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Bronxville Christmas Mystery, 1914.*

Exact date of publication (8) *December 31, 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *William Channey Langdon*
registration to { Street (10) *Madison Ave* City *New York* State *New York*

Name and address (11) *William Channey Langdon*
of remitter { Street (12) *Madison Ave* City *New York* State *New York*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon William Chauncy
Centennial pageant of Auburn the-
ological seminary.

2 c. rec'd

Sep 30. 1918

Application

OCT 23 1918

rec'd

C. C. D. 50604

XXc.

33177 OCT 23 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncy Langdon of the United States

(Write name in full State here citizenship of claimant)

EX ★ C. G. L.

352 Administration Bldg. University of Illinois, Urbana, Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

William

Chauncy Langdon

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Centennial Pageant of Auburn Theological Seminary

Exact date of first publication (7) October 7, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon

352 Administration Bldg, University of Illinois, Urbana, Illinois

Name and address of person sending the fee (9) William Chauncy Langdon

Same

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncey)
Centennial pageant of Indiana
university.

2 c. rec'd JUN -4 1920

Application AUG 23 1920
rec'd

© Cl. 55864

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21649 June 22/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

William Chauncey Langdon

(Write name in full—State here also nationality of claimant)

5 Kraft Avenue

(Street)

Brooklyn

(City)

New York

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(same)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Centennial Pageant of Indiana University

Published on the (7) 1st day of June, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chamney Langdon

81 West Avenue (Street) Brownsville (City) New York (State)

Name and address of person or firm sending the fee (9) (same)

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Langdon (William Chauncy)
Chapel (The) masque of
Christmas.

Leave all above these words blank

Fee rec'd \$1.00

1431 Jan. 9 1914

2 c. rec'd Jan. 9. 1914 ✓
Application rec'd JAN 16 1914

XXc. © Cl. D. 35615

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 15, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

70027

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 4011 West 12th City New York State N.Y.

Name of author, but if a translation, then Translator (4) William Chauncy Langdon
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen ~~or subject~~ (5) *U.S.A.* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Chapel Masque of Christmas ✓

Exact date of publication (8)

December 29, 1913

[Must be stated]

(Date, day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of (9)

William Chauncey Lanyon ✓

registration to

Street (10)

1401 North Michigan
Chicago

City

New York

State

N.Y. ✓

Name and address (11)

of remitter

Street (12)

(Name)

City

State

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatico-musical work, use form D-3

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncy)
Christmas mystery of the war.

2 c. rec'd MAR 14 1918

Application MAR 18 1918
rec'd _____

XXc. COPIED 1913 1 h

8241 MAR 18 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncy Langdon of United States

(Write name in full - State here citizenship of claimant)

352 Administration Building,

Urbana,

Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

William

Chauncy Langdon

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Christmas Mystery of the War (1914.

(It is in large measure a rewriting of Bronxville Christmas Mystery ✓

Exact date of first publication (7) January 12, 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon, 352 Administration Bldg. ✓

University of Illinois, Urbana, Illinois. ✓
(Street) (City) (State)

Name and address of person sending the fee (9) (Same)

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncy)
Illinois day celebrations.

2 c. rec'd

DEC 11 1917

Application
rec'd

DEC 10 1917

X Xc.

©CLD 48516

Leave all above these words blank

Fee rec'd

\$1.00

41608

DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 7, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncy Langdon

(Write name in full)

University of Illinois,

(Street)

Urbana,

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

William

Chauncy Langdon

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Illinois Day Celebration for the University
of Illinois Price \$.25

Exact date of first publication (7) December 3, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon,
University of Illinois, Urbana, Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) William Chauncy Langdon
University of Illinois, Urbana, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Langdon (William Chauncy)
In honor of Shakespeare

g. c. rec'd *May 22. 16*
Application JUN -5 1916
rec'd
©. 44167
XXc.

Leave all above these words blank

Fee rec'd

200 20922 JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 29, 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

William Chauncy Langdon
(Write name in full)

Madison Avenue
(Street)

New York City
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)

C. K. - (May 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ United States (Must be state)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Honor of Shakespeare, a Dramatic Tribute for the Tercentenary Celebration at Indiana University Price \$.25

Exact date of first publication (7) April 26, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) William Chauncey Lacy

(Street) Bloomington (City) Indiana (State)

Name and address of person sending the fee: (9) William Chauncey Lacy

(Street) Bloomington (City) Indiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Langdon (William Chauncy)
Lincoln day convocation for
the university of Illinois

2 c. rec'd FEB 25 1918

Application FEB 25 1918
rec'd

XXc. 1899

Leave all above these words blank

Fee rec'd \$

52.15 FEB 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION. PUBLISHED IN THE U. S.

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncy Langdon

(Write name in full)

352 Administration Bldg.

(Street)

Urbana,

(City)

Illinois

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lincoln Day Convocation for the University of Illinois. Price \$.25

Exact date of first publication (7) February 12, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon, 352 Administration Bldg.

University of Illinois, Urbana, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (9) William Chauncy Langdon

(Same)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncy)
Masque of the Titans of Freedom.

2 c. rec'd JUN - 7 1918

Application JUN - 6 1918
rec'd

X Xc. © Cl. D 49774

18163 JUN - 6 1918

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncy Langdon

(Write name in full State here citizenship of claimant)

352 Administration Bldg. University of Illinois, Urbana, Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

William

Chauncy Langdon

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Masque of the Titans of Freedom

Exact date of first publication (7) May 30, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon

352 Administration Bldg. University of Illinois, Urbana, Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Langdon (William Chauncey)
Pageant of Bloomington
and Indiana University

2 c. rec'd *May 22.16*

Application JUN -5 1916
rec'd

XXc. © J.D. 44168 ✓

Leave all above these words blank

Fee rec'd

200 20922 JUN 16 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

William Chauncey Langdon
(Write name in full)

#1 Madison Avenue, New York City
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915) *J. K. - G. F. R.* (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

(Must be state)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Pagant of Bloomington and Indiana University

Price \$.25

Exact date of first publication (7) _____

May 12, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

William Chauncy Langdon

Bloomington, Indiana

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

William Chauncy Langdon

Bloomington, Indiana

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

Application
rec'd

XXc.

Aug. 25. 1914

SEP -2 1914

© Cl. D 38271

R

Langdon (William Chauncey)
Pageant (The) of Cape
Cod.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 28909 Aug. 25. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 1, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant { Street (3), Madison Ave City New York; State N.Y.

Name of author, but if a translation, then Translator (4) William Chauncey Langdon
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *India*, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Vagant of Cape Cod*

Exact date of publication *August 10, 1914* ✓ [Must be stated]
(If copy, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of (9) *William Channing Langdon* ✓
registration to { Street (10) *Madison City* ✓ State *N.Y.*

Name and address { (11) *William Channing Langdon*
of remitter { Street (12) *Madison City* ✓ State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon William Chauncey
Pageant of Carydon,
the pioneer capital of
Indiana 1811-1911.

2 c. rec'd

Application

rec'd

JUN -5 1916

XXc.

©.D. 44166

Leave all above these words blank

Fee rec'd \$

1.00

20923

JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

William Chauncey Langdon

(Write name in full)

Madison Avenue

(Street)

New York City, N.Y.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

J. K. - B. F. Write name in full

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Pageant of Oregon, the Pioneer Capital of Indiana*

Price \$.15

Exact date of first publication (7) *June 2, 1916*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) *William Chauncey Langdon*

Bloomington, Indiana

Name and address of person sending the fee: (9) *William Chauncey Langdon*

Bloomington, Indiana

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Langdon (William Chauncy)
Pageant of Darien.

2 c. rec'd Sep. 2 1913

Application
rec'd SEP 10 1913

XXc. ©C.D. 34387

Leave all above these words blank

Fee rec'd \$1.00 28010 Sep 2 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 5, 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

027
00 Name and address of (2) [Write name in full] William Chauncy Langdon
00 Copyright claimant { Street (3) 400 Metropolitan Tower City New York State N.Y.
Name of author, but if a translation, then Translator (4) [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Pageant of Darien, (Connecticut)
Book of Words

Exact date of publication (8) August 29, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) William Channey Langdon
registration to { Street (10) 400 Metropolitan City New York City State

Name and address (11) William Channey Langdon
of remitter { Street (12) 400 Metropolitan City New York City State

If the work is a dramatic composition not reproduced for sale, use form D². If a published dramatico-musical work, use form D³.
rowen [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT - 5 1916 ✓

Application

OCT - 2 1916

rec'd

© Cl. 45053

XXc.

Fee rec'd \$

000

32040

OCT - 2 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

William Chauncey Langdon

(Write name in full)

Bronxville, New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

William Chauncey Langdon

(Write name in full)

(May, 1915)

[Please turn this over]

EX. F. G. P.

Country of which the author or translator is a citizen or subject (4) _____

U.S.A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pageant of Indiana

Price \$.25

Exact date of first publication (7) _____

September 29, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

William Chauncey Langdon

Box 1013,

(Street)

Indianapolis,

(City)

Indiana.

(State)

Name and address of person sending the fee: (9) _____

William Chauncey Langdon

Box 1013,

(Street)

Indianapolis,

(City)

Indiana.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langdon (William Chauncey)
Pageant of St. Johnsbury.

D 1

2 c. rec'd

OCT 15 1912

XXc. C.C.D. 31125

\$ 1.00 m^o

Leave all above these words blank

30811 OCT 15 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 15 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Chauncey Langdon
400 Metropolitan Tower, New York City.

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

William Chauncey Langdon — (American)
[Nationality must be stated]

Brief title of work

The Pageant of A. S. Thurston

Exact date of publication

August 10th, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

W. C. Langdon 222 North 10th St., St. Paul, Minn.

Name and address
of remitter

W. C. Langdon
400 North 10th St., St. Paul, Minn.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncy)
Pilgrim tercentenary pageant of
Marietta, O., 1620, 1788, 1920.

2 c. rec'd

JUN 23 1920

Application

AUG 23 1920

rec'd

X Xc.

COPIES 55363

R

Fee rec'd \$

\$1.00

21647 June 22/20

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Chauncy Langdon

(Write name in full—State here also nationality of claimant)

8 Craft Avenue

(Street)

Bronxville

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(same)

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pilgrim Tercentenary, 1620-1788-1920

Published on the (7) 15th day of June, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Channing, Land
8 West Avenue Bronxville New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) (Same)

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncy)
Sword of America.

2 c. rec'd

DEC 10 1917

Application

DEC 10 1917

rec'd

© 1917 48517

XXc.

R

Leave all above these words blank

Fee rec'd \$

41608

DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 7, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncy Langdon

(Write name in full)

University of Illinois,

(Street)

Urbana,

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

William

Chauncy Langdon

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sword of America, a Masque of the War

_____ Price \$.25

Exact date of first publication (7) November 23, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon

University of Illinois Urbana, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (9) William Chauncy Langdon

University of Illinois, Urbana, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langdon (William Chauncey)
Board of America

2 c. rec'd MAY -4 1918 ✓

Application
rec'd MAY -4 1918

© Cl. D 49464 C

X Xc. 14254 MAY -4 18

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card mac 411 R

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) William Chauncey Langdon

(Write name in full State here citizenship of claimant)

352 Administration Building, University of Illinois,

(Street)

(City)

Urbana, Illinois. (State)

Name of Author, but if a
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sword of America, a Masque of the War,
(Springfield Edition)

Exact date of first publication (7) April 24, 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Chauncy Langdon
352 Administration Building, University of Illinois, Urbana, Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) William Chauncy Langdon
(Same address)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Langdon-Davies (John)

D2

SEP 15 1934

1 c. rec'd

Application
rec'd

SEP 15 1934

© Cl Dunpub. 31148

Fee rec'd \$

\$1.00

41946 SEP 18 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
027
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John LANGDON-DAVIES ✓

(Write full legal name of copyright owner)

(2) Address

132 West 4th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

John LANGDON-DAVIES

(Write name in full)

(4) Country of which the author is a citizen* _____

Gt. Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

132 West 4th St, New York

(6) Brief title of work _____

Song of a Shirt

(7) Send certificate of registration to _____

John Langdon-Davies

132 West 4th St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

John Langdon-Davies

132 West 4th St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lange (Augustus)
Geisterschlacht.

D2

1 c. rec'd

Dec 14, 1926

Application
rec'd

DEC 18 '26

© Cl B

77897

XXc.

Fee rec'd \$

57941 DEC 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 16 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Lange
(Write full legal name of copyright owner)

(2) Address 4501 Kigbee
(Street) Phila. Pa.
(City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Augustus Lange ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Geistersehlacht ✓

*Historische Tragödie in drei Aufzügen mit Lieder
Einlagen und einem Vorspiel. Die Königin der Nacht.*

(7) Send certificate of registration to

Augustus Lange ✓

4501 Kigbee ✓
(Street)

Phila
(City)

Pa ✓
(State)

(8) Name and address of person or firm sending the fee

Augustus Lange

4501 Kigbee
(Street)

Phila
(City)

Pa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lange (Augustus)
Halloween at Forrests.

1 c. rec'd *Oct. 25 1921* ✓

Application *AUG 12 1921*

rec'd

©CLD 58404 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28361 July 23/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 5th. 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Augustus Lange, German.

(Write name in full—State here also nationality of claimant)

3901 Arcadia St.

(Street)

Phila

(City)

Penna.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

O.K.-E.F.T.

Name of Author, but if a translation, then Translator (3) Mr. Augustus Lange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Halloweena and Forests - A Midnight Halloween Fantasma"

Send certificate of registration to (7) Mr. Augustus Lange
3901 Arcadia St., Phila., Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Augustus Lange
3901 Arcadia St., Phila., Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lange (Dorothy)

D2

1000 Village St. Hollywood, Cal. 1-4

1 c. rec'd **DEC 8 1930**

Application **NOV 22 1930**

rec'd **© Cl. Unpub 8415**

Fee rec'd \$ **1.00**

57031 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DEC -9 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18 '30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Lange

(Write full legal name of copyright owner)

(2) Address

970 Ventura

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Dorothy Sange

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Famous Villains of History

(Captain Kidd, Old Buddha, Rasputin, Nero)

(7) Send certificate of registration to_____

Dorothy Sange

170 Ventura

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

Dorothy Sange

170 Ventura

(Street)

Berkeley

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lange(M.C.)

D2

AUG 21 1934

Link;by Benrimo[i.e.J.H.Benrimo]

1 c. rec'd

Application
rec'd

AUG 21 1934

CP

© Cl Dupub 30788

Fee rec'd \$

37966 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. M.C. LANGE

(Write full legal name of copyright owner)

(2) Address

169 East 70th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator BENRIMO

M. A. Benrimo
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE LINK

a play, in Prologue and three acts

(7) Send certificate of registration to

M. C. LANGE

169 East 70th
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

M. C. LANGE

169 East 70th
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lange (M. C.)

D2

OCT 30 1934

Peacock lady, by Benrimo [I. e. Joseph Henry
Benrimo]

1 c. rec'd

Application
rec'd OCT 30 1934

© Cl Dunpub 31897

Fee rec'd \$

48726 OCT 30 '34

A/E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. C. Lange

(Write full legal name of copyright owner)

(2) Address

169 East 170th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John Henry Benning
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PEACOCK LADY
A PLAY IN THREE ACTS

(7) Send certificate of registration to

169 East 70th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M.C. LANGE
169 East 70th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lange (William J.)
Finding a flaw.

Name of claimant

Jan
Title and author

D²

1 c. rec'd NOV 30 1909

Cl. D, XXc. No. © Cl. D 17570

\$ Cash No. 38205 NOV 30 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

68728 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 29, Date, 1909.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

68728 Made by M. T. C.

Name and address of
copyright claimant

William J. Lange, 704 Huron Road,
Cleveland, Ohio.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

William J. Lange.

Title of work

Finding a Flaw.

Send certificate of
registration to

William J. Lange
704 Huron Road, Cleveland, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

XXc. © Cl.D 62321

Langen (Albert)
Brantschan, Dichters ehrentag
von Ludwig Thoma [Kleinen Verwandelten]

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Aug. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Albert Langen

(Write full legal name of copyright owner)

Munich Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ludwig Thoma

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Brantschan; Dichters Ehrentag;
Die kleinen Verwandten. Drei Einakter.

Published by (6) claimant at (7) _____

First published on the (8) 24. day of October, 1916.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany

(Street)

[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Langen(Albert)

Dracho(Der) grauli.

D 1

SEP 12 1911

2 c. rec'd

Name of claimant

© Cl.D 25198
XXc.

Title and author

\$ \$1.00

26909 SEP 12 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 8, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Albert Langen,

Name and address of (
copyright claimant)

Munich

W. E. E.

[Please turn this over]

Author or
authors

Hans Christian Andersen

Germany.

[Nationality must be stated]

Brief title of work

Der Dronke Knigt, Drama in drei Acten.

Exact date of publication

Aug. 25, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HARTZEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

1000000

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (OVER)

Langen (Albert)
Eide (Das); von Victor
Auburnia.

Name of claimant

Title and author

D1

2 c. rec'd JUL 9 1910

XXc. ©CLD 21517

\$ 1.00 ✓

21111 JUL -9 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, July 9, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Albert Langen,

Name and address of
copyright claimant (

Rich.

(OVER)

Author or
authors

Richard

[Nationality must be stated.]

Brief title of work

... ..

DC

Date of publication

Jan. 1, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Langen (Albert)

Erster Klasse; von Ludwig Thoma.

Name of claimant

Title and author

D1

2 c. rd. 011 2 1910

XXc. © C. D. 22767 c

\$ 1.00

44084 DEC -9, 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 7, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by A. O'C.

München.

(OVER)

Author or
authors **LUDWIG HORN.**

GERMAN.

[Nationality must be stated.]

Brief title of work **PROSE ARBEIT. 1. Teil. Aufsätze in einem Band.**

Date of publication

NOV. 3, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

**BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.**

Name and address (

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Langen (Albert)
Freiheit; by Max Halbe,
\$1.00

Rec'd MAY 21 1914

Application
rec'd MAY 21 1914

XXc. © Cl. D 37096

Leave all above these words blank

Fee rec'd \$

18313 MAY 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M.H.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 6 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Albert Langen

002794
Name and address of (2)

00 Copyright claimant (Street (3))

City Munich

State Germany

Name of author (4) Max Halbe

[Please turn this over]

Country of author (1) ~~Germany~~ ^{Germany} or subject (5) Germany — [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Freiheit, in Schauspiel von 1612, Text book

Date of registration (8) Dec. 23 1913 [Must be stated]
Place of registration (9) Germany [Must be stated if not made, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

City

State

Name and address (11)

of remitter (Street (12)

City

State

For a complete list of countries, see form 10. If a public or dramatic musical work, see form 10.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

XXc. C. D.

62340

Langen (Albert)
Friedrich Staps, von Walter
von Molo.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31. Aug. 1922.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Langen

(Write full legal name of copyright owner)

Munich *Germany.*

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Walter von Molo

(Write name in full)

[Please turn this over]

562795
002700

Country of which the author or translator is a citizen or subject (4) Austria-Ungary [Must be stated]

Brief title of work (5) Friedrich Staps

Published by (6) claimant at (7) _____

First published on the (8) 25th day of Nov., 1918

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922- -1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application
rec'd

XXc. 72355

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Albert Langer
Hubertusstr. 27.
(Street)

Name of author, or if a translation,
then name of Translator (3)

München Germany
Johst Hanns
(City) (Country)
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die frohliche Stadt.

Published by (6) Albert Langer at (7) Munich Price \$

Exact date of publication (8) 17. April 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country) [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Langer (Albert)
Gellahornste schwingen,
Von Ludwig Thoma

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd SEP 15 1922 ✓
Application
rec'd SEP 15 1922
X Xc. CLD 62348

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Aug. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Albert Langer
(Write full legal name of copyright owner)

Munich Germany
(City) (Country)

Name of author, or if a translation,
then name of translator (3) Ludwig Thoma
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Gelähmte Schwingen.
Lustspiel.

Published by (6) claimant at (7)

First published on the (8) 10 day of Dec., 1918.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

(Street)
[Please turn this over]

(City)

(June, 1922-1,000)

(Country)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

Application

rec'd

DEC 22 1913

DEC 22 1913

XXc.

©C.D. 35415

45349 DEC 22 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec. 1/13

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Albert Langen

copyright claimant | Street (3)

City

Munchen

State

Name of author (4) **OTTO SOYKA**

O.K.-B.F.T.

[Please turn this over]

Country of birth of author or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title (7) **GEIDZAUFR**

Date of first publication (8) **Sept, 25/13** [Must be stated]
Place of first publication (9) **Germany** [Must be stated]

Name and address (10) **W. V. ...**
registration to (Street (10) **City, ... State**

Name and address (11) **W. V. ...**
State **...**

Number of copies of the work (12) **100** [Please turn this over]

4660 205-55

Write nothing here, but fill out each numbered space

2 c. rec'd

Application
rec'd

JAN 20 1914

XXc.

35415

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK** Jan. 17/14

Of the **BOOK** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Langen

Name and address of { (2) Write name in full
copyright claimant { Street (3)

City **München**

State or
Country

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

Otto Soyka

Country of which the author or translator is
[Please turn this over]

a citizen or subject (5)

Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of book (7)

GELDZAUBER

...

Exact date of publication (8)

Sept. 25/12 vol.

Price,

(Date (day, month, and year) when placed on sale, sold or publicly distributed)

[Must be stated]

Send certificate of (9)

registration to (Street (10)

City

LEFF & HÄRTEL,
ST., N. Y.

State or
Country

Name and address (11)

of remitter (Street (12)

City

State or
Country

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Langer (Albert)
Gesammelte werke, von Knut
Hamsun.

Leave all above these words blank

Card made by *W. F.*

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 26 '27

© Cl D

79207

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8. Jan. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert Langer

(Write name in full)

Hubertusstr. 27.

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Hamsun

(Write name in full)

Knut

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Norway ✓

[Must be stated]

Brief title of work (5)

Dramen, Bd 2. und Gedichte.

Price \$

Published by (6)

Albert Langen

at (7)

München ✓

Exact date of publication (8)

8. Jan. 1924 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Langer (Albert)
Hauch im all, von
Walter von Molo

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

CLD 62341
X No.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31 - Aug. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90280
Name and address of
copyright claimant (2)

Albert Langer

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Walter von Molo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Asterreich-Ung. [Must be stated]

Brief title of work (5) Der Hauch im All. ✓

Published by (6) Clément at (7) _____

First published on the (8) 18th day of Sept., 1918 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany
(Street) (City) (Country)

(Street)
[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 25 1915

Application
rec'd SEP 25 1915

© Cl. D. 41820

XXc.

SEP 25 1915

Langen (Albert)

Heilige (Die) Luge von
Karin Michaelis Stangeland

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20. 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Albert Langen, Munich, Germany

[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Karin Michaelis Stangeland

[Write name in full]

[Please turn this over]

U.K.-B.F.T.

Country of which the author or
translator is a citizen or subject(4) Danmark [Must be stated]

Brief title of work (5) Die heilige Lüge, Handlung in 4 Aufzügen

Price \$

Published by (6) Albert Langen at (7) München

Exact date of publication (8) May 28, 1915 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10) (Street) (City) (Country)

200296 (Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lungen (Libert)
Helle nacht,
Walter von Molo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 15 1922

Application
rec'd

SEP 15 1922

XXC

311

62345

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 Aug 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Langer

(Write full legal name of copyright owner)

Munich

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Walter von Molo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Destinisch
Dutch [Must be stated]

Brief title of work (5) Die Volks Nacht

Published by (6) Clainant at (7) _____

First published on the (8) 20th day of December, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

D2

1 c. rec'd

MAY -4 1926

Application
rec'd

APR 12 '26

XXc.

D.C.D. 75352 C

R

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. März 1926

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Langer

(Write full legal name of copyright owner)

(2) Address

Hubertusstr. 27

(Street)

München

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Johnst Harris
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Herr Monsieur... Homödie!
1926.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Langen (Albert)
Höhere Menschen.

Name of claimant

Title and author

D¹

2 c. rec'd JUL 22 1910

XXc. © Cl. D 21604

\$

27262 JUL 22 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 22, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1910

Name and address of
copyright claimant

Card made by G. B. S.

(OVER)

Author or
authors

Otto

[Nationality must be stated.]

Brief title of work

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Langon(Albert)

Hundstago.

D 1

SEP 12 1911

2 c. rec'd

Name of the work

XXc.

© Cl.D 251976

Title and author

\$

\$1.00

26909 SEP 12 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Sept. 8, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Langen,

Munich.

Name and address of
copyright claimant (

W. A. B.

[Please turn this over]

Author or
authors

Ernst Hahn,

Germany.

[Nationality must be stated]

Brief title of work

Handstage. Lustspiel in drei Akten.

Exact date of publication

Aug. 25, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below **D1**

Langen (liber)
Löblich
Hanns

Leave all above these words blank

Fee rec'd \$ 1.00

I c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

X Xc. CLD 62346

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Aug. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert Langen

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Hanns Johst

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Der König

Published by (6) claimant at (7) _____

First published on the (8) _____ day of *March, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany
(Street) (City) (Country)

~~FOR B. F. T.~~

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Langen (Albert)
Letzte (Der) Abend.

D 1

Sec. rec'd JUN 21 1912
© Cl. D 3,046

Name of claimant

XXc.

Amount paid

\$

1.00

24654 JUN 21 1912
Ash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date June 17, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Albert Langen,

Name and address of
copyright claimant

Munich

[Please turn this over]

C. H. S. P. T.

Author or
authors Robert Scheu,

Austria

[Nationality must be stated]

Brief title of work Der letzte Abend. Ein Akt.

Exact date of publication May 20, 1912.

[Must be stated]

[Date (d., v., month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Langen (Albert)

D 1

2 c. rec'd

DEC 30 1911

Name of claimant

XXc. © Cl. D 28126 C

Gottcheus geburtstag. Bon

(Title and author

\$

Ludwig Thoma.

Leave all above these words blank

39329 DEC 30 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Dec. 28, 1911.

69
170
88
2
00
00
Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911
Name and address of
copyright claimant (Albert Langen,
Munich

[Please turn this over]

Author or
authors Ludwig Thoma.

Germany

[Nationality must be stated]

Brief title of work Lottchen: Hochzeitstag. Lustspiel in einem Akt.

Exact date of publication Nov. 18, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to (

Name and address (

of remitter)

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatico-musical work, use form D-3 (over)

D2

Langer (Albert)

1 c. rec'd

MAY -4 1926

Application
rec'd

APR 12 '26

C. D. 75351

XXc.

Fee rec'd \$

\$1.00 Trust**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. März 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Langer

(Write full legal name of copyright owner)

(2) Address

Hubertusstr. 27

(Street)

München

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Kasper Holm

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Das Mädchen aus der Fremde:
Lustspiel. 1926.*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Author or
author

Ludwig Thomas

Germany

[Nationality must be stated]

Brief title of work

"Magdalene"

Eine Volkstüch

Exact date of publication

Nov. 28/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a library, etc., or is to be reproduced for sale, etc., etc., if a dramatic or musical work, use form D (over)

Lengen (Albert)

D2

Marnelade, von Hanns Johst.

1 c. rec'd

MAY - 4 1926

Application
rec'd

APR 12 '26

XXc.

CLD 75353

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. März 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Albert Lengen

(Write full legal name of copyright owner)

(2) Address

Hubertusstr. 27

(Street)

München

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Johnst Harris.

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Marmelade! Hornedie. 1926.

(7) Send certificate of registration to

(Street)



(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Langen (Albert)
Mabys grosses Herz;
Holm (Korfiz)

D 1

20. DEC 27 1913

XXc. © C D 32165

\$ 1.00

and author

Leave all box these words blank

~~4004~~ JAN 27 1913

Cash No.

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Jan. 21/13

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Albert Langen

Name and address of
copyright claimant

München

[Please turn this over]

Author or
authors

Korfiz Holm

Germany

[Nationality must be stated]

Brief title of work

"Marrys grosses Herz"

Komödie in 3 Akten

Exact date of publication

Dec. 27 /12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

Langen (Albert)
Ordnung im chaos, by
Walter von Molo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 23 '28
Applicatn APR - 2 1928
rec'd
© Cl D S 4199
XXc.

EX-107-11-27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19. Dec. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Langen
Prebeststr. 27.

(Street)

(Write name in full—State here also nationality of claimant)

Munich Germany

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Molo Walter von

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Ordnung im Chaos! Schauspiel in 8 Bildern

Published by (6) Albert Langen at (7) München

First published on the (8) 16. Dez. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

Amerika-Institut
Berlin N.W. 7

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Langer (Albert)
Proprietor, am Hans Johst.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY 18 1923

Application
rec'd

APR -7 '23

X No.

(C) CLO

64530

1.00

PAID

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 12. 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Langer

(Write name in full—State here also nationality of claimant)

Hubertusstr. 27.

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Johst Hans.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Propheeten

Published by (6) Albert Langen at (7) München

First published on the (8) Nov. 1. 1922 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) { Amerika-Institut
Berlin N.W. 7 (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Langen (Albert)
Revanche; von Otto Lyka.

D 1

2 c. rec'd JAN 6 1912

XXc. © Cl. D 28237

\$

1087 JAN -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 3, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Langen

Name and address of
copyright claimant

Munich

[Please turn this over]

U. S. F. T.

Author or
authors

Otto Soyka

Austria

[Nationality must be stated]

Brief title of work Revanche. Komödie in drei Akten.

Exact date of publication Dec. 26, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatico-musical work, use form D- (OVER)

Lange (Albert)
Ring der Wahrheit; von
Victor Auburtin.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd JUN 17 1910

Cl. D, XX © Cl. D 21354 R

233050 JUN 17 1910 1.00 ✓

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION
NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 15, 1910.

002817 Of the [DRAMATIC
[DRAMATICO-MUSICAL] COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910
Name and address of
copyright claimant

Albert Lange,

München.

Card made by G. B. S.

Nationality of author or authors

(OVER)

[Must be
stated]

Langen (Albert)
Ring des Gauklers; von Max
Halbe.

D 1

2 c. rec'd

FEB 9 1912

Name of claimant

XXc.

© Cl.D 28619 C/

Title and author

\$

Leave all above these words blank

5316 FEB -8 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, Feb. 8, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 29 1912

Name and address of
copyright claimant {

Albert Langen,

Munich

O. K. B. F. T.

[Please turn this over]

Author or
authors

Max Halbe

Germany

[Nationality must be stated]

Brief title of work

Der Ring des Gauklers. Ein Spiel in vier Akten.

Exact date of publication

Dec. 16, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D*. If a dramatico-musical work, use form D. (OVER)

Langen (Albert)

Römische Komödie; von Hugo Salus

D1

Name of claimant

2 c. rec'd JUL 17 1909

Title and author

Cl. D, Xxc. No. 16282

Cash No.

\$ 1.00

Leave all above these lines blank

22611

JUL 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC-OR-DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 16 '09.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Langen,

Proprietor card
made by J. E. T.

Name and address of
copyright claimant {

München, Germany.

Nationality of author or authors

Germany.

[Must be
stated]

(OVER)

Author or
authors

Hugo Salus,

Title of work .

"Römische Komödie"

Drei Akten.

Date of publication

July 1, 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel.

Send certificate of {
registration to {

24 West 20th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Langen (Albert)
Säuglingsheim (Das); von Ludwig
Thoma.

D 1 JUN 28 1912
C.O.D. 33610

20807 JUN 28 1913

Leave all above these words blank

Cash No.

002820

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 20/13

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

Albert Langen

München

[Please turn this over]

G. K. - B. F. T.

Author or
authors

Ludwig Thoma

Germany

[Nationality must be stated]

Brief title of work

DAS SAUGLINGSHEIM

Eine Burleske

Exact date of publication

May 21/13

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to {

~~Copyright 1913 by H. J. BREITKOPF & GUTENBERG~~
BREITKOPF & GUTENBERG

24 W. 20th ST.,

NEW YORK.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic composition reproduced for sale, use form D-2 (OVER)

Write nothing here, but fill out each numbered space **D 1**

*Langen (Albert)
Sipfke (Die); von
Ludwig Thoma.*

Leave all above these words blank

Fee rec'd \$

5765

FEB -9 1914

2 c. rec'd

Applicant
rec'd **FEB -9 1914**

© C. D. 35953 ✓

XXc. - - - - R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK, Jan. 20/14**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Albert Langen

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

München

State

Name of author, but if a
translation, then Translator (4) **Ludwig**
[Write name in full]

Thoma

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ✓ Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

D i e S i p p o

Schauspiel in 3 Aufzügen

Exact date of publication (8)

Dec. 23/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) ---

registration to { Street (10)

State

Name and address ((11) ---

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

REITKOPF & HARTEL,
14 W. 33th ST., N. Y.

Langen, Albert,

Spieleereien einer Kaiserin;
von May Danthendey.

Leave all above these lines blank

D¹

Name of claimant

Title and author

2 c. rec'd

DEC 24 1910
© Cl. D. 22968

XXc.

1.00

\$

37957 DEC 24 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, DEC. 22, 1910.

2282
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

Albert Langen,

Munich.

Card made by R. J. K.

(OVER)

Author or
authors Max Dauthendey.

Germany.
[Nationality must be stated.]

Brief title of work Die Spielereien einer Kaiserin. Drama in
vier Akten, einem Vorspiel und einem Epilog.

Date of publication Oct. 17, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

Breitkopf & Härtel,
24 W. 20th St.
NEW YORK.

Name and address ()
of remitter ()

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (over)

Write nothing here, but fill out each numbered space

D 2

Langen (Albert)
Testament (Das); von
Ernst W. Freissler.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG -3 1914

Application
rec'd AUG -3 1914

XXc. © Cl. D 37731

27118 AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Albert Langen

[Write name in full]

Street (3)

City Munich

State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernst W. Weideler

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Testament, German Manuscript

Send certificate of registration to: (8)

Street (9) _____

Name and address of remitter: (10) _____

Street (11) _____

BREITENBURG
22-24 W. 33rd St.
New York, N.Y.

State _____

City _____

State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Langen (Albert)
Thomas Paine, by Hanns
Johnst.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

APR 15 '27 ✓

Application
rec'd

MAR 28 '27

XXc.

©Cl D

79395 ✓

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20. Jan. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert Langen ✓

(Write name in full)

Hubertusstr. 27.

(Street)

München

(City)

Germany ✓

(Country)

Name of author, or if a translation,
then name of Translator (3)

Johnst Hanns

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Thomas Paine. Schauspiel

Price \$

Published by (6)

Albert Langen

at (7)

München

Exact date of publication (8)

15. Jan. 1927

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

i. St.
H. Schellbach

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN - 1 - 23 ✓

Application
rec'd

APR 27 1923

©

C.I.D

64764

XXc.

Langen (Albert)

Till Laueburys, von

Walter von Molo.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. März 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Albert Langen

[Write name in full]

Hubertstr. 27. ✓

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Molo / Walter v.

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Till Laurebums

Price \$

Published by (6)

Albert Langen

at (7)

München ✓

Exact date of publication (8)

31. Dec. 1921 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

Amerika-Institut

Berlin NW 7.

(City)

(Country)

(Street)

[Please turn this over]

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© C. D. 62317

XXc.

Langen (Albert)
Waldfriden, von Ludwig
Thoma.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Aug. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Albert Langen ✓

(Write full legal name of copyright owner)

Munich, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ludwig Thoma

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Waldfrieden
Lustspiel in 1 Aufzuge

Published by (6) claimant at (7)

First published on the (8) 29th day of June, 1916.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Langer (Albert)
Wechsler und Händler, von
Hann & Johst.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

DEC - 1 1923

Application

AUG 11 1923

rec'd

© C. D.

66284

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *22. Mai 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *St. Langer*

(Write name in full—State here also nationality of claimant)

Hubertusstr. 27.

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Johst Hanns

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Wechsler und Händler.

Published by (6) A. Langen at (7) München ✓

First published on the (8) 30. April 1923 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) Amerika-Institut (Street) Berlin N.W. 7 (City) _____ (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D2

Langer (Albert)
Weisse Katze, by Pierre Simon
Pseud. of Adolf Paul.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN-8'26

XXc.

©CID

79925

\$1.00 Trust

APR 27 '27

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24. Nov. 1925,

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Albert Langer

(Write name in full)

Albertstr. 27.

(Street)

München

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

(pseudonym for Adolf Paul.)
Pierre Simon

Country of which the author or translator is a citizen or subject (4)

Sweden

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die weiße Hater. Schauspiel in 3 Akten. 1925.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Langen(Albert) - Georg Müller,verlag, D1 (FOR.)
g.m.b.h.

Alexander;by Curt Langenbeck.

Cr

Fee rec'd \$

12.00 TRUST

1 c. rec'd

SEP 20 1934

Application
rec'd

AUG 28 1934

©ClD pub. 31323

XXC.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 June 1939

Of the DRAMATIC COMPOSITION named herein, by a citizen of subject of a foreign state or
ion, ONE complete copy of the best edition published in a foreign country on the date stated herein
is herewith deposited to secure copyright registration according to the provisions of the Act of March
1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is
also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

Germany

(5) Brief title of work _____

Alexander..

(6) Published by _____

The Claimant

(Name)

at _____

(City)

(7) Published on the _____

31. day of May

19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

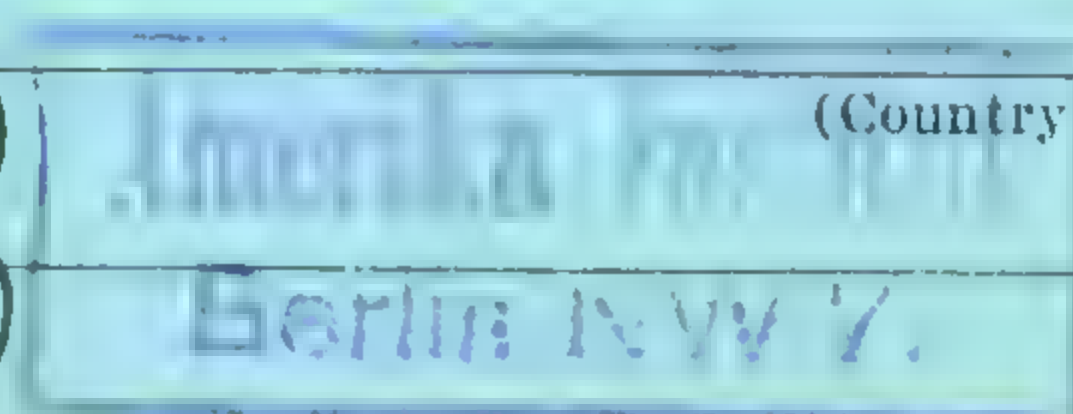
(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

* *München*

[Please turn this over]



Langen(Albert) - Georg Müller, verlag g.m.b.h. D1

Bernhard von Weimar, by Rolf Lauckner.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 27119

MAR - 5 1934

JAN 19 1934

\$2.00 TRUES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Langen - Georg Müller Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Hilbertstr. 27.

(Street)

Munich

(City)

Germany

(Country)

(3) Name of author or translator

Lauckner Rolf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen, _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at *

(City)

(7) Published on the _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

* München.

[Please turn this over]

Langen(Albert) - Georg Müller[verlag, g.m.b.h.(F.R.)]

Dramen; bd.1-3, by Paul Ernst.

CP

Fee rec'd \$

1 c. rec'd APR 29 1933
Application rec'd MAR 30 1933
© Cl D pub 22504
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. März 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Albert Langen-Georg Müller

(2) Address Hubertusstr. 27. München Germany
(Street) (City) (Country)

(3) Name of author or translator Ernst Paul
* Enter as applied for. Order of W.L.P. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

Dramen. Bd 1-3.

(6) Published by _____

The Claimant

at *

(Name)

(City)

(7) Published on the _____

31.

day of

January

19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

America (Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Langen(Albert) - Georg Müller verlag,g.m.b.h. D1

Erdachte Gespräche; by Paul Ernst.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. © Cl D pub. 23716

JAN 31 1933

JAN 31 1933

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29. Dec. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Albert Langen - Georg Müller *

Address

Hubertusstr. 27
(Street)

(Write full legal name of copyright owner)

(City)

München Germany
(Country)

Name of author or translator

Ernst Paul
(Write name in full)

[Please turn this over]

See Index to Clalmanta.

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Erdaachte Gespräche.

(6) Published by

The Claimant
(Name)

at

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

31

day of

October
(City)

1937

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)



(Country)

[Please turn this over]

Langen (Albert) - Georg Müller, Theaterverlag, DI
g. m. b. h.

Frankenburger würfelspiel; by Eberhard Wolfgang
Möller.

1 c. rec'd MAR 8 1937
Application rec'd MAR - 8 1937
© Cl O pub. 48194

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Albert Langen-Georg Müller, g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Des Saules, Str. 6. München Germany
(Street) (City) (Country)

(3) Name of author or translator Möller Eberhard Wolfgang
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Das Frankfurter Wurfspiel

(6) Published by

The Clamant
(Name)

at

(City)

(7) Published on the

1 day of Aug

1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut

Berlin N.W. 7

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)-Georg Müller, theaterverlag,
g. m. b. h.

D1

Fröhliche Steguweit-buch; by Heinz Steguweit.

EA F

1 c. rec'd

FEB 15 1937

Applica-
rec'd

JAN 14 1937

XXC

pub. 47889

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Dec. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Albert Langen - Georg Müller & Co. g. m. b. h.

(Write full legal name of copyright owner)

(2) Address

Lessaue Str. 6

(Street)

(City)

Berlin

(Country)

Germany

(3) Name of author or translator

Steguweit, Heinz

(Write name in full)

(Please turn this over)

Correct. See Index to Claimants.

(Germany) (Munich)

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Das fröhliche Stegwein-Buch

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

28. day of Oct. 1936

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

500. 11. 30. Pr. Dr.

Amerika-Institut
Berlin N.W. 7

(Country)

(Country)

[Please turn this over]

Langen(Albert) - Georg Müller,verlag, g.m.b.h. (FOR.)

SEP 20 1934

Gregor und Heinrich; by E.G.Kolbenheyer.

1 c. rec'd

Applicat
rec'd

AUG 28 1934

© Cl
XXc.

pub. 31324

CP

Fee rec'd \$

32.00 TRUES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Juni 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen of subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Langen - Georg Müller Verlag

(Write full legal name of copyright owner)

(2) Address

Hubertusstr. 17 München

(Street)

(City)

G.m.b.H. Germany

(Country)

(3) Name of author or translator

Kolbenheyer E. G.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

at

(City)

(7) Published on the

31.

day of

May

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

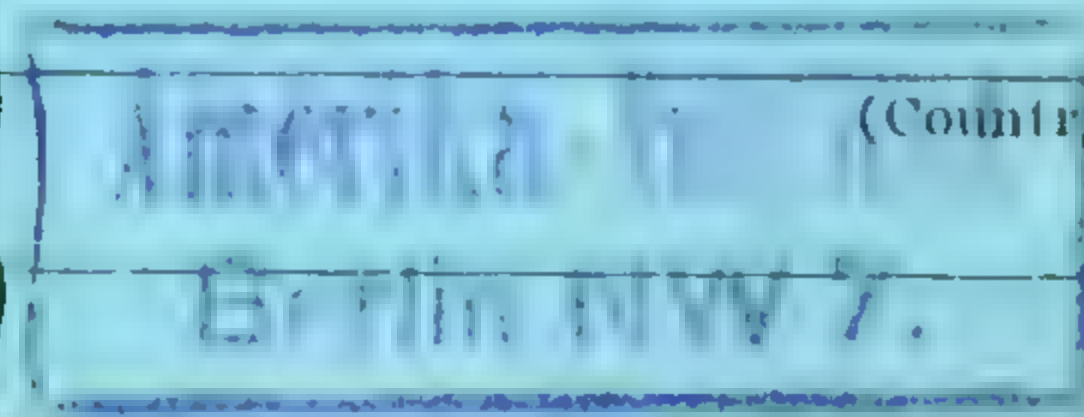
(Country)

(July, 1926-1,500)

GOVERNMENT PRINTING OFFICE

* München

[Please turn this over]



Langen (Albert)- Georg Müller, Theaterverlag, g.m.b.h., MAR 8 1937
Griseldis und andere spiele; by Tilla Schmidt-Ziegler. Contains music. Application rec'd MAR - 8 1937
© Cl D pub. 48192
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
EAF

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 Feb. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Albert Langen-Georg Müller
(Write full legal name of copyright owner)

(2) Address Derbacher Str. 6
(Street) Stettin Germany
(City) (Country)

(3) Name of author or translator Schmidt-Ziegler, Tilla
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Griseledis und andere Gedichte

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

4

day of

Dec.

19 *35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Berlin N.W. 7

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)-Georg Müller (Theaterverlag) g.m.b.h.

Hakim weiss es; by Rolf Lauckner.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Mai 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or
ion, ONE complete copy of the best edition published in a foreign country on the date stated
herein is herewith deposited to secure copyright registration according to the provisions of the Act
of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and
certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

SEP 14 1936

Application
rec'd AUG 25 1936

©ClO pub. 45109

2.00 TRUST

00283

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Det Hakim meisters

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

1

day of

May

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

Langen (Albert)-Georg Müller, Theaterverlag, g.Dn.

b. h. MAR 8 1937

Hakim weiss es; by Rolf Lauckner.

1 c. rec'd
Application rec'd MAR - 8 1937

EAF

xx©CID pub. 48187

Fee rec'd \$

5200 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19 37

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Albert Langen-Georg Müller G.

(Write full legal name of copyright owner)

(2) Address Strasser Str. 6

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Lauckner Rolf

(Write name in full)

[Please turn this over]

6

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Der Hakim weiss es

(6) Published by

The Claimant

at

(Name)

(City)

(7) Published on the

20 day of *May*

19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut
Berlin N.W. 7

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)- Georg Müller, Theaterverlag, DI
E. m. b. h.

Hausbuch für das puppenspiel; by Gustav Schonk.

EAF

Fee rec'd \$

1 c. rec'd MAR 8 1937
Application rec'd MAR - 8 1937
XX © Cl O pub. 48191

\$2.00 TRUST CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Albert Langen-Georg Müller
G.m.b.H.

(2) Address

Reussstr. 6
(Street)

(City)

Berlin

(Country)

Germany

(3) Name of author or translator

(Write name in full)

Schonk Gustav

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Handbuch für das Jugendleben

(6) Published by

Die Jugendzeit
(Name)

at

Q
(City)

(7) Published on the

4

day of

Aug

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Langen (Albert)-Georg Müller verlag, g. m. b. H!

Heinrich VI; by Curt Langenbeck.

EA

Fee rec'd \$

1 e. rec'd JAN 7 1937
Application DEC 11 1936
rec'd
XX © CID pub. 47085^c_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. November 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Langen Georg Müller Verlag GmbH.

(Write full legal name of copyright owner)

(2) Address Hubertusstr. 4

(Street)

München Germany

(City)

(Country)

(3) Name of author or translator

Langenbeck, Curt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Heinrich VI. Deutsche Tragödie

(6) Published by

the Claimant

(Name)

at

(City)

(7) Published on the

10th

day of

September

19 36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

Langen(Albert) - Georg Müller verlag,g.m.b.h. ^{D1}

Lob des landes; by Richard Billinger.

MAR 30 1933
I. c. rec'd
Application MAR 30 1933
rec'd
© Cl D pub. 23715
XXC. R

CP _____ Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. März 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Albert Langen - Georg Müller
(Write full legal name of copyright owner)

(2) Address Hulbertstr. 27 München Germany
(Street) (City) (Country)

(3) Name of author or translator Billinger Richard
(Write name in full)

[Please turn this over]

* ADD: VERLAG, G.M.B.H. E

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Lob des Landes

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

31 day of *December*

19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

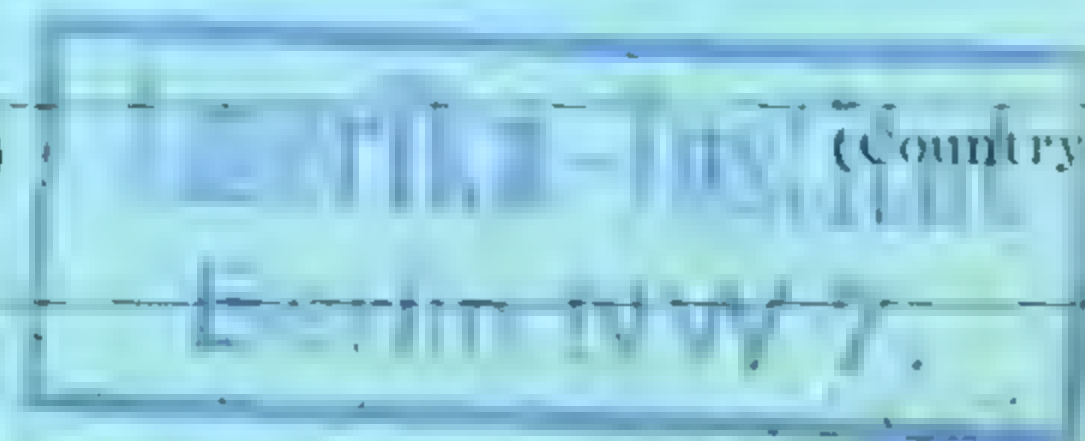
(City)

(Country)

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Langen (Albert)-Georg Müller, Theaterverlag, g.m.b.h.

Lügenwette; by Hans Friedrich Blunck.

EA F

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *26. June 1936*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Albert Langen

(Write full legal name of copyright owner)

(2) Address

Derbaurstr.

(Street)

(3) Name of author or translator

(City)

Blunck Hans Friedrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Die Lügenvette...

(6) Published by

The Claimant
(Name)

at

(7) Published on the

6

day of

October

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

500. 11. 30. Pr. Dr.

Berlin N.W. 2.

[Please turn this over]

Langen (Albert)-Georg Müller (Theaterverlag)

D1

JUL 12 1937

Marsch der veteranen, by Friedrich Bethge.

1 c. rec'd

Application

rec'd

JUN 22 1937

XX © Cl D pub. 50898

Fee rec'd \$

8.30 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Mai 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Albert Langen/Georg Müller

(Write full legal name of copyright owner) GmbH.

(2) Address Dessauerstr. 6
(Street)

Berlin SW. 11 Germany

(City)

(Country)

(3) Name of author or translator

Bethge, Friedrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Marsch der Veteranen

Schauspiel in 3 Akten

the Claimant

(6) Published by

(Name)

at

(City)

10th

May

(7) Published on the

day of

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11, 30, Pr. Dr.



[Please turn this over]

Langen (Albert)- Georg Müller, Theaterverlag, g. D. l. b. h. MAR 8 1937

Modeaffe; by Friedrich dem Grossen; translated from
the French by Ernst Leopold Stahl.

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 Feb 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Albert Langen - Georg Müller
Verl. 6

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

Stahl, Ernst Leopold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Der Mord an Friedrich dem Ersten (1742) in französisch.

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

31.

day of

Dec.

19

20

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)-Georg Müller, Theaterverlag, D1
g. m. b. h.

Panamaskandal; by Eberhard Wolfgang Möller.

EAF

Fee rec'd \$

MAR 8 1937
1 c. rec'd.
Application
rec'd MAR - 8 1937
XX © Cl O pub. 48190

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theaterverlag Albert Langen/Georg Müller
(Write full legal name of copyright owner)

(2) Address

Strasse 6
(Street)

(City)

Berlin

(Country)

Germany

(3) Name of author or translator

Möller, Eberhard Wolfgang
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Pannaskandal

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

10 day of *Sept.*

, 19 *36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)-Georg Müller verlag, g. m. b. h. ^{D1}

Schlageter, by Hanns Johst.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JUN 19 1933 ✓

MAY 11 1933

© Cl pub 23025

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *3 April 1933*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Langen-Georg Müller Verlag

(2) Address

Hubertusstr. 27.

(Street)

(Write full legal name of copyright owner)

München

(City)

Germany

(Country)

(3) Name of author or translator

Johst, Hanns

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work *Schlager...*

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

31. day of *March*, 19 *33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

Langen (Albert)- Georg Müller, Theaterverlag, DI
g. m. b. h.

Schule der welt; by Friedrich der Grosse, translated
from the French and arranged for the stage by
Carl Niessen.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

MAR 8 1937

MAR -8 1937

© Cl O pub. 48188

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Die Schule des Welt: Friedrich d. Grosse
(In Französisch)

(6) Published by

The Chairman
(Name)

at

(City)

(7) Published on the

31. day of Dec., 1966

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

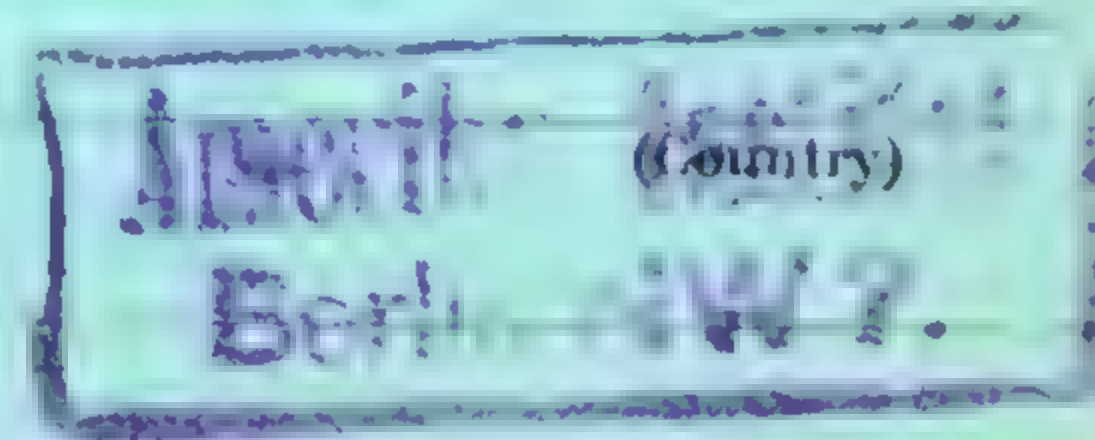
(City)

(Country)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Langen (Albert)-Georg Müller, Theaterverlag, D1
g. m. b. h.

Seid ihr alle da?--Ja! by Dora Thelemann.

EAF

1 c. rec'd

MAR 8 1937

Application
rec'd

MAR -8 1937

XXC. Cl O pub. 48193

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Feb. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Theaterverlag Albert Langen/Georg Müller
(2) Address Derauer Str. 6 Berlin Germany
(3) Name of author or translator Thelemann Dora

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Said ihr alle da? - Ja! ...

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

4

day of

Dec.

1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)-Georg Müller verlag, g. m. b. h.
Spiel vom deutschen bettelmann, by Ernst Wiechert.

1 c. rec'd
Application
rec'd

JUN 19 1933

MAY 11 1933

© Cl O pub 23024

XXc.

AEB

Fee rec'd \$

\$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. April 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Langen-Georg Müller Verlag
G. m. b. H.

(2) Address

Hilbertstr. 4. 27. Munchen
(Street)

Bayern
(City) Germany
(Country)

(3) Name of author or translator

Wiechert, Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

*Das Spiel vom deutschen Bettel-
mann*

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

31. day of *March*, 19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

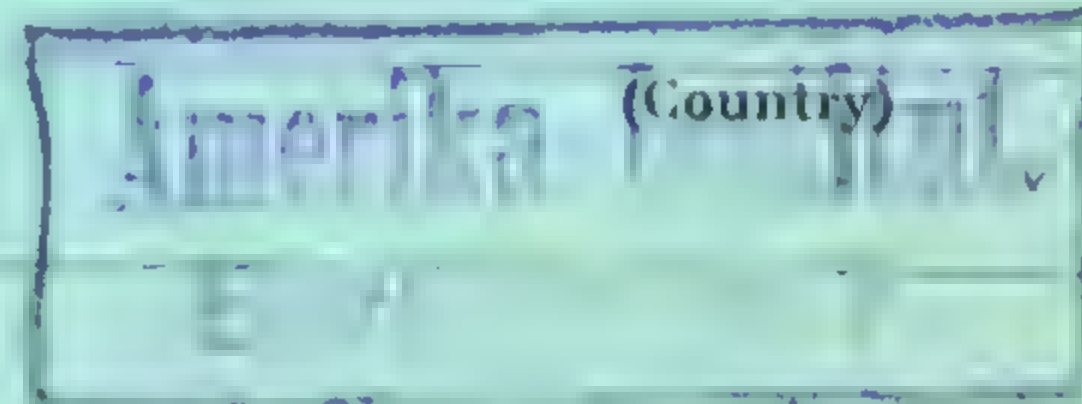
(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)



(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Langen (Albert)-Georg Müller theaterverlag, g.m.b.H.

Thron im Nebel; by Georg Basner.

1 c. rec'd

Application
rec'd

FEB 15 1937

JAN 14 1937

XCID pub. 47890

E.F

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Dec. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theaterverlag Albert Langen-Georg Müller G.m.b.H.

(Write full legal name of copyright owner)

(2) Address Teßlastr 6

(Street)

München

(City)

Germany

(Country)

(3) Name of author or translator

Basner Georg

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Der Thron im Abel

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

30.

day of

Nov.

19

36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

AMERIKU-INDUSTRIE
Berlin N.W. 7

Langen(Albert) - Georg Müller verlag,g.m.b.h.

D1

MAR 30 1933 ✓

Verlöbniß; by Richard Billinger.

1 c. rec'd

Application

rec'd

MAR 30 1933

© Cl O pub. 23714

XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 May 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Langen - Georg Müller *

(Write full legal name of copyright owner)

(2) Address Hubertus str. 27 München Germany

(Street)

(City)

(Country)

(3) Name of author or translator Billinger, Richard

(Write name in full)

[Please turn this over]

See Index to Claimants

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Das Verlöbniß

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

31 day of *December*

19*32*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Langen (Albert)-Georg Müller verlag, g.m.b.h. **D1 (FOR.)**

Verlorene sohn; by Ernst Wiechert.

1 c. rec'd Mar. 19, 1936

Application
rec'd EE 5 26 1936

CCO pub. 41645
XXc.

EAF

Fee rec'd \$ **2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. Okt. 1935

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Langen-Georg Müller Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Fubertusstr. 4 München. Germany
(Street) (City) (Country)

(3) Name of author or translator Wiechert, Ernst
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Germany ✓

(MUST be stated)

Der verlorene Sohn ✓

(5) Brief title of work _____

(6) Published by the Claimant at _____

(Name)

17th

October (City)

35

(7) Published on the _____ day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

Amerika-Institut
Berlin NW 7.

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Langerfeld(Wallace Douglas)

D2

Hudson river excursion; by Wally Langerfeld [i.e.

W. D. Langerfeld] and William J. Frees.

Fee rec'd \$

1 c. rec'd Feb. 7, 1936

Application FEB 29 1936
rec'd

© Cl Unpub 41303

EAF

1.00 7043 Feb. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace Douglas Langerfeld

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Shakespeare
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hamlet
Position in eight acts.

(7) Send certificate of registration to U. S. Copyright Office
1010 New York Avenue, N. W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. U. S. Copyright Office
1010 New York Avenue, N. W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Langerfeld (Wallace Douglas)

D4

1 c. rec'd

AUG 31 1936

Hudson river excursion (A group of songs and music
from the play) words and music by W.
D. Langerfeld.

Applicant
rec'd

AUG 31 1936

© Cl Unpub 39133

Fee rec'd \$

\$1 00

47714 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace Douglas Langerfeld

(Write full legal name of copyright owner)

(2) Address 12 Lawrence Avenue

(Street)

Maroneck

(City)

New York

(State)

* Enter as applied for. Order of

[Please turn this over]

(3) Name of composer W. D. Langerfeld

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Wallace P. Douglas Langerfeld
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work* Group of Songs used in a play already
copyrighted under the name of Hudson River Excursion

(10) Send certificate of registration to W. D. Langerfeld
12 Lawrence Avenue Mamaroneck New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee W. D. Langerfeld
12 Lawrence Avenue Mamaroneck New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Use: "Hudson River Excursion". A Group of Songs and

As on copy

Langford (Alloine)

D2

MAR 23 1935

1 c. rec'd

MAR 23 1935

Application
rec'd

Elaine and Lanky Lot; or, The Silly maid of

Askalot.

Fee rec'd \$ 1.00

CCD unpub 34504

14106 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alleine Langford

(Write full legal name of copyright owner)

(2) Address

Rte 39 - Lakewood
(Street) Road

Jamestown

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Elaine and Hanky lot - or the
Silly Maid of As Kalat

(7) Send certificate of registration to Alleine Langford

Rte. 39. Lakewood Rd. Jamestown. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alleine Langford

Lakewood Rd. Jamestown N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Langford (Alleine)

D2

JUN 13 1933

1 c. rec'd

Application
rec'd

JUN 13 1933

© Cl Dupub 22863

Gentle Arabella.

AEB

Fee rec'd \$

26552 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alleine Langford

(Write full legal name of copyright owner)

(2) Address

Rte. 39. Lakewood Rd.

(Street)

Lamestown.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Alleine Langford
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Gentle Arabella

(7) Send certificate of registration to_____

Miss Alleine Langford

Rte 39- Lakewood Road - Jamestown - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alleine Langford

Rte 39- Lakewood Rd, Jamestown, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Langford (Alleine)

D2

JUN 13 1933

Little Miss Muffet.

1 c. rec'd

Application
rec'd

JUN 13 1933

© Cl Dunpub 22861

AEB

\$1.

Fee rec'd \$

26552 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Alleine Langford

(Write full legal name of copyright owner)

(2) Address

Rte 39. Lakewood Rd.

(Street)

Tamnestown

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Alleine Langford
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Little Miss Muffet

(7) Send certificate of registration to Alleine Langford
Rte 39, Lakewood Rd, Jamestown, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alleine Langford
Rte 39, Lakewood Rd, Jamestown, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Langford (Alleine)

D2

JUN 13 1933

Tweedledum and Tweedledee.

1 c. rec'd

Application
rec'd

JUN 13 1933

© Cl Dunpub 22862

AEB

Fee rec'd \$

26552 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12 - 1933

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(1) Name of copyright owner

Alleine Langford

(Write full legal name of copyright owner)

(2) Address

Rte 39 Lakewood Rd

(Street)

James town

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Alleine Langford
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tweddledum and Tweddledoe

(7) Send certificate of registration to Miss Alleine Langford
Rte 39. Lakewood Rd Jamestown N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alleine Langford
Rte 39. Lakewood Rd Jamestown N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langford (Howard)
Hat shop.

1 c. rec'd JAN 28 1919

Application
rec'd JAN 28 1919

© J. D. 51045

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

2579 JAN 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 21 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Howard Langford V.S.A.

(Write name in full—State here also nationality of claimant)

192 W. 48th St. (Street) New York City (City) N.Y. (State)

★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Langford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hat Shop.

Send certificate of registration to (7) Howard Langford. ✓

Friar's Club, 110. W 48th St

Name and address of person (Street) (City) (State)
sending the fee (8) New York City N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Langford(Wylie)

Reference card

Convict(The) band.

D app. file

See

D 26201

Rachman(Jules) and Langford(Wylie)

002861

Langford-Baker (Alan Clifford)

Reference card

in pp. file

See
Baker (Alan Clifford Langford)

D72956

002862

Write nothing here, but fill out each numbered space below D2

Laughran (fas)
canonflage, what is, what aint.

1 c. rec'd NOV 13 1917

Application
rec'd DEC 11 1917

XXc. 48530 *ch*

Leave all above these words blank

Fee rec'd \$1.00

41778 DEC 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Joe Laughran
(Write name in full)

Unit 14 64 Magazine
(Street)

Theater Bldg Chicago Ill
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joe Langhram

Country of which the author or translator is a citizen or subject (4)

U S A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Camouflage, What is, What isn't.

Send certificate of registration to (7)

Joe Langhram

Name and address of person sending the fee (8)

*1404 Maple Street
Chicago Ill.*

22 W. Monroe St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langis (Arthur & Ruth de)

Reference card

App: file

See De Langis (Arthur & Ruth)

D77021

002864

Langjahr (Harry Ayres)

D2

1 c. rec'd

JUN 7 1937

Application

JUN - 7 1937

rec'd

Eight hour day.

\$1.00

© Cl Dunpub 50128

Fee rec'd \$

GAP

29834 JUN-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Ayres Langjahr

(Write full legal name of copyright owner)

(2) Address

3106 N 9th St

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Cyrus Rungtala
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The 8 Hour Day.

A comedy based on Mrs Eleanor Roosevelt
suggested for an 8 hour day for housewives & domestics

(7) Send certificate of registration to

3106 W 9th St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

3106 W 9th St

(Street)

Los Angeles

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Langley (Edward)*

Moods of the desert.

C

1 c. rec'd MAY 23 1932

Application
rec'd MAY 23 1932

© Cl C 6009 R

26032 MAY 23 '32

Fee rec'd \$ 11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 19. 1932

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD LANGLEY Edward Langley
(Write full legal name of copyright owner)

(2) Address 1201 FULLER AVENUE LOS ANGELES CALIF.
(Street) (City) (State)

(3) Name of author Edward Langley
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Woods of the Desert

(7) Send certificate of registration to

EDWARD LANGLEY

1201 FULLER AVENUE, LOS ANGELES, CALIFORNIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

EDWARD LANGLEY

1201 FULLER AVENUE LOS ANGELES CALIFORNIA

(Street)

(City)

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Langley (Georgia)

Survival of the fittest.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd APR 24 1911

© Cl. D. 24042

Cl. D, XXc. No.

Cash No.

14402 APR 24 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 18 Date, 18-1911

Of the ^{DRAMATIC} ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Georgia Langley
833 Grand Ave Los Angeles
Cal

Nationality of author or authors

[Must be
stated]

(OVER)

Card made by W. E. B.

002867

Author or
authors

Georgia Langley

Title of work

"Survival of the Fittest"

Send certificate of
registration to

Georgia Langley
833 South Main Ave. Los Angeles

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.
(OVER)

Langley (William J.)

D2

Ideal AKQ system of bridge.

EAF

Fee rec'd \$

1 c. rec'd

NOV 14 1936

Application
rec'd

NOV 14 1936

© Cl Dunpub 46197^c_R

63751 DEC-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1455

APPLICATION FOR COPYRIGHT

NOV 27 1936

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. Langley

(Write full legal name of copyright owner)

(2) Address

209 Bennett Ave

(Street)

New York

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

William Langley
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Ideal A.L. System of Bridges"
a comedy in one act.

(7) Send certificate of registration to

William Langley
209 Bennett Ave
(Street) New York (City) NY (State)

(8) Name and address of person ~~or firm~~ sending the fee

William Langley
209 Bennett Ave
(Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Langlois (Jacques)

D2

AUG 30 1934

Drame mystérieux du Théâtre de Paris.

1 c. rec'd

Application
rec'd AUG 30 1934

CP

© Clumpub. 31008

Fee rec'd \$

1.00
2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/29/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacques Langlois

(Write full legal name of copyright owner)

(2) Address

14 Ave. Wagram

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jacques Sanguet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Drame mystérieux du Théâtre de Paris"
pièce en 3 actes et 5 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Langlois (Leslie Clayton) & au.
Broken love.

D²

Name of claimant

Title and author

1 c. rec'd JUL 11 1910

© Cl. D. 21535

XXc.

\$ 1.00

25988 JUL 11 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 11 1910

Date,

July 8, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie Clayton Langlois
2126 Flournoy St., Chicago, Ill.

Card made by G. B. S.

(OVER)

Author or
authors

Leslie Clayton Langlois American

Nationality must be stated.

Brief title of work

"Broken Love"

Send certificate of
registration to

Mr. L. C. Langlois
2126 Flournoy St., Chicago, Ill

Name and address
of remitter

Mr L. C. Langlois
2126 Flournoy St., Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Langlois (Leslie Clayton) & au.
Joe.

D²

Name of claimant

Title and author

1 c. rec'd

JUL 11 1910

XXc.

© Cl. D

21534

C

\$1

25988 JUL 11 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 11 1910

Date, *July 1, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Leslie Clayton, Langlois
2126 Flournoy St., Chicago, Ill.

Card made by U. S.

(OVER)

Author or
authors

M. Lester Clayton, Langlois. - American
[Nationality must be stated.]

Brief title of work

"J.C. & Co."

Send certificate of
registration to

M. L. & C. Langlois
2126 Flournoy St., Chicago, Ill.

Name and address
of remitter

M. L. & C. Langlois
2126 Flournoy St., Chicago, Ill.

If the work is a published dramatic composition use application form D¹, if a dramatic musical composition use form D².

(OVER)

Danaglois (Leslie Clayton)
Savings the limited

Name of claimant

Date of publication

D2

1 c. rec'd JUN 23 1910

©.C.I.D. 21408

XXc.

\$

18969 JUN 23 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *June 20, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. Leslie Clayton, Danaglois
2126 Flornoy St., Chicago, Ill

[Please turn this over]

Card made by L. C. F.

002372

Author or
authors

Leslie C. Langlois - American
[Nationality must be stated]

Brief title of work

"Saving the Dismitted"

Send certificate of
registration to

Mr. Leslie C. Langlois
2126 Flournoy St., Chicago, Ill

Name and address
of remitter

Mr. Leslie C. Langlois
2126 Flournoy St., Chicago, Ill

If the work is a published dramatic composition, use application form C; if a dramatico-musical composition, use form D.

[Please turn this over]

Langlois (Leslie Clayton) & au.
Wrong Mr. Murphy.

D²

1 c. rec'd JUL 11 1910

XXc. ©CLD 21533

\$ 1.00

25988 JUL 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 11 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 8, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie Clayton Langlois
2126 Flournoy St., Chicago, Ill.

(OVER)

Card made by G. B.

Author or
authors

Mr. Leslie Clayton Langlois - American

Nationality must be stated

Brief title of work

"The Henry Mr. Murphy."

Send certificate of
registration to

Mr. L. C. Langlois

2126 Flournoy St., Chicago, Ill.

Name and address
of remitter

Mr. L. C. Langlois

2126 Flournoy St., Chicago, Ill.

If the work is a published dramatic composition use application form D¹, if a dramatic-musical composition, form D².

(OVER)

Write nothing here, but fill out each numbered space

D 2

MAR 19 1914

Langman (Elizabeth Axelbund)
Equal rights.

1 c. rec'd

Application

MAR 19 1914

XXc.

© C. D. 36425

\$1.00

Leave all above these words blank

Fee rec'd \$

10855 MAR 19 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Elizabeth Axelbund Langman

Copyright claimant

Street (3)

5920 Market St

City Philadelphia

State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elizabeth Axelbrund Langman

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Equal Rights"

Send certificate of (8)

Elizabeth Axelbrund Langman

registration to (Street (9)

5920 Market St City Phila.

State Pa

Name and address (10)

Elizabeth Axelbrund Langman

of remitter (Street (11)

5920 Market St City Philada.

State Pa

If the work is a published dramatic composition, see application form D. If a published dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Langman (Elizabeth) + sad
Girl (The)

D2

1 c. rec'd MAY 12 1915

Application MAY 12 1915
rec'd

© Cl. D. 40624

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00 17348 MAY 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Langman
(Write name in full)

5920 Market Street
(Street)

Philada. Penna.
(City) (State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elizabeth Langman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Girl'

Send certificate of registration to: (7)

Elizabeth Langman

5920 Market St

(Street)

Phila

(City)

Penna

(State)

Name and address of person sending the fee: (8)

Elizabeth Langman

5920 Market St

(Street)

(City)

Philada

(State)

Pa.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Langman (Elizabeth) Hil-dang Star

Write nothing here

D2

JUL -7 1917

1 c. rec'd

XXc. © C.L.U. 47293

\$1.00

21981 JUL -7 1917

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL -7 1917

Date, July 6, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Elizabeth Langman
5920 Market St.
Philadelphia

[Please turn this over]

976
0000

Name of Author, but if a translation, then Translator

Elizabeth Langman
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"His Daughter"

Send certificate of
registration to

Elizabeth Langman
5720 Market St.
Philadelphia, Pa.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langman (Elizabeth) saw
Husband, the wife and
the other woman.

1 c. rec'd NOV -3 1916

Application NOV -3 1916
rec'd

XXc. 5017 45838 R

Leave all above these words blank

Fee rec'd 8 35766 NOV -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Langman

(Write name in full)

5920 Market Street

(Street)

Philada. Penna

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Langman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Husband, The Wife & The other Woman

Send certificate of registration to: (7)

Elizabeth Langman

5920 Market St. Philada. Penna.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Elizabeth Langman

5920 Market St. Phila. Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Langman (Elizabeth) and
Wabted... Jim Bennett

1 c. rec'd 44-11310
Application rec'd MAR 31 1916
XXc. ©CLD 43496

Leave all above these words blank

Fee rec'd \$ 1.1100 MAR 31 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

5920 Market St. Phila. Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Langman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Wanted Jim Bennett"

Send certificate of registration to: (7)

Elizabeth Langman

5920 Market St. Phila. Pa

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Elizabeth Langman

5920 Market St.

(Street)

(City)

(State)

Phila. Pa

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 12 1915

Application
rec'd

MAY 12 1915

XXc.

© Cl. D 40627

R

\$1.00

Fee rec'd \$

17346 MAY 12 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Langman

(Write name in full)

920 Market St.

(Street)

(City)

Phila. Penna

(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elizabeth Langman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wanted — Jim Bennett.

Send certificate of registration to: (7)

Elizabeth Langman

5920 Market St. Phila.

Penna

Name and address of person

sending the fee: (8)

Elizabeth Langman

5920 Market St.

Phila.

Penna

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Langman (Elizabeth L.)

Eyes of the world.

CAP

Fee rec'd

\$1.00

D2

JUN 24 1931

1 c. rec'd

Applica JUN 24 1931
rec'd

© Cl Dunpub 11080
XXc.

32454 JUN 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth L. Langman
(Write full legal name of copyright owner)

(2) Address

515 S. 63rd St.
(Street)

Philadelphia Pa
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Eyes of The World"

(7) Send certificate of registration to _____

Elizabeth L. Langman

515 S. 63rd Street

(Street)

Philadelphia, Pa

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth L. Langman

515 S. 63rd St.

(Street)

Philadelphia, Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Langman (Elizabeth L.)

D2

MAY 28 1930

From Newark to New York.

1 c. rec'd

Application
rec'd

MAY 28 1930

© Cl Dunpub 5847

XXc.

Fee rec'd \$1.00

2882 MAY 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Elizabeth L. Langman

(Write full legal name of copyright owner)

(2) Address

515 S 63rd St

(Street)

Philadelphia

(City)

Penn

(State)

[Please turn this over]

(3) Name of author or translator_____

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"From Newark to New York"

(7) Send certificate of registration to_____

Elizabeth L. Langman
515 S. 63rd St. *Philadelphia* *Penn.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Elizabeth L. Langman
515 S. 63rd St. *Philadelphia* *Penn.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2
Langman(Elizabeth L.)

Goodman & son.

CP

Leave all above these words blank

Fee rec'd \$

1.50

15920 APR-4 34

1 c. rec'd

APR -4 1934

Application

rec'd

APR -4 1934

© Cl Unpub. 27524

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Elizabeth L. Langman

515 S. 63rd Street

(Street)

Philadelphia, Pa

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth L. Langman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Goodman & Son

a 3 act Comedy Drama

Send certificate of registration to (7)

Elizabeth L. Langman

515 S. 63rd St.

Philadelphia Pa

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Elizabeth L. Langman

515 S. 63rd St.

Philadelphia Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langman (Elizabeth L.)

D2

APR 25 1929

1 c. rec'd

Ladies of the chorus.

Applicat
rec'd

APR 24 1929

XXC

Depub

703

Fee rec'd

\$1.00

21600 APR 24 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth L. Langman
(Write full legal name of copyright owner)

(2) Address

515 S. 63rd Str
(Street)

(City)

Philadelphia, Pa.
(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth L. Langman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ladies of the Chorus"

(7) Send certificate of registration to

Elizabeth L. Langman

515 S. 63rd Street

(Street)

Philadelphia, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth L. Langman

515 S. 63rd Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Langman (Elizabeth L.)

D2

New deal.

AEB

Fee rec'd \$1.00

26540

June 13, 1933

1 c. rec'd June 13, 1933

Application JUN 23 1933
rec'd

© Cl. Dupub 23159

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth L. Langman

(Write full legal name of copyright owner)

(2) Address

515 S. 63rd St.

(Street)

Philadelphia

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The New Deal
a 3 act Play

(7) Send certificate of registration to_____

Elizabeth L. Langman
515 S. 63rd Street Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Elizabeth L. Langman
515 S. 63rd Street Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Copyright (Lithograph Co.)

D2

AUG 18 1931

1 c. rec'd

Application AUG -1 1931
rec'd

XXc. (2) Cl Dupub 11810

Fee rec'd \$1.00

38654 AUG-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth L. Langman
(Write full legal name of copyright owner)

(2) Address

515 S. 63rd St.
(Street)

Philada. Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The "Newly Weds," a Series
of short dialogue sketches Episode 1-10*

(7) Send certificate of registration to _____

515 S. 63

(Street)

Elizabeth L. Langman
Philadelphia, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth L. Langman
515 S. 63rd St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Langman (Elizabeth L.)
Like father - like son.

D2

MAR-6'28

1 c. rec'd

Application
rec'd

MAR - 6 1928

©C1D

83046

XXc.

Fee rec'd \$

1.00

11551 MAR-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so is to void the application.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth L. Langman
(Write full legal name of copyright owner)

(2) Address 515 S. 63rd St. Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Like Father Like Son

(7) Send certificate of registration to

Elizabeth L. Langman

515 S. 63rd Street Philadelphia, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth L. Langman

515 S. 63rd St. Philadelphia, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Langman (Elizabeth L.)
My wife's partner.

1 c. rec'd **OCT 23 1918**

Application rec'd **OCT 23 1918**

XXc. **© Cl. D 50610** *A*

Leave all above these words blank

Fee rec'd \$ **1.00**

33187 OCT 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **w.P**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 27, 1918*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Elizabeth L. Langman, American*
(Write name in full State here also nationality of claimant)

99 N. 60th Street
(Street)

Philadelphia, Penna
(City) (State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elizabeth L. Langman

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Wife's Partner"

Send certificate of registration to (7) _____

Elizabeth L. Langman

19 N. 60th Street

Philadelphia

Pa

Name and address of person sending the fee (8) _____
(Street)

Elizabeth L. Langman

(City)

(State)

19 N. 60th Street
(Street)

Philadelphia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langman (Elizabeth L.)

Odd jobs.

EAF

Leave all above these words blank

Fee rec'd 8

\$1.00

41218 SEP-5 '35

1 c. rec'd Sept. 7, 1935
Application SEP -5 1935
rec'd

X No. of Unpub. 37357

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Elizabeth L. Langman

515 S. 63rd Street

(Street)

Philadelphia, Pa

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth L. Langman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Odd Jobs
a 3 Act Comedy

Send certificate of registration to (7)

Elizabeth L. Langman

515 S. 63rd Street Philadelphia Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Elizabeth L. Langman

515 S. 63rd Street Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langman (Elizabeth L.)

Shadows.

1 c. rec'd SEP 18 1934
Application
rec'd SEP 18 1934
XX © Cl Unpub. 31153.

Leave all above these words blank

Fee rec'd \$ 1.00

41935 SEP 18 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

515 S. 63rd St.

(Street)

(Aug., 1916)

Philadelphia Pa

(City)

(State) 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth L. Langman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Shadows,

a 3 act drama

Send certificate of registration to (7)

Elizabeth L. Langman

515 S. 63rd St. Philada. Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Elizabeth L. Langman

515 S. 63rd St.

Philada. Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langman (Elizabeth L.)
Sunday morning breakfast

1 c. rec'd. JAN-7 '25

Application
rec'd. JAN-7 '25

XXc. D.C. 69987

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1434 JAN-7'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth L. Langman

(Write full legal name of copyright owner)

515 S. 63rd Street

(Street)

Philadelphia

(City)

Penn.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Elizabeth L. Langman

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Sunday Morning Breakfast"

Send certificate of
registration to (7)

Elizabeth L. Langman

515 S. 63rd Street

(Street)

Philadelphia, Pa

(City)

(State)

Name and address of person
or firm sending the fee (8)

Elizabeth L. Langman

515 S. 63rd Street

(Street)

Philadelphia, Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Langman (Elizabeth L.)

D2

What will people say?

EAF

Fee rec'd \$ **\$1.00** 22341 APR 21 '36

1 c. rec'd APR 21 1936
Application APR 21 1936
rec'd
© Cl Dunpub 42177c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1936.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth L. Langman
(Write full legal name of copyright owner)

(2) Address

575 S. 63rd Street
(Street)

Philadelphia, Pa
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"What Will People Say?"*

(7) Send certificate of registration to

Elizabeth L. Langman

515 S. 63rd Street - Philadelphia, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Elizabeth L. Langman - Same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Langman(Elizabeth L.)

D2

AUG 21 1935

1 c. rec'd

Whirlwind.

Application
rec'd

AUG 21 1935

© Cl Dunpub 36994

CP

Fee rec'd \$

\$1.00

39127 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth L. Langman

(Write full legal name of copyright owner)

(2) Address

575 S. 63rd St.

(Street)

Philadelphia, Penna

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Elizabeth L. Langman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Whirlwind

a 3 act Play.

(7) Send certificate of registration to_____

Elizabeth L. Langman

515 S. 63rd St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee_____

Elizabeth L. Langman

515 S. 63rd St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Langner(Armina Marshall)

Reference card

D app. file

For husbands only.

See

D 25591

Langner(Lawrence) and Langner(Armina Marshall)

002893

CP

Langner (Armina Marshall)

Reference card

For love or money.

D app. file

See

D 27086

AME

Langner (Lawrence) and Langner (Armina Marshall)

002894

Langner(Armina Marshall)

Reference card
D app. file

D 30942

002895

CP

For love or money.

See

Langner(Lawrence) and Langner(Armina Marshall)

Langner (Armina Marshall)

Reference card

Harmony Heights.

D app. file

See

D 47505

Langner (Lawrence) and Langner (Armina Marshall)

EAF

002896

Langner (Armina Marshall)

Reference card On to fortune.

D appl. file. See

Dunpub32596 Langner (Lawrence) and Langner (Armina Marshall)

HCB

002897

Langner (Armina Marshall)

Reference card

Pursuit of happiness.

D app. file

See

D 24100

Langner (Lawrence) and Langner (Armina Marshall)

002898

CP

Langner (Armina Marshall)

Reference card

D app. file

D 27426

002889
E

Pursuit of happiness.

See

Langner (Lawrence) and Langner (Armina Marshall)

Langner (Armina Marshall)

Reference card

D app. file

D 48669

EAF

002900

Suzanna and the elders.

See

Langner (Lawrence) and Langner (Armina Marshall)

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Accidents will happen.

1 c. rec'd JUN-1 '22

Application JUN-1 '22
rec'd

XXc. C. S. 60952

Leave all above these words blank

Fee rec'd \$

23152 JUN-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen

(Write full legal name of copyright owner)

171 William Street

New York N.Y.

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXX

Brief title of work (6) "Accidents Will Happen!"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence)

D2

APR 26 1934

America dances.

1 c. rec'd

Application
rec'd

APR 26 1934

© Cl Unpub. 27883

Fee rec'd \$1

19762 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LAWRENCE LANGNER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

14 West 11th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE LANGNER

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AMERICA DANCES

(7) Send certificate of registration to LAWRENCE LANGNER

14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Lawrence Langner

14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Langner (Lawrence)
Another way out

2 c. rec'd

JAN -4 1917

Application
rec'd

JAN -4 1917

XXc.

15820

850 JAN -4 1917

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 55 Liberty

City New York State N.Y

Name of author, but if a
translation, then Translator (4)
[Write name in full]

Lawrence Langner

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Gr Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) Another Way Out, Play in one Act

Exact date of publication (8) December 10th 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Lawrence Langner
registration to { Street (10) 55 Liberty St City New York State New York

Name and address (11) Lawrence Langner
of remitter { Street (12) 55 Liberty St City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Ballet at Windsor.

1 c. rec'd JUN - 1 '22

Application JUN - 1 '22
rec'd

XXc. © C. D. 60954

Leave all above these words blank

Fee rec'd \$ 1.00

23152 JUN - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen.

(Write full legal name of copyright owner)

171 William Street

New York N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Brief title of work (6) "The Ballet At Windsor"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Langner (Lawrence)
Birth of a Nation

1 c. rec'd JUN -1 '22
Application JUN -1 '22
rec'd JUN 60947
XXc. K

Leave all above these words blank

Fee rec'd \$

23152 JUN -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen
(Write full legal name of copyright owner)

171 William Street

New York N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXX

Brief title of work (6) "The Birth of a Bacchante"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Langner (Lawrence)
Celebrities

1 c. rec'd MAY 17 '26
Application MAY 17 '26
rec'd
XX CLD 75496

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence Langner

(Write full legal name of copyright owner)

47 West 12th Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

002906

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CELEBRITIES

Send certificate of registration to (7) 47 West 12th Street Lawrence Langner

47 West 12th Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Lawrence Langner

(Street)

47

(City)

W 12 St New York

(State)

City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over W/L]

Langner (Lawrence) and Simon (Robert A.)
Champagne, sec; adapted from the overetta Die
Fledermaus, book by L. Langner, lyrics by R. A.
Simon.

D2

1 c. rec'd Oct. 14, 1933

Application rec'd OCT 24 1933

© Cl Dunpub 24955

Fee rec'd \$

1.00

44270

Oct. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LAWRENCE LANGNER (Book)

ROBERT A. SIMON (Lyrics)

(1) Name of copyright owner

(L.L.) 14 West 11th Street New York

(2) Address (R.A.S.)

(Street)

151 West 86

(City)

Street New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE LANGNER (Book)
ROBERT A. SIMON (Lyrics)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHAMPAGNE, SEC (an adaptation of an old
work, "Die Fledermaus")

(7) Send certificate of registration to Lawrence Langner
14 West 11th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Langner
14 West 11th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

22 3100 3 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Langner Lawrence
Christmas Tree

1 c. rec'd JUN-1 '22
Application JUN-1 '22
rec'd
©CLD 60946
XXc.

Leave all above these words blank

Fee rec'd \$

23153 JUN-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2) Lawrence Langner - U. S. citizen
(Write full legal name of copyright owner)

171 William Street

(Street)

New York N.Y.

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Brief title of work (6) "The Christmas Tree"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lengner (Lawrence)

Reference card

Come what may.

D app. file

See

D 20872

Isner (Anthony) and Lengner (Lawrence)

002909

Langner (Lawrence)

D2

1 c. rec'd JUL 10 1935 ✓

Country wife, by William Wycherley, adapted by

Application JUL 10 1935
rec'd

L. Langner.

Fee rec'd \$/

©Cl Dunpub 36331 ✓

EA

32849 JUL 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Langner

(Write full legal name of copyright owner)

(2) Address 14 West 11th Street New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adapted by Lawrence Langner ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Country Wife* by William Wycherley
adapted by Lawrence Langner

(7) Send certificate of registration to Lawrence Langner, 14 West 11th St. ✓
New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Langner
14 West 11th Street, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Langner (Lawrence)
Demi-wife

OCT-23 1919
I c. rec'd _____
Application
rec'd OCT 23 1919
XXc. © Cl. 52018 C

Leave all above these words blank

Fee rec'd \$

1.00

31410 OCT 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-22/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lawrence Langner - U. S. Citizen

(Write name in full)

55 Liberty Street

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lawrence Langner
(Write name in full)

LANGNER

LAWRENCE A

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*THE DEMI-WIFE, a
play in 4 acts*

Send certificate of registration to (7)

Lawrence Langner

55 Liberty Street

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Lawrence Langner

55 Liberty Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence)
Demi-wife

D2

1 c. rec'd

Application
rec'd

NOV 15 1926
D.C.D. 77124 C

XXc.

Fee rec'd \$

47581 OCT 15 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. J.** APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 9, 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Langner

(Write full legal name of copyright owner)

(2) Address

14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Laurence Langner ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Demi-Wife" ✓

(7) Send certificate of registration to

Laurence Langner
14 West 11th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Laurence Langner
14 West 11th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Family exit.

1 c. rec'd JUN -1 '22
Application JUN -1 '22
rec'd
© CLE 60956
XXc.

Leave all above these words blank

Fee rec'd \$

23152 JUN -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23rd, 1922.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Lawrence Langner - U.S. citizen
of copyright claimant (2).

(Write full legal name of copyright owner)

171 William Street
(Street)

New York

N.Y.

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXX

Brief title of work (6) "The Family Exit"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner, Parry, Card & Langner

171 William Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Langner (Lawrence) and Simon (Robert A.)

D2

OCT 24 1933

1 c. rec'd

Application
rec'd

OCT 24 1933

Medermus, book adapted by L. Langner,
lyrics adapted, by R. A. Simon.

Fee rec'd \$

© Cl Dunpub 24863 R

AEB

45745 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAURENCE LANGNER (Book)
ROBERT A. SIMON (Lyrics)
(L.L.) 14 West 11th St (Write full legal name of copyright owner) N.Y.

(2) Address (R.A.S.) 151 West 86th Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

LAWRENCE LANGNER (Book)

(3) Name of author or translator _____ ROBERT A. SIMON (Lyrics)

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ DIE FLEDERMAUS

(7) Send certificate of registration to _____ Lawrence Langner, 14 West 11th St.,

(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____ Lawrence Langner

14 West 11th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Langner (Lawrence) & Marshall (Armina)
For husbands only.

D2

1 c. rec'd

Application
rec'd

© Cl D

81349

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cancel the copyright.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Langner and Armina Marshall
(Write full legal name of copyright owner)

(2) Address 14 West 11th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Langford and Asmina Marshall

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For husbands only

(7) Send certificate of registration to Lawrence Langford and Asmina Marshall

14 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Lawrence Langford

14 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Langner(Lawrence) and Langner(Armina Marshall) **D2**

For husbands only. Rev. version.

CP

Fee rec'd \$1 ²/₃ ⁰⁰

1 c. rec'd

Application
rec'd

DEC -8 1933 /

DEC -8 1933

© Cl D unpub 25591

52797 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE LANGNER & ARMINA MARSHALL

(Write full legal name of copyright owner)

LANGNER

(2) Address 14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE LANGNER &
ARMINA MARSHALL LANGNER

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOR HUSBANDS ONLY (Revised version)

(7) Send certificate of registration to LAWRENCE LANGNER

14 West 11th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWRENCE LANGNER

14 West 11th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Langner (Lawrence) and Langner (Armina Marshall)^{D2}

For love or money.

AME

Fee rec'd \$

1 c. rec'd MAR 13 1934

Application rec'd MAR 13 1934

© Cl Dunpub. 27086

12032 MAR 13 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE LANGNER & ARMINA MARSHALL

(Write full legal name of copyright owner)

LANGNER

(2) Address 14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ FOR LOVE OR MONEY ✓

(7) Send certificate of registration to_____ LAWRENCE LANGNER ✓

_____ 14 W. 11th St. _____ New York _____ N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ LAWRENCE LANGNER

_____ 14 W. 11th St. _____ New York _____ N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Langner(Lawrence) and Langner(Armina Marshall) D2

SEP -5 1934

For love or money; by L.Langner and Armina Marshall

1 c. rec'd

Application
rec'd

SEP -5 1934

[i.e. A.M.Langner] Rev. version.

© Cl Dunpub 30942

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)

Gallant Hessian.

1 c. rec'd

Application NOV 23 1929
rec'd

© Cl Dunpub 3237
XXc.

Leave all above these words blank

Fee rec'd \$

58486 NOV 23 '29

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

LAWRENCE LANGNER

(Write full legal name of copyright owner)

14 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXX

Brief title of work (6) THE GALLANT HESSIAN

[See Prologue and 31.]

Send certificate of registration to (7) Lawrence Langner

14 West 11th Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Lawrence Langner

14 West 11th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Langner (Lawrence)
Golden calf.

1 c. rec'd *Nov. 4, 1922*
Application NOV-4-22
rec'd
© C. D. 62694
XXc.

15207 NOV-6-22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. L.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 3rd, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence Langner
(Write name in full—State here also nationality of claimant)

171 William Street

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

[Please turn this over to]

E. C. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Langner

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Golden Calf"

Send certificate of registration to (7)

Lawrence Langner

171 William Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Lawrence Langner

171 William Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence) and Langner (Armina Marshall)

DEC -2 1936

1 c. rec'd

Harmony Heights; or, Paradise on earth, by L.

Application
rec'd FEB -3 1937

Langner and Armina Marshall [i.e. A. M. Langner]
Fee rec'd \$ 1.00

© Cl Dunpub 47505

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5492

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Lawrence Langner and Armina Marshall Langner
(Write full legal name of copyright owner)

(2) Address 14 West 11th Street
(Street)

New York City, New York
(City) (State)

[Please turn this over]

Lawrence Langner and Armina Marshall Langner

(3) Name of author~~or-translator~~_____

(Write name in full)

(4) Country of which the author^{etc}~~is a~~ citizen~~s~~ United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HARMONY HEIGHTS"

(7) Send certificate of registration to Lawrence Langner

120 East 41st Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lawrence Langner

120 East 41st Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Langner (Lawrence)

D2

DEC 13 1933

Havana -- Cuba.

1 c. rec'd

Application
rec'd DEC 13 1933

CP

Fee rec'd \$

© Cl Unpub 25685 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE LANGNER

(Write full legal name of copyright owner)

(2) Address 14 West 11th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

LAWRENCE LANGNER

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ HAVANA -- CUBA *

(7) Send certificate of registration to_____

LAWRENCE LANGNER

14 West 11th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

LAWRENCE LANGNER

14 West 11th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Holding Helen

1 c. rec'd FEB 23 1924
Application FEB 23 1924
rec'd
XXc. © C. I. D. 66917

9267 FEB 23 '24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence Langner U.S. citizen

(Write name in full—State here also nationality of claimant)

853 - 7th Avenue

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lawrence Langner

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) _____

"Holding Helen"

Send certificate of registration to (7) _____

Lawrence Langner

853 - 7th Avenue

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Lawrence Langner

853

7th

Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-13

Langner (Lawrence)
Lady Godiva

c. rec'd *DEC - 9 1927*
Application *DEC - 9 27*
rec'd
© Cl D 82008
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

DEC - 9 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Dec 11 1927

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition~~
~~published in the United States on the date stated herein and~~ herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

14 West 11th St.

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LAZARUS ✓

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) DAVIDSON ✓
14 West 11th Street New York N.Y. ✓

Name and address of person or firm sending the fee (9) _____
(Street) (City) (State)

14 West 11th St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Langner (Lawrence)
Licensed

1 c. rec'd JUN -1 '22
Application
rec'd JUN -1 '22
(C) CLD 60953
XXC

Leave all above these words blank

Fee rec'd

\$1.00 23153 JUN -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen

(Write full legal name of copyright owner)

171 William Street

New York N.Y.

(Street)

E. S. L.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXX

Brief title of work (6) "Licensed"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street

(Street)

New York
(City)

N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Marriage Revolt.

1 c. rec'd

Oct 8, 1926

Application

rec'd

OCT - 8 1926

XXc.

2010 77123 C

47593 OCT 15 1926 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Lawrence Langner

(Write full legal name of copyright owner)

14 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

A-96 1926

002926

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Lawrence Langner ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE MARRIAGE REVOLT ✓

Send certificate of
registration to (7) Lawrence Langner, 14 West 11th Street

New York ✓

(Street)

(City)

N. Y. ✓

(State)

Name and address of person
or firm sending the fee (8) _____

Lawrence Langner

14 West 11th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Langner (Lawrence)
Matinatas

1 c. rec'd JUN - 1 '22
Application JUN - 1 '22
rec'd
© CLD 60943
XXc.

Leave all above these words blank

Fee rec'd \$

23153 JUN - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23rd, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

© copyright claimant (2) Lawrence Langner U. S. citizen

(Write full legal name of copyright owner)

171 William Street
(Street)

New York N. Y.

(City)

(State)

(April, 1922 — 3,000)

Dr. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxx

Brief title of work (6) "Matinata"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Langner (Lawrence)
Moses

2 c. rec'd

Application

rec'd

SEP 27 1924
© Cl D 68962

XXc.

Leave all above these words blank

Fee rec'd \$

42094 SEP 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24th 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Lawrence Langner, U.S. citizen

(Write name in full—State here also nationality of claimant)

853-7th Avenue

New York

N.Y.

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Lawrence Langner

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Moses"

Published on the (7) fourth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lawrence Lanoner
853 - 7th Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lawrence Lanoner
853 - 7th Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence)

D2

DEC 29 1932

1 c. rec'd

Application
rec'd

DEC 29 1932

© Cl Dunpub 19924

Nobel prize, by Hjalmar Bergman. Present

English version is by L. Langner

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE LANGNER
(Write full legal name of copyright owner)

(2) Address 14 West 11th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE LANGNER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE NOBEL PRIZE" (English version
of play by same name in Swedish by Hjalmar Bergman)

(7) Send certificate of registration to LAWRENCE LANGNER
14 West 11th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Langner
14 West 11th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Langner (Lawrence) Law.
On the square.

1 c. rec'd

Application
rec'd

XXc.

JUL 13 1917

JUL 13 1917

17189

24521

AUG -4 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 11th 1917.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Lawrence Langner

[Write name in full]

Street (3)

55 Liberty St

City

New York

State

N.Y.

[Please turn this over]

EX. ★ C. C. 1

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Great Britain ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

"On The Square"

Send certificate of

registration to: (8)

Lawrence Langner

Street (9)

55 Liberty St

City

New York

State

N.Y.

Name and address

of remitter: (10)

Lawrence Langner

Street (11)

55 Liberty St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Langner (Lawrence) and Langner (Armina Marshall) D2

On to fortune; by L. Langner and Armina Marshall

[i.e. A. M. Langner] New version of a former

Fee rec'd \$ 1.00

comedy entitled For love or money.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE LANGNER & ARMINA MARSHALL/
(Write full legal name of copyright owner) LANGNER/

(2) Address 14 West 11th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

ARTHUR MARSHALL LANGNER
LAURENCE LANGNER & /
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ ON TO FORTUNE

Revisions and new matter in a satiric farce comedy
formerly entitled "For Love Or Money"

(7) Send certificate of registration to_____

LAURENCE LANGNER

14 West 11th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ Lawrence Langner

14 West 11th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mar 13, 1934.

Write nothing here, but fill out each numbered space

D2

1 c. rec'd OCT -6, 1916
Application OCT -6 1916
rec'd

XXc. © Cl. D 45092

Fee rec'd 33417 OCT 13 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lawrence Langner

Name and address of { (2) Write name in full
copyright claimant { Street (3) 55 Liberty

City New York

State N.Y.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Write name in full

Lawrence Langner.

Country of which the author or translator is a citizen or subject (5) Great Britain ^(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (6) New York City, N.Y.

Brief title of work (7)

"The other way out"

One Act Play.

Send certificate of (8)

registration to (

Street (9)

55 Liberty City New York

State N.Y.

Name and address (10)

Lawrence Langner

of remitter

Street (11)

55 Liberty City N.Y.

State NY

If the work is a published dramatic composition, use collection form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

1221 139

Write nothing here, but fill out each numbered space below D 2

Langner (Lawrence)
Pie

1 c. rec'd JUN -1 '22
Application JUN -1 '22
rec'd
XXc. ©CLD 60944

Leave all above these words blank

Fee rec'd \$

23152 JUN-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address

002 of copyright claimant (2) Lawrence Langner - U. S. citizen
(Write full legal name of copyright owner)

171 William Street

New York N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

L. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Brief title of work (6) "Pie"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence) and Langner (Armina Marshall) ^{D2}

1 c. rec'd Aug. 8, 1933

Application rec'd AUG 24 1933

© Cl Dunpub 24100

Pursuit of happiness; by L. Langner and Armina Marshall [i.e. A.M. Langner]

Fee rec'd \$

1.00

34489

Aug. 8, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE LANGNER & ARMINA MARSHALL LANGNER
(Write full legal name of copyright owner)

(2) Address 14 West 11th St.
(Street)

New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

LAWRENCE LANGNER &
ARMINIA MARSHALL LANGNER

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE PURSUIT OF HAPPINESS *

(7) Send certificate of registration to LAWRENCE LANGNER & ARMINIA MARSHALL

14 West 11th St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lawrence Langner

14 West 11th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Langnor (Lawrence) and Langner (Armina Marshall)

Pursuit of happiness.

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 28 1934

2 c. rec'd

Application MAR 27 1934
rec'd

© Cl D pub. 27426

XXc.

14638 MAR 27 1934

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

March 26, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Langner and Armina Marshall

(Write full legal name of copyright owner) Langner

(2) Address 14 West 11th. St. , New York, N. Y.

(Street)

(City) Lawrence Langner and

(State)

(3) Name of author or translator

Armina Marshall Langner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PURSUIT OF HAPPINESS

An american comedy

(7) Published on the 17th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Pyramid.

1 c. rec'd JUN - 1 '22

Application JUN - 1 '22
rec'd

XXc. © Cl. D 60949

Leave all above these words blank

Fee rec'd \$

23153 JUN - 1 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

002936 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen
(Write full legal name of copyright owner)

171 William Street

New York N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Langner

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

XXXXXXXXXX

Brief title of work (6) "The Pyramid"

Send certificate of
registration to (7)

Lawrence Langner

171 William Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8) Langner Parry Card & Langner

171 William Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)
Respectable virgin

1 c. rec'd JUN -1 '22
Application JUN -1 '22
rec'd
XXc. C. D. 60948

Leave all above these words blank

Fee rec'd \$

0023152 JUN -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

0023152 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen
(Write full legal name of copyright owner)

171 William Street

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Brief title of work (6) "The Respectable Virgin"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence)

Reference card

School (The) for husbands.

D app. file

See

D 25935

Guitorman (Arthur) and Langner (Lawrence)

002938

CP

Langner(Lawrence)

Reference card

School(The) for lovers.

D app. file

See

Guiterman(Arthur) and Langner(Lawrence)

00293919292
CP

Write nothing here, but fill out each numbered space below **D 2**

Langner (Lawrence)
Sore de Maletroit's door.

1 c. rec'd JUN - 1 '22
Application JUN - 1 '22
rec'd
©CLD 60955
XXc.

Leave all above these words blank

Fee rec'd \$1.00 23152 JUN - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23rd, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen

(Write full legal name of copyright owner)

171 William street

(Street)

New York

(City)

N.Y.

(State)

(April, 1922 3,000)

F. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXX

Brief title of work (6) "The Sire de Maletroit's Door"

Send certificate of registration to (7) Lawrence Langner

171 William Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Langner (Lawrence)
Blackburn

1 c. rec'd

MAR 30 1918

Application
rec'd

MAR 30 1918

XXc.

CLD 49227

2100

10456 MAR 30 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28/1918

—OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

55 Liberty St

City

New York

State

N. Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lawrence Langman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Blackbirds"

Send certificate of (8)

registration to (9)

Street (10)

Lawrence Langman

33 Liberty St. City of New York

State *N.Y.*

Name and address (10)

of remitter

(Street (11)

Lawrence Langman

33 Liberty St. City of New York

State *N.Y.*

If the work is a published dramatic composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Langner Lawrence
Slacker.

1 c. rec'd JUN -1 '22
Application JUN -1 '22
rec'd
XXc. © CLD 66915

Leave all above these words blank

Fee rec'd \$ 23152 JUN -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address**

of copyright claimant (2) Lawrence Langner - U. S. citizen
(Write full legal name of copyright owner)

171 William Street

New York

N Y.

(Street)

E. S. L.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXX

Brief title of work (6) "Slackers"

Send certificate of registration to (7) Lawrence Langner

171 William Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Langner (Lawrence)
Success

1 c. rec'd MAR-6'26 ✓

Application
rec'd MAR-6'26

XXC D D 74631 ✓

MAR-6'26

Leave all above these words blank

Fee rec'd \$ 1.00 inc

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lawrence Langner a citizen of
(Write full legal name of copyright owner) the United States

47 West 12th St

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LAWRENCE LOWMYER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Success"

Send certificate of registration to (7) Lawrence Lowmyer

47 West 12th St. New York NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Lowmyer

47 West 12th St New York NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Langner (Lawrence) and Langner (Armina Marshall) ^{R2}

1 c. rec'd MAR 27 1937

Suzanna and the elders; by L. Langner and Armina Marshall [i.e. A. M. Langner] Uncut version.

Application rec'd MAR 27 1937

Fee rec'd \$

1.00

© Cl Dunpub 48669

EMF

15871 MAR 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 25, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Langner and Armina Marshall Langner

(Write full legal name of copyright owner)

(2) Address 14 West 11th Street,
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE LANGNER and MARILYN MARSHALL LANGNER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SUZANNA AND THE ELDERS

(7) Send certificate of registration to Lawrence Langner
120 East 41st Street, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Langner
120 East 41st Street, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Langner (Lawrence)
These modern women

D2

1 c. rec'd

APR 16 '27

Application
rec'd

APR 16 '27

©Cl D

793920

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Langner
(Write full legal name of copyright owner)

(2) Address 14 West 11th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ LAWRENCE LANGNIER ^v

(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THESE MODERN WOMEN

(7) Send certificate of registration to _____ Lawrence Langner

14 West 11th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____ Lawrence Langner

14 West 11th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Langner (Lawrence)
13th Avenue

1 c. rec'd 9
Application JUN - 8 '23
rec'd
© C.I.D. 64752
XXc.

Leave all above these words blank

Fee rec'd \$1.00 25429 JUN - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1923

6
2
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lawrence Langner - U.S. citizen

(Write name in full—State here also nationality of claimant)

853-7th Avenue

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Langner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

~~~~~

Brief title of work (6)

"The 13th Apostle"

Send certificate of  
registration to (7)

Lawrence Langner

853- 7th Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Lawrence Langner

853- 7th Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)  
Too good for God.

1 c. rec'd JUN-1 '22

Application JUN-1 '22  
rec'd

XXc. ©Cl D 60950

Leave all above these words blank

Fee rec'd \$

23152 JUN-1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

Of copyright claimant (2) Lawrence Langner - U/S. citizen

(Write full legal name of copyright owner)

171 William Street

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

L. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Brief title of work (6) "Too Good For God"

Send certificate of registration to (7) Lawrence Langner  
171 William Street New York N. Y.

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner  
171 William Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Langner (Lawrence)  
Transmitted.

1 c. rec'd JUN -1 '22  
Application JUN -1 '22  
rec'd  
© C. D. 60951  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

23152 JUN -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U.S. citizen

(Write full legal name of copyright owner)

171 William Street

New York N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

~~W. R.~~ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxx

Brief title of work (6) "Transmuted"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 Willliak Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Langner (Lawrence)*  
*Young people.*

1 c. rec'd

JUN -1 '22

Application

JUN -1 '22

rec'd

©CLD 60942

XXc.

Leave all above these words blank

Fee rec'd

233152 JUN -1 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Lawrence Langner - U. S. citizen

(Write full legal name of copyright owner)

171 William Street

New York

N.Y.

(Street)

E. 2. L.

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Langner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXX

Brief title of work (6) "Young People"

Send certificate of registration to (7) Lawrence Langner

171 William Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Langner Parry Card & Langner

171 William Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Langner (Ruth)

D2

APR 26 1934

Bride of Torozko; by Otto Indig, English adaptation

by R. Langner.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR 23 1934

© Clunpub. 27882

19765 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUTH LANGNER

(Write full legal name of copyright owner)

(2) Address 205 West 89th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ RUTH LANGNER \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ THE BRIDE OF TOROZKO \_\_\_\_\_

\_\_\_\_\_ Adapted from the original German play of same name \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ Ruth Langner \_\_\_\_\_

\_\_\_\_\_ 205 West 89th St. \_\_\_\_\_ New York \_\_\_\_\_ N. Y. \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Ruth Langner \_\_\_\_\_

\_\_\_\_\_ 205 West 89th St. \_\_\_\_\_ New York \_\_\_\_\_ N. Y. \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Langner ( Ruth )

D2

AUG 29 1934

1 c. rec'd

Application AUG 29 1934  
rec'd

© Cl Dunpul 30867R

Bride of Torozko, adapted from the Hungarian of  
Otto Indig, by R. Langner.

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\*

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Langner (Ruth) and Langner (Lawrence)

D 2

Some what may, translated by R. Langner, from

the French play Monsieur Brotonneau, by  
Robert de Flers and G. de Caillavet,  
leave all above these words blank  
submitted by Lawrence Langner.

FEB 16 1933  
1 c. rec'd  
Application  
rec'd FEB 16 1933  
© Cl D unpub 20872  
XXe

7634 FEB 16 '33

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1933

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

(RUTH LANGNER

of copyright claimant (2)

(LAWRENCE LANGNER

(RL) 205 W. 89th St.

(Write full name of copyright owner) New York N. Y.

(LL) 14 West 11th St.

New York

N. Y.

(Street)

(City)

(State)

1) (April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Translator (RL) U.S. . .  
Adaptor (LL) U.S.A. . .

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "COME WHAT MAY" trans. & adapted from  
the French Play, "Monsieur Brotonneau" by Robert de  
Flers and G. A. De Caillavet

Send certificate of  
registration to (7) Lawrence Langner

14 West 11th St. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Lawrence Langner

14 West 11th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Langner (Ruth)

Reference card  
Drama app.  
file

Faust.

See

Eckstein (Alice Raphael)

002953

80371

MFE

Langner (Ruth)  
Juarez and Maximilian  
by Franz Werfel

D1

2 c. rec'd

Application  
rec'd

©CD

80184C

XXc.

Fee rec'd \$

1.00

50729

Nov. 1/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Langner

(Write full legal name of copyright owner)

(2) Address c/o The Theatre Guild, 245 West 52nd St., New York

(Street)

(City)

(State)

(3) Name of author or translator RUTH

LANGNER

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JUAREZ AND MAXIMILIAN

(7) Published on the 25th day of October, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Simon and Schuster, Inc.,  
37 West 57th St., New York, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Simon and Schuster, Inc.,  
37 W. 57 St., New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Langner (Ruth)

Reference card

Oasis.

D app. file

See

Dunpub.12742

Stern (Edith M.) and Langner (Ruth)

AEB

002955



See APC Vesting Order No. 1758... Assign Bk. 5A... P. 61 D2

Langner (Ruth)

Playing with love, by Sil-Vara  
[pseud. of G. Silberer]

Fee rec'd \$

\$1.00

APR 14 '28 ✓

1 c. rec'd \_\_\_\_\_

Application rec'd APR 14 1928

© Cl D 83532 ✓

XXc. \_\_\_\_\_ R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1928.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
y is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by ✓

002950 Name of copyright owner Ruth Langner, ✓  
(Write full legal name of copyright owner)

(2) Address 315 West 98th St. New York N.Y.  
(Street) (City) (State)

[Please turn this over] ✓



(3) Name of ~~author~~ translator Ruth Langner

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work <sup>\*</sup> PLAYING AT LOVE <sup>With</sup>

(7) Send certificate of registration to Theatre Guild, Inc.

245 West 52nd St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theatre Guild, Inc.

245 W. 52nd St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

\* Follow Copy

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Name of claimant

Langreuter (Henry G.) & Frank (Charles) & an.  
 Devil in love.

Title and author

1 c. rec'd Nov. 5/09.

Cl. D, XXc. No. © Cl. D 17432

\$ 1. Cash No. 40932.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ✓ Nov. 3<sup>rd</sup> Date, ✓ 1909.

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

502957  
 Name and address of {  
 copyright claimant {

✓ Henry G. Langreuter and Charles Frank  
 ✓ 24 1/2<sup>nd</sup> St. New York City

NOV 17 1909

Nationality of author or authors ✓

✓ Naturalized American [Must be stated]  
 (OVER)



Author or authors ✓ *Henry G. Langreuter and Charles Frank.* ✓

Title of work **"THE DEVIL IN LOVE"**

Send certificate of { *Henry G. Langreuter*  
registration to { ✓ *24 121<sup>st</sup> St. New York, N. Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)